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Michigan State Library.

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# BULLETIN NO. 1.

MAY, 1896.

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## STUDY CLUBS.

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In February of the present year, a circular was sent out from the Michigan State Library asking the various study clubs working in the State to send to that Department programs of their work and short histories of their origin, object and condition.

The responses received from the several organizations have been compiled and presented to the public as Michigan State Library Bulletin No. 1.

It is a matter of regret that there has not been a more general response to this request, as a complete list of the clubs in the State would be of great value, both to them and to the State Library. One hundred and thirteen clubs have sent in reports, most of them accompanied with programs of the year's work. Selections from these programs have been reprinted in the bulletin with the hope that they may be useful to study clubs planning future work.

The selection of these outlines of study has been confined so far as possible to those which dealt with one leading subject.

The reason for this is expressed so admirably in the study club bulletin of the New York University that the quotation is given below:

"The provision of continued study on one subject prevents the waste of thought and energy common in clubs which take up a topic one week only to drive out of mind the next by one totally

different. Ten weeks of such desultory work are full of suggestions and impressions but so confused as to discourage the student from proceeding further. Worse than this, he has lost the thought development and mental culture which follow persistent investigation of a subject in its varied phases and beyond its surface ideas. This rare quality which every one feels is infinitely more to be desired than the mere acquisition of facts has no place in a plan which provides only for superficial or constantly varying subjects.

"The justification for selecting different topics for each week's study is that it gives entertaining variety and provides a subject for each meeting in which some members of the club are specially interested.

"Lord Playfair gives an amusing example of this effort to please all in a single course by quoting the program of the Mechanic's Institute for 1845. It was as follows: 'Wit and humor, with comic songs; Women, treated in a novel manner; Legerdemain and spirit rapping; The devil (with illustrations); The Heavenly bodies in the Stellar system; Palestine and the Holy Land; Speeches by eminent friends of education, interspersed with music to be followed by a ball. Price for the whole, 2s. 6d. Refreshments in the anteroom.' The absurdity of this marvelous collection appeals to all, but it is only in a lesser degree that all variety programs lack true educational value. Yet this is the point hardest to impress on local managers who with the best of motives neutralize much of the educational value of their work by catering to the demand which results in the 'variety hall' entertainments so much deplored by intelligent friends of music and the drama.

"This criticism would not necessarily apply to those clubs whose subject is 'Current topics,' for this ought not to mean study of isolated subjects having no connection with each other. The study of recent movements and events is synthetic, bringing out causes and effects and the interrelation of the incidents of modern progress."

For a part of the study outlines printed in this bulletin we are indebted to the courtesy of the Hon. Melvil Dewey, director of the New York State Library, who has kindly permitted their use.

The Librarian wishes to call attention to the helps for study clubs provided by the Library Law of 1896; they are as follows:

*Associate Libraries.* Sections 11-16 provide that "any public, incorporated school or college library in the State, having not less than one thousand volumes, may become associate with the State Library and be entitled to all of the privileges accorded by this act to Associate Libraries, etc."

Acting under section 13 of this law, books have been sent through Associate Libraries to individuals in various parts of the State. Protected by the responsibility of the Associate Librarians, books have been returned promptly on the date named by the State Librarian, and in no instance has the State Library suffered any loss or inconvenience.

*Traveling Libraries.* Section 17 of the law provided for the purchase of and circulation of traveling libraries which have been sent to every part of the State. While these libraries are, as a rule, miscellaneous in their character, five clubs have received special libraries bearing directly upon their work. The Big Rapids Woman's Club is now using its second library on English History. Romeo, Vermontville, Cadillac and Mason have also received special collections of books. From all of these points have come the strongest expressions of satisfaction and appreciation.

It must be remembered, however, that the traveling library system in Michigan is in its infancy, that the demand for the libraries has been large, the appropriation for their support meager, and consequently the supply small. Clubs making application for special collections must take these facts into consideration, as the work must be limited until it shall receive a more generous support from the Legislature. So far as possible, however, the libraries will be supplied.

The Department is prepared at any time to suggest or arrange outlines of study, and will, when requested, furnish lists of books bearing upon the subjects selected.

In conclusion, the Librarian wishes to state that the Department recognizes the fact that the State Library belongs to the people of Michigan and that they are entitled to the largest use of the books consistent with their proper care and protection.

**MICHIGAN STATE FEDERATION OF WOMAN'S CLUBS.**

State Federation was dreamed of, talked of, longed for by many Michigan club women for several years before it became a fact. The impulse to organization was received from Mrs. Ellen M. Henrotin, president of the G. F. W. C. In the summer of 1894 she was asked to address the Woman's Council of Bay View, the Michigan Chautauqua.

In response to a request from Mrs. Henrotin, seconded by Mrs. Irma T. Jones, president of the Woman's Council, representatives from 25 woman's clubs met to discuss the feasibility of State Federation for Michigan.

A temporary organization was effected, and a committee chosen to prepare a constitution to be submitted to a convention of club members to be called together by the State committee of correspondence of the G. F. W. C. For various reasons this meeting was delayed until March 20 and 21, 1895, and was then held in Lansing in response to an invitation from the Lansing Woman's Club. Delegates from sixty or more clubs were in attendance.

The difficult task of adopting a constitution was successfully completed.

Miss Clara A. Avery, of Detroit, was elected president; Mrs. Irma T. Jones, of Lansing, vice president; Mrs. Kate E. Ward, of Hillsdale, recording secretary; Mrs. M. E. Root, of Bay City, treasurer. The visiting ladies were given an elegant reception at the home of Mrs. O. M. Barnes, the Woman's Club and the E. M. B., of North Lansing, being hostesses.

The public evening meeting was addressed by Mrs. Delia Robb, of Jackson, and Mrs. M. E. Root, Mrs. Henrotin not being present, to the great disappointment of all. When the Federation held its first annual convention, November 5 and 6, 1895, in Grand Rapids, sixty-three clubs were enrolled as members.

Adrian, Woman's Club.

Allegan, Woman's History Club.

Alma, Woman's Club.

Ann Arbor, Woman's League of the U. of M.

Augusta, Ladies' Literary Society.

Battle Creek, Woman's Club.  
Bay City, Woman's Club.  
Benton Harbor, Woman's Club.  
Big Rapids, Woman's Club.  
Caro, Wixson Club.  
Charlotte, Tribune Club.  
Charlotte, Woman's Club.  
Detroit City Federation of Clubs.  
Detroit, Review Club.  
Detroit, Twentieth Century Club.  
Detroit, Woman's Club.  
Detroit, Woman's Historical Club.  
Dowagiac, Nineteenth Century Club.  
East Tawas, Ladies' Literary Club.

Correction to report of M. S. F. W. C., page 4, Michigan State Library  
Bulletin:

Mrs. Loraine Immen, Secretary, 1895.

Mrs. Lucy W. Bancker, Secretary, 1896.

Ionian Club.  
Ionia, Woman's Club.  
Jackson, Athena Club.  
Jackson, City Federation of Clubs.  
Jackson, Mosaic Club.  
Jackson, Tourist Club.  
Jackson, Tuesday Club.  
Kalamazoo, Ladies' Library Association.  
Kalamazoo, Twentieth Century Club.  
Lansing, E. M. B. Club.  
Lansing, Home Culture Club.  
Lansing, West Side Literary Club.

Lansing, Woman's Club.

Lansing, Woman's Historical Club.

Lapeer, Tuesday Club.

Leslie, Twentieth Century Club.

Manistee, Lakeside Club.

Mendon, Woman's Club.

Michigan Woman's Press Association.

Mt. Pleasant, Woman's Club.

Muskegon, Woman's Club.

Owosso, Woman's Club.

Portland Ladies' Literary Club.

Reed City, Woman's Mutual Improvement Club.

Romeo, Woman's Club.

Saginaw, Political Equality Club.

Saginaw, E. S. Woman's Club.

Saginaw, W. S. Reading Club.

Sault Ste. Marie, Woman's Reading Club.

St. Johns, Ladies' Literary Club.

St. Louis, Woman's Monday Club.

Schoolcraft, Ladies' Library Club.

Traverse City, Woman's Club.

Vicksburg, Isabella Club.

Williamston, Woman's Club.

Eight federated clubs of Grand Rapids invited the Federation to be their guest and delightfully entertained the visiting delegates. The aim of the organization to bring club women together for mutual helpfulness, was notably advanced at this convention at Grand Rapids. The officers for the year closing November 7, 1896, were Mrs. Irma T. Jones, of Lansing, president; Mrs. Anna A. Palmer, of Saginaw, vice president; Mrs. Kate E. Ward and Mrs. M. E. Root reelected.

An informal mid-year meeting at Bay View, August 5, 6 and 7, will further acquaintance and stimulate fellowship.

Detroit was chosen for the second annual meeting the first week in November. All things indicate that the life of the women's clubs of the State is growing stronger and more enthusiastic under the fostering influence of federation. *The Interchange*, the organ of the M. W. P. A., itself a member of the Fed-

eration, courteously gives the use of several columns, monthly, to the Federation interests, and is a means of communication greatly appreciated by the officers of the Federation.

The M. S. F. W. C. has been received as a member of the General Federation, and the outlook for a useful and extended career is most flattering.

IRMA T. JONES.

*Lansing, April 28, 1896.*

## ADRIAN WOMAN'S CLUB.

The Adrian Woman's Club has developed from a reading circle, which was started in October, 1882, by two ladies who agreed to meet one afternoon each week to read some interesting book. The circle gradually increased in membership, and enlarged its work, the study of general history occupying its attention for several years. The present membership is sixty-seven; the limit is one hundred.

In 1891 the club reorganized, adopted a constitution and by-laws, and its present name. In 1893 it joined the G. F. W. C.

The club meets every Tuesday afternoon from October to April, with two weeks holiday vacation. The annual meeting and election of officers occurs in April, when the dues, which are two dollars, are payable. The initiation fee is three dollars.

For many years the meetings were held in the parlors of the members. At present the club has a room in the Masonic Temple, which has been rented for three years.

The plan of work is as follows:

First Tuesday in each month, Art and Literature.

Second Tuesday, Science and Education.

Third Tuesday, History.

Fourth Tuesday, Miscellaneous or Social day.

Fifth Tuesday, President's day.

Three papers are prepared for each afternoon.

A new feature this year is the arranging of three topics on the subject for the day for conversation, in which all are expected to take part.

The club is divided into three divisions, each of which elects a chairman, who becomes a member of the executive committee,



but whose especial charge is social day. Here she has absolute power. The club never knows what is to be until the afternoon arrives. There has never been more interest and enthusiasm manifested than at present.

MARY S. MILLER,  
*Secretary.*

**AGRICULTURAL COLLEGE HESPERIAN SOCIETY.**

The object of the society is primarily to increase the knowledge of literature and to bring out the ability of the members as writers, but it is also the object of the club to make a home for its members, and a fraternal spirit has grown up in the society making it more like an *open* fraternity than most college societies. Organized in 1889, during the past year it has been the largest society on the grounds—forty-two members. In the six inter-society oratorical contests of the college in which the society has been represented, its men have received five medals, three first and two seconds. This is a sufficient indication of the literary work. Freshmen are given work suitable to them, such as declamations, readings, etc., and the work is so graded that it can be assigned according to the ability and progress of the men. A word frequently from one of the Alumni says that the literary and executive work which was done in the society was one of the most valuable features of their college life and that the hours passed enjoying the social life of the society in the "old rooms"—which have been remodeled and are among the prettiest on the grounds—were among the pleasantest in memory. The officers for this term are: J. H. Briley, president; C. W. Loomis, secretary, and E. Dwight Sanderson, treasurer.

One other valuable feature of the work is the fifteen minutes of extemporaneous speech. A member is called upon by the president and asked to speak upon any topic for three minutes. If he can not say anything directly upon the subject he is expected to say something or remain standing.

E. DWIGHT SANDERSON,  
*Treasurer.*

## ALLEGAN WOMAN'S HISTORY CLASS.

The class was formed February 5, 1875. The 21st anniversary has just been celebrated, having had continuous study through all these years.

The work began with the Bible, and followed the history of the world from the creation. Ancient, Roman, French, English and American history occupied the time for the first fifteen years of thorough systematic study.

Since then the club has had "Travel Years" and miscellaneous work—for the past two years before this, devoting most of the time to Shakespeare.

There are forty-four members and about twenty-five or thirty working members who are constant in attendance.

LIZZIE B. DAWSON,  
*Secretary.*

## ALPENA LADIES' SHAKESPEARE CLASS.

To use a hackneyed but forcibly descriptive comparison, Alpena has long been the Athens of Northern Michigan. Owing to the fact that it is a commercial, rather than an agricultural community, the population has been largely recruited from more advanced and more cultured centers.

As long ago as 1874 the "Ladies' Literary" was organized, most of whose members were graduates of eastern schools and colleges. This was succeeded by the "Spare Minute Club," connected with the great Chautauqua movement, the most earnest members of which soon resolved themselves into the regular C. L. S. C. Contemporary with this was organized the "Woman's Club," devoted to the study of history and modern topics, this lasting about three years. Many minor organizations under the patronage of the different churches are still in existence, notably "The Rose Hawthorne" and "Leo-Columbian," Catholic; the "Bay View Reading Circle," Methodist; and last, the "Ladies' Shakespeare Club of Alpena," a continuation of the C. L. S. C., organized February, 1894, has but one officer, president; meetings informal, held at the homes of the members every Tuesday p. m.; plan of study: three weeks are devoted to each play, first and

second week reading and third week review in the form of analytic questions, distributed at second week meeting to give time for preparation. In reading, no characters are assigned. The members of the class read consecutively and it is found that it keeps the attention of the whole class best that way.

There are still five plays to read and the class hopes to finish them before the summer vacation. The studies have opened to a larger appreciation of the beauties of Shakespeare.

MRS. ANNA M. CHISHOLM.

#### BAD AXE WOMAN'S CLUB.

Early in January, 1896, a number of the ladies of the village met and discussed plans for the organization of a study club, which was subsequently effected and a line of work decided upon.

The club, composed of women exclusively, is independent, and officered thus: A president, vice president, secretary, teacher and a literary committee. The club is working along four chosen lines, viz., American history, literature and biography; also current events, the teacher having charge of the first and the literary committee of the second and third. There are no printed programs but a course of study develops as the class proceeds.

An outline of a portion of history is assigned at each meeting, and recited upon at the next, and the literary department selects from what American authors have given us, something relating to the topic of the lesson. For example: With the lesson of the "Norsemen," came "The Skeleton in Armor," a sketch of Longfellow's life, and someone related the poet's inspiration regarding that poem. The club meets from house to house on the Thursday afternoon of every second week.

BELLA SCOTT DUNDAS,  
*Secretary.*

#### BATH HISTORICAL SOCIETY.

The Bath Historical Society was organized November 4, 1895, for the purpose of studying general history and current events. Meetings are held every Monday evening at 7:30 p. m., one hour being devoted to general history, the teacher being appointed two weeks in advance by the president. Swinton's History is the

text book used, with Myers' and Barnes' for supplementary reading. One-half hour is then devoted to current events which are divided into three departments: State, National and Foreign, each department being assigned one week in advance to a member who reports such important events as come to his notice, the remainder of the club discussing the events as they wish.

The membership is fourteen, but the average attendance is only about eight.

RAY ROBSON, *President*.

MRS. G. H. DUNNING, *Secretary*.

#### BATTLE CREEK WOMAN'S CLUB.

The Battle Creek Woman's Club is rather aged when compared with most clubs in the state.

It had a beginning in a library association formed in March, 1864. About 1873 the name was changed to Literary and Art Club and a regular course of study pursued. Again, in 1893 it was incorporated under the name of "Battle Creek Woman's Club."

Mrs. Graves, the founder in 1864, continued in office as president until the time of her death two years ago.

The club has seventy-seven members and has an object in common with all clubs, of general culture and inquiry, in all branches of knowledge.

The weekly reports include topics from the domain of art, literature, science, history and almost every known subject.

There is great interest displayed by the members in the work, combined with a permanent existence and a clean financial record which testifies to the condition of the club.

MISS CORA C. DEAN, *Secretary*.

#### BAY CITY FORTNIGHTLY CLUB.

Organized in the fall of 1893.

Object, to study the manners, customs and politics of countries.

Membership limited to 14; at present 12.

Course of study, a country selected and topics as assigned two weeks in advance of meeting.

Meetings once in two weeks.

**BAY CITY ISABELLA CLUB.**

Organized October, 1892.

Object at first was to study for the World's Fair.

Membership, 9.

Course of study for this year Mythology and Sacred Art.

Meetings once a week from October to May (inclusive).

**BAY CITY MAGAZINE CLUB.**

Organized in 1894.

Object to discuss the writers and articles read in sixteen popular magazines.

Membership, 16.

Meetings once in two weeks.

**BAY CITY PEOPLE'S PARTY CENTRAL CLUB.**

Organized December, 1894.

Membership 100, not limited.

Meetings, three times a month.

Course of study, political economy.

**BAY CITY READING CLUB.**

Organized in 1894.

Object, to prepare biographical sketches of living writers of fiction and to read and discuss their writings.

Membership 12, limited to 12.

Meetings once a week.

**BAY CITY WOMAN'S CLUB.**

Organized November, 1892.

The object is "Intellectual, scientific and liberal culture, and the encouragement of freedom in discussion."

Membership limited to 100, at present about 95.

Course of study, just completing the second year of a three years' course in English history.

Meetings once a week, Friday 2:30 to 4:30, September to May.

**THE BAY VIEW READING CIRCLES.**

Late in the fall of 1893 the Bay View Reading Circle was quietly launched, and though never courting publicity its success

has been quite remarkable. The initial year closed with nearly 1,500 members. Last year the number rose to 2,500, and now at the close of the third year 5,000 students are finding direction and receiving inspiration in the circle. It is now probably one of the largest, if not the largest literary organization in Michigan and seems destined to a career of great usefulness.

The prospectus sets forth the aim and plans of the circle. "It aims to provide and direct, at the lowest possible expense, a choice course of reading made up after an approved educational plan, and to promote habits of home study. It is for people of too limited time for elaborate courses and who are yet ambitious to advance in intelligence and would like to turn their spare moments to good account. It is neither sectarian nor sectional and no one is too old to join it."

"It offers a definite and systematic course, with reviews and examinations, encourages habits of thoughtful reading and of saving time, fosters a literary spirit, opens an avenue of superior social life and cultivates among the members something of the college spirit."

The circle has a four years' course, each taking its name from the principal study. Next year will be the *American Year*; then follow in order the *German Year*, the *French Year* and the *English Year*.

There is a prescribed course for each year in books selected with great care and in the monthly *Bay View Magazine*. The magazine supplements the course with specially prepared and select matter, assigns the reading from week to week, furnishes suggested programs, review helps and a great deal else for the use of the local circles. Besides hundreds of single readers, local circles have been organized in leading towns and cities, and already the organization is spreading over adjoining states and has reached the gulf, the Atlantic and the Pacific.

Many woman's and other literary clubs have adopted the course and are in every case delighted with their experience. As the superior merits of the course become more widely known it is probable a great many clubs now constructing their own plans will adopt the Bay View course.

The circle has a board of directors, consisting of Bishop W. X. Ninde, Mrs. Alice Freeman Palmer, Dr. John M. Coulter, Pres. J.

W. Bashford, Miss M. Louise Jones, Pres. G. W. Ballantine, Dr. P. S. Henson, Dr. Hamilton W. Mabie and Mr. John M. Hall. The central office is at Flint, Mich.; the superintendent is Mr. John M. Hall, and Miss Carrie B. Taylor is the general secretary. Below is given specimens of assigned work and suggested programs taken from the March magazine. It should be borne in mind that the programs are only intended to give suggestions and are not expected to be entirely adopted.

#### MARCH.

##### *First Week.*

"English literature," to foot of page 269.

"English possessions in America," Magazine.

##### *Second Week.*

"English literature," to foot of page 304.

"The reign of George III," Magazine.

##### *Third Week.*

"English literature," to foot of page 341.

"Poetry of Shelley," Magazine.

##### *Fourth Week.*

"English literature," to "Recent poetry," on page 380.

"English women and children," Magazine.

#### SUGGESTED PROGRAMS.

"O precious evenings! all too swiftly sped!  
Leaving us heirs to amplest heritages  
Of all the best thoughts of the greatest sages,  
And giving tongues unto the silent dead."

Longfellow, on Mrs. Kemble's readings from Shakespeare.

##### *First March Program.*

1. Roll call; quotations from Tennyson.
2. Paper: Roentgen and the Cathode Ray Discovery.
3. Lesson Review.
4. Review of Thackeray's *Pendennis*.



5. Reading from Adam Bede—either Dina Morris' preaching, chapter second, or description of the rector, chapter fifth.
6. Paper: Scotland's liberator, Bruce of Bannockburn.
7. Paper: William and Mary of Orange.
8. Current events; English in particular classified; political, religious, literary, scientific, Canadian, etc., and assigned all contributing.

*Second March Program.*

Reception night.

"Welcome ever smiles,  
And farewell goes out sighing."

—Shakespeare.

1. Roll call; quotations from English women, followed by a brief account of the author and some conspicuous quality in her writings.

2. Music.

3. A ten minute lesson review.

4. Five five-minute papers on famous English women:

Maria Mitchell, the astronomer;

Mrs. Scott Siddons, Queen of the English stage;

Elizabeth Barrett Browning, the poet;

George Eliot, great woman novelist;

Lady Henry Somerset, noblest living English woman.

6. Music.

7. A charade.

8. Social hour, and refreshments—

"What needs more words?

Count the clock—

'Tis time to part.

Farewell to you;—and you;—and you,"

"If we do meet again, we'll smile indeed:

If not, 'tis true this parting was well made."

—Shakespeare.

## LIST OF BAY VIEW READING CIRCLES IN MICHIGAN.

Albion.	Baldwin Ave. Circle.	Luther.
Alpena.	Sorosis Club.	Lansing.
Bellaire.	Elmira.	Leonard.
Birmingham.	East Jordan.	Lake City.
Battle Creek:	East Tawas.	Midland.
Circle No. 1.	Flat Rock.	Mason.
Circle No. 2.	Flint:	Mancelona.
Bay City.	Victoria Circle.	Mayville.
Boon.	Crescent Circle.	Manton.
Bellevue.	Helen Hunt Club.	Morrice.
Big Rapids.	Greenville.	Marshall.
Belleville.	Greenfield.	Niles.
Bancroft.	Grand Blanc.	Newberry.
Bangor.	Grand Rapids.	Norwood.
Croswell.	Gladwin.	Oakwood.
Caro.	Goodrich.	Oscoda.
Coleman.	Gaylord.	Oxford.
Clio.	Holland.	Ovid.
Centerville.	Howard City.	Owosso.
Charlevoix.	Houghton:	Port Huron.
Cedar Springs.	Minerva Circle.	Petoskey.
Calumet.	West Shore Circle.	Portland.
Charlotte.	Hillsdale.	Paw Paw.
Cheboygan.	Howell.	Plainfield.
Coldwater.	Hastings.	Romeo.
Chesaning.	Holly:	Richmond.
Cass City:	Teachers' Club.	Republic.
Circle No. 1.	Woman's Club.	Schoolcraft.
Circle No. 2.	Hudson.	Scottville.
Carleton.	Homer.	Springport.
Constantine.	Jackson:	St. Louis.
Duplain.	Oriental Circle.	Sherman.
Durand.	Lecturio Circle.	Sault Ste. Marie.
Dundee.	West Side Circle.	Saginaw.
Detroit:	Jonesville.	St. Johns.
Simpson Circle.	Imlay City.	Sturgis.
Septenary Circle.	Ithaca.	Stanton.
Mary Palmer Circle.	Ionia.	Sheridan.
West Boulevard Circle.	Kingston.	Thompson.
House Circle.	Laingsburg.	Trenton.
Opportunity Circle.	Lapeer:	Vassar.
Wasey Circle.	Circle No. 1	Vicksburg.
Bonning Circle.	Circle No. 2.	Washington.
Sprague Circle.	Circle No. 3.	Williamston.
Cass Ave. Circle.	Ludington.	Wyandotte.

## BENTON HARBOR OSSOLI CLUB.

On January 17, 1894, three friends taking council one day, feeling the lack of intellectual culture, and recognizing the benefit and stimulus accruing from organized effort and systematic study, decided to issue invitations to a limited number of friends, to meet at a given date for the purpose of forming a woman's club. Thirty-three invitations met with eighteen personal responses, and ten letters of acceptance.

After some discussion the name of "Ossoli" was chosen, after Margaret Fuller Ossoli, "the diviner of mental states and the inspirer of higher life." A committee was appointed to draft a constitution and by-laws and report at an adjourned meeting one week later, where the report was adopted, and a course of study for the ensuing four months outlined. Friday afternoon was selected for time of meeting, and the program was alternated by American history, Shakespeare, art and music. The executive board, in charge of the president, entered upon the task of preparing the calendar for '94 and '95.

France was the country decided upon to study, in its general development during the past ten centuries, and so well was the task accomplished that the course of study met with high commendation from Prof. Chas. Zenblin, of Chicago University. The social amenities were not forgotten and one day in November was devoted to a reception to which all the clubs in the "Twin Cities" were invited. This custom has been adopted by the other clubs, with the beneficial results of wider acquaintance and a greater interest in the different lines of work and attainments of each. It has indeed been a mental uplift. The banquet, April 23, where in untried fields fresh laurels were won by the toast-mistress and those responding, was a joy to which all will look forward with delight each year.

The Calendar of '95 and '96, when the history, art, music of Germany, together with four books of fiction were considered, fully sustained the reputation of the previous year. The society is in a prosperous condition and plans are already being made for the new year's work.

MRS. C. J. BROWN,  
*Corresponding Secretary.*

**BERRIEN SPRINGS LADIES' CLUB.**

The Ladies' Club was organized in November of 1894. It was reorganized for the winter in November, 1895, with a membership of nine, which rapidly increased to twenty-two. The object of the organization is mutual improvement, to be promoted by the study of English history and literature, discussion of current events, and reading of popular historical works of fiction. The meetings are held at the homes of the members one evening of each week and are informal, some time being given to parliamentary drill at each alternate meeting.

JESSIE BROWN,  
*Secretary.*

**BIG RAPIDS SELF CULTURE CLUB.**

This is a branch of the Bay View Reading Circle. It was organized October 28, 1895, with an enrollment of fifteen members.

Officers as follows: President, S. W. Barker; vice president, Mrs. W. E. Marshall; secretary, Miss Mary J. Fiske; treasurer, Mrs. D. A. Lincoln.

The object is to fit members for the larger responsibilities of this age. The program followed is that of the Bay View reading course and the club is now in a prosperous condition.

MISS MARY J. FISK,  
*Secretary.*

**BIG RAPIDS WOMAN'S CLUB.**

The club was organized in December, 1893, and started out with about thirty charter members. The membership was limited to forty and this limit was very soon reached. The principal subject of study has been English history from the Roman invasion down to the reign of Queen Victoria. This has been enlivened by modern topics, such as book reviews, current events, character sketches, conversations and physical culture with exercises. The interest continues unabated, the attendance is good and the club is a prosperous and happy one.

MRS. DOUGLAS ROSEN.

## BRIDGEWATER LITERARY SOCIETY.

The Bridgewater Literary Society was organized in January, 1885, by the efforts of a few farmers and their families and has been conducted through the winter months since that time. Owing to sickness and other causes the meetings some years have not been as well attended as others, but they have gone steadily on. At the first annual meeting, usually held some time in October, the society elect a president, vice president and secretary, and sometimes a committee to arrange a program. The critic has been tried, but as the society is a social gathering and not a regularly organized working club, that has been abandoned.

As the society includes both old and young and nearly all the families in the neighborhood, it is necessarily comprised of people of different tastes and no special work has been attempted and no laws adopted, each person reading some selection, instructive or humorous, as his taste dictated.

The past winter it was deemed wise to elect a second vice president and a committee of three persons to arrange program, each in turn acting as chairman of committee for four successive meetings. This committee arranged to have some particular subject each evening, as the biography of some author and some selections of his writings read by different members, followed by miscellaneous reading, essays, recitations and music.

The meetings are held usually on Monday evening, once in two weeks, at the homes of the members. It has been the custom to have a picnic, ice cream social or strawberry festival in June and sometimes an oyster supper in the winter, or to remember some special event in the lives of its members. These meetings have been of great social value, and have not only helped the neighbors to know each other better, but to love, and feel a deeper interest in each other aside from the benefit of the literary program. The past season the society has also been enjoying the use of the State Traveling Library, in which the members are much interested and have expressed their appreciation of the State Librarian's efforts which have made it possible that the people throughout the State may be given such a privilege. The following is a program:

Instrumental music by Veva Brown.

Charade, Longfellow's "Night," acted by Mr. G. Rawson and Mrs. P. S. Knight.

Biography of Longfellow, by Mrs. E. O. Allen.

Selections, "Mad River of the White Mountains," Mrs. H. R. Palmer.

Elizabeth and John Estaugh, Clyde Knight.

Recitation from Longfellow by Lulu Eagan.

Song, "The Bridge," Edith Van Gieson.

Essay, Mr. E. O. Allen.

Selection, Whittier's poem on Longfellow, Mrs. George Rawson.

Life of Sir Walter Raleigh, Mrs. C. Aulls.

Poem, "In God's Acre," Mrs. H. Calhoun.

Selection from Longfellow, Mrs. Knight.

MISS DELLA BENHAM,  
*Secretary.*

#### **BUCHANAN MONDAY LITERARY CLUB.**

The Monday Literary Club has about thirty members. It was organized in its present form two years ago, although it is the outgrowth of the Chautauqua Circle of 1890. The club meets each Monday afternoon from the first of October to the first of June.

The work this year began with the commencement of history.

The club is in a very prosperous condition. It is composed entirely of women. The object is mutual improvement.

MRS. EMMA ESTES,  
*Secretary.*

#### **CADILLAC PENELOPEAN CLUB.**

The club was organized during the autumn of 1894.

The object of the organization is to assist, as far as possible, those women who are fond of literary work but whose opportunities for study and reading are limited.

During the first year the program consisted of discussions and papers on the topics of the day, book reviews, etc.

The second year the club took up the study of the history, literature, art, science and education of the United States and Russia.

This year the program is made up largely of subjects pertaining to the United States. The club is in a flourishing condition; the membership full, and there has been organized a club known as The Young Women's Literary Club, which is auxiliary to the Penelopean Club, and uses the same constitution, by-laws and program.

MRS. C. C. CHITTENDEN.

**CARO WIXSON CLUB.**

The club was organized in 1883. Called the Ladies' Historical and Literary Society. Its object, improvement and recreation.

In 1889 the name was changed to the one it now bears.

The elections are held annually on the first Friday in June.

The meetings are held at the homes of the members so it was found necessary to limit the membership to forty. There is seldom a vacancy.

The average attendance is twenty-five. Previously, a part of every afternoon has been given to history. This year topics of the day are being discussed, instead, and the change is found agreeable and profitable.

MRS. HELEN M. WIXSON.

**COLDWATER COLUMBIA CIRCLE.**

The object of the club is to associate worthy women in reading and systematic study for higher and better intellectual development.

Three years ago Miss Mary Eddy, librarian, with some personal friends, organized several circles limited to fifteen members each, with two general officers, Chief Leader and Keeper of the Records.

Their constitution provided for as many small circles as there were women who desired membership, for the purpose of making a study of the World's Fair. The organization was, however, to be a permanent one under the name of Columbian Rainbow Circle, to be distinguished by a color—as red, violet, etc., and independent in its method of work.

The club flourished and grew until it numbered thirteen circles and at the beginning of this year (September of the study year) was at a standstill as far as the general organization was con-



cerned; eleven circles were working; the chief leader resigned; some sought to change the name to Woman's Club, and so through this winter it has been in a transition period.

The members have been seeking to bring the club to a higher standard with the hope of some good results.

Its constitution has been revised, name changed to Columbia Circle.

More general officers, and next month will occur the annual election, after which there will be printed a club book.

The small circles are engaged, some in historical study, others current events, one Shakespeare. The club numbers one hundred and sixty-five members.

MRS. G. W. PITCHER,  
*Secretary.*

#### DETROIT CLIO CLUB.

The club is a woman's literary club organized in January, 1893. It was organized as a neighborhood club in the northern part of the city for the object of intellectual culture of its members. The number has never exceeded fifteen active members. The club is governed by a constitution and by-laws similar to those of most literary clubs. The meetings are held weekly, from the first of October to April. The work is planned a year in advance by a committee appointed for that purpose.

Last year the club joined the City Federation of Clubs.

Upon organization three years ago the club began the study of Shakespeare's plays. The years 1893 and 1894 the club studied the Roman plays.

The years 1894 and 1895 English history was studied, beginning in the 15th century, and the study covered Shakespeare's plays in their course in the history of the country. The essays are expected to be carefully prepared and written, being the leading feature of the afternoon.

The sub-topics are short talks upon the subject assigned.

MRS. D. F. CASEY,  
*Secretary.*

#### DETROIT INTER NOS HISTORY CLUB.

The organization is in its third year, having been founded in October of 1893. The membership has never exceeded ten,

and as all the members are in favor of a small club, it probably will never be much larger. The work, so far, has been exclusively historical and literary.

Since the organization of "Inter Nos" it has studied English history, with special attention to the Elizabethan age, and the period of the reformation. The work this season has been upon the reign of Henry VIII, and considerable time was spent upon the rise of the "New Learning" and its effect upon England.

Having completed the reign of Henry VIII the class has just begun that of Francis I, of France, and will study in connection with it the Renaissance. As to the present condition of "Inter Nos," the club numbers but nine. There are two officers, a president and secretary, who is also treasurer. Each member leads the lesson in her turn. Some times the leaders assign special topics, particularly in the case of biographical sketches, or when a subject calls for careful research.

The meetings are weekly, on Thursday afternoons, and last for two hours.

The club meets always at the same place, the home of one of the members.

The methods have imitated closely the "Woman's Historical Club," especially in the matters of oral recitation (for there have been no papers) and free discussion.

ELIZABETH F. LOCKE,  
*Secretary.*

#### DETROIT REVIEW CLUB.

The club was organized in 1891 with a membership limited to twenty-five, for mutual improvement along literary lines.

The first year was spent in the study of American history and current events. The two following years were devoted to a comprehensive study of English history.

Last year the club "traveled" through Italy and this year the work has been "Topics on Germany and miscellaneous subjects."

Until this year the club was under the direction of a paid leader, but it is now doing independent work and its character has been extremely creditable and satisfactory.

The club was incorporated in 1894 and also joined the general federation of woman's clubs at that time.

In November, 1895, it joined the State Federation and is also a member of the City Federation.

Until this year the meetings were held at private houses but the by-laws have been amended increasing the membership from twenty-five to forty, with ten associate members, and rooms are rented at the West Side Club House for meetings.

In addition to the work of the program, the club provided for its members a course in parliamentary law under the direction of Mrs. Emma A. Fox, which has just been completed.

MRS. A. E. STEWART,  
*Secretary.*

#### DETROIT TWENTIETH CENTURY CLUB.

Two years ago a few bright women who felt the need of more solid intellectual food than could be obtained from desultory reading, housekeeping or afternoon teas, conceived the idea of founding a club here that should undertake to arrange systematic courses of reading for women—afford them the mental stimulus of attention with other minds, and at the same time encourage them in practical work for humanity.

In the latter part of March, 1894, about fifty women met at the house of Mrs. Clara McAdow, and organized a club to be called the Twentieth Century Club, to receive only women as members, and only such women as were willing to do earnest work. It was deemed best to ignore all social distinction in its membership, and not to identify itself with any special movement, but have it stand solely for the idea of progress. While it should be ready for any and every good cause, it should not be identified with the Woman's Rights Party, Temperance Association, White Ribbon League, nor even the dress reform movement. In article second of the constitution it announced: "The object of this club shall be united effort toward peace, charity, equity and higher civilization." It was decided to have the society include the departments of education and home, art and literature, reform, philanthropy and philosophy and science and to place at the head of each department a woman competent to direct the work of that department. A president and other officers necessary to the practical management of a club were elected, a membership fee

of three dollars fixed upon, a club room engaged and then the club was ready to begin work.

Its success was insured from the moment it elected its officers.

To successfully fill the combined offices of president and presiding officer of a woman's club is no light task, and demands a peculiar combination of qualities. In the first place she must have executive ability for the practical work of organization; tact, for many of the members, because of the lack of logical training, tend to wander from the subject under discussion, and need to be skilfully brought back; courtesy, because the members take their tone to a certain extent from the president; firmness, because some few members tend to become dogmatic; and, above all, sympathy, for most of the members are not accustomed to public speaking, and are liable to become embarrassed. To these qualities must be added presence of mind, for new and unforeseen difficulties are constantly arising; social experience, for new members and guests must be met and made welcome, and ability to take part in or head the discussions. Compared to the position of president of a woman's club the position of the president of the United States is a sinecure, and the Twentieth Century Club has been singularly fortunate in having Miss Clara Avery as president. The heads of departments were most wisely chosen, Mrs. Samuel L. Smith being given charge of the education and home department, Mrs. Sherman of art and literature, Mrs. Charles Fox of reform, Mrs. Luther Trowbridge of philanthropy, and Miss Hastings of philosophy and science. Mrs. Sherman has since left the club, and has been succeeded by Mrs. Frederick Whitton; and the departments of philanthropy and reform have been combined under the leadership of Mrs. Trowbridge.

Beginning with a membership of between forty and fifty women, that number more than doubled during the first year, and much enthusiasm was manifested. In spite of disadvantages, excellent work has been done, and continues to be done. In the department of education and home two books were read and discussed during the first year, one of them being "Conduct as a fine art," the other "Studies in character."

In the department of art and literature, the position of the "American scholar in politics" was taken as a topic, and proved a fruitful one. This department also contributed several essays to the general meetings, one of the best being that on Whittier written by Mrs. Reed Stuart.

In the department of philosophy and science the "Data of Ethics," by Herbert Spencer, was taken up and held, notwithstanding its weight. Of course, the attempt to do anything of this kind must seem ambitious to the outside world, since few women are accustomed to philosophic or scientific writings. This is not true of all women, and some good work was done last year, but all that the leader hoped to do the first year was to give the members of that department a taste of philosophy and science, believing that as they acquired the phraseology and became familiarized with the modes of thought a desire to know more would result in thorough work. Time has this yet to prove, but one thing has at least been demonstrated—that a superficial knowledge of philosophy is better than a thorough knowledge of gossip and that the woman who is interested in the "history of philosophy" is not likely to spend much time over the history of her next door neighbor. She will, of course, if she be married, get some knowledge of popular scandal from her husband, but having shown enough interest to please him, she can reabsorb herself in philosophy to her own advantage and that of her neighbor.

During the past year several men have been asked to talk on special topics for the benefit of the club, for its members by no means overlook the brotherhood of man in their interest in the sisterhood of woman.

These men were kind enough to accept the invitation and were listened to most respectfully and appreciatively.

On the sixteenth of last January a symposium was held to discuss the question of "how morality should be taught in the public schools?" A well known physician, a leading clergyman and one or two other men were present, and contributed much that was interesting.

The club does not ignore the value of a purely social side, and therefore occasionally has what is called a social day. Tea, that essential feature of all afternoon festivities, is served, and on

special occasions, ice cream, chocolate and cake are added thereunto. These days give the members an opportunity for personal acquaintance, and help to strengthen the feeling of comradeship.

At the club's initial meeting there were ninety-eight persons.

LOU M. KIRCHNER.

#### DETROIT WEDNESDAY HISTORY CLUB.

It grew from the meeting of a few ladies who formed themselves into a study class under the leadership of Madame de Ziebeiski. After a winter's work with her the ladies felt that they were equal to organize themselves into a regular club.

The year 1888 was the beginning of the "Wednesday History Club."

The club was incorporated in 1895. The constitution calls for five officers and four trustees. It is about closing the eighth year of study; an outline of one gives an idea of all.

There are twenty-five afternoons. The subjects vary in number from five to eight in an afternoon.

The aim is to acquire ease in expressing one's views; for that reason the ladies are expected to indulge very freely and informally in all discussions following all topics.

Spain has been the subject this year.

A social feature of the club is "Open Meeting" once every winter, when the members invite their friends. The character of the entertainment is in the hands of the committee. Not long ago the club enjoyed an informal talk by Senator Palmer on his personal experiences in Spain.

The number of members is limited to thirty.

The subjects studied by the club have been: Italy, France, Egypt, Greece, Roman History, Germany, and now Spain.

CORA C. THOMPSON,

*Secretary.*

#### DETROIT WOMAN'S HISTORICAL CLUB.

The club was founded in April of 1877 with seven charter members. The constitution provided for the study of history and literature, and for the discussion of current topics. The first hour has always been devoted to the latter exercise. Every week each member brings an item of home and of foreign news and one on the special topic; the first week, science; the second, literature; the third, politics; the fourth, art.

The business is transacted in the first hour. After a short recess (of about three minutes), the club proceeds to the lesson for the day, which is led by one of the members, all of whom must serve in alphabetical order. The work is entirely oral. It has been found by experience that papers are of slight benefit to any but the writer; and when special topics are given out, the usual result is that each member prepares only her own subject. The intention has always been to have all the members prepared as far as possible on the whole lesson.

There are no regular text books, each lady selecting her own authority.

A certain number of standard authorities are purchased for the use of the leader; but the public library has always been the main dependence.

During the nineteen years of existence the W. H. C. has studied the history and literature of Egypt, Rome, United States, Spain, France and Germany. Also the mythology of Greece, which was found necessary to an understanding of painting and sculpture. Three years were spent on Germany, and six on France. The club is now at work on England and has reached the reign of King John.

Each year a committee prepares topics during the summer vacation. There is a critic appointed weekly to criticise pronunciation and grammar. The officers consist of president, a vice president, a secretary, who is also treasurer, and an assistant secretary. Membership is limited to thirty. Five are associates, that is, members who, having been compelled to resign for a time, can reënter as associates when the regular list is full. Their duties and privileges are the same as those of regular members. The annual meeting is held the first Monday in April; and for every "fifth Monday" a special program is arranged. The dues are three dollars on entrance, and one dollar yearly. Two of the charter members are still doing active work in the club and one is an honorary member.

The meetings are held at the homes of the members.

ELIZABETH F. LOCKE.

*Secretary.*

**LITERATURE CLASS OF THE YOUNG WOMAN'S CLUB OF WESTMINSTER  
PRESBYTERIAN CHURCH, DETROIT.**

The literature class began work February 14, 1895, taking as topic for ten weeks work, "George William Curtis."

This class is one of the many departments of the Young Woman's Club of Westminster church. The club was organized for the benefit and pleasure to be derived from systematic study. There is now a membership of twenty-three; there is always a good attendance at the weekly meetings and much interest is felt by all. The members, in turn, act as leaders of the lessons. The class is organized with chairman, vice chairman, secretary and treasurer, as officers.

JESSIE I. BUCHANAN,  
*Secretary.*

**EAST TAWAS LADIES' LITERARY CLUB.**

The L. L. C. has been in existence eleven years and was never in a more prosperous condition than it is now. It has a membership of thirty and meets for two hours every Saturday afternoon.

MRS. F. F. TAYLOR,  
*Secretary.*

**EATON RAPIDS U AND I CLUB.**

On May 15, 1893, by invitation of Dr. Mary Williams, fourteen ladies met at her office and organized a ladies' literary society and named it the U and I Club. Its motto is "Qui non proficit, deficit." Its flower is the violet, its color lavender and white.

Its object is to stimulate intellectual and liberal culture, and the bringing together of women engaged in such culture and inquiry, with the view of rendering them helpful to one another.

The first work taken up was the study of parliamentary rules and practice, and this work is still made a prominent feature by holding parliamentary drills at stated intervals.

Study of history, travels and general literature, debates on the live questions of the day, cultivation of the art of extempore speaking form a part of its varied programs. Annual banquets and symposiums are held for members and their friends.



Mary A. W. Williams, M. D., was its president for two years, opening her office for its regular weekly meetings. It is simple justice to say that it owes its prosperity to the indefatigable efforts and unremitting interest in its welfare of its organizer and first president, more than to any other cause.

Its present officers are as follows: Mrs. Ursula Hartson, Pres.; Mrs. Emma Annis, Vice Pres.; Mrs. Allie M. Bush, Sec.; Miss Emma Gallery, Ass't Sec.; Mrs. Elsie Wentworth, Treas.

At the organization of the M. S. F. W. C. the club was represented by delegates and became a charter member. It is now past the experimental stage and on a solid basis. The membership is limited to fifty.

MRS. ALLIE M. BUSH,  
*Secretary.*

#### **ECKFORD UNION LITERARY SOCIETY.**

Eleven years ago next June, a band of eight ladies met at one of the homes in Eckford and organized what is today the Eckford Union Literary Society. The object of this society is mental improvement and benefit; to create and strengthen a sentiment against the use of tobacco and alcohol. Although at that time its members were few, still these ladies, putting forth the energy and effort necessary for success, organized what is today one of the largest and grandest of societies, and recognized as the "Mother Society" by the surrounding country.

The membership now includes more than thirty representative families, and a meeting is held once each month, at the homes of members, either in the morning, afternoon or evening as is most convenient or desirable. An average attendance of one hundred tells the story of success.

A flower mission is connected with the society, which does good work in sending the beautiful messengers of God's love and mercy into many afflicted homes. There is also a systematic effort constantly put forth for the improvement of the rural schools. Careful study is given to the matter of programs that they may be attractive and interesting, entertaining and instructive.

Eleven successful years have made their impress on nearly every family in the community. It has developed the hidden

talent which might have remained dormant forever. One thing in particular, worthy of mention, is the harmony in which this society has lived. It has developed a feeling of interest and brotherly love among its members, and it can be safely said not one instance of envy or jealousy exists. As the club progresses, becoming familiar with some of the results of the highest human intelligence, evil is crowded out. The influence of the club has gone out far beyond its notice, like the waves from the pebbles dropped into the sea. Since it was organized other societies have been formed in nearly every neighborhood around. Eleven short years have brought the changes that are sure to come.

The small children have grown into young people, a few of the older children, like the birds, too large to be kept in the old nest and out of the parent tree flown, have gone, and most of them have built nests of their own. Some of the members have gone "beyond recall." One main object of this society was the improvement of the children. The club "builded better than it knew." Grown up under the influence of a higher and nobler purpose, many are numbered among the alumni of the college and high school, one a graduate of the university, teachers, book-keepers, stenographers, artists and musicians grace its numbers. What the children of today will be, time alone will tell. "Who can pierce the veil that future years conceal?"

Unlike all other organizations in the vicinity, its membership includes the grandparents, the fathers, the mothers, the children and grandchildren.

"In unity is strength." Parent and child, uniting in one grand program for mental improvement, cannot help but bind the family ties closer together and make home of all places the sweetest and best.

The fond recollections of these children, in after years, will wander back to the meetings of the society and there dwell with their happiest thoughts. The unconscious longing at that hour of meditation will be "Backward, turn backward, oh, Time, in your flight, make me a child again just for tonight."

MRS. HETTIE BRADLEY,  
MRS. HIRAM M. ALBERTSON.

**EDWARDSBURG MONDAY EVENING CLUB.**

The ladies of the village organized themselves into a club, in the fall of 1894, known as the "Monday Evening Club," for literary improvement.

They hold meetings each week from September until June.

MARY B. LATSON,  
*Secretary.*

**FENTON MONDAY EVENING CLUB.**

The club is composed in part of ladies who for six years have been engaged in the Chautauqua course. Last year the circle studied "Europe in the nineteenth century," a Chautauqua book, and various plays of Shakespeare. This year they felt the need of wider work, which should not take the home study required by the C. L. S. C., and organized the M. E. C.

The work of the three quarters has been very different, in the attempt to find the most popular and useful line for next year. The study of current events is a feature of each evening. The object as stated in our constitution is, "The study of subjects of mutual interest, chosen by the society." The present condition of the club is very good. The interest has been well maintained, and there have been almost no failures.

Failure to prepare a paper without notifying the committee forfeits membership.

ELIZABETH DUNLAP,  
*Secretary.*

**FLINT COLUMBIAN CLUB.**

The club was organized four years ago. It has an active membership of twenty, and an associate membership of about the same number.

The library committee of the school board have kindly given the entire second story of the Library building for the meetings. It consists of three rooms which are furnished as fast as means permit.

The club meets weekly on Tuesday afternoon.

The programs are prepared during the summer, and are ready for distribution at the first meeting of each year, which is the

first Tuesday in September. During this month the entire list of subjects is assigned by the president so that there is ample time for study, and the wisdom of this arrangement has been demonstrated by the large attendance of visitors who have been attracted by the reports of the amount of information they could obtain. There are two well prepared papers each week which are supplemented by discussion, additional anecdote, or information. The year has been a very prosperous one. Miss H. V. Walker has been the president from the first, a ripe scholar and superior presiding officer.

MRS. A. L. ALDRICH.

FLINT SHAKESPEARE CLUB.

The Woman's Shakespeare Club of Flint is composed of fifteen members. It meets every Friday afternoon at the home of Mrs. A. L. Aldrich.

During the three years of its existence it has had no vacations except at the holidays. During the summer the comedies are studied and the historical plays are taken in the winter season. The study began by learning all that the club could get about Shakespeare and English literature in his day, and the estimation in which the drama and the play writer were held. Also studied the words used, their derivation and pronunciation and in this way read the entire plays. Each member brought in weekly any criticism, or item of information found, which if it were in possible shape was put in a Shakespeare book which was being prepared.

This occupied a year and a half. Then commenced a study of the comedies, their characters, the cities and countries mentioned, the customs and characters of the people, and government of the nation where the scene was laid. Ten months were spent in this way.

This winter's study is the Roman plays. The plan is to carefully investigate every character in the light of history, and compare them with the teachings of modern civilization.

Nothing has been done with the rhetorical effect, as yet. That and costume and presentations on the modern stage, with much beside, will come after the English historical plays, which are studied in the same exhaustive way as were the Roman plays.

MRS. A. L. ALDRICH.

**GRAND HAVEN SHAKESPEARE CLASS, AND THE HISTORY AND CURRENT LITERATURE CLASS.**

Both of these clubs have neither constitution nor officers, as yet, except leaders. Both were organized the first week in January of the present year and have a very regular attendance. The number is limited in each case to fifteen. No printed outline has yet been made.

The Shakespeare class is reading Macbeth with a paid teacher.

The other class is studying English history, commencing with Henry VIII, and current events. These classes are the outcome of the Woman's Club of this City and the work is history, literature, science and miscellaneous work.

MRS. JAMES G. HANCOCK,  
*Secretary.*

**GRAND HAVEN WOMAN'S CLUB.**

The Woman's Club of Grand Haven, Michigan, was organized in November, 1891. Its object was the "promotion of literary pursuits." At the first meeting forty-three signed the constitution and before the end of the first year the club numbered one hundred members. At the present time, 1896, there is a membership of one hundred and thirty. A definite outline of study is prepared by four committees appointed each year, each committee taking charge of one meeting during each month. One day is devoted to miscellaneous work, one to literature and art, one to science and one to history. Should there be a fifth Saturday in the month the program is furnished by the president. A music committee provides music for each meeting. A club flower, the white carnation, and a club color, scarlet, were chosen and when combined form the club badge. A committee on flowers provides carnations for each meeting, and a reception committee looks after the guests, etc. The Woman's Club of Grand Haven was one of the first to join the General Federation and is also one of the Federated Clubs of Michigan. The club has in connection with its work a fine course of lectures under the charge of a lecture committee and two study classes with weekly meetings; one for the purpose of studying English history and current events, the other to study Shakespeare. Though not yet

five years of age the club has earned an enviable reputation for earnest work and a progressive spirit.

MRS. JAMES G. HANCOCK,  
*Secretary.*

**GRAND LEDGE A. B. C. CLUB.**

On the evening of January 15, 1889, a few of the Grand Ledge ladies met for the purpose of organizing a literary club. It was decided to give it the name of the A. B. C. Club. The membership is limited to thirty active members. Its object is "The mental improvement and growth of its members." The officers are a president, vice president, secretary, treasurer and critic. Meetings are held on alternate Saturdays, from about the first of September to the last of June of each year. The courses of study have been successively Egyptian, Roman, French, English and American history and literature. A full membership of thirty active, together with a larger list of honorary members, has always been maintained; whose efforts have resulted in great pleasure, as well as improvement, to all its members. The club has lost, by death, two of its members, one of whom was the originator of the idea of forming a club.

**GRAND RAPIDS EQUITY CLUB.**

The "Equity Club" was organized on March 28, 1895, with a membership of thirty-two, and it now numbers one hundred and twenty. The club is principally composed of ladies, but men are admitted to full membership.

The object is to further the advancement of women. The condition of the club is flourishing and promises much for the future.

MRS. H. J. KLEVORN,  
*Secretary.*

**GRAND RAPIDS HISTORICAL SOCIETY.**

The Historical Society has been organized to collect and preserve books, pamphlets, documents, papers, maps, photographs, manuscripts and other material relating to or reflecting the history of Grand Rapids and vicinity, of the State and of the United States. The society has already collected valuable material and asks for further gifts. It is desired to call special attention to the importance of pamphlets of every kind, including programs of

local entertainments and public meetings, and the printed journals and proceedings of private, business and society organizations.

Pamphlets are deemed of little value when issued and are soon lost sight of, but are invaluable as sources of historical, biographical and statistical information.

L. G. STUART,  
*Secretary.*

**GRAND RAPIDS IGDRASIL CLUB.**

It originated some six years ago in a small Emerson class. Four years since, it became an organized club, changing officers annually.

The first Friday in each month is devoted to authors, the second to history, the third to education and fourth a miscellaneous program. Thus is excluded nothing interesting or instructive.

At the meeting on February 14, the history of St. Valentine and Lincoln were discussed. The members now number thirty-six, twelve having joined the past year. Igdrasil is a member of the State Federation.

MRS. GERTRUDE P. NEWTON,  
*President.*

**GRAND RAPIDS LADIES' LITERARY CLUB.**

The club has grown from a private history class begun in 1869 and conducted by Mrs. L. H. Stone, of Kalamazoo, appreciated as "The mother of Michigan Women's Clubs." A conversation class grew out of this, which met evenings, and to which gentlemen were admitted.

The Ladies' Literary Club was formed from this in April, 1873, with a membership of 172 and a range of educational and literary topics similar to that of today. The question of continuing to admit gentlemen was voted down in 1876. In 1882 the first printed program was issued and that three months in advance. Current events were made a feature of each session, and most important of all, in this year it was incorporated.

In December, 1887, the present handsome club rooms were completed and dedicated at a cost of \$12,256 (which was finally paid four years later and a new obligation taken in the purchase of an adjoining lot).

In 1888 a delegate was sent on invitation to the twenty-first anniversary of Sorosis, and she was appointed one of the committee there to pass on the desirability of forming a General Federation of Women's Clubs.

In 1889 the first Year Book was issued and study classes formed.

In 1891 the Ladies' Literary Club were honored as hostesses of the 19th congress for the advancement of women, with Mrs. Julia Ward Howe, president, and other most notable women as guests.

The history of the Ladies' Literary Club is one of healthy and steady growth. Today, the fifth in age, of women's clubs, not only of America, but of the world, it has a membership of five hundred and a waiting list rapidly nearing three hundred. This current year (the second under the administration of Mrs. Cyrus Perkins), is one of unexampled harmony, and therefore prosperity. Lately, among the innovations introduced are such valuable ones as printing the club program a year in advance with the names of the ladies preparing the leading papers, thus giving, not only a tone of stability to the work, but also an opportunity to study up coming topics. A valuable course of Extension lectures, in social reforms, by Prof. Chas. Zenblin, of Chicago University, proved so successful that Prof. Richard G. Moulton was promptly engaged for a Shakespearian course next year. There was also a course of demonstrated cooking lectures given by Dr. Mary Green, of Charlotte, for which complimentary tickets were sent to one hundred trained nurses of Grand Rapids, who, in addition to our own membership, gladly availed themselves of the privilege.

Two shares in a scholarship at Ann Arbor University have been taken, and a successful petition for the protection of youth forwarded to the State Legislature.

Further innovations of the present year are the appointment of a Press Committee which avails itself of the courtesy and generosity of the daily papers in presenting judicious and authorized reports of club affairs and the instituting of Gentlemen's Night as a marked success.

Club business is systematically reserved for the fourth Saturday in each month, an arrangement greatly appreciated by the membership.



A most valuable history of the club prepared by its fifteen successive presidents is now in course of preparation. Specialists in Sociological subjects such as Free Kindergartens and Criminology have interested large audiences and five important study classes treat of Current Events, Discussion, Physical Culture, Shakespeare and Household Economics.

To crown the year, the L. L. C. Fortnightly has been formed of nearly a hundred members from the waiting list under the leadership of Mrs. Henry Hulst, the vice president, privileged to select a repeated program from the club work, will then lessen the tedium of exacting full admission and grow in touch with the methods and interests of the Ladies' Literary Club.

ANNIE LOWE HALL,  
*Corresponding Secretary.*

**GRAND RAPIDS NORTH END WOMAN'S CLUB.**

The North End Woman's Club has a membership of fifty-four. It has been organized nearly two years. The plan of work is as follows:

The first Tuesday in the month, history and literature, alternately.

Second Tuesday, parliamentary and municipal law.

Third Tuesday, science and current events, alternately.

Fifth, when it occurs is "Entertainment day." A chairman is elected for a year for each branch of work.

The object of this club is to improve the condition of the members both mentally and socially, and to advance the cause of woman.

The condition of the club is very encouraging. The attendance from week to week is quite large, and members are interested in the work and there are no drones. Every one is obliged to be on one program in a month.

VIOLA BERRY,  
*Secretary.*

**GRAND RAPIDS ST. CECILIA SOCIETY.**

The St. Cecilia Society had its origin nearly thirteen years ago in the minds of a few earnest music lovers who met and perfected the organization at the home of one of their number. These

women considered the possibility of forming a society whose work should be on broad, general lines, free from selfish interests, in striving for all that is beneficial to musical art or its followers. The result was a decision to unite and name the society the St. Cecilia; its object the advancement of mutual culture and mutual improvement. The society was incorporated under its present title and its progress rapid and continuous. For ten years the regular meetings were held in rented rooms in different parts of the city. In the seventh year of the society's existence the plan of bringing renowned and popular artists to the city, and giving only members the privilege of attendance, resulted in a large increase of membership, which made more evident the discomfort and inconvenience of rented quarters. While the society was comfortably housed in the Ladies' Literary Club, the increased membership caused the belief that only in a building planned for the rendition of music could the best results be attained and the society fulfill its mission. The enlarged revenue of the society in the years '89 and '90 gave the hope that the desires might be consummated. In May, 1892, a lot was purchased. At a meeting held the following month the plans submitted by Henry Ives Cobb, of Chicago, were unanimously adopted. Work was at once begun and the corner stone was laid on the afternoon of Nov. 6, 1893. On June 19, 1894, for the first time in the history of the world, there was dedicated a building devoted to music and erected by women. This temple of music, which is named the "St. Cecilia," cost the society, including furnishings, \$53,000. Of this sum, \$35,000 was borrowed money secured by mortgage.

The membership of the society limited to eight hundred, is divided into three classes, Active, Student and Associate, the associate and student classes enjoying all the privileges of the society, with the exception of the ballot. The regular meetings are held on alternate Fridays, beginning the first Friday in October and continuing through the year until the first Friday in June. The society, during the musical year, gives a series of Artists' Recitals, the number determined by the state of the treasury. The officers of the society are president, vice president, recording secretary, treasurer and corresponding secretary, chosen annually by ballot. These with five directors constitute a managing board.

The term of office of each director is two years. Three are chosen one year and two the following year, by ballot. The annual meeting with regular election of officers occurs on the first Friday of June. The standing committees, appointed by the president at the beginning of the year, are as follows:

Plan of Work Committee.

House Committee.

Finance Committee.

Examining Committee.

Printing Committee.

Auditing Committee.

Auditorium manager.

Musical director.

Librarian.

The history of the society for the past thirteen years is an honorable record of work, honestly undertaken and zealously carried out, for the improvement and progress of music. The thorough and conscientious work of the members must bear fruit and our city be second to none in appreciation, understanding and support of good music.

#### GRAND RAPIDS STUDY GROUP.

The group was organized September 24, 1892. That year "Winter's Tale" and "Othello" were the two dramas studied; the next year, "Macbeth" and "As you like it;" the following year, "Romeo and Juliet" and "Cymbeline."

The group meets two times a month. On the second meeting of the month miscellaneous subjects and writers are taken up. In this way have been considered Homer's Iliad, some of Emerson's writings, Hawthorne's Marble Faun, Mrs. Browning's Aurora Leigh as well as Robert Browning's poems, Byron's Childe Harold's Pilgrimage, "Lala Rookh," Art at the World's Fair, "Lady of the Lake," Tennyson's "Princess," "Tales of a Wayside Inn."

This year the club has taken Timon of Athens and will begin "Coriolanus" in March. February 14 was celebrated as "Poets' Day" this year, and the writings of Garland and Field, Ella

Wheeler Wilcox and R. H. Thorpe were considered. April 23 (Shakespeare's birthday) is always celebrated.

The group numbers fifty members and is doing excellent work.

LORAINÉ IMMEN,

*Chairman L. L. C. Shakespeare Study Group.*

#### GRASS LAKE SATURDAY CLUB.

The club was organized April, 1895, and meets at the houses of the members every Saturday afternoon from 2:30 to 4:30. During the summer months the work is such as does not require much study.

Since then more solid work has been taken up. The constitution of the United States has been studied in connection with the other work which is laid out on the program. For the topic of the day, current events are discussed and the club also gives quotations from different authors.

Papers are assigned the different members of the club each week.

The object is mutual improvement and the club has constitution and by-laws

MRS. M. G. CARLETON,

*Corresponding Secretary.*

#### GRAYLING ENGLISH LITERATURE CLASS.

Three young men, desiring to make a study of English literature, began the study under the direction of H. A. Mosser, pastor of the Presbyterian church. As a result the class has grown to twelve members and they meet two evenings each week. The Welsh text-book on English literature is used and the class is conducted on a free conversational plan. Some are doing as good and thorough work as is being done in our colleges.

H. A. MOSSEB,

*Pastor Presbyterian Church, Instructor.*

#### HART LADIES' LITERARY CLUB.

The Ladies' Literary Club was organized in October, 1895. The first work consisted in a four years' course of C. L. S. C. work with about 21 members, after which three years was devoted to the study of Shakespeare's plays, then again taking up the Chautauqua work and continuing for some time.

This year (1896) the club is taking a C. L. S. C. Seal course.

"The Story of Nations" will continue through next year, also current events and literature. The object is improvement and any philanthropic work in which the club chooses to engage.

July 19 the club edited the "Journal" and cleared two hundred dollars, which was given to the parsonage fund.

It was one of the first clubs to join the "Michigan State Federation of Woman's Clubs" that met at Lansing last spring.

Mrs. J. K. Flood is president. The membership is thirty. The club is progressive and this has been its most profitable year.

"REPORTER."

#### HARTFORD WOMAN'S CLUB.

The Hartford Woman's Club of about forty members is now in a flourishing condition and has just put in a new public library of three hundred volumes.

Several years ago a Chautauqua Circle with a Lyceum in connection was carried on for some time. Then a "New Century Club" was formed. The next year the ladies organized a "Magazine Club." Last fall the two last named joined and the present club is the result.

MRS. S. WEBB ENGLE,  
*Secretary.*

#### HILLSDALE WOMAN'S CLUB.

The Hillsdale Woman's Club was organized October 15, 1894, for literary, artistic and scientific study. Membership limited to fifteen. Study, French history and literature with Round Table talks.

This year, the club has taken up the study of German history and literature with Table Talks. Musical days are interspersed in the programs and have added much to the enjoyment. On December second the play of "Minna von Barnhelm" was given, also tableaux from Faust. The membership is now unlimited, about forty answering to roll call. The club is in a very prosperous condition. The program for next year is in the hands of the committee. There is every reason to look for a bright future for the club.

HARRIET M. SAWYER.

**HILLSDALE WOMAN'S TUESDAY CLUB.**

The Woman's Tuesday Club of Hillsdale, Mich., was organized in October, 1894, with sixteen members; the plan of the organization being to meet every Tuesday evening at one of the homes of the members, that a program previously arranged be given, and that there be a business session for the transactions of the affairs of the club.

This plan was successfully carried out during the winter of 1894-5; the work taken up being American history giving especial attention to biographical study.

The club adjourned for the summer months to meet again in the fall of 1895. The work was resumed October 15 with thirteen members.

It was decided to devote the winter to the study of English literature, upon which the club is now working.

The aim of the club is set forth in the preamble of the constitution, Art. 1st, "Feeling the need of systematic study and believing that each one will be able to accomplish more by joining with others of like opinion, we do therefore organize a club for study and improvement of the mind."

The club now numbers sixteen members and is felt to be a mutual benefit to all and a source of pleasure as well.

E. WINNIFRED HILL,  
*Secretary.*

**HUDSON FRIDAY CLUB.**

To the Friday Club belongs the distinction of being the first woman's reading circle organized in Hudson. It was the inspiration of two West Main Street ladies, who, feeling the need of some definite literary work and wishing to keep apace with the spirit of the times, in October, 1893, invited others to meet with them and adopt a plan of reading for the coming winter.

A constitution and by-laws were drafted and with a limited membership of sixteen, in a modest way, the Friday Club began readings from "Cape Cod Folks," then just published. The social side of the club was one of its most enjoyable features; following the literary program lunch was served and occasionally gentlemen were invited to be present at a "social evening."

While the ladies do not look back upon those first years as marking any decided literary growth, they do feel that a strong bond of friendship grew out of the association and a taste in reading was developed that encouraged them to take up for the third winter's study Taine's English literature. From this they graduated into Carlyle's French revolution, but the membership fell off, new names were not presented for admission, and but for the persistent faithfulness of Mrs. Florence Hamilton the reading circle would have died a natural death. She steadily refused to hear a suggestion of disbanding, and the close of the year saw her perseverance rewarded by a revival of interest and a full membership. Since that time the society has steadily prospered.

The French Revolution paved the way for other historical study in Prescott's Conquest of Mexico, McCarthy's History of our own times, and Motley's Dutch Republic.

Milton, Dante, Goethe and Homer taught the club the beauties of epic poetry while from the Forum magazine, they have made themselves familiar with the topics of the day. Last year, with a view to joining the State Federation of Woman's Clubs, the constitution was revised, the club reorganized and the membership increased to twenty. Topic work was adopted and a glance at the "Year Book" shows a well arranged and comprehensive program on United States history, with miscellaneous work every third week. Each member is expected to prepare four papers during the year and to take part in discussion of all topics. So far, the plan is found to succeed admirably—although most of the members have many cares, they take time to prepare commendable papers, and the meetings, held every Friday afternoon from the first of October until the first of June, are full of interest. Alert and wide-awake, the ladies feel that while they are advancing in thought and modes of literary work, they are also proving the truth of the club motto, that "The best and most important part of a woman's education is that which she gives herself."

#### HUDSON WOMAN'S LITERARY CLUB.

The club was organized in 1892. The constitution and by-laws set forth the aim of the society. Taking up the study of Ameri-

can literature for next year's work has been contemplated by the club. The limit of membership is thirty.

GERTRUDE E. LOWE.

IRONWOOD TUESDAY AFTERNOON CLUB.

The club was first organized upon February 5, 1895. A constitution and by-laws were adopted and the membership limited to the number of fifteen ladies. The officers consist of president, vice president, secretary, treasurer and librarian. The object of the organization of this club, as stated in the constitution, is the study of the best literature.

The following is a program of the work which has thus far been taken up:

Taine's English literature.

Chaucer's prologue to the knight's tale.

Life of Queen Elizabeth.

Life of Mary Queen of Scots.

More's Utopia.

Marlowe's Tragical History of Dr. Faustus.

Lyle's Euphuës.

Greene's Friar Bacon and Friar Bungay.

Sidney's Arcadia, in part.

Richard Hooker; extracts.

Spenser's Faerie Queen, books 1 and 2.

Evolution of the drama.

Shakespeare's Merchant of Venice, Hamlet and Richard III.

The club is at present engaged in the study of Merchant of Venice.

Of course the lives of the different authors have been read in connection with their works and there has been study upon various topics suggested by the reading, such as the history of the times, etc.

The club is working harmoniously to the pleasure and profit of the club members. It is the desire of the club to take advantage of all helps within its reach which shall render its work interesting and profitable to all its members.

LYDIA U. HAIRE,  
*Secretary.*



## JACKSON ARENA CLUB.

The Arena Club was organized April 7, 1893. It was in the beginning based upon parliamentary law, and the plan was to commence a thorough and systematic study of American history. The club is acquainting itself with American institutions and government through civil and municipal lines of activity. To brighten this hard study and to prevent any member from becoming tired or discouraged, there is a word study and discussion which is *standard work*. Members analyze four words every week, giving origin, root, synonyms and putting each word, before finished with, into a sentence. Then when half through the winter's work, the forty words already studied are put into a paper, as will be seen by the tenth lesson. This is to fasten the meaning in the mind.

The Arena was the first organization using the word-study in their work; others have followed this plan since their adoption and consider it almost indispensable to success.

The discussions are to develop speaking readily and easily upon the spur of the moment. When members are speaking they stand, and talk from notes. Everything from the beginning has been planned to bring out all of the talents, and teach that there are capabilities we know not of.

The table talk is a bright and attractive part of the work and four weeks is given one subject. It is so arranged that the most inferior in ability, can participate in this pleasant exercise. It has been planned so that each member can receive the benefit *equally*.

The best things are not reserved by a few favored ones.

The club is trying to do a good work and its labor is not for the present alone, but for the future growth and enfoldment of the powers of all womankind. The desire to sow no seed, for *its own* harvesting, but only to sow that seed, the fruit of *which shall feed the world*.

MRS. H. B. FULLER,  
*President.*

**JACKSON ATHENA CLUB.**

The birth of the Athena club dates from September, 1885, and for five years the members studied under the direction of a paid leader.

In the spring of 1891 the Athena having outgrown its infancy, the members decided to adopt a constitution and by-laws and launch out as an independent club, under the guardianship of its tutelary deity, the goddess Athena. The profitable and delightful past attests to the loving watchfulness of the adopted mother. For five consecutive years the club has met weekly for twenty-two weeks each year, spending the first year in reviewing man's past experiences in the history, and his æsthetic accomplishments in the literature of our own country. The following year was given to the study of Egypt, land of the pyramid, temple and obelisk, and therefrom were gleaned many lessons of value.

Two years were occupied in seeking to cultivate an acquaintance with the writings of England's representative men and women. During the past year the club has studied "Questions of the Day" and sought to solve some of the political, industrial and social problems which are agitating the thinking world today. For the season of 1896-7 the majority of the members favored the study of France, with every fourth afternoon "questions of the day," and it is expected the club will enjoy, as in the past, an interesting and instructive season.

S. J. COTTRELL,  
*Secretary.*

**JACKSON HAVEN CHAUTAUQUA CLUB.**

The circle, the oldest in the city, was organized eleven years ago with Mr. J. H. Pilcher as president. Many have been benefited by it for the regular course is followed every year. At present there are twenty-eight members who all testify that the studies this year have been both interesting and instructive.

MAMIE JOSE,  
*Secretary.*

**JACKSON MOSAIC CLUB.**

The Mosaic Club of Jackson was organized in 1886 with a charter membership of 25. This membership is now thirty-nine. It has a constitution and by-laws and an annual program.

LUCY W. BANCKER,  
*Corresponding Secretary.*

**JACKSON TOURIST CLUB.**

A word here and there resulted in bringing together one evening in the summer of 1888, in the wide-awake little city of Jackson, Michigan, half a score of her bright representative women to discuss the feasibility of a new club, on a different line of study than that followed by the two clubs already in existence.

The result of this meeting was the organizing, in August of the same year, "The Tourist Club" with a charter membership of twenty-seven.

A course of study was outlined which, while starting from the home country, would lead in succession through the countries of the old world, examining en route the literature, political conditions, government, habits and customs of the people, history ancient and modern, topography, in fact, to master every available point of interest.

Six years of this continuous "touring," during which were visited Ireland, Scotland, England, Scandinavia, Russia, Germany, Switzerland, Belgium, Holland and France, convinced the club that though delightful in itself, there existed the need of a broader, or we might say, more personal course of study. The plan of work was therefore changed somewhat and half of the time at each club meeting devoted to papers and talks upon topics of more vital interest nearer home.

In this way, scientific labor and philanthropic questions could be brought up, thoroughly discussed, and, if possible, understood.

This year Italy the "Land of poetry, song and art," is the chosen field for travel, and among the subjects for discussion are: "Household and Social Economics," "Sanitation," "Biology," "Our Country's Political Life," "American Educational System," "Syndicates and Monopolies," and "Women as Reformers," the

thorough understanding of which is one of especial duty and need to the live woman of today.

The club has a present membership of thirty-three, and the officers are:

President, Mrs. Herbert D. Armstrong.

Vice President, Mrs. Alice Lewis.

Secretary, Mrs. W. H. Rutson.

Treasurer, Mrs. Wesley Sears.

Librarian, Mrs. Lewis M. Powell.

The "Tourist Club" has always been thoroughly cosmopolitan as regards the requisition for membership, except in an intellectual capacity and within its ranks are artists, musicians, and one author, Isabella Davison Dailey, of more than local reputation.

Their aim has ever been *work*, earnest, careful work, in whatever field of thought their study called them.

As a result of this earnestness and thoroughness, to say of a Jackson woman "She is a Tourist," is to say she is not only willing, but intellectually capable of mounting to the highest peak of literary club culture.

FRANCES D ARMSTRONG,  
*President.*

#### JACKSON TUESDAY CLUB.

The Tuesday club, which may be called the "pioneer" of woman's clubs in Jackson, was organized in the autumn of 1879 with a membership of sixteen.

For five years it was known as "The Literary Class" and gave attention to the study of history and literature, under the direction of an instructor. With increased capacity and assurance, with the broader outlook which the five years of study had given to the class, it was desirable that a permanent organization should be effected. This was accomplished in the spring of 1883. At this time the "Literary Class" emerged into the "Tuesday Club," a constitution was adopted. The membership was limited to forty and Mrs. Henry Kellogg was chosen president.

The work was under the direction of different leaders appointed for the various days from the members of the club. Thus for five years more the club systematically and profitably

pursued the study of history and literature. With the beginning of the second decade the club made a radical change in its work. It left the well beaten paths of club study and took up the problems which are absorbing, with an earnestness of purpose, all men and women interested in the bettering of human conditions.

The study as pursued by the "Tuesday Club" is Sociology, under the following divisions: 1. History of civilization. 2. Education. 3. Political economy. 4. Municipal government and reform.

MRS. C. R. WALLACE.

#### JACKSON TWENTIETH CENTURY CLUB.

The Twentieth Century Club was organized October 24, 1894, with nine members and a limit of twenty-five. The object of the club is the mental improvement of its members in literature, art, science and the current events of the day. We have the usual officers and are governed by any good authority on parliamentary law. The club is in a prosperous condition and has now eighteen members. The program next year will consist of Table Talk, Parliamentary Law, Word Analysis and the study of Russia.

HARRIET BROWN,  
*Secretary.*

#### JONESVILLE TUESDAY CLUB.

This is the third year of the club. Membership is limited to fifteen ladies. Session every week from 2:30 to 4:30 p. m. (*Hours for work.*) Perfectly informal, the only officer being a leader, and the only rules, that every member must do the work assigned her, and must be present at every meeting unless ill or out of town.

The program for the year is made by the leader and a committee of three members. The aim, thorough study. The subject for the first year was "American Authors," the second and the present year, English authors.

Memorized quotations at roll-call, a recitation, or sometimes a current event, or a story told, to give variety to the program.

The critic's report for the previous meeting begins the afternoon's work always.

MRS. JANE SINCLAIR DEAL,  
*Leader.*

**KALAMAZOO LADIES' LIBRARY ASSOCIATION.**

The Ladies' Library Association of Kalamazoo, organized 1853, was incorporated 1859. Its growing needs early prompted the laying up of a fund for a building of its own, which, upon a lot presented by Mrs. Webster, was completed in 1878, being the first enterprise of the kind accomplished by women. The building is valued at \$25,000 and is used for no other purpose than the meeting the the club, and things pertaining strictly to the Library Association. It is furnished with a library of about 4,000 volumes; has many valuable pictures and casts for the education of the members. In addition to its function as a library, lectures and other entertainments were given, and classes in French, Shakespeare, Art and History held, finally culminating in 1873 in a most valued branch of association work, the Ladies' Library Club. Its object is educational study along various lines of literature, science and education.

The club sessions are held from 2:30 to 4:30 every Monday afternoon from the middle of September to the middle of June, their constant growth illustrating how many women have made their own the noble epigraph of Lord Brougham: "To diffuse useful information—to further intellectual refinement, sure forerunner of moral improvement; this indeed is a high calling, in which the most splendid talents and consummate virtue may well press onward, eager to bear a part." This club is very conservative in its methods, and adheres very closely to parliamentary laws.

The president of the K. L. L. A. is Mrs. F. W. Cornell and of the K. L. L. C. is Mrs. L. R. McDuffie.

**KALAMAZOO TWENTIETH CENTURY CLUB.**

This club grew out of one formed in 1890 called "The Isabella Club." Its object was to study those things that would best prepare its members for an intelligent study of the World's Fair. At the close of the Fair there was no longer necessity for this particular line of study, and the name was changed, and somewhat the course of study, so that the same organization exists under the name of the "Twentieth Century Club."

There has not, as yet, been a printed program in this club because more elasticity was wanted than a printed program would give.

Its object is to study particularly the things of the times—the signs of the times, and really, it brings things up to date.

The club depends a great deal upon a report of the latest discoveries in science and the newer thought, and means to give a good deal of time to the discussion of any paper presented. The club has studied recently Hudson's books, "The Law of Psychic Phenomena," and his more recent work, "Scientific Demonstration of the Future Life."

LUCINDA H. STONE,  
*President.*

#### LAINGSBURG BAY VIEW READING CIRCLE.

The Laingsburg Bay View Reading Circle was organized January, 1895. Its object is to provide and direct, at the lowest possible expense, a choice course of reading made up after an approved educational plan, and to promote habits of home study. It is for people of too limited time for elaborate courses, and who are yet ambitious to advance in intelligence, and would like to turn their spare moments to good account.

It is neither sectarian nor sectional, and no one is too old to join.

This circle is in a very prosperous condition. It meets every Saturday afternoon in the school building, always has roll call quotations, current events, and occasionally discussions and contests.

Like all good study clubs it has thorough reviews and meritorious literary programs. This circle began with nine members and now has twenty-five regular members and some honorary members.

MRS. J. W. SCOUTTEN.

#### LANSING E. M. B. CLUB.

The E. M. B. (Educational Mutual Benefit) Club was organized in 1880 by a few ladies who had long felt the need of systematic and organized effort toward self improvement. All were busy housekeepers, some with little children to care for, and could only spend a little time thus, but yet felt they owed that little to

the work of advancement by literary work. The club was organized with ten charter members, of which but three remain.

The benefits arising from membership were "without money and without price;" indeed in the first year the club was almost tempted to offer a prize to the woman who would lend a helping hand, but in due time the modest sum of twenty-five cents was fixed upon as a membership fee.

This, after a number of years, was increased to one dollar. The meetings have been held at the homes of the several members, on each alternate Friday; and for the convenience of members who are teachers in the city schools have always been held in the evening.

The number is at present limited to thirty-five. The club color is yellow. The work has been similar to that of other literary clubs, scientific, historical, biographical, with papers on up to date topics, discussions of current events, and recent publications.

The interest in the work is on the increase and the outlook bright for a successful future.

MARY M. ROBSON,  
*Secretary.*

#### LANSING HOME CULTURE CLUB.

The Home Culture Club of Lansing, Michigan, was organized in 1888, with membership limited to twelve, and has studied successfully histories of United States, England and France; mythology and a miscellaneous program also claiming its share of hard study, the work at present being upon general history. Officers for the year are, president, Miss Row; vice president, Mrs. C. J. Charles; secretary, Mrs. D. B. Ainger; treasurer, Miss Mary Potter.

#### LANSING SHAKESPEARE CLUB.

The Shakespeare Club of Lansing grew out of an informal class which was organized in 1894 and existed for more than a year. It was conducted by a permanent leader.

The club was organized the thirtieth of October, eighteen ninety-five (1895), and has since held its meetings at the home of some one member weekly. The officers of the club are a leader, president, secretary and treasurer.



The leader plans the work, submitting a type-written set of questions prepared for each member and given out the week previous for study and preparation. The club is conducted in the form of a class, each member responding to questions asked by the leader.

The plays of Shakespeare are studied from a dramatic, literary and ethical standpoint, the object not being to cover many plays but to learn something of the dramatic art and the moral lessons underlying the work of this, the greatest dramatist.

The play of King Lear has been the work of the past winter. The Tempest is now the work of the club. The membership of the club is limited to twenty-five.

JESSIE M. TURNER,  
*Secretary.*

#### LANSING TWENTIETH CENTURY CLUB.

Was organized December 18, 1895, by Mrs. May Stocking Knaggs, and is auxiliary to the Michigan Equal Suffrage Association. It has thirty-seven members and is growing. Regular meetings are held the first Monday evening of each month. Its object, as stated in its constitution, is to study and promote the science of government. A year's course of lessons has been arranged. The method of presenting these lessons is by papers and discussions.

(The above named lesson course may be found with the outlines of study.)

#### LANSING UNITY CLUB.

In October, 1895, twenty-six ladies met at the home of Mrs. N. B. Jones to take the preliminary steps toward organizing a woman's club on the east side of the river. The organization was perfected in November by the adoption of a constitution and the election of permanent officers.

The object of the club as set forth in the constitution is: "The improvement of its members, and the practical consideration of the questions that grow out of the relation of the individual to society.

"It shall be independent of sect, party and social cliques, the basis of membership being earnestness of purpose, love of truth, and a desire to promote the best interests of humanity."

The membership is limited to fifty and although not quite full, having about forty-five active members, the prospect is that the club will soon have to consider the question of again raising the limit which originally was thirty. The work has been very satisfactory so far, and it is proposed to add two departments of special work next year.

Regular club meetings are held the first and third Thursday of each month; department meetings are held the second and fourth Thursdays, and when a fifth Thursday occurs, it is to be known as "Visitors' day," and the other clubs of the city will be invited to participate. The election of officers will occur in June.

MRS. C. D. DODGE,  
*Corresponding Secretary.*

#### LANSING WEST SIDE LITERARY CLUB.

The club was organized a year ago, for the purpose of study and stimulating mental activity among its members. The first president was Mrs. A. Cameron. This year the work has been the study of United States history, a lesson at each meeting with a regularly appointed teacher.

Literature, biography, scientific progress and current events have furnished the themes for papers by members of the club and a general discussion known as "table talk." The membership of the club is limited to thirty. The club is a charter member of the State Federation of Woman's Clubs and furnished the present secretary of the Federation, Mrs. Kate E. Ward, of Holly.

MRS. MARION G. HARTNESS,  
*Corresponding Secretary.*

#### LANSING WINCHELL CLUB.

The "Winchell Club" was organized two years ago for the purpose of studying geology and mineralogy. Its membership is composed of boys and girls from ten to sixteen years of age, with a number of the parents.

The membership is limited to thirty and is always full. The meetings are held weekly at the homes of the members.

The first president was Cameron Hartness and the officers are always chosen from the young members of the club. This year

the text book used is Winchell's "Walks and talks in the geological field."

Specialists are often secured to give "a talk" before the club.

The following is a specimen program:

Discussion, What metal has been of greatest benefit to the world?

Recitation, Meyers Skeen.

"Talk," Monsters of a buried world, Mrs. J. P. Thoman.

Life of Pasteur, John Frazier.

Paper, The manufacture of salt, Mabel Strang.

Conversation, The geological distribution of salt.

MRS. MARION G. HARTNESS.

#### THE LANSING WOMAN'S CLUB.

Just six years younger than *Sorosis*, the famous mother of the woman's club movement, the Lansing Woman's Club began its fruitful career March 18, 1874. At first limited to a membership of twenty-five, the interest and success of the undertaking has resulted in frequent enlargement of its numbers, until at present its roll comprises sixty active and fifty retired members.

The aim of the club, "study and mental improvement," has been rigidly adhered to, with only occasional fete days and anniversary reunions to interrupt regular work. From the first "no drones" and "no unkind criticism" has been the unwritten law of the club. All are expected to bear an equal share in the literary work. One half hour a day was for years the rule for the club study hour and brought most excellent and very apparent results in the growth of individual members.

The membership of the club has from the first been divided into four equal sections in charge of one elected by the section from their own number for the purpose. Weekly programs are given by the different sections, in turn, failures to perform tasks assigned are very rare, and although the subjects are mainly presented by written papers, much excellent, thoughtful work is accomplished. For several years one-half of each session was devoted to themes relating to home and social life; but this plan has been less rigidly adhered to of late. Book reviews, notes of

travel, the news of the day, often add a pleasing variety to the exercises.

At first, the program was of desultory character, prepared for three months in advance by the executive committee. In the second year, 1875, it was planned to study the history of civilization, beginning with Egypt, and devoting one or more years to each of the following countries: Greece, Rome, England, France, Holland, Germany, Spain and the United States; and this was carried on most thoroughly and systematically, the carefully arranged printed program being prepared by a committee appointed for the purpose.

In 1889, the club voted to build a home for itself. The mysteries of incorporation, bonds and shares for a business company were successfully solved, and the club now owns a substantial two story brick building, the first floor of which is leased for business purposes. The second floor is occupied by the club assembly, and committee rooms, handsomely decorated and cosily furnished with grates, pictures, etc. The property is valued at \$6,000 and is centrally located. The business affairs of the club are managed by a board of nine directors elected annually.

With the exception of the corresponding secretary, officers are changed every year, or every other year. The present corresponding secretary, Mrs. Matilda W. Howard, has held the office twelve years, and being in her ninety-third year and still able to write a most clear and beautiful letter will continue in that office while she lives; but many of the more arduous duties of correspondence are delegated to the Federation secretary. This club was the first Michigan club to join the general Federation of Women's Clubs in 1892. By its invitation the meeting of clubs delegated to organize the Michigan State Federation was held in Lansing, March 20 and 21, 1895. It also invited the eight other Women's clubs of the city to join in forming a city federation for mutual acquaintance and for the promotion of the educational interests of the city.

The present officers are: President, Mrs. Cyrus Smith; vice president, Mrs. David Howell; secretary, Mrs. C. M. Watson; treasurer, Mrs. Jennie C. Sleeper; corresponding secretary, Mrs. M. W. Howard; federation secretary, Mrs. Lilah E. Elder.

Although the club is conservative in tone, many of its members are actively interested in philanthropy and reform. The study for the current year has been, "The world during the Augustan era."

MRS. IRMA T. JONES.

**MANCHESTER SATURDAY CLUB.**

The club was organized November 19, 1892, and is called the "Saturday Club," Saturday afternoon being the time of meeting. The club is limited to twelve members, and as one drops out, from sickness, removal or any cause, another is always glad to take her place. The club meets at the homes of its members and only on some special occasion have refreshments.

The meetings are always opened with the roll call, responses are memorized quotations from the author whom they are studying. The first year the quotations were followed by a list of twenty words that are often mispronounced, the members looking up their pronunciation, definition, and historical or other reference, which was found quite profitable; this has been changed, however, to current events this year, each one taking her turn at furnishing the interesting news of the week, and all discussing it. The first year, Tennyson was read, studied, and enjoyed very much and the club finished the course with a very fine and instructive lecture on "The works of Tennyson," by Rev. Mr. Stalker, of Detroit. The third year was devoted to the study of Longfellow whose natal anniversary was commemorated with a fine program.

The fourth, the present year, Scott's poetical works have been read and the club anticipates papers on his life, character and works. The meetings begin the first Saturday in November, and end the last Saturday in April. The president appoints a critic each week to act the following week. There are few officers or rules and the meetings are very informal. There have always been complete union and harmony, and the club is profiting in many ways. The object is the mutual improvement, and to study especially solid work for which a taste could not be acquired in solitary study.

EVA SPAFARD.

**MANTON BAY VIEW READING CLUB.**

The club is pursuing a four years' course: German, French, English and American history. It is for the purpose of study among those who have not had the opportunities of a good education in early time of life.

This course also includes studies on Art, Social Reform, Astronomy, etc.

IDA M. GARD,  
*Secretary.*

**MASON TOURIST CLUB.**

The Mason Tourist Club was organized in October, 1894, through the instrumentality of Rev. Jay Clizbe, pastor of the Presbyterian church, who has ever since acted as its honored president. By the constitution soon adopted the membership was limited to forty and failure to perform assigned work or three unexcused absences was made to constitute a forfeiture of membership. The first year was occupied by a study of England, chief historical events, literary personages and celebrated places.

The second year, the Nineteenth century was chosen as a subject and a topic, scientific, biographical, literary or geographical (to be brought within the limits of the century) was chosen for each evening. One paper was assigned and three members designated for oral discussion of various phases of the topic.

The third year three of Shakespeare's historical plays were studied, Julius Cæsar, King John, and Henry IV, and much interest was added by the model programs and library furnished by the State Librarian.

For the coming year, 1896-7, the subject chosen is France.

The club is a mixed club, consisting of about an equal number of ladies and gentlemen and has proven very popular. Twenty weekly meetings are held during the year commencing with the first of October. They are enlivened by music, an occasional program in lighter vein, and an annual banquet.

NINA BRISTOL.

**MENDON WOMAN'S CLUB.**

The Woman's Club of Mendon is in the seventh year of its existence and is engaged in the study of art, literature and

science. Its object is "to promote habits of study tending toward intellectual and social development." It meets every Monday evening for nine months of the year, taking three months vacation in summer. It belongs to the General Federation, and Michigan State Federation of Women's Clubs and numbers thirty-five members.

MRS. MARY H. YAPLE,  
*Secretary.*

**MENOMINEE CHILD-STUDY CLUB.**

The above is the name given to a new organization perfected through the efforts of Mrs. Treat, who lectured here before the teachers and parents of the city. The object of the organization is to further the work of pupils in school and provide a means of assistance through their parents and others interested in educational matters. The society holds its meetings in the high school Monday evenings. The officers of the new organization are Mrs. J. D. Crawford, president; Mrs. F. K. Baker, vice president; Mrs. R. J. Sawyer, secretary and treasurer. The club was organized in December, 1896.

MRS. R. J. SAWYER,  
*Secretary.*

**MILLINGTON LITERARY AND SCIENTIFIC CLUB.**

The club known as the Millington Literary and Scientific Club was organized October 1, 1894. It has thirty members, which is the limit. The work has been well done. Last year the club read United States history, this year, English.

CLARA CARDWELL,  
*Secretary.*

**MONROE FRIENDS IN COUNCIL CLUB.**

The "Friends in Council" organized in 1883, adopting a constitution, which has been strictly adhered to. The number of members was limited to thirty. The meetings are held at the homes of the members Thursday afternoons, and the work follows the program arranged for the month, by four members; retiring incumbents appoint substitutes, thus affording each member an opportunity to serve on program committee.

During all these years there has never been a failure on presentation of leadership, or papers, for the designated afternoon. Exchanges are allowed. The officers are, president, vice president, secretary, assistant secretary, treasurer.

Officers are elected by ballot. At the last meeting in June, "Founder's Day" is always observed by the club as a day of distinctive interest, usually a ride on the lake, then a supper at one of the lake hotels, in the neighborhood of the famed lotus beds, then all golden in their beauty. At the banquet tables, members give sentiments and quotations, gems of thought that abide with us through the year. During the winter afternoon the club is not infrequently invited by some club member for a social afternoon, where is demonstrated the saying of Emerson, that "Nothing is fair or good, alone."

The subject for a new study is voted upon by the club. The work of 1883 introduced an elaborate study of United States history, followed by American literature and art. Italy was then taken up, beginning at the 12th century and following in detail all important historical movements, science, literature and art. France was accomplished in the same thorough manner. The club is now studying English literature and art, the second year's work not yet accomplished.

A noticeable feature of the afternoon is that each person is expected to give an opinion on the subjects under discussion or the rendition of some writer's thoughts thereupon. The club appreciates the truth that of all gifts of mortals, language is the most subtle and far reaching, and that it encompasses us round about as a club with an influence that no other power would be potent to accomplish.

MRS. W. VAN MILLER,  
MRS. FRED A. BOYER.

MT. PLEASANT WOMAN'S CLUB.

The club was organized in January, 1894. It is a study club pure and simple, the work being confined for the most part to history.

Egypt was the first country to be studied and the club is now studying Greece. The plan for next year is to take up Roman



history. There are no printed programs as the club is still in its infancy and the work as yet is conducted on the same plan as a history class in the schools here.

The president, Mrs. Kriss, is preceptress and instructor in history in the Central Michigan Normal School, and she conducts the club as she would one of her classes. The membership is limited to twenty-five, and the membership is now twenty with an average attendance of seventeen or eighteen.

FANNY EUGENIA G. RYAN,  
*Corresponding Secretary.*

#### MUSKEGON WOMAN'S CLUB.

The Muskegon Woman's Club was organized with thirty charter members, October 24, 1890. The club federated September, 1893, and joined the State Federation in March, 1895. Its avowed object is the promotion of literary and scientific pursuits. Its officers are a president, a vice president, a recording secretary, a corresponding secretary and a treasurer. These officers, together with six directors, constitute a managing board. The standing committees are literary, musical and dramatic.

Two classes have been formed, namely: "Avon Study Class" and Current Events Class." These meet in regular session.

The meetings of the club are held weekly, nine months in the year. Two historical subjects and one miscellaneous subject are treated by papers at each regular meeting. The musical committee arranges for music at each meeting. The musical committee and the dramatic committee each have charge of the program one day in the year.

At the time of the organization the club membership was limited to forty-eight. At the present time it is unlimited in number.

The roster shows ninety-two active, five associate and five retired members. Every active member is required to perform her share of the work each year under the direction of the literary leader of her division.

The hospitality of the club was extended to five hundred guests during the years 1894 and 1895. University extension lectures have been a prominent feature of the means for improvement.

An average attendance of fifty-five during the year ending June, 1895, shows the active interest in the club, and this interest is constantly increasing.

MARY S. SESSIONS.

NASHVILLE WOMAN'S LITERARY CLUB.

The object of the club is mental improvement, also the study of current events in order to keep posted on all subjects of any interest or importance. The motto of the club is: "Wisdom is the principal thing; therefore get wisdom, and with all thy getting, get understanding."

The club colors are blue and gold. The club was organized February 4, 1895, and had no fixed plan of work until September 30, when the following plan was adopted:

Sept. 30.	Nov. 11.
Tennyson Day.	Music.
Election of officers.	Quotations.
	"Building of the Nation."
	Old fashioned spelling school.
	Search questions.
Oct. 7.	
Music.	
Quotations.	
"Building the Nation," 25 pages.	
Recitation.	Nov. 18.
Current events.	Music.
	Quotations.
	"Building of Nation."
	Mission of Frances Willard.
	Poem.
	Current events.
Oct. 14.	
Music.	
Quotations.	
"Building the Nation," 25 pages.	
Duet.	
Poem.	Nov. 25.
Current events.	Whittier Day.
Oct. 21.	Dec. 2.
Music.	Music.
Quotations.	Quotations.
"Building of the Nation," 25 pages.	"Building the Nation."
Select reading.	Debate.
Search questions.	Search questions.
Oct. 28.	
Longfellow Day.	Dec. 16.
	Music.
	"Building the Nation."
	Biography of D. Webster.
	Recitation.
	Search questions.
Nov. 4.	
Music.	
Quotations.	
"Building of the Nation," 25 pages.	
Life sketch of Henry Grady.	
Recitation.	
Current events.	Vacation of three weeks.

The club has finished the study of "The Building of the Nation" and are to take some other work in its place. March 30 was entertainment day for the W. L. C. The meeting was held at the home of Mrs. Andrus and the following was the program:

Song, The Club.

Roll call, Quotations from Bryant.

Biography of Bryant, Mrs. M. H. Reynolds.

Thanatopsis, Mrs. G. W. Francis.

Solo, Mrs. Emma Barber.

The Snow Shower, Mrs. Hallenbeck.

The Forest Hymn, Mrs. Evarts.

Poem, "Waiting by the gate," Mrs. Gribben.

Duet, Mesdames Wickham and Andrus.

The Rivulet, Mrs. J. Messimer.

The Month of March, Mrs. J. Lentz.

Instrumental music, Mrs. C. E. Ingerson.

Spring in Town, L. Adda Nichols.

An Indian story, Mrs. H. B. Andrus.

Song, The Club.

MRS. ROSE REYNOLDS.

*Secretary.*

#### NORTHPORT WOMAN'S CLUB.

This club was organized in 1895 with a membership of nine. The purpose is to encourage the study of subjects which tend to promote the higher education of women.

At the present time American literature is being studied. Weekly meetings are held and great interest is manifested.

The program for the past month has been Whittier's life, his poems "Snow Bound" and "Tent on the Beach;" current events, papers upon Mexico, Armenia, Cuba, South Africa and Bermuda Islands.

MRS. JOHN SANBORN.

#### NORTHPORT SHAKESPEARE CLUB.

In 1895 the Shakespeare Club was organized with a membership of six (all ladies). It meets weekly with readings and papers by different members of the club.

Julius Cæsar, Antony and Cleopatra, Macbeth and Merchant of Venice have been read this winter. The class is hampered somewhat in its work for the want of a reference library.

MRS JOHN SANBORN.

OWOSSO WOMAN'S LITERARY CLUB.

The Woman's Literary Club was organized May 27, 1895, and is the outgrowth of a body of teachers who banded themselves together in the fall of 1894 to undertake a systematic course of study.

This body known as the "Ruskin Club," did not accomplish much in the way of gaining knowledge, but succeeded in becoming acquainted and establishing a common bond of friendship. Interest waned at the coming of spring, but when a meeting was called for May 27, summoning those who wished to organize permanently, a full attendance was the result.

The following officers were elected: Mana R. Needels, president; Edna M. Havens, vice president; Dede L. Sickles, secretary; Mabel Trask, treasurer; Marie Brewer, critic.

The Club studied the first half of the year in connection with the University Extension lectures given by Prof. Zeuhlin, of Ohio University. The latter half was spent in the study of the Modern Prophets of Literature.

The membership is limited to twenty-five, which will probably be changed as there is already a full membership. The club expects to join the Michigan Federation of Women's Clubs next fall.

MANA R. NEEDELS,  
*President.*

PAW PAW FARMERS' UNION CLUB.

Organized March 7, 1885, the object was mutual improvement as working farmers. The club has a president, vice president, secretary and treasurer, executive committee and viewing committee. It meets every two months with a prepared program consisting of papers for discussion, recitations, select reading, music, etc. Roll call is answered by sentiment quotations from different authors. Average membership thirty-three.

The meetings are always instructive and interesting. There is an annual picnic in August.

MRS. E. D. ZIELIE,  
*Secretary.*

#### PETOSKEY MONDAY CLUB.

The prosperous and earnest society known as the Monday Club meets every Monday afternoon from 2:15 to 4:15. There are thirty members and the club might have more but the meetings are held at private homes so a larger club could not well be accommodated.

The club is made up of women who are mostly busy housewives. Four are college graduates, seven are young ladies, one is a doctor, one a language and music teacher, and all believe in *progression*, but not one strives to be called the "*New Woman*."

The object of the society is the intellectual development of its members with special reference to the art of conversation, and the expression of thought, in clear, concise and elegant language.

The Bay View reading course has been adopted as a line of study.

This is "English Year;" the meetings are opened by music and roll call, each member answering with a quotation; one or two papers are read; a penny collection is taken and the meeting is closed with the discussion of some current event. Occasionally some one commits to memory and recites a poem. Often a light lunch or "spread" is had at the end of the class month, as the club meets a month in each place.

There are appointed two leaders each month who give out the lessons and ask the questions and there is also a criticism at the close of the class.

Sometimes there is class reading and occasionally "spelling down" in the old-fashioned way.

The club meetings commence the first week in November and close the last week in June, with a banquet or picnic, and each member invites a friend.

The membership is voted by ballot and at the end of each quarter the secretary revises the list and drops those who fail to attend three-fourths of the time without reasonable excuse.

**Program:**

- a.* Roll call.
- b.* Study of week's lesson.
- c.* Literary work.
- d.* Minutes.
- e.* Reports of committees.
- f.* Unfinished business.
- g.* New business.
- h.* Announcements.
- i.* Penny collection.
- j.* Current events.

There has been a great advancement and the members thoroughly enjoy the work. The complete harmony existing in the class has frequently been remarked.

FIDELIA L. DEAN,  
*President.*

**PORT HURON FRIENDS' CLUB.**

Some three years since four neighbors started meeting one afternoon each week, at each other's homes, for the purpose of reading. Each took her sewing, and turns were taken in reading while the others worked.

Each one provided herself with paper and pencil for the purpose of making a list of words read, of which she was ignorant of the meaning, or not sure of the pronunciation. These words were looked up at the close of the reading. Later the class began the study of Irish history and are still continuing it with a great deal of interest. The class is known as the "Friends' Club."

MRS. DAVID MACTAGGART.

**PORTLAND LADIES' LITERARY SOCIETY.**

In 1874 a numbers of ladies formed themselves into a history class and hired an instructor for the purpose of studying ancient history. But on June 11, 1875, this plan was abandoned and they reorganized under the name of "Ladies' Literary Society," with nine charter members.

The object of the organization was the study of science, history, art, and literature. The first year the membership was

thirty-three; this year it is fifty-one. In the study of ancient history they began with the Creation and followed a very systematic course of study down through the centuries. Three years of study was given to Europe and the East, in the form of excursions.

For a number of years past, and the present year the program has included a greater variety of topics.

The aim is to make the meetings entertaining as well as instructive.

Every year a Thanksgiving banquet is given, to which the husbands of the members are invited.

ANNA M. DINSMORE,  
*Recording Secretary.*

**PROVEMONT HESWICK DEBATING CLUB.**

Mr. Maltman, president; John Weis, vice president; W. Lawrence, treasurer; Miss Morton, critic.

Program for February 28, 1896:

*Resolved*, That intoxicating liquors shall be strictly prohibited by State and national laws.

Object of club: Culture, mental and social; eloquence, and overcoming bashfulness in oration.

JOHN GROHOWSKY,  
*Reporter.*

**PLYMOUTH LADIES' LITERARY CLUB.**

The club was organized March 4, 1893, for the purpose of reviewing and discussing history, current literature and topics of the day.

The membership is limited to twenty-five, which number was soon filled and names standing for admission as the occasion is presented.

Much interest is manifested in the work, the attendance running from fifteen to the full number.

MAUD VROOMAN,  
*Secretary.*

**RICHMONDVILLE EPWORTH LEAGUE CLUB.**

This club was organized on January 14, 1896. The object is culture and mutual improvement. Program is as follows:

Song.

Prayer.

Roll call, with response by verse of scripture or quotation from some author.

Reading of minutes.

Unfinished business and new business.

Literary business.

J. D. WEYENETH,  
*Secretary.*

**ROMEO MONDAY CLUB.**

The association now known as the "Romeo Monday Club" first came into existence in 1880, with a membership of about thirty. It was organized as a Chautauqua Circle and for four years pursued that study. With no constitution or by-laws, no written records, and but two officers, the club was but loosely held together, and was practically reorganized each fall.

The following line of study has been pursued:

1880-81. Chautauqua course.

1881-82. " "

1882-83. " "

1883-84. " "

1884-85. United States History.

1885-86. James Russell Lowell.

1886-87. Oliver Wendell Holmes.

1887-88. Shakespeare.

1888-89. "

1889-90. Tourist Club.

1890-91. "

1891-92. Emerson.

1892-93. Egyptian history.

1893-94. English literature.

1894-95. " "

1895-96. Mexico.



The name of the association was changed to suit the topic of study until in June, 1891, its present name, Romeo Monday Club, was chosen.

Since the fall of 1894 written records have been kept, and in May, 1895, a constitution and by-laws were adopted.

The membership is limited to women, the objects of the association being to promote their "intellectual, social and literary interests."

There is at present a membership of forty. The work this winter on Mexico has been most efficient, being materially assisted by a special traveling library, and the club is in a more flourishing condition than for many years past.

#### SAGINAW, E. S., EGAN READING CIRCLE.

In September, 1885, a society was formed in the city of Saginaw, under the supervision of the Sisters of Providence, and was known as the "Saginaw Columbian Reading Union."

Article II, Section 1 of the constitution says: "The object of this society shall be the moral, mental and social improvement of its members, and the mutual pleasure and advantage to be derived therefrom."

Article III, Section 1, "No person shall be entitled to become a member of said society, except they be a member in good standing of the St. Cecilia Sodality."

Article IV, Section 1, "The regular meeting of this society shall be held semi-monthly at a time and place prescribed in the by-laws of the society; but such meetings shall not be on Sunday or legal holiday."

Article X, Section 1, "The motto of this society shall be, 'Virtus Cum Scientia,' ( Virtue with Science ). "

Article XI, Order of business:

1. Call to order by the president.
2. Roll call and absentees noted.
3. Reading, correction and approval of the minutes of preceding meeting.
4. Reading from book chosen by the society.
5. Program.
6. Communications by the president.

7. Report of the committees.
8. Unfinished business.
9. Motions and miscellaneous business.
10. Reading of program for next meeting.
11. Adjournment.

Changes, as permitted in the by-laws, have been made from time to time.

At present the society is known as the "Egan Reading Circle."

Membership is not confined to members of the St. Cecilia Sodality, each young lady being privileged to invite her friends to join. The meetings are held at St. Mary's Academy the second and fourth Tuesday evenings of the month. This winter the story of Roman history and English literature has been taken up, and though not as numerous as formerly, the members are all earnest workers. Following are the officers:

President, Miss Grace McTavish; vice president, Miss Kate McSweeney; treasurer, Miss Jennie Garon; secretary, Miss Maggie Cosgrove; corresponding secretary, Miss Flora Berry.

FLORA BERRY,  
*Corresponding Secretary.*

#### SAGINAW, E. S., TOURIST CLUB.

The club was organized in 1891 much on the same plan as the "Tourist Club" of Jackson, Mich.

England was studied the first year, United States the second, Ireland, Scotland, Iceland the third. The Scandinavian Peninsular was taken up the fourth year and Egypt this year.

The original membership was six, which has been enlarged to twelve and limited to that number, with two honorary members. Article I of the constitution reads that the club is organized "for the purpose of literary and social benefit."

NELLIE HIGGINS,  
*Secretary.*

#### SAGINAW TUESDAY CLUB.

The Tuesday Club is a club of women, membership limited to fifteen, duly equipped with constitution and by-laws. Organized in October, 1886.

The first year was devoted to a thorough study of Mrs. Browning's poem, "Casa Guidi Windows." The second year, Russian history. The third year, Spain. The fourth, Grecian history. The fifth and sixth, Roman history. Seventh, American history. Eighth was devoted to a study of Longfellow's poems. For the past two years the club has had a miscellaneous program. It meets Tuesdays at the homes of the members, successively from October 1 to April 1. The session lasts from two o'clock to five p. m.

MARY MERSHON,  
*Secretary.*

#### SAGINAW POLITICAL EQUALITY CLUB.

This is an auxiliary to the "Michigan Equal Suffrage Association," with a charter membership of twenty-four. The object is to secure to woman legal and political equality with men. The officers are: Mrs. May Comisky Bliss, president; Mrs. Mary W. Edget, vice president; Mrs. Alice Brown, second vice president; Mrs. Lenor Starker Bliss, corresponding secretary; Miss Lottie B. Turner, recording secretary; Mrs. Sarah J. Dickinson, treasurer; Mrs. Mary A. Keeler, press reporter.

The membership up to date is forty-two. The club meets every fortnight for business and two hours of systematic study, that is proving very entertaining and beneficial. Some time is spent at each meeting studying parliamentary law. The text books used are, Robert's rules of order, Civil Government in the United States by John Fiske, Swiss solutions of American problems by W. D. McCracken, and The Subjugation of Women, by J. S. Mill. Also topics on "current events" are reported by members.

MRS. LENOR STARKER BLISS,  
*Corresponding Secretary.*

#### ST. JOHNS LADIES' LITERARY CLUB.

The club was organized in the fall of 1891 with a membership of twenty-one, taking for the first year's work the study of Greece, followed by the study of Rome, Germany, France and at present English history and literature. It is a flourishing club of forty members, with a limit of fifty.

There are several "special" days in the year's work, at which time outside friends are invited and the club has a special program, light refreshments, etc. Last year's work was closed with a banquet to members of the club and invited guests. The object of the club is the promotion of literary and scientific pursuits and of obtaining a broader, truer, and higher culture, intellectual, social, and moral.

MRS. E. T. HUGHES,  
*Secretary.*

#### ST. JOSEPH MONDAY NIGHT LITERARY SOCIETY

Was organized fourteen years ago and has held weekly meetings, nine months out of the year ever since, beginning the first Monday in October.

The first year was devoted to the study of art, literature and musical composers. In eighteen hundred and eighty-seven the Chautauqua course was begun and continued until the four years' course of study was completed. Since then the society has studied history and literature until last October, when the C. L. S. C. course was resumed by taking "A trip to England." The class at present numbers sixteen, although some years there have been thirty members. Good, thorough, and enthusiastic work has been done, no matter how large or small the class might be.

MINNIE F. CHAPMAN,  
*Secretary.*

#### SAND BEACH LADIES' HISTORICAL SOCIETY.

The Historical Society is an incorporated society and was organized August 29, 1885, with ten charter members. During the eleven years of its existence the names of ninety ladies have been on the roll.

The club occupies very pleasant rooms, owns a good library and piano.

The object is study and mental improvement. Grecian history has just been completed and now Roman history is to be taken up.

The club is in a healthy, flourishing condition with a membership of twenty-four.

ELLA HOPSON,  
*Secretary.*

**SAULT STE. MARIE WOMAN'S READING CLUB.**

Founded in September, 1891, and is now in quite a flourishing condition.

CARRIE McNAUGHTON,  
*Secretary.*

**SODUS CLIO CLUB.**

The Clio Club is a small struggling club which owes its organization to a Chicago lady rusticating in the country who saw what the people of the town all realized, that they were in a fair way to grow rusty, narrow minded and dwarfed in intellect through inaction, for the members belong to that most monotonous of classes, farmers' wives.

This lady acted as a missionary amongst the members. She appointed a meeting for the purpose of organizing a reading club, wrote up a constitution and got the club fairly started.

The first winter America was studied and the work was found very instructive. The busy season has now arrived and work in the club will stop. It is not yet decided what the plan of work for next year will be.

MRS. J. F. HOGUE,  
*Secretary.*

**THREE RIVERS WOMAN'S CLUB.**

The club was organized as an "Isabella Club" November, 1891, for the study of subjects pertaining to the World's Fair. It was reorganized in the spring of 1893 as a woman's club. The course of study since beginning has been Spanish history and literature with current events and miscellaneous subjects. Membership fifty-three.

CORNELIA W. DICKENSON,  
*Secretary.*

**TRAVERSE CITY WOMAN'S CLUB**

Was organized in 1891 with forty-five charter members. The object of the club as set forth in the constitution is as follows: "The object of this society shall be the advancement of its members in the knowledge of literature and current events, the discussion of social problems and the promotion of good will toward

each other and all the world." It would seem from the latter clause that the club was undertaking a good deal, but it is always best to have a high ideal. The club meets every two weeks, from the first Friday in September to the latter part of June. The elections are held at the last meeting, when the president delivers an address and a banquet follows. The average membership has been eighty-five.

The club has four divisions: Literature, History and Biography, Science and education, and Art and expression, the latter taking the place of the entertainment division the year before. The chairmen of these divisions constitute the program committee. With the exception of the history division no particular line of work has been followed, but a great variety of subjects have been discussed. The entertainment division was very popular. The members were sometimes surprised with a dainty tea, or a musical or a dramatic program. Sometimes the programs were held in the evening when the gentlemen were always invited and gladly came.

This year the division has changed its name, and the members intend to devote more time to study as their program indicates. Two excellent days have already been given, one on Dutch art with illustrations; the other a study of Shakespeare and King Lear. The science and educational committee has done good work on social and sanitary subjects. The history division has spent two years on the study of English history; the literature committee has sought to keep step with it, and has studied the writing of the authors of the same periods.

One marked improvement over the first year's work is the number of original papers presented. Where at first there were many selections, now the papers are nearly all original, of course adding greatly to the interest of the meetings. The plan of having short discussions follow the reading of the papers, has been adopted, where the subject permits of so doing. The idea is to have fewer papers, and give to each member a chance to take part if she chooses.

MRS. J. A. MONTAGUE,  
*Secretary.*

**VASSAR BAY VIEW READING CIRCLE NO. 1.**

The club was organized in the fall of 1893 for the purpose of systematic study and is composed entirely of ladies. The meetings are held on Monday afternoon of each week during the months of October to June of each year at the homes of the members alternately, and conducted by the hostess pro tem. The work is carried on for the express purpose of gaining knowledge and the club follows the plans and details as arranged in "The Bay View Magazine," for the course of study.

MRS. J. A. TROTTER.

**WAYLAND LITERARY ASSOCIATION.**

This association was organized February 22, 1893. Its object is mutual improvement, and a desire to keep abreast of the times and to become better informed of the general interests of the day, as well as the history and literature of the past. There are now thirty-one members who meet once a week from house to house. The following was last week's program:

Roll call, miscellaneous quotations.

History questions, Mrs. Chapple.

Address, Mrs. Buskirk.

Footprints of Washington. Questions by Mrs. Whitney.

Address, Mrs. Hazlit.

Reading, Mrs. J. A. Turner.

Music, Mrs. H. J. Turner.

Address, Mrs. Manley.

The club has been studying the Growth of the American Nation, Articles from the Chautauquan, and has taken up one of Shakespeare's plays.

LOUISE HANLON,  
*Secretary.*

**WEST BRANCH ASTRONOMY CLUB.**

A club was organized in this place for the study of astronomy and it also uses the "Review of Reviews" to supplement its work. The club intends, when it finishes the astronomy which is "Recreations in Astronomy," by H. W. Warren, D. D., to take up some

other study which they may elect but which undoubtedly will be Taine's "English Literature." The class is composed mainly of members of the "Chautauqua Circle," who graduated in August last. There are twenty-seven members. Benjamin Bennet is president, C. B. Merrick, secretary, and Rollin C. Winslow, treasurer.

CHAS. B. MERRICK,  
*Secretary.*

#### YPSILANTI LADIES' LITERARY CLUB.

At a meeting of the ladies' library board in 1878, a ladies' literary club was first suggested by Mrs. Daniel Putnam, who had just come from Kalamazoo, and association with Mrs. Lucy Stone, the "mother of clubs."

The idea grew. Mrs. Putnam became the first president of the new society, and Mrs. John A. Watling, another member of the library board, was chosen secretary. These two ladies, together with Mrs. Jennie Kinne and Mrs. Edgar Rexford, are still members of the club.

Since its organization the society has been steadily at work during the greater portion of each year, and has covered a wide range of topics, including the history and literature of many European countries.

This year's study is on the English literature of the present century, with a half hour's discussion at each meeting, of current topics.

Occasionally quotations instead of current events are given at roll call. The club is fortunate in its surroundings. The Ladies' Library is a valuable help, many of the ladies being members of both societies, and the present club president, assisted by Mrs. Bacon, now of Missouri the founder of the library association.

The two societies are mutually helpful. Situated in a college town the club has the benefit of many fine lectures and other entertainments of the schools. The Normal library is open to it. Then only eight miles away is the great library of Michigan University, to which some of the members have access. The club has recently joined the General Federation of Woman's Clubs. At present the meetings are held in the commodious parlors of the various members of the club.



The active membership and the associate membership are both full, and other ladies are eagerly waiting entrance through the vacancies or enlargement of membership. If the restriction as to members should be removed another year, it seems probably that still larger quarters would have to be provided. Several weeks ago a sum of money was taken from the treasury and placed on deposit as a nucleus for a building fund.

A twenty-five dollar contribution came in at the next meeting. Others are promised. Several entertainments are in process of arrangement, and it is now hoped that sometime in the future the Ypsilanti Ladies' Club can invite its friends to its own pleasant home.

MRS. H. W. MILLER,  
*Corresponding Secretary.*

#### YPSILANTI SAPPHO CLUB.

The Sappho Club (musical) of Ypsilanti, has had an existence of eight years with varying degrees of interest and prosperity. In the fall of 1888 Mrs. F. H. Pease, wife of the director of the Normal conservatory, organized a ladies' musical society that was afterwards christened the "Sappho Club." This club had the usual quota of officers—president, vice president, secretary and treasurer. The object of the club as expressed in its constitution, was musical culture and the study of the literature of music. As first organized, the club consisted of a singing section and a literary section, the singers not excluded from the literary pursuits, but separated in name for convenience.

The singing section, a chorus of 25 or 30 ladies' voices, well distributed among the four parts, met every week for practice, under the personal direction of Prof. Pease. Once or twice a year the club gave a concert, rendering some of the numbers they had thus carefully prepared.

The whole club met semi-monthly and at these meetings choice programs were given illustrating by papers and fine musical numbers, the works of the great masters. Two years ago it was thought expedient to discontinue the weekly practice of the singing section, but the club has continued its work, increasing steadily in numbers and the enthusiasm of its musical activity. Last

year the club was favored with a course of lectures by Profs. Pease and Gareissen, of the Conservatory; Prof. Lamond, of Detroit, and Prof. Stanley, of Ann Arbor. This year they are following an outline of work as prepared by Mr. Derthick, of Chicago. The present officers are: President, Mrs. Austin George; vice president, Mrs. Walter Hewitt; secretary, Mrs. F. A. Barbour; treasurer, Miss Martha Barnard.

MRS. AUSTIN GEORGE.



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# OUTLINES OF STUDY.

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# OUTLINES OF STUDY.

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## AMERICAN HISTORY.

*Medina Culture Club, New York.*

1. Declaration of independence.  
American flag.  
Darkest hour of the revolution.  
Lord Cornwallis.  
Peace of Paris.
2. The confederation.  
Benjamin Franklin.  
Thomas Paine.  
Continental currency.  
What was the English idea of government typified in colonial America.
3. Constitution, or the Philadelphia convention of 1787.  
The Federalist.  
Ordinances of 1787.  
French revolution.  
Compare the American with the English form of Government.  
Political parties.
4. George Washington.  
Alexander Hamilton.  
Modes of travel.  
Population of the country.  
Number and distribution.  
Foreign relations of the United States.

- Whisky rebellion of 1794.  
Political parties.
5. Thomas Jefferson.  
John Adams.  
X. Y. Z. papers.  
Alien and sedition laws.  
Purchase of Louisiana.  
Robert Fulton.  
Political parties.
6. Causes and results of the war of 1812.  
James Madison.  
Tecumseh—Red Eagle.  
Hartford convention.  
Henry letters.  
Political parties.
7. James Monroe, or the Missouri compromise and the Monroe doctrine.  
Ohio, the first fields of the ordinances of 1787.  
Purchase of Florida.  
John Quincy Adams.  
Henry Clay.  
High tariff of 1828.  
Political parties.
8. History of the United States bank.  
Andrew Jackson.  
John C. Calhoun.  
Tariff—Financial panic.  
Mormonism.  
Growth of the west.  
Political parties.
9. Effect of the railway and telegraph on our life.  
John Tyler.  
Dorr rebellion.  
Ashburton treaty.  
Whigs and democrats.  
Political parties.

10. Annexation of Texas (including Mexican war).  
James K. Polk.  
Elias Howe.  
Wilmot proviso.  
Oregon question.  
Treaty with China.  
Political parties.
11. Charles Sumner.  
Zachery Taylor.  
Compromise of 1850.  
Kansas-Nebraska act.  
Gadsden purchase.  
Cuba-Ostend manifesto.  
Clayton Bulwer treaty.  
Political parties.
12. Growth and influence of slavery.  
James Buchanan.  
John Brown.  
Homestead bill.  
Business panic of 1857.  
Frederick Douglas.  
Political parties.
13. Causes and results of the civil war.  
Jefferson Davis.  
Abraham Lincoln and emancipation proclamation.  
Freedman's bureau.  
Finances.  
Political parties.
14. Ulysses S. Grant.  
Andrew Johnson.  
Immigration.  
Business panic of 1873.  
Reconstruction.  
Treaty with England.  
Political parties.
15. Rutherford B. Hayes.  
Greenbacks—Effect on National debt.



Silver bill.

Indian policy.

Specie payment.

Political parties.

16. James A. Garfield.

Chester A. Arthur.

Civil service reform.

Arctic expeditions.

The Chinese.

Refunding public debt.

Political parties.

17. United States influence abroad.

Grover Cleveland.

Benjamin Harrison.

Congress of the three Americas.

International copyright.

James G. Blaine.

Political parties.

18. Social conditions of the American people.

Art in the United States.

American press.

Woman suffrage.

Frances E. Willard.

Political parties.

ART AND SOCIAL PROBLEMS.

*Ypsilanti Ladies' Literary Club.*

Program, 1896-7.

September 23.

President's greeting.

Table talk, Organization.

What it has done for women.

Origin and beginning of art.

Egyptian art.

**September 30.**

Table talk, Status of woman.

Historical and present.

Art of Central Asia and Asia Minor.

Art of India.

**October 14.**

Table talk, Legal rights of women.

Temple plans of the Greeks (Frieze of the Parthenon).

Three classic orders (Doric, Ionic, Corinthian).

**October 28.**

Table talk, Corporations.

Greek sculpture to 500 B. C.

Phidias and his school.

Roll call, with art quotations.

**November 11.**

Table talk, Trusts and Monopolies.

Myron—Polycletus—Scopas.

Praxiteles.

**November 25.**

Table talk, Systematic work in the home.

The management of servants.

School of Rhodes.

Greek painting.

**December 9.**

Table talk, Influence of art in the home.

Roman religious architecture and development of Basilica.

Roman triumphal arches.

**December 23.**

Table talk, Child study in the home.

Pantheon and temple of Vesta.

Coliseum and Amphitheatres.

Baths and aqueducts.

**December 30.**

Table talk, Sanitation.

Prevention of disease.

Catacombs.

Roman wall paintings.

**January 13.**

Table talk, Hygienic food.

Early christian churches in Italy and the North.

Byzantine architecture.

St. Marks—St. Sophia.

**January 27.**

Table talk, Dress reform.

Early christian sculpture.

Symbolism in art.

Early christian mosaics and painting.

(Illumination of missals.)

**February 10.**

Table talk, Household economy.

General characteristics of Mohammedan architecture in the East.

Mosque in Cairo—Taj Mahal at Agra.

Mohammedan architecture in Spain.

The Alhambra.

**February 24.**

Table talk, The currency.

The Romanesque cathedral.

German types of Romanesque.

Romanesque in Italy.

Roll call with quotations.

**March 10.**

Table talk, The tariff.

Romanesque in France.

Early Norman in Engln.

**March 24.**

Table talk, Social settlements.

Stained glass and stone tracery.

Crusades and influence on art.

**March 31.**

Table talk, Crime and its causes.

Monasteries in middle ages.

General principles of Gothic architecture.

April 14.

Table talk, Prison reform.

Complete ground plan of Gothic cathedral and adjoining buildings.

Gothic in France—Amiens.

April 28.

Table talk, Education of the feeble minded.

Gothic in Germany—Cologne cathedral.

Guilds, and guild halls.

May 12.

Table talk, Education of the deaf and blind.

Gothic in Italy—Duomo at Florence—Milan cathedral.

Ruskin's seven lamps of architecture.

May 26.

Table talk, Heredity.

Canterbury cathedral—Thomas à Becket.

Causes of decay of Gothic architecture.

June 9.

President's day.

Annual meeting.

Westminster Abbey and retiring address.

Officers: President, Mrs. John Watling; vice president, Mrs. William Scherzer; recording secretary, Miss Kate Ferrier; corresponding secretary, Mrs. Hiram Miller; treasurer, Mrs. Oscar Garreissen.

Executive committee: Mrs. Florus Barbour, Mrs. F. H. Pease, Mrs. Wm. Gardam, Mrs. Eugene Smith, Miss Eunice Lambie.

#### CIVIL GOVERNMENT.

##### *Detroit Twentieth Century Club.*

1. Vacation notes from the Bay View Assembly.

2. Chapter 1—Taxation and government.

Current events. { Notable people—Literary news.  
The political outlook.

3. Chapter 2—Civil government—The township.

Essay, "The advanced woman."

4. Chapter 3—Civil government—The county.  
American public schools compared with French and English system.
5. Lecture—Subject: Women as conservators of public health.
6. Chapter 4—Civil government—Various local systems.  
History and resources of Michigan.
7. Chapter 5—Civil government—The city.  
Dangers, physical and moral, of American cities.  
Discussion: How can women aid in securing better government?
8. Chapter 6—(a) Civil government—The State.  

Inventions.	{	How much of our home enjoyments are due to inventions?
		How have inventions aided education?
		What does society owe to the inventor?
9. Chapter 6—(b) Civil government—The State.  
The kindergarten.  
Its place in education.  
Opportunities for mothers in the home.
10. Chapter 7—Civil government—Written constitutions.  
Dress considered in its relation to ethics, æsthetics and health.
11. Chapter 8—(a) Civil government—The federal union.  
The Sunday question—Considered historically and in relation to present tendencies.
12. Chapter 8—(b) Civil government—The federal union.  
Good housekeeping—What are the essentials and non-essentials.
13. Foods and their nutritive value—Essay with practical demonstration.
14. Fiction as an educational influence.  
Discussion: How can a taste for good reading be cultivated in the home?

EGYPT.

*Saginaw Tourist Club.*

1. New York to Alexandria via the Azores, Gibraltar, Algiers and Genoa.  
Landing, accommodations at Alexandria. Passports, money, etc.  
Map study of Egypt.  
Conversation, animals and plants of Egypt.
2. Geographical formation in Egypt.  
History of explorations.  
Description and location of important discovered records.  
Conversation: Current events.
3. Ancient histories relative to Egypt.  
Egypt to the reign of Menes I.  
History of Egypt during the first eleven dynasties.  
Conversation: Phenomena of the Nile.
4. The twelfth dynasty.  
The Hyksos invasion.  
Reestablishment of Egyptian rule and the eighteenth Dynasty.
5. The nineteenth dynasty.  
Oppression and exodus of the children of Israel.  
Decline of Egypt to the first Persian invasion.  
Conversation: Music and musical instruments.
6. First Persian invasion.  
Conquest by Alexander the great.  
The Ptolemies.  
Conversation: Current events.
7. The Roman period.  
The Arab conquest.  
Egypt as the origin of Greek art.  
Conversation: Egyptian calendar.
8. Hieroglyphic and hieratic writings.  
Demotic and Coptic writings.  
Pottery of Egypt.  
Conversation: Current events.

9. Architecture of Egypt.  
Sculpture and painting.  
French invasion and Mohammed Ali.  
Conversation: Zenobia in Egypt.
10. Industrial arts.  
Mythology.  
Manners, customs and laws of ancient Egypt.  
Conversation: Current events.
11. Alexandria and environs.  
Naukatis. Tanis.  
Pi-tom. Bubastis.  
Conversation: Cleopatra.
12. Alexandria to Cairo. Life in Cairo.  
Pyramids and tombs of Geezeh.  
Museum at Boulak.  
Conversation: The sphinx.
13. Dahabeahs and boat life on the Nile.  
The city of Memphis and its Necropolis.  
The Serapeum.  
Conversation: Current events.
14. Memphis to Luxor, including tombs of Beni Hassan.  
The city of Thebes and environs.  
The temple of Karnak.  
Conversation: Obelisks.
15. Ceremonials of the temples.  
The Rameseum and twin Colossi.  
Tombs of the kings and tombs of the queens.  
Conversation: Current events.
16. Finding of royal mummies in 1881.  
Queen Hatasu and the women of Egypt.  
Contemporary people.  
Conversation: Funeral ceremonies.
17. Luxor to Assouan and Philæ.  
To second Cataract and temples at Simbel.  
Nubia's relation to Egypt.  
Conversation: Current events.

18. Hypatia and her philosophy.  
Semitic influence in Egypt.  
The ancient Egyptians from an ethnological standpoint.  
Conversation: Egyptian relics in modern museums.
19. From the second Cataract to the source of the Nile.  
Down the Nile to Cairo.  
History of the Suez Canal.  
Conversation: Sheiks.
20. Condition of the people of today.  
Present government.  
Egypt's future.  
Conversation: Current events.
21. President's day.

ANCIENT EGYPT.

*Travelers' Club, Olean, New York.*

The Old Empire.

1. The land of the lotus flower; geography, climate.  
Ancient Egyptians.  
Current Events; discussion.
2. The Nile.  
Menes and the earlier dynastic kings.  
Hieroglyphics and literature.  
Discussion.
3. The pyramid builders.  
Memphis, its glory and ruins.  
Form of government; discussion.
4. Pyramids and sphynx.  
Condition 4,000 years ago.  
Current events; discussion.
5. Reign of Amenemhat.  
Thebes. The twin colossi.  
Military aggrandizement; discussion.



**The Middle Empire.**

6. Sojourn of the Israelites in Egypt.  
Usurtasen I, his temple and obelisks.  
Amenemhat III; Lake Moeris, Labyrinth, Fayoum; discussion.
7. Hyksos reign.  
History of Tanis.  
Current events; discussion.

**The New Empire—Dynasty 18-21.**

8. Queen Hatasu and her fleet.  
Thothmes III.  
Manners and customs; discussion.
9. Rameses II.  
A fete day 33 centuries ago.  
Current events; discussion.
10. The Pharaoh of the Exodus, and his son.  
The Ramesseum.  
Moses; discussion.
11. Egyptian deities.  
Decline of Egypt under Ramessides.  
Scientific knowledge of the Egyptians; discussion.

**Dynasty 21 to 332 B. C.**

12. Music and musical instruments.  
Abydos.  
Heliopolis.  
Current events; discussion.
13. Ethiopian invasion.  
Karnak and Luxor.  
Domestic architecture and house furnishings; discussion.
14. Fauna and flora.  
The last Pharaoh.  
Funeral rites and ceremonies; discussion.

15. **Cambyes and the Persian conquest.**  
**Mummies and the art of embalming.**  
**Current events; discussion.**
16. **Alexander the Great in Egypt.**  
**Alexandria.**  
**Spoiling the Egyptians; discussion.**

ENGLAND.

*Muskegon Woman's Club.*

1. **Early England.**  
**Origin of the English language.**  
**The dawn of art.**  
**Labor and capital.**
2. **Growth of the early governmental forms.**  
**Ecclesiastical history—Monasteries.**  
**Primitive life of the Britons.**  
**Summer reminiscences.**
3. **Magna Charta.**  
**Thomas à Becket.**  
**Folk-lore of Great Britain.**  
**Effect of superstition on the intelligent mind.**
4. **Wars of the Roses.**  
**Parliament as a power in government.**  
**Chaucer and his age.**
5. **England's outlook under Tudor reign.**  
**Evolution of the drama.**  
**Spenser, the poet of nature.**  
**Tendencies of club life.**
6. **Musical day.**
7. **Henry Eighth.**  
**Elizabeth in government and education.**  
**Character of Mary Queen of Scots.**  
**Woman as a ruler.**
8. **Elizabethan age in literature.**  
**Early writers of society verse.**

Arthurian legends.

Shall the position of leader be held by every club member?

9. Shakespeare, the king of the drama.  
Queens of the English stage.  
The great reformists.  
The moral and the educational influence of the theater.
10. The Field of the Cloth of Gold.  
Francis Bacon, the father of inductive philosophy.  
Westminster Abbey.
11. Protectorate under Cromwell.  
Puritans—Act of uniformity.  
City of York and its historical interests.  
Have civilized nations a right over the lands of savages?
12. Age of the restoration.  
Milton and his works.  
Divine right of kings.  
Do we make Christmas a burden?
13. Holidays.
14. Cathedral day.
15. England's foreign possessions.  
John Dryden.  
The potteries and their wares.  
Does character depend more upon heredity or education?
16. Dramatic day.
17. Duke of Marlborough.  
English school of painting.  
Rise of the English periodical.  
Printing as a factor in civilization.
18. The dual reign.  
Oliver Goldsmith.  
Wits of the island.
19. Industries of England.  
The early novelist.  
Clubs and coffee houses.

20. The Hanoverian accession.  
Tower of London.  
Pope.  
By-ways and lanes of merrie England.
21. The Bulls and the Jonathans.
22. Sir Christopher Wren.  
The Thames embankment.  
Dr. Samuel Johnson.
23. British Empire in England.  
Women who have influenced English history.  
Lord Byron.
24. Prince Charlie, the pretender.  
George Fox and the quakers.  
Thomas Gray.
25. Famous statesmen—Pitt, Walpole and Canning.  
The army and navy.  
Robert Burns.
26. Wellington and the battle of Waterloo.  
British museum.  
Sir Walter Scott.
27. Noted scientists—Newton, Harvey and Herschel.  
Sketches of literary English women.  
Ancestral homes.
28. Established Church of England.  
The school system of Great Britain.  
Thomas Moore.
29. Essayists and critics.  
Hospitals of England.  
Shelley—Mary Wollstonecraft Shelley.  
Immigration, Naturalization laws
30. The Victorian age.  
England's commercial supremacy.  
To and fro in London Town.
31. Dramatic day.

32. Crimean war.  
Explorers and their achievements.  
Colleges—Oxford, Cambridge, Eton.
33. Distinguished historians.  
Homes and haunts of the Lake poets.  
Reformatory movements.
34. Prime ministers and their jurisdiction.  
English sculptors.  
The laureateship.
35. Reports.  
Election of officers.

#### ENGLISH FICTION.

#### *Detroit Twentieth Century Club.*

1. Introductory.
2. Clarissa Harlowe.....Samuel Richardson  
Points to be noted:  
The epistolary style, introduced by Richardson.  
How far are the characters true to life.  
Contrast of weakness and strength in Clarissa's character.  
Lack of growth in characters; a characteristic of Greek drama.  
Topic suggested—Conscience.
3. Tom Jones.....Henry Fielding  
Points to be noted:  
Fielding "taught his generation the artistic conduct of a complete plot, combined with realism in characters and events."  
The characters: Contrast Squire Allworthy and Squire Western—the latter "the type of English country gentleman."  
Total lack of refinement in characters.  
Evil characters all accomplished hypocrites.  
Fielding as a humorist.  
Topic suggested—Standard of morality in Tom Jones.

4. Roderick Random.....Tobias George Smollett

Points to be noted:

Compare with Gil Blas of Lesage.

The book largely autobiographical.

Smollett's peculiar satire.

Topic suggested—Should characters be constructed as types or as individuals?

5. Evilina .....Frances Burney

Points to be noted:

Beginning of a new school—novel of domestic satire.

Artistic delineation of character; keenness of insight into character and motives.

Refinement of many of the characters as contrasted with the characters of earlier novelists.

Topics suggested—Picture of social life of the time.

The life of Miss Burney.

6. The bride of Lammermoor.....Walter Scott

Points to be noted:

The presence of all of Scott's characteristics as a writer, viz.: native Scotch character, romance, the supernatural, manly daring.

Are the characters of Lucy Ashton and her father self-consistent?

Topic suggested—Can the bride of Lammermoor be seriously analyzed?

7. Pride and prejudice.....Jane Austen

Points to be noted:

Elegance of style.

The extraordinary vitality of Miss Austen's characters, the more surprising as they are all, or nearly all, commonplace and ordinary people.

Her humor.

Topic suggested—The character of Elizabeth Bennet.

8. The Newcomes.....William M. Thackeray

Points to be noted:

Character of Col. Newcome.

Is Thackeray a critic or a great moral satirist?

Compare Thackeray and Fielding.

Topic suggested—Thackeray's snobs.

9. A tale of two cities.....Charles Dickens

Points to be noted:

The author's description of a French mob in this novel contrasted with his description of an English mob in Barnaby Rudge.

Was the noble self-sacrifice of the hero within the range of human generosity?

Topic suggested—The character of Carton as it develops under the influence of his pure unselfish love.

10. An eye for an eye.....Anthony Trollope

Points to be noted:

A picture of English manor life. The importance attached to the system of entail.

Vivid interest of the story.

Does Trollope deserve a place among the great English novelists?

Topic suggested—Trollope's autobiography.

11. Put yourself in his place.....Charles Reade

Points to be noted:

The interest of character is quite subordinate to that of incident.

Was Simmons right to keep silence on his death bed?

The author always writes with a purpose.

How far are his characters natural?

Topic suggested—The rights of capitalists.

12. The mill on the Floss.....George Eliot

Points to be noted:

Was George Eliot the first to show moral development in characters?

The difference between a man's and a woman's devotion as shown in the mutual attachment of Tom and Maggie.

Character sketches of Aunt Glegg and Aunt Pullett.

Topic suggested—The humanity of George Eliot.

13. Tess of the D'Urbervilles.....Thomas Hardy

Points to be noted:

Emotional quality of Hardy's style. His descriptions of nature.

His women.

Is Hardy the greatest living novelist?

Topic suggested—Fatalism.

14. The egoist.....George Meredith

Points to be noted:

Meredith is the Browning of the novel.

Is Sir Willoughby Patterne a possible character?

Is there more than one egoist in the book?

Topic suggested—The character of Clara Middleton.

ENGLISH HISTORY, VICTORIAN ERA.

*Hamilton Fortnightly Club.*

1. England in 1837.

Early life of Victoria and the Prince Consort.

Lake poets.

Discussion.

2. High church leaders.

Chartism.

Charles Kingsley.

Discussion.

3. Earlier troubles in Ireland.

The Bronte sisters.

Charles Dickens.

4. Anti-corn law league and free trade.

(Richard Cobden and John Bright.)

Prince Albert and the exhibition of 1851.

William Makepeace Thackeray.

Discussion.

5. Crimean war.

Alfred Tennyson.

Thomas Carlyle.

Discussion.



6. Indian mutiny and consequent changes.  
George Eliot.  
The Brownings.
7. Progress in mechanic arts.  
Extension of suffrage and education.  
Charles Darwin.  
Discussion.
8. John Ruskin.  
Pre-Raphaelite movement.  
Rossetti family.  
Discussion.
9. John Henry Newman and Romanism in England.  
Leaders in the broad church movement.  
The Arnold family.
10. Home rule in Ireland.  
Benjamin Disraeli.  
William Ewart Gladstone.  
Discussion.
11. The eastern question.  
Growth of the colonies.  
Essayists.  
Discussion.
12. Philosophers: Herbert Spencer, John Stuart Mill, James  
Martineau.  
David Livingstone.  
English women in politics.
13. Reform in municipal government.  
Philanthropic work in East London.  
Robert Louis Stevenson.  
Discussion.
14. Trades unions and socialism.  
Historians.  
Minor poets.  
Discussion.

15. Ceramic art in England.

Popular painters.

Girton and Newnham.

Books of Reference.

Short history of our own times.....	Justin McCarthy
Epoch of reform .....	Justin McCarthy
Reign of Queen Victoria.....	Ward
Fifty years ago .....	Walter Besant
Life of the Prince Consort.....	Theodor Martin
England in the nineteenth century.....	E. W. Latimer
The Victorian poets.....	Edmund C. Stedman
History of England.....	Molesworth
London .....	Walter Besant

ETHICS.

*Woman's Ethical Club, Rochester, New York.*

1891-92.

1. Barbarisms in modern life.

Inhumanities toward servants.

Inhumanities of tradesmen.

Treatment of criminals.

Cruelties to animals encouraged by fashion and custom.

Barbarisms in dress and house decoration.

2. Ethics of business relations.

Duties of women as consumers.

Shopping, bargaining and smuggling.

Training of girls in business methods.

Consumers' leagues; are they objectionable?

Cooperation; why does it fail in housekeeping?

Economics of charity.

3. Co-operation in the home.

In business and finance.

In the employments of the home.

In reading and study.

In hospitality and amusements.

Between employers and employed.

4. Co-education in colleges.
  - Objects of college education.
  - Character and demeanor of boys and girls at college.
  - Intellectual training.
  - Moral aspect.
  - Physical considerations.
  - Professional schools.
  - Mutual influence of boys and girls in their education.
5. Ethics of the use of time.
  - Healthful and useful work.
  - Physical development.
  - Intellectual development.
  - Reading.
  - Time given to amusements; pastime, diversion, recreation.
6. Ethics of the arts.
  - Origin and purpose of the arts imply ethical relations.
  - Ethical qualities in the arts.
  - National conditions favorable to their development.
  - Art education.
  - National art the culmination of national life.

#### FRENCH HISTORY.

From the Gauls to the end of the reign of Louis XIV.

*Lansing Woman's Club.*

1885.

1. Physical geography of France.
  - Gaul and Gauls (with maps).
2. The French language.
  - The Franks and the Merovingian kings.
3. The Mayors of the Palace.
  - Change of dynasty—Charlemagne.
4. Survey of Europe at the time of Charlemagne.
  - Influence and state of the Church in France.

1. Monasteries and convents, their relation to education.  
Decline of Carolingians.
2. Norsemen in France.  
The rise of French cities, and their relation to French polity.
3. The Feudal Monarchy, and the hereditary principle in France.  
Robert I.
4. Rising in Normandy, and condition of the Church.  
"The truce of God"—"The Millennium."
1. The relation of France to the Crusades.  
Suger—St. Bernard.
2. Nominalists and realists, and the influence of Abelard on his  
times.  
Industrial progress in France.
3. Philip Augustus.  
Position of women in France at this time.
4. Languedoc and the Albigenses.  
Louis IX (St. Louis).
1. Regency of Queen Blanche.  
Revival of literature and art.
2. The University of Paris and the Sorbonne.  
Philip II.
3. Spoliation of the Templars.
4. The third estate.  
"The Kingship in France."
1. Changes in society.  
Philip of Valois—His succession and the Salic law.
2. Causes of the Hundred Years' War—Summary to Charles V.
3. Continuation of the Hundred Years' War to Charles VII.  
Growth of French unity.
4. Charles VII, Joan of Arc, and close of the war.  
Nature and composition of the States General.
1. Condition of France at this time.  
Reign of Louis XI.
2. Charles VIII—Regency of Queen Anne.  
Rabelais.

3. Reign of Louis XII.  
Montaigne.
4. Francis I and Charles V—Their rivalry.  
Marguerite de Valois.
1. Reformation in France—Cause of failure.  
Calvin.
2. Henry II.  
Francis II and the Guises.
3. The reign of Charles IX.  
Catherine de Medici.
4. Coligni and the Huguenots.  
Massacre of St. Bartholomew.
1. Henry III—Religious wars.  
French philosophy, Descartes, Pascal.
2. Henry IV.—Change of dynasty.  
Sully.
3. Edict of Nantes (1598).  
Condition of Europe—State of society in France.
4. Louis XIII—Regency of Mary de Medici.  
The Hotel Rambouillet and its litterateurs.
1. Madame de Sevigne.  
Madame de Lafayette.  
The French Academy.
2. Cardinal Richelieu  
The War of the Fronde.
3. Cardinal Mazarin—Ann of Austria.  
Port Royal des Champs and the Jansenists.
4. The Triple Alliance—League of Augsburg.  
La Fontaine. Boileau.
1. Louis XIV as a man and a king.  
Madam de Maintenon. Madame Guyon.
2. History of French Literature to the close of the reign of  
Louis XIV.  
Influence of pulpit eloquence (Bossuet, Bourdaloue, and Massillon).

3. Colbert—His influence on manufactures and commerce.  
Fenelon. The Royal Court in the 17th century.
4. Corneille and the French Drama.  
Racine. Moliere.

Books of Reference.

History of France.....	Guizot
History of France .....	Martin
History of France.....	Michelet
History of French Literature.....	Van Laun
History of Civilization in France.....	Guizot
France in the Middle Ages.....	La Croix

STUDIES IN FRENCH HISTORY.

*L. W. C.*

September, 1886.

1. Wars of Louis XIV—Their causes and results.
2. Architecture—Improvements in Paris.  
Palace of the Louvre and Versailles.
3. Louis XV and the regency (1715-1723).  
John Law and his financial fallacy.
4. The ministry of Cardinal Fleury (1723-1748).  
Social, civil and moral condition of Paris.
1. Madame de Pompadour.  
Contemporary review of Europe.
2. French Literature.  
The Encyclopedie D'Alembert and Diderot.
3. The Seven Years' War (1748-1774).  
Montesquieu.
4. France in the Colonies (1745-1763).  
Voltaire.
1. Boffon.  
Rosseau.
2. The Jesuits—Their expulsion from France.  
Summary and conclusion of this reign.

3. Marriage of Louis XVI and Marie Antoinette—Their early court life.  
War with England—Relation of France to American republic (1775-1813).
4. Turgot, 1774-1776.  
Ministries of Necker and Calonn (1776-1787).
1. Epitome of Financial administration.  
Causes of French Revolution (taxation, poverty, political oppression, luxury of the Court).
2. Assembling of the States General at Versailles, May, 1789, first year of the Revolution.  
The Third Estate, afterwards known as the National Assembly.
3. Fall of the Bastile (July 14, 1789).  
Insurrection of Women.
4. French Clubs—Jacobins and Girondists.  
Mirabeau.
1. French Military operations abroad—(see Guizot, Vol. 6, Chap. 5).  
The Civil War (1792-1796).
2. The Republic—The completion of the constitution and acceptance by the King.  
Lafayette.
3. Trial and execution of the King—His character.  
Marie Antoinette as a queen and as a woman.  
Fate of the Royal Family.
4. Phillipe d'Orleans (executed Nov. 6, 1773).  
Marat—Charlotte Corday.
1. Madam Roland.  
Napoleon Bonaparte—Early career.
2. Reign of Terror—Ended by the death of Robespierre and Danton, June, 1794.  
Summing up of Revolutionary epoch by reading extracts from Carlyle's French Revolution.
3. The Directory (1795-1799).  
Madame Recamier.

4. France under the consulate (1799-1804).  
Chateaubriand.
1. The Empire (1804-1814).  
Madame de Stael.
2. Restoration of the Bourbons—Louis XVIII.  
Beranger.
3. The restoration of the Empire—Final fall of Napoleon—His  
character.  
Empress Josephine and Marie Louise.
4. Reinstatement of Louis XVIII—His reign.  
Salons and theatres.
1. The French scientists.  
Cuvier.
2. Reign of Charles X (1825-1830).  
Home life and social customs.
3. Schools of painting and sculpture.  
Influence of France upon dress and fashion.
4. Summary of ministries from 1824 to 1830.  
Revolution of 1830 and election of Louis Phillipe.
1. Influence of French critics and philosophers (illustrated by  
the work of Saint Beuve, DeToqueville, Cousin, Fourier,  
Comte, etc.).
2. Madame Swetchine.  
Lamartine.
3. Revolution of 1848—Parties.  
Parks and gardens of Paris.
4. Coup d' Etat of December 2, 1852.  
Madame de Genlis—Madame Guizot.
1. Second Empire.  
French historians, especially M. Guizot.
2. Crimean war—Peace of Paris.  
Victor Hugo.
3. French novels and novelists.  
Facilities for popular education in France.



4. Franco-Prussian war—Fall of Napoleon III.  
Eugenie.

Books of Reference.

History of France.....	Guizot
History of France .....	Martin
History of France .....	Martin
History of French Literature.....	Van Laun
The Revolutionary Epoch .....	Van Laun
French Revolution .....	Carlyle
Tale of Two Cities.....	Dickens

FRENCH HISTORY AND LITERATURE.

*Woman's Literary Club, Dunkirk, New York.*

Foreign Rule.

1. "All Gaul."

Merovingian Kings.

2. Beginnings of Modern France.

Austrasian Kings.

3. Reign of Charlemagne.

4. Norman Invasion.

Separation from the Empire and rise of a kingdom.

Capetian Kings.

5. Political and social conditions.

Feudalism.

The Crusades.

House of Valois.

6. Foreign relations and growth of civilization.

7. Rise of the Huguenots.

The France of Catherine de Medici.

Middle Ages.

8. Early literature.

Troubadours and Trouveres.

Marie de France.

Froissart .

Villon.

Comines.

**Renaissance.**

9. Rabelais.  
Calvin.  
Montaigne.
10. Marot.  
Ronsard.  
Malherbe.  
Amyot.  
Brantome.  
House of Bourbon.
11. Henry IV and his policy.
12. Administration of Richelieu.
13. Evening meeting.

**Gothic Art and Architecture.**

14. Louis XIV: "L'etat c'est moi."
15. State of the people in the reign of Louis XV.

**Literature of the 17th century.**

16. L'hotel de Rambouillet.  
Duchesse de Longueville.  
Princess de Conde.  
Mme. de Sable.  
Mme. de La Fayette.  
Marquis de Montausier.  
Voiture, Balzac.  
Les precieux et les precieuses.  
Mlle. de Scuderi.
17. Corneille.  
Racine.
18. Moliere.
19. Descartes.  
Pascal.
20. Fenelon.  
La Rochefoucauld.  
La Bruyere.  
Madame Guion.

21. Bossuet.  
Flechier.  
Bourdaluë.  
Massilon.
22. La Fontaine.  
Madame de Sevigne.  
Boileau.  
Literature of the 18th century.
23. Montesquieu.  
Buffon.  
J. J. Rousseau.
24. Voltaire.
25. Annual meeting.  
Evening meeting, Jeanne d'Arc.

**FRENCH HISTORY AND LITERATURE.**

*Woman's Literary Club, Dunkirk, New York.*

1. Structure of society.
2. Louis XVI. Ministers and Court.
3. Administration of finance.  
The States General, Turgot.  
Necker, Colonne.
4. What influence, if any, did the independence of the American colonies have on the French Revolution?
5. The constituent assembly.  
Mirabeau.  
The Bastille.
6. The National convention.  
The Gironde. The Mountain.  
Madame Roland.
7. Reign of Terror.  
Charlotte Corday, Robespierre.  
Marat, Danton.  
The Marseillaise.  
The English, American and French Revolutions: A comparison from the present point of view.

9. The civil and military career of Napoleon.  
Directorate, consulate.  
Empire.
10. Napoleon and Josephine.  
Madame de Remusat.
11. Talleyrand.  
Sismondi.
12. Madame de Stael and Corinne.
13. Madame Recamier.  
Chateaubriand.  
Beranger.
14. The restoration.  
Charles X.  
Louis Philippe.
15. Comte.  
Cousin.  
Cuvier.  
Discussion: French Academy; University of France; Sorbonne.
16. Guizot.  
Michelet.  
La Place.  
Discussion: College of France; Academy of Science.
17. Revolution of 1848.  
Lamartine.  
Journalism.
18. De Musset.  
Saint Beuve.  
Balzac.
19. The Dumas.  
Eugene Sue.  
Thierry.
20. Napoleon III.  
Maximilian and Carlotta.
21. Victor Hugo.  
George Sand.

22. Republic of today.  
Thiers, MacMahon.  
Grevy, Gambetta.
23. Renan.  
Daudet.  
Sardou.
24. Annual meeting.  
Evening meeting, Peasant life.

#### FRENCH HISTORY.

##### *Muskegon Woman's Club.*

1. Clovis and the people over whom he reigned.  
Clotilde, Fredegunde, and Brunehilde.  
National music.
2. Charlemagne and his reign.  
Legends of Charlemagne.  
How to bring up boys.
3. The first four Capetians.  
The great teachers of the age.  
Behring sea question.
4. The Crusades.  
Toulouse and the Albigenses.  
Are the benefits of the High School commensurate to its expense?
5. Saint Louis (Louis Ninth).  
The progress of civilization in the twelfth and thirteenth centuries.  
Paper money.
6. Philip Fourth, The Fair, and the important acquisitions under his reign.  
French Flanders.  
Topics of the time.
7. Gothic Architecture.  
The educational value of the Monasteries of France.  
Froissart.  
Siamese difficulty.

8. The hundred years war and its effect upon civilization.  
Jeanne d' Arc.  
The last leaf.
9. The Tiberius of France (Louis Eleventh).  
Cardinal George d'Amboise.  
Chevalier Bayard.  
Elements of self culture.
10. The court and reign of Francis I.  
Sketches and Rabelais and Montaigne.  
Mashonaland.
11. The four great nations at the World's Fair.
12. Picture of France.  
French customs and costumes.  
Equal pay for equal work.
13. The rise of secular power in France under Henry of Navarre.  
A midsummer drive through the Pyrenees.  
Topics of the time.
14. The administration of Cardinal Richelieu.  
Nicholas Poussin and Claude Lorraine.  
Thought and work.
15. The Feudal Masters of France.  
La Rochefoucauld and La Fontaine.  
The City of Chicago.
16. Holidays.
17. Louis Fourteenth.  
Madame de Maintenon.  
Care of fever patients.
18. The Institute of France.  
Comedy—Moliere.  
The laws of Michigan as they relate to woman.
19. The Louvre and the Luxembourg Galleries.
20. The development of music up to the nineteenth century.  
The woman of letters (Madame de Sevigne).  
Topics of the time.

21. Ministry of Cardinal Fleury.  
Reign of Madame de Pompadour.  
Olla Podrida.
22. The great pulpit orators—Bossuet, Bourdaloue, Massilon.  
Pottery of France.
23. Tragedy—Corneille and Racine.  
Noted women of the salon.
24. The Encyclopedists—Diderot and d'Alembert.  
French sculpture.  
Child life among the Mormons.
25. Song and song writers of France.
26. Causes of the French Revolution.  
Rousseau and Voltaire.  
The women of Chicago.
27. The ministers of Louis Sixteenth—Malesherbes, Turgot and  
Necker.  
Progress of the sciences.  
Topics of the times.
28. The States General.  
Mirabeau.
29. The committee of public safety—(Robespierre, Danton,  
Marat).  
The Tuileries and the Swiss guard.
30. The character of Queen Marie Antoinette.  
Versailles.
31. The directory and Consulate.  
Women and Literature—(Madame de Stael).  
Art in conversation.
32. Napoleon Bonaparte.  
Fontainebleau.  
Industrial schools.
33. Josephine and Maria Louisa.  
Jacques Louis David.
34. An afternoon with Victor Hugo.

35. Restoration of the Bourbons (Louis Eighteenth and Charles Tenth).  
Chateaubriand.
36. The citizen king (Louis Philippe).  
Marquis de La Fayette.  
The germ theory.
37. Louis Napoleon.  
Eugenie, Empress of the French.  
The model library.
38. Siege of Paris and the Third Republic.  
Quartier Latin.  
Topics of the time.
39. Modern Statesmen of France.  
Some noted French actresses.
40. The Barbizon school of Painters.
41. President's address.  
Reports and election of officers.

GERMAN HISTORY AND LITERATURE.

*Monday Club, Hillsdale.*

1. The Primitive Germans.  
Germanicus and the struggle with Rome.  
The Germania of Tacitus.  
Table Talk.
2. The Migration of the races (with maps).  
The Gothic Gospels of Ulfilas.  
Table Talk—Recent discoveries in Palestine.
3. Alaric and Attila.  
The song of Hildebrand.  
Discussion—German Opera.
4. The Niebelungenlied.  
Readings.  
Table Talk.
5. The reign of the Royal Stewards.  
St. Boniface.



- Feudalism a factor in the growth of Germany.  
Table Talk.
6. Charlemagne and the Holy Roman empire.  
The Ludwigslied.  
Table Talk—Current Science.
7. Henry, the Fowler, and Otto the Great.  
Fulda and St. Gall.  
Table Talk.
8. Court Epics:  
Molfram von Eschenbach—The Parzival.  
Gottfried von Strassburg's Tristan and Isolde; Tennyson's Last Tournament.  
Matthew Arnold's and Swinbourne's Tristan and Iseult.  
Table Talk—Current Art.
9. Frederick Barbarossa.  
The Minnesingers—Walter von der Vogelweide.  
Table Talk.
10. The story of the Hapsburgs.  
Schiller's William Tell.  
The Mastersingers and Hans Sachs.  
Table Talk—Current Drama.
11. Martin Luther and the reformation.  
The Renaissance in German Literature.  
Table Talk.
12. The Thirty Years' War (with maps).  
Schiller's Wallenstein.  
Gustavus Adolphus.  
The Peace of Westphalia.
13. The Great Elector.  
Frederick the Great.  
Maria Theresa.  
Table Talk—Current Literature.
14. Lessings' influence on German Literature.  
Nathan the Wise, and Minna von Barnhelm.  
The Laocoön.  
Readings.

15. Art Day:  
Holben and Dürer.  
Rubens and Van Dyck.  
Rembrandt.
16. Klopstock's Messiah.  
Wieland's Oberon.  
Herder and Goethe.  
Table Talk.
17. Goethe's Storm and Stress Period:  
The sorrows of Werther.  
Goetz von Berlichingen.  
German Romanticism.  
Table Talk—Glimpses of German life.
18. Goethe's Classical Period:  
Life in Weimar.  
Iphigenia.  
Hermann and Dorothea.  
Table Talk—German Pottery.
19. The Genesis and Development of the Faust Legend.  
Goethe's Faust.  
Readings.
20. Schiller's Poems—The Song of the Bells.  
Schiller and Goethe.  
Schiller's Dramas—The Maid of Orleans.  
Table Talk.
21. Wars with the French Republic and Napoleon.  
Blücher and Metternich.  
The Patriot Poets—Körner, Arndt and Uhland.  
Table Talk.
22. The New Empire.  
Bismarck and Von Moltke.  
The Franco-Prussian War.  
Table Talk—Current Science.
23. Jean Paul Richter.  
Heine.  
The German Philosophers of the 18th Century.  
Table Talk.

## 24. Modern German Prose:

The Novel—Ebers and Auerbach.

The Drama—Freytag.

Readings.

Table Talk.

## ANCIENT GREECE.

*Every Saturday Night Club, Waterville, N. Y.*

1. Reading from Hall Caine's Shakespeare as a novelist; from Eclectic Magazine.
2. Geography of ancient Greece. Legends of gods and men. Voyage of the Argonauts. The seven against Thebes.
3. Society in the heroic age of Greece. Grecian mythology. Mrs. Browning's The Dead Pan.
4. Homeric period. Introduction, with selections from Iliad and Odyssey.
5. Shakespeare's Troilus and Cressida, with introductions and criticisms. Reading of Tennyson's Ænone.
6. Reading the play, Troilus and Cressida. Reading Mrs. Browning's paraphrase on Homer, Hector and Andromache. Paper: One touch of nature makes the whole world kin.
7. Schliemann's excavations in ancient Troy. Paper: "Helen's Ornaments."
8. Schliemann's excavations in ancient Mycenæ and Tiryns.
9. Dawn of History. Eastern provinces, Western provinces. The Peloponnesus. Attica. The Hellenic colonies. Early literature, social and religious bonds.
10. Historic period. The Persian wars, Persia. First Persian invasion, Marathon. Second Persian invasion, Thermopylæ, Artemisium. Paper: What was won at Marathon?
11. The Persian wars, Salamis. Results of the battle. Expulsion of the Persians. Contemporaneous wars in Sicily. Paper: Music of the early Greeks.

12. Athenian supremacy to the Peloponnesian war. Paper: Attic salt.
13. Peloponnesian wars.
14. Shakespeare's *Timon of Athens*. Introduction. Reading the play.
15. Literature, art and architecture of Athens during the golden age. Paper: The Athens of Pericles.
16. Spartan period. State of Hellas after the Peloponnesian war. Cyrus and the 10,000. Early decline of the Spartan's rule. The war against the Persians. Paper: Spartan heroism.
17. Spartan period continued to the liberation of Thebes. Condition of the Hellenic world at the close of Spartan supremacy. Thebes.
18. Some great law givers of Ancient Greece: Minos, Lycurgus, Solon and others. Paper: The constitution of Solon.
19. Some great statesmen of Ancient Greece: Clisthenes, Aristides, Pericles and others. Paper: Hellenic patriotism and politics.
20. Some great generals of Ancient Greece: Miltiades, Epaminondas, Alexander and others. Paper: The tactics of Epaminondas at Leuktra.
21. Some great orators of Ancient Greece: Demosthenes, Pericles, Æschines. Paper: The influence of oratory in ancient Greece.
22. Some great dramatists of Ancient Greece: Æschylus, Sophocles, Euripides. Paper: The Greek drama.
23. Æschylus, *Prometheus bound*. Reading the drama. Selections from translations.
24. Sophocles' *Œdipus tyrannus*. Reading a translation.
25. Some great philosophers of Ancient Greece: Socrates, Plato, Aristotle and others. Selections from writings. Paper: Influence of Aristotle's philosophy on mediæval learning and religious dogma.

26. Some historians of Ancient Greece: Herodotus, Thucydides, Xenophon, with selections.
27. Some great artists of Ancient Greece: Phidias, Praxiteles, Apelles. Paper: Characteristics of Greek sculpture. Paper: The Elgin marbles.
28. Rise of Theban power. Culmination of Theban power.
29. Rise of Macedonics, Sacred Wars. Paper: Character of the first Hellenism.

#### HOUSEHOLD ECONOMICS.

*Woman's Club, Charlotte, Mich.*

(Prepared by Mary E. Green, M. D.)

1. The building of the home.  
From cellar to attic.  
The use and abuse of ornamentation.  
Home keeping vs. housekeeping.
2. Physiological effect of light and heat.  
Different methods of heating the home.  
Sunshine, the light and life giver.  
Ventilation and plumbing.
3. The chemistry of cookery.  
Hygienic value of different methods of cooking.  
How may our modern methods be improved?  
How to select and purchase food.
4. Nutritive value and digestibility of food.  
The advantages and disadvantages of a meat diet.  
Demonstration—How to select meat.  
Food value of starches, sugar and fats.
5. Nutritive value of fish.  
Oysters and oyster culture.  
Turtle, shell-fish and mollusk.
6. The hygienic value of vegetables.  
The proper cooking of vegetables, cereals and legumes.  
The rationale of vegetarianism.  
The Aladdin oven.

7. Milk as a food.  
Butter.  
Butterine.  
Suet, lard and their compounds.  
Cocoanut butter.
8. Cheese, the universal food.  
Eggs—Their food value and proper cooking.  
The chafing dish—Practical demonstration.  
The essentials of a model cook book.
9. Maple sugar.  
Plain sugar, sorghum and honey.  
The sugar-beet industry.  
Jellies and marmalades.
10. Flour and other prepared cereals.  
Bread, the staff of life.  
Bread of different nations.  
The chemistry of bread making.  
Macaroni and pastes.
11. Food value of nuts.  
Fruits as food and medicine.  
The fruitarian theory.  
Healthful desserts.
12. The aromatic herbs.  
The spices of the Orient.  
Sauces, flavors and cordials.  
Chilis and pickles.
13. Coffee, its history and usage.  
Tea.  
Chocolate and cocoa.  
Mate.
14. Water.  
Pure water vs. disease.  
Water as a cleansing agent.  
Ice and ice supply.
15. Food of civilized Europe and America.  
Food of the Eskimos, Laps, and Alaskan Indians.

- Food of Asiatic peoples.
- Food of the natives of the Tropics.
- 16. Economy in the use of food.
  - Adulteration of food.
  - The theory of cooperative housekeeping.
  - Household science in the public schools.
- 17. Chemical effect of Bacteria upon food.
  - Nature and growth of Bacteria.
  - Bacteria as factors in disease.
  - The sterilization of food.
- 18. The life and work of Count Rumford.
  - Housekeeping in the Twentieth century.
  - The science of physical culture.
  - Health and dress reform.

The following books will be found valuable for auxiliary reading:

Science of nutrition.....Edward Atkinson  
 Chemistry of cooking.....W. Mattieu Williams  
 Household science.....Youmans  
 Atwater's Reports.....(To be ordered from the Agricultural Department,  
 Washington, D. C.)  
 Food products of the World.....Mary E. Green, M. D.

#### HOUSEHOLD ECONOMICS.

Recommended by The Michigan Federation of Woman's Clubs.

1. Individualism versus Altruism.
  - Ascent of man economically.
  - Review "Evolution of a Mother, Evolution of a Father,"  
 Chaps. VIII and IX, Drummond's "Ascent of Man."
  - The relation of household economics to life.
  - Division of labor; its significance.
  - Cooperation; schemes of, reason for failure.

#### References.

The place of woman in primitive culture.....O. T. Mason  
 Our homes.....Dr. Henry Hartshorn  
 Dynamic Sociology.....Lester F. Ward  
 The two paths.....John Ruskin  
 Man and woman.....Havelock Ellis

2. The influence of home on society and State.

Evolution of the house, from hut to palace.

An ideal home, and its moral influence.

Air, light and sunshine in the home—the best disinfectants.

Science of color, effect of color in dress.

Household architecture.

References.

Homes and how to make them.....	E. C. Gardner
House building.....	Helen Churchill
Our Colonial Homes.....	Samuel Adams Drake
The story of my house.....	G. H. Ellwager
The house beautiful.....	W. C. Gannett
Also various histories on architecture.	

3. Laws and principles of decoration.

Art and utility in the home.

Æsthetics in the household.

Beauty as a moral agent.

Artistic sins and their moral counterparts.

References.

Hints on household taste.....	Sir Charles Eastlake
The house beautiful.....	Clarence Cook
The house comfortable.....	Agnes Ormsby
House decoration.....	Rhoda and Agnes Garrett
Art and formation of taste.....	Lucy Crane
The city without a church.....	Henry Drummond

4. Nutritive function of the household.

Nutritive value of food products.

Use and abuse of meats.

Fruit as food and medicine.

Moral influence of diet.

The Atkinson oven and Rumford kitchen.

References.

Food and feeding.....	Sir Henry Thompson
The chemistry of cooking.....	W. Mattieu Williams
The perfect way in diet.....	Dr. Anna Kingsford
The science of nutrition.....	Edward Atkinson
Foods .....	Edward Smith
A course of elementary biology.....	John Bidgood



5. Waste and economy in the home.  
Waste of time and strength.  
Making the best of things; utilizing material at hand.  
Conveniences: The right to be comfortable.  
Care of garbage and waste.  
Scientific cleaning.  
Moral and physical results of cleanliness.

References.

Just how-----Mrs. A. D. T. Whitney  
Mrs. Herndon's income-----Helen Campbell  
Ten dollars enough-----Catherine Owens  
Dust and its dangers-----T. Mitchell Prudden  
The chemistry of cleaning -----Prof. Vivian Lewis, Armour Institute

6. Cooking as an art, a science, a handicraft, a profession.  
Good cooking as a civilizing factor and a moral agent.  
Marketing.  
Dietaries for infancy, childhood, youth, maturity and age.  
Foods for invalids. The invalid room.

References.

Practical, Sanitary, and Economic Cookery-----Mary H. Abel  
In the kitchen-----Mrs. E. S. Miller  
The chemistry of common life-----J. F. W. Johnson  
Foods for the fat -----Dr. C. W. Green  
The handbook of household science-----Edward Youmans

7. Household industries; woman as a factor in the labor  
problem.  
Effect of special industries on body and mind.  
Exercise in relation to  
Health.  
Mental life.  
Morals.

Relation of income to expenditure.  
The kitchen: Location, structure, furnishings, relative to life  
of the family.

References.

Home handicrafts.....	Charles Peters
Women wage earners.....	Helen Campbell
Physiology of bodily exercise.....	Ferdinand Lagrange
Physiology of common life.....	James Johnston
The easiest way in housekeeping.....	Helen Campbell

8. Ventilation { Home.  
Public buildings.  
School.

Sanitation: Who is responsible for the sanitary condition of buildings.

Drainage, private and public, its history, present methods and tendencies.

References.

Hygeia, a model city of health.....	Dr. Benjamin W. Richardson
Women, plumbers and doctors.....	Mrs. H. M. Plunkett
Sanitary house inspection.....	W. P. Gerhard
How to drain a house.....	George E. Waring

9. Woman's work: As a wage earner; as house mother in a community.

How to simplify housekeeping.

The question of service; from standpoint of mistress, from standpoint of maid.

Dress, in its relation to beauty, health, comfort and morality.

References.

The servant question.....	Harriet Prescott Spofford
Domestic service.....	Mrs. C. L. Stone
Domestic service.....	E. P. Whipple
Prisoners of poverty.....	Helen Campbell
The Biddy Club.....	Griffith Nicholas
Cooperation.....	Mrs. C. L. Pierce
The evolution of woman.....	Mrs. Edna Proctor Gamble

## SYLLABUS OF TWELVE LECTURES BY HELEN CAMPBELL.

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1. The statics and dynamics of household economy.  
The relation of household economics to life.  
Structural and functional organization of the household;  
the essentials of each and their interdependence.  
Arts, crafts and sciences involved.  
The low popular opinion of household economics, its cause  
and effect.  
Personality and generalization.  
Savage and child to scientist.  
Evolution of household economics.  
Division of labor on sex lines and the biological reason for  
this division.
2. The house.  
What is a house? Relation of house to human life. Value  
of human production in proportion to durability and  
usability. Organic structure of the house with its evo-  
lution. The kitchen and derivatives.  
Relation of differentiation and specialization in building to  
the same processes in social evolution: Hut to hotel; tent  
to tenement.  
The typical farm house. Industries represented. The rudi-  
mentary shop. Effect of habitat. Soil, location, founda-  
tion, elevation.  
Topographical maps. From isolation to aggregation. The  
city beautiful.
3. The building of the house.  
The place of architecture in household economics. Rela-  
tion to other arts. Primitive architecture and its devel-  
opment—domestic, civic and ecclesiastic. The city and  
the king. Ancient architecture, public and private. Her-  
culaneum and Pompeii. Character of oriental home.  
Effect of house on its occupants. The house and the fam-  
ily. Confusion of domestic with industrial architecture.  
Rooms and their relation. Existing conditions of domes-  
tic architecture in Europe and America. Built to live in

and built to sell. Limitation of the private home. Grid-iron topography. Need of combination and juxtaposition. Essentially of the separate home. Our present trend.

4. Organism of the house.

Structural necessities. Vital processes of the house. Air, light, heat, water, ventilation, public and private. Our schools. Light; its influence on the body and spirit. Sun-baths. The artificial light habit. Heat, natural and artificial. Methods of application. Plumbing. Water, clean and unclean. Drainage, public and private; its evolution, history, present methods and tendencies.

5. Decoration.

Use and value of decoration in Nature and Art; its laws and principles. Relation to pictorial art. Evolution and history. Special development in races. Associate conditions in cause and effect. Racial influences. Periods. Our present level; the highest, the lowest, the average. Masculine and feminine decoration. "How to make home beautiful." The sense of beauty in women. "Traces of a woman's hand." Survivals of savagery. "Home made," "ready made," "born and not made." The power of the home-maker. Educational and moral value of truth in art. Artistic sins and their moral counterparts. Homes, schools and prisons. Practical possibilities. "Often in a wooden house, a golden room you find." National importance of elevation in art.

6. Furnishing.

Organic relation of furniture to humanity. Man manufactures extensions of his body while the animals grow them. Laws of construction. Use and beauty. Practical conditions. Destructibility. Relative value of materials, mineral, vegetable and animal. Limitations of applied beauty. Essential principles, use, ease and economy. Evolution of house furniture; the seat, the couch, the table, the cupboard, the vessel. Vessel, utensil, tool. History, distribution, present status. Relation to class; industry, wealth, sex, age. Children's fur-

niture. Carpets, rugs and cushions. Upholstery. Specialization and personality in furniture. Mobility as a factor in evolution. Ideals.

7. Household industries.

Structure and function. Functional development of society and domestic industries. Order of appearance of domestic industries and progress toward higher specialization. Relation of work to worker. Effect of special industries on body and mind. Exercise more important than environment; action than reaction. The division of labor. Sex in industry. Distinction one of degree, not of kind. Jane-of-all-trades. Arrested development and suppressed specialization. Effect of racial growth. Present condition of domestic industries in relation to social economy and personal development. The two remaining functions, nutritive and excretory.

8. Nutrition.

Nutritive function of the household in relation to the individual; in relation to society. Processes of nutrition in organ; organism and organization. Importance of nutrition to life and of its secondary processes to development. The struggle for existence. Man's victory. No longer a struggle but a growth. Household nutrition merely a stage in the process. The kitchen, the stomach of the house. Primitive nutrition simple and private. Increase of complexity and coordination. From bone to banquet. Physiological needs. Waste and supply. Age and occupation. Racial dietetics. Theories and facts. Some of our errors. Control of nutrition and its consequences.

9. Food and its preparation.

Chemical properties of foods. Animal and vegetable foods; mineral constituents. Nutritive values. Our food supply "From the ground up." Preparatory processes, general and special. Diets. Vegetarianism. The cooking animal. Cooking as an art, a science, a handicraft, a profession. Apparatus and methods—

primitive, ancient, modern and local. Our advance in this art as compared with others. Dietaries for infancy, childhood, youth, maturity, age, and for the sick. Markets and marketing. Adulteration. Supervision of foods. Civilized living.

10. Cleaning and its processes.

Cleaning the essential and permanent household industry. The excretory system of the household organism. Friction, exposure and decay. Essential and necessary waste. The grave and the garret. Fuel and flies. The dirt we make. Cleaning, mechanical and chemical. Primitive household without excretory system. Semi-annual attacks on dirt. Elements of cleaning processes, sweeping, dusting and washing. Development and excesses. The New England housewife and her Dutch prototype. Fluff. Dust and its dangers. Bacteria and microbes. Antiseptic cleaning. Light and cleanliness, physical, mental and moral. What it is to be clean, and the results.

11. The servant question. Total inadequacy of existing treatment.

Failure to grasp essential distinction between service and labor. Service a condition peculiar to humanity. Philosophy of service. Division of labor and coördination. Primitive coördination compulsory. The army of Xerxes as an illustration of its inferiority. Evolution of service. Effect of service on character. Status of domestic service in social economy. Present condition. Some secondary conditions of domestic service. The stranger within our gates. Reports of bureaus of labor. Philadelphia special inquiry in this connection. The training school and its results. Matters of life and death. Diploma and license. Servants, employee, artist and professor.

12. Organized living.

Law of organization in individual and species. Organic evolution, racial, national, civic, domestic. Primitive

conditions of household economy. The woman's world and the man's. How to "keep the boys at home." Survivals and rudiments. Effects on the brain. Strain of contending eras. Relation to progress. Home influence. The matrix of civilization. How we really live. Flat, club, hotel and boarding-house. Reaction and compromise. Lines of development. Scientific prophecy. Asa Gray and his unknown butterfly. Our possibilities. The higher education and the higher life.

#### ITALY.

##### *Jackson Tourist Club.*

1. The peoples.
  - (a) Prehistoric.
  - (b) Roman.
  - (c) Modern.
 Italian philology.  
 Original story.  
 Music.  
 Household and social economics.
2. The Roman Republic.
 

Cicero.  
 Reading—Catiline.  
 Music.  
 Sanitation and Therapeutics of diet.
3. Reading—Selections from play of "Julius Cæsar."  
 Review—"Antony and Cleopatra."  
 Genoa.  
 Music.  
 Cosmogony.
4. Galileo.
 

Pisa.  
 Reading.  
 Music.  
 Evolution.
5. Roman Empire.
 

The Augustine Age of Literature.

- Reading—Catullus (lyrics).  
 Music.  
 Biology.
6. Milan.  
 Constantine.  
 Reading.  
 Music.  
 Psychology—Subjective.
7. Republic of Venice.  
 Dawn of Venetian art.  
 Reading.  
 Music.  
 Psychology—Objective.
8. Titian.  
 The Italian literature of the Middle ages.  
 Original story.  
 Music.  
 "Old Glory" and National emblems.
9. Gothic, Lombard and German Kingdoms.  
 Venice—"The bride of the Sea."  
 Portia—Characterization.  
 Music.  
 Occultism and the influence of Oriental thought in the West.
10. Florentine Republic.  
 Catholic builders.  
 Reading.  
 Music.  
 Ethnology.
11. Christmas.
12. Florence—The Beautiful.  
 Heralds of Raphael.  
 Reading.  
 Music.  
 Women as inventors and manufacturers.



13. Dante—Inferno.  
Purgatorio.  
Paradiso.  
Modern estimate of Dante.
14. Medieval Italy.  
Papal power during Twelfth, Thirteenth and Fourteenth Centuries.  
Reading.  
Music.  
Our country's political life.
15. Raffaello Sanzio.  
Madonna in Art.  
Original story.  
Music.  
American educational system.
16. Decorative and sumptuary arts.  
Petrarch.  
Selection—"Sonnets of life."  
Music.  
American artists and growth of American Art.
17. Sculpture during the Renaissance.  
Michael Angelo.  
Music.  
Syndicates and Monopolies.
18. Lorenzo De Medici and the political situation during the fifteenth century.  
Machiavelli and his "Principe."  
Reading—"The golden boy."  
Music.  
New Books.
19. Savonarola.  
Review—Romola.  
Music.  
Women reformers.
20. Musicale.
21. President's Day.

**ITALY: ANCIENT AND MODERN.**

*Fortnightly Club, Potsdam, N. Y.*

1. A day in ancient Rome.  
The old Romans at home.  
Greco-Roman art.  
Roman reading and writing.  
Roman writers of comedy: Plautus; Terence.
2. Quotations from Meditation of Marcus Antoninus.  
Beginnings of Christianity.  
The coliseum and its associations.  
Influence of Christianity on literature, art and architecture.  
The catacombs.  
Early Italian art.  
Great Roman satirists: Horace; Juvenal.  
Mosaic work from which oil painting received its impetus.
3. Charlemagne in Italy.  
Rise of the papal power.  
Italian sculpture from Christian era to renaissance (Nicolo Pisano).  
Roman orators.  
Giotto, "the true regenerator of art."  
Fra Angelico da Fiesole.  
Influence of the crusades on commerce.
4. Monastic institutions, the home of literature and art.  
Books and libraries.  
Great sculptors of the 15th century: Ghiberti; Della Robbia; Donatello.  
Universities and schools.  
Leonardo da Vinci.  
Early Italian poets.
5. Table talk. Concerning Dante.  
Italy at the time of Dante's birth.  
Life of Dante. Part first.  
Review of Vita nuova.  
The under world in Homer, Virgil and Dante.

- Divina commedia, Inferno.  
Ruskin on the scenery of Dante's Inferno.
6. Quotations from Dante.  
Life of Dante. Part second.  
Contemporaries of Dante.  
Divina commedia. Purgatorio.  
Divina commedia. Paradiso.  
The angels of Milton and Dante.  
Masaccio. The new departure in painting.
7. Italian renaissance.  
Petrarch, "the forerunner of the renaissance."  
Michael Angelo; personal history; as a writer.  
Great inventions and discoveries of the 15th century.  
Macchiavelli.  
Michael Angelo as a sculptor.  
Ariosto.
8. History of Florence.  
Florence the beautiful.  
Academy.  
Pitti gallery.  
House of Medici.  
Palaces.  
Stirring times of Savonarola.
9. Famous men of Florence.  
Cameos and mosaics.  
Cathedrals.  
Ponte Vecchio.  
Reading, Giotto's tower.  
Uffizi gallery.  
Boccaccio.
10. Venice.  
Venetian boats.  
Grand canal.  
Bellini family.  
Industrial arts of Venice.  
Venetian printing press.  
Titian.

11. St. Mark's.  
Paul Veronese and Giorgione.  
Rialto and bridge of sighs.  
Ducal palace.  
Tinterretto.  
Venetian life.  
Academy of arts.
12. Naples and its bay.  
The museum.  
Virgil and his home.  
Mt. Vesuvius.  
Pompeii and Herculaneum.  
Characteristics of the different schools of Italian painting.
13. Rome of today.  
St. Peter's.  
Museums.  
Raphael.  
Churches.  
Castle of St. Angelo.
14. Vatican.  
Sistine chapel.  
Sculpture in the vatican.  
Raphael's Stanze in the vatican.  
Picture gallery.  
Raphael's Loggia.
15. Roman palaces and villas.  
Famous ghetto of Rome.  
Ruins of ancient Rome.  
Correggio.  
Beatrice Cenci.  
Raphael's Madonnas.  
Vittoria Colonna.  
Tasso.
16. History of Italy prior to 1815.  
Rambles among Italian hills.  
Bernini.  
Drama and dramatists.

- Milan cathedral.
- Congress of Vienna.
- Street life in Naples.
- Language and literature.
- Italian art of today.
- 17. United Italy, 1815-1871.
  - Novel and novelists.
  - Minor cathedrals.
  - Mazzini.
  - Reading: The disciples.
  - Canova.
  - Italian church music.
- 18. Maps of Italy.
  - Lakes of Italy.
  - Historians and scientists.
  - Studios of Italy.
  - Italian opera and opera writers.
  - Natural resources.
  - Metastasio.
  - Great Italian singers.
- 19. Pius IX.
  - Papal manufactory of mosaics.
  - Theatre.
  - Protestant churches and missions.
  - Reading, The Song of Italy.
  - Garibaldi.
  - Italian architecture since 1600.
- 20. Victor Emmanuel II.
  - Government, army and navy.
  - Sicily and Sardinia.
  - Reading, Super flumina Babylonis.
  - Cavour.
  - Genoa.
- 21. Humbert and Marguerite.
  - Universities and schools.
  - Leo XIII.
  - Giosue and Carducci.

Capri and Sorrento.  
Industry and commerce.

**ITALY: MEDIEVAL, MODERN.**

*Fortnightly Club, Jamestown, N. Y.*

**Medieval Italy.**

1. History: General view from the time of Charlemagne to Barbarossa.

The Tuscan tongue.

Medieval civilization.

Feudalism.

Chivalry.

2. Frederick I: Barbarossa, 1121-1190.

The Lombard league.

Power of the popes.

Guelfs and Ghibellines.

The despots.

Five rival powers: Florence, Venice, Milan, Naples, Rome.

**Florence.**

3. House of Medici.

The podesta.

Account of the great plague.

Giovanni Boccaccio, 1313-1375.

Dominican monks.

Macchiavelli, 1469-1527.

Brothers of the Misericordia.

Michael Angelo, 1475-1563.

4. Dante Alighieri, 1265-1321.

His youth.

His public life.

His exile.

Pictures of Florentine life in the 14th century.

The Borgia.

The Cenci.

Savonarola, 1452-1498.

Discussion: Epicureans, Platonic school.

## Venice.

## 5. The Islanders.

The doges.

Enrico Dandolo, the blind doge, 1110-1205.

Venetian school of painters.

Council of ten.

Venice in her glory, 13th century.

Marco Polo, 1254-1324.

Medieval commerce.

Contrast between Florentine and Venetian character.

## 6. Surrender to Barbarossa.

Dynasty of the Visconti and Sforza families.

Dukes of Milan.

Leonarda da Vinci, 1452-1519.

Battle of Pavia.

Spanish rule.

Condottieri, the Italian mercenaries. Wealth of Milan.

## Naples.

## 7. Revolt of the Barons under Ferdinand.

Invasion of Italy by Charles VIII of France.

Revival of Vernacular literature.

Ariosto, 1474-1533.

Herculaneum and Pompeii, the cities of antiquity and their life.

Neapolitan beggars.

## Rome.

## 8. Petrarch, 1304-1374.

The inquisition.

Rienzi, the last of the tribunes, 1312-1354.

Popes of the Renaissance.

Sack of Rome.

Italian peasantry.

## 9. Noble families: Orsini, Colonna, Doria, Savelli.

Raphael, 1483-1520.

Franciscan friars.

Order of Jesuits.

Tasso, 1544-1595.

Italian festivals.  
Roman street music.

Modern Italy.

10. Napoleonic era.  
Congress of Vienna.  
Papal supremacy.  
Revolution of 1848.  
Mazzini (the prophet), 1805-1872.  
Cavour (the statesman), 1810-1861.  
Garibaldi (the soldier), 1807-1882.  
The House of Savoy.  
King Victor Emmanuel, 1820-1878.  
United Italy.

MEXICAN HISTORY.

*Romeo Monday Club.*

1. Special.  
An introduction to Mexico.
2. Geography and climate of Ancient Mexico.  
Primitive races.  
The fabulous Toltec Empire.  
Ruins of Tula.  
Roll call.
3. Quetzalcoatl, or the Fair God.  
Review of "The Fair God" (Wallace).  
Mound-builders of Mexico.  
Cliff dwellers.  
Roll call.
4. Pueblo dwellings.  
The Zunis.  
Tezcucans.  
Government, Literature, Religion.  
Roll call.
5. Special.
6. The Aztecs and the founding of Tenochtitlan.  
Government, laws and revenues.



The Mexican confederacy and military institutions.  
Educational system.  
Roll call.

7. Manners and customs of the Aztecs.  
Aztec religion.  
Painting and sculpture.  
Language and writing.  
Roll call.

8. Aztec calendar stone.  
Historical sketch to 1502.  
Montezuma II.  
Floating gardens.  
Roll call.

9. Special.  
Current literature.

10. Expeditions of Cordova and Grijalva.  
Life of Hernando Cortez.  
Landing of the Spaniards.  
Dona Marina.  
Roll call.

11. Founding of Vera Cruz.  
Republic of Tlascala.  
Spanish Alliance.  
Mexican hand work.  
Roll call.

12. Special.

13. People and city of Cholula.  
The massacre of Cholula.  
The arduous march to Mexico.  
Mexican food and its preparation.  
Roll call.

14. A glimpse of Ancient Mexico.  
Capitol, palaces and museums.  
Spaniards in Mexico.  
Mines and mining in Mexico.  
Roll call.

15. Montezuma's arrest and life in the Spanish quarters.  
Difficulty with Narvæz.  
Alvarado's massacre.  
Deposition of Montezuma.  
Roll call.
16. La Noche Triste.  
Battle of Otumba.  
Gomara and Bernal Diaz.  
Fasts and festivals.  
Roll call.
17. Special.
18. Siege and surrender of Mexico.  
Details and effect of the conquest.  
Rebuilding of the capital.  
Guatemozin's career.  
The ecclesiastical power.  
Roll call.
19. Legend of the patron saint.  
Mythology and superstition.  
Life and work of Las Casas.  
Historians; Solis; Sahsgun.  
Select readings from Sahagun.
20. Palenque and the Phantom City.  
Ruins of Teotihuacan.  
Tenenepancos and Nahualac cemeteries.  
Ruins of Yucatan.  
Select reading—Poem.  
Roll call.
21. Special.
22. The Viceroys of the 16th and 17th centuries.  
The inquisition.  
The last Viceroys and their struggle for independence.  
Commercial restrictions.  
Music and musicians.  
Roll call.
23. Alexander von Humboldt.  
Revolution under Miguel Hidalgo.

- Jose Maria Morelos; Vicente Guerrero.  
Influence of the clergy.  
Don Augustin Iturbide.  
Roll call.
24. The early days of the republic.  
The revolt of Texas.  
Santa Anna.  
Account of the storming of Monterey.  
Poem—"Monterey."  
Roll call.
25. The battle of Buena Vista.  
Poem—"Angels of Buena Vista."  
The era of reform.  
The revolution of Alvarez and Comonfort.  
Benito Jaurez.  
Roll call.
26. Special.
27. The French invasion.  
The empire under Maximilian.  
A brief sketch of Empress Carlotta.  
Porfirio Diaz.  
Naturalists in Mexico.  
Roll call.
28. Modern Mexico.
29. Mexico, commercial, social and political.  
Typical journeys and country life in Mexico.  
Resources of the country.  
Art and artists.  
Roll call.
30. Special.
31. City of Mexico.  
Cathedrals.  
Ancient and modern prison system.  
Popocatepetl.  
Ode—Mount Popocatepetl. Manuel Carpio.  
Roll call.

32. Mexican railway system.  
Mexican army.  
Important towns.  
Mexican pottery.  
Roll call.
33. Mexican missions.  
Public institutions and schools.  
Amusements.  
Boys in Mexico.  
Poem—"Farewell to Mexico"—Manuel Acuna.  
Roll call.
34. Special.
35. Closing meeting.

POLITICAL SCIENCE.

*Lansing Twentieth Century Club.*

Lesson 1.

1. Municipalities, how constituted.
2. City officers, elective, their duties and responsibilities.
3. City officers, appointive, their duties and responsibilities.
4. Common Council.
5. Boards, how created, and their function.

Paper—How women are concerned in village and city government.

Lesson 2.

1. City taxes; school taxes; highway taxes.
2. Election, and how conducted.
3. Ordinances.

Paper—Municipal woman suffrage, its effect in Kansas and elsewhere.

Lesson 3.

1. How are townships laid out?
2. Relation of township to town and county government.
3. Township officers.

4. To whom do the roads of a town belong?
5. Which existed first, townships or counties?

Paper—The value of woman's services in the home-making partnership.

#### Lesson 4.

1. School districts and boards.
2. How are schools supported?
3. What is the permanent school fund and from whence does it come?
4. How may school tax be levied?
5. Can a school district borrow money and how?
6. Who may vote at school elections?

Paper—Why women should become members of school boards.

#### Lesson 5.

1. How and when is a county organized?
2. County officers and their duties.
3. Boards of supervisors, how constituted?
4. What are their salaries? Their chief duties?
5. How many members in your county?
6. Who are county and who are township poor?
7. How may a county seat be established? How removed?
8. Who determines the amount of money to be raised annually?
9. What is the length of term of county officers?

Paper—Women as taxpayers.

#### Lesson 6.

1. When was our present constitution adopted?
2. Why was the old constitution changed?
3. Under what condition may Michigan amend her constitution?
4. What are the departments of government?
5. What are the three qualifications for Governor.
6. What is the compensation of Governor? Of Lieut. Governor?  
How paid?
7. How does the Governor share the power of the Legislature?

Papers—Women rulers in history.

Lesson 7.

1. How are senatorial districts created?
2. How are representative districts created?
3. When does the legislature meet? About how long does it continue?
4. What is the compensation of members?
5. Describe the method of organizing the House; the Senate.
6. How do bills arise, pass, and become laws?
7. Give the "enacting clause" of Michigan.

Paper—Woman's influence on the past fifty years of legislation.

Lesson 8.

1. Name the officers of the Supreme and circuit courts. By whom are they elected or appointed?
2. What is a municipal court? A probate court?
3. What are the duties of the Circuit Court Commissioner?
4. What are the grand and petit jurors?
5. When is a jury trial guaranteed?
6. What are notaries public and by whom appointed?
7. What are State tax; county tax; county road tax; agricultural tax; bridge tax; soldiers' relief tax; how levied and collected?

Paper—Women as lawyers.

Lesson 9.

1. What classes may vote under the constitution of Michigan?
2. Who are debarred from voting?
3. What are the restrictions as to residence?
4. How may an alien become a voter?
5. What are boards of registration, inspectors of elections and boards of canvassers?
6. When and where may a voter register?
7. Give the times of regular elections?
8. What is a caucus and how called?
9. Describe the Australian ballot.

Paper—Women a moral power in politics.

## Lesson 10.

1. Declaration of Independence.
2. History of the origin of the U. S. Constitution.
3. History of the amendments to the Constitution.

Paper—First woman suffrage convention in Seneca Falls, N. Y., July, 1848.

## Lesson 11.

1. In whom is the national government vested?
2. Describe the election of President and Vice President.
3. When is the Presidential election held?
4. What is the salary of the President? Of the Vice President?
5. Name the cabinet officers; how appointed; what are their salaries?

Paper—History of woman's effort to secure a sixteenth amendment.

## Lesson 12.

1. Who are the members of the Senate; how are they elected?
2. Age of candidates; term of office; salary.
3. How are members of the House of Representatives elected?
4. How many Senators and Representatives has Michigan?
5. How many judges has the U. S. Supreme Court?
6. How appointed and what are the terms of office?
7. When are the sessions of court held?

Paper—Woman suffrage in Wyoming.

## Books for reference.

Civil Government.....H. R. Pattengill  
Civil Government of U. S.....W. S. Hewitt  
Michigan Manual.  
History of Michigan.  
History of U. S.  
City Charter.

ROMAN HISTORY.

*East Texas Ladies' Literary Club.*

1. Italy.  
Vacation reports.  
The politics which made and unmade Rome—1.
2. Italians, or first inhabitants.  
Life of the Romans—1.  
The literature of Rome.  
Sallust—historian.
3. Rome under the kings—legendary.  
Macaulay's lays of ancient Rome.  
Ovid—Poet.
4. History of Rome.  
The burial of Rome—1.  
Cæsar—historian—book 1.
5. Roman republic—Rise of the plebians in the city, and the  
rise of Rome in Italy.  
The burial of Rome—2.  
Cæsar—Books 2 and 3.
6. The Punic wars.  
The politics which made and unmade Rome—2.  
Cæsar—books 4, 5, 6 and 7.
7. Foreign conquests. Hannibal's famous march.  
Life of the Romans—2.  
Cicero, orator, and his first oration against Catiline.
8. War with Antiochus.  
The story of Sejanus.  
Cicero's second oration against Catiline.
9. The civil war.  
The politics which made and unmade Rome—3.  
Virgil—poet.
10. The war of Jugurtha.  
The Archeological club in Italy—1.  
The Aneid.



11. The rise and fall of Marius.  
The life of the Romans—3.  
Æneid.
12. Election of officers.
13. From the death of Sulla to the death of Catiline.  
"The Emperor," by Eber.  
Livy—Historian.
14. The Roman republic.  
The politics which made and unmade Rome—4.  
Dictator. Fabius Maximus.
15. The death of Crassus. Cæsar's return to Rome.  
The Archeological club at Rome—2.  
Tacitus—Historian.
16. Cæsar's rule.  
Shakespeare's Cæsars.
17. The close of the republic.  
Zenobia.  
Tacitus.
18. The Roman empire.  
The politics which made and unmade Rome—5.  
Plautus and Terence, dramatists.
19. The death of Tiberius to the reign of Vespasian.  
Politics of Medieval Italy—1.  
Plautus and Terence.
20. Vespasian to the death of Hadrian.  
The Archeological club at Rome—3.  
Lucretius—Philosopher and poet.
21. Musical.
22. Antoninus to the death of Commodus.  
Life in Medieval Italy—1, 2.  
Horace—Poet.
23. The age of the thirty Tyrants.  
Politics of Medieval Italy—2.  
Juvenal—Poet and satirist.

24. Epoch of Diocletian.  
The Archeological club at Rome—4.  
Cicero.
25. Review, recent work of fiction.
26. Huns, Vandals, and Visigothic kings.  
Roman morals—1.  
Cicero.
27. The Eastern empire to its fall. The Holy Roman empire.  
Life in Medieval Italy—3.  
Pliny—Letter writer.
28. The Archeological club in Rome.  
Life in Modern Italy—1.  
Quintillian.
29. China Day.
30. Politics in Medieval Italy—3.  
Roman morals—2.  
Venice.
31. The making of Italy—1.  
The Archeological club in Italy—6.  
Florence.
32. Life in modern Italy—2.  
Roman morals—3.  
The kitchen—Light, heat and ventilation. Size and arrangement.
33. The making of Italy—2.  
The Archeological club in Italy—7.  
Value of nuts and grains. Waste and economy in the home.  
Waste of time and strength.
34. Life in modern Italy—3.  
Roman morals—4.  
Value of salads as summer food. Scientific cleaning.
35. A wedding journey.

## RUSSIA: ENGLISH LITERATURE, MISCELLANEOUS.

*Lansing Woman's Club.*

1. The Russian empire: Its extent, boundaries, divisions, physical features, climate, rivers, ethnology, location of its chief cities.

Russian pronunciation.

Alfred the Great and earlier English writers.

2. Survey of Russian history to 1238 A. D. Romanic stories and Sagas; system of appanage; divisions of the country; Kiev.

Rise and influence of the Teutonic and Livonian knights.

Canals, both ancient and modern.

3. Russia under the Mongals, 1238-1462: Novogorod, Pskof, Viatka; Changes of political center.

Russian monasteries—Troitsa and others.

Writings of John Mandeville and of William Langland.

4. Religion in Russia prior to 1652: Origin of the Russian Greek church; Princess (St.) Olga; Vladimir (972); Results of the introduction of Christianity.

Influence of the Tartars on Russia's development.

Early days of Lansing.

5. Moscow and its kremlin; origin, influence, princes, church. Compare Russia with the rest of Europe at the close of the fifteenth century.

Wycliffe.

6. Ivan the Great, 1462-1505: Consolidation of the Empire; effect of Ivan's marriage on civilization in Russia.

The Cossacks—Mazeppa.

Butterflies.

7. Ivan IV, "The Terrible," 1533-1584: Foreign relations (England, Sweden, Poland); conquest of Siberia; compare the character of Ivan IV with that of Henry VIII of England.

"Canterbury tales"—Chaucer.

8. Condition of Russia, 1533-1613: Political, social and religious—the "time of trouble."

- The Steppes and their inhabitants.  
Railroads as civilizers.
9. Nikon, the patriarch: His ecclesiastical reforms.  
Women in Russia.  
William Caxton: His influence as author, translator, printer.
  10. The house of Romanof, 1613-1682: Leading events during the reign of Michael, Alexis, Feodor; character of Sophia, daughter of Alexis.  
Relations with Europe; influence of the reformation; struggles with Poland; religious controversies.  
Sir Thomas More—His Utopia.
  11. Peter the Great, 1689-1709: His life to 1709; revolts and other disturbances in the Empire; struggle with Charles XII; conquests.  
Afraja by T. Mugge—Review.
  12. Later years of Peter the Great, 1706-1725: Various reforms; character as a man; influence of his reign upon Russia.  
Elizabeth Carey; Roger Ascham.
  13. St. Petersburg.  
"Monk and knight," by F. Gunsaulus—Review.
  14. Women rulers of Russia, 1725-1762: Efforts for constitutional government; influence of Germany, of the war with Turkey, of the war of the Austrian succession; revolution; reforms under Elizabeth; French influence.  
Spenser's "Fairie Queen."
  15. Catherine II, 1762-1796: Her life, policy, partitions of Poland, government, reforms, relations with France, extension of Russian territory.  
Menshikov, Prime minister to Catherine II.  
The secrets of the Andes—Review.
  16. Paul I, 1796-1801: Alliance with Bonaparte; scheme against India.  
Finland and the Finns (ceded to Russia 1809).  
Spenser: Shepherd's calendar; Lament of Astrophel.
  17. Reign of Alexander I, 1801-1825: Leading events; foreign affairs.

- The political career of Bismarck.  
Writings of Beaumont and Fletcher.
18. Alexander I, 1805-1825: In relation to the internal affairs of Russia.  
His private life and character; results of his reign.  
Australia.
19. Serfdom: Origin of, conditions, influence upon individual development and upon national life, changes in form, emancipation.  
The Icons.  
Manuscripts and versions of the Bible.
20. Nicholas I, 1825-1855: How he came to the throne, character of his administration; the Polish insurrection (1831); foreign relations.  
"Dorethea Lynde Dix"—Review.
21. Poland and Kosciusko.  
Causes and results of the Crimean war.  
Sir Walter Raleigh and Sir Philip Sidney in literature.
22. Reign of Alexander II, 1856-1881: His reforms; relations with China, Japan and the United States; circular of Gortchakof and its effects; character and fate of Alexander II.  
Shamil and the Circassians.  
"Rare Ben Jonson."
23. The Eastern question. Russia in European politics.  
The Mir and the Zemstov.  
Hooks and eyes.
24. Nihilism and nihilists.  
Russian traits.  
Essays of Sir Francis Bacon.
25. Annual meeting.
26. Under-ground Russia: Mines and mining.  
The increasing prosperity of our Southern states.
27. Siberia as a penal colony, and the exile system.
28. Life and sonnets of William Shakespeare.

29. The Jews in Russia.  
Russian America.  
"University extension," an organization to promote higher education.
30. The Russian peasantry.  
Easter customs in Russia.  
Study of Shakespeare's historical play, Henry VIII.
31. Russian language and early literature to 1825; characteristics, folk lore, songs, poetry.  
Quotations by all members of this division.  
Gypsy lore.
32. Educational system of Russia: Universities, present policy of the Empire in regard to education.  
Shakespeare's comedy "The Tempest."
33. Russian art.  
Verestchagin.  
Lessons from the life of Henry Schliemann.
34. Marriage customs and usages in Russia; the present state of the Russian family.  
Shakespeare's tragedy, "King Lear."  
Newspapers and censorship of the press in Russia.
35. General Ignatieff, the Russian Gladstone.  
American school of classical studies at Athens.
36. The various sects in Russia; attitude of the Government toward them; the story of the Pashkoffski.  
Heroes and villains of Shakespeare.
37. The character of Russian novels and novelists and their influence upon the Russian people.  
Comments upon a representative novel of Gogol, of Turgenieff, of Dostoyevski, of Tolstoi.
38. Russian music, theaters, holidays, and amusements.  
Pushkin.  
Carlotta, ex-Empress of Mexico.
39. The women of Shakespeare's plays contrasted with those portrayed by Howells.  
Italian musicians and methods of singing.  
The imperial administration in Russia.

## SHAKESPEARE—KING LEAR.

*Prepared by Mrs. Cyrus Smith, Lansing.*

## Preliminary Questions.

1. Define Art. Upon what psychological principles is the study of all art based, and through what stages of development must all art pass?
2. Name the various departments of art. Define the art of poetry, and give its subdivisions.
3. Define and give several examples of (a) an Epic poem; (b) a Lyric poem; (c) a Dramatic poem.
4. Show why Dramatic poetry has greater influence on human life than Epic or Lyric poetry has.
5. Before Shakespeare's time, who had been the greatest dramatic poets of the earth? Give examples of their works.
6. Who have been the great dramatic poets since Shakespeare's death? Name some of their works.
7. Compare the Shakesperian drama with the ancient Greek drama, and point out Shakespeare's superiority as a dramatic poet.
8. Into what classes are the Shakesperian dramas grouped? Define each, and name the plays belonging to each class.
9. Explain Shakespeare's system of morality and ethics, as set forth in the plays.
10. With what institution in the Ethical World does King Lear deal?
11. During what period of the world's history is the King Lear of this drama supposed to have reigned? In what country?
12. In what year did Shakespeare write his tragedy of King Lear? Give internal and external evidence in proof of this date.
13. Name in chronological order *the great* tragedies of Shakespeare. Where does King Lear rank among these?
14. Was the Lear story original with Shakespeare? If not, what was its source?

15. From what source did the poet obtain the Gloster story?
16. Does it detract from Shakespear's greatness as an artist, that he was a borrower of plots?
17. Why did he, in this drama, weave the Lear and the Gloster stories together? Show his *art* in so doing.
18. Name the principal characters in (a) the Lear story; (b) the Gloster story. Are any of these original with Shakespear?
19. What is the theme of this drama? What is the general character of the people and the world, into which it introduces us?
20. Shakespeare has two methods of presenting his heroes, and the consequent action of his dramas. (Compare Lear and Othello with Hamlet and Macbeth.) Explain the two, and state which method he employs in this play.

Act I—Scene 1.

1. Where is Scene 1, Act I, located? How does it differ from the first scene of every other play of Shakespeare?
2. Who is Kent and what is his relation to Lear?
3. What does the first sentence of the play indicate as to Lear, which is proven by subsequent events?
4. Interpret Gloster's reply to Kent's remark, and tell what it shows of Gloster's relation to Lear.
5. What may we judge of Gloster's character from his confession, which follows?
6. What do you judge of Kent's character from his expressed opinion of "the fault?"
7. What may we infer of the conditions in the Gloster family, from what is revealed to us in this conversation?
8. From an ethical standpoint, how must we regard Gloster's act?
9. For what does the poet, with great art, prepare us, in this much of this scene?
10. Describe the stage picture of the entrance of Lear.



11. Interpret Lear's first sentence. In his speech which follows, do you receive any intimation of his having met with opposition in effecting this division?
12. Do you believe that in dividing the estate, he had originally intended to make the expressed love of his daughters the basis of division? If not, why does he introduce it here?
13. Interpret the two lines preceding his direct address to Goneril.
14. Paraphrase Goneril's reply. Point out the extravagance of it.
15. What was the feeling that called forth Cordelia's first "aside?" What did the poet evidently intend to do in it?
16. Make plain each statement in Regan's speech.
17. What is always Shakespeare's purpose in introducing "asides" and soliloquies?
18. Compare this portion of the drama with the corresponding part of the *Old Leir* drama, and show Shakespeare's superiority over the old dramatist.
19. Quote and cite to prove that Cordelia was Lear's favorite daughter.
20. What contending feelings caused Cordelia to refuse to express her love for her father?
21. Was she right or wrong in refusing to humor him?
22. What does his reception of her refusal prove as to his character?
23. Relate the history of Hecate.
24. Who were the Scythians?
25. In the long speech of Lear beginning "Let it be so, etc.," what does the poet intend to convey to us of the spirit of the time?
26. Compare this speech of Lear with that of *Leir* in the ante-Shakesperian drama, and show our poet's masterly treatment of it.
27. In the scene between Kent and Lear, which follows, is Kent pleading the cause of Cordelia or of Lear? Prove.

28. Upon Kent's interference, how does Lear at first attempt to justify his act of disinheritation?
29. To whom are the words, "Hence, and avoid my sight," addressed? Prove.
30. In Lear's speech to Cornwall and Albany, what does he reveal to us of his own character, and of his expectations? Wherein does he make a mistake?
31. Compare the tilt that follows, between Kent and Lear, with the same scene in the *Old Leir* drama, and show Shakespeare's power in the scene.
32. In this encounter, what one word will stand for Lear's action? For Kent's? What virtue had Kent which Cordelia lacked?
33. What has Shakespeare portrayed for us in the character of Kent?
34. What act, of whom, is the source of the dramatic action of the play?
35. What further confirmation of Lear's inmost character do we receive from his last speech to Kent?
36. What ethical principle does Lear, as king, violate, in surrendering his property to his sons-in-law?
37. What one does he violate, as father, in his treatment of Cordelia?
38. What may we infer from Burgundy's first speech?
39. Show the poet's art in introducing both France and Burgundy here.
40. In Cordelia's speech, "I yet beseech \* \* \* \* liking," what traits of her character are revealed?
41. What qualities does France possess, which seem totally lacking in Burgundy?
42. What is further revealed to us of Cordelia, by her farewell speeches to her sisters?
43. As you see them in this scene, which appears the stronger, Regan or Goneril? Which the meaner?

44. Interpret Goneril's last speech to Cordelia.
45. Which of these two (Regan and Goneril) understands Lear the better?
46. What marked difference in their characters is shown in the last two lines of the scene?
47. Up to this point, what has Lear renounced?
48. What is absolute with him?
49. Is he, as yet, a victim of insanity or of passion?
50. Some critics pronounce this scene "unnatural and absurd." Discuss.

Act I—Scene 2.

1. Where is Scene 2 located? What is its time relation to Scene 1? What purpose does it serve?
2. Show the characteristic art of Shakespeare in the first seventeen lines of the scene.
3. What two things is Edmund here questioning?
4. What is he forced to confess as regards his relation to society?
5. What are the two things between which he must make his choice, and which does he choose?
6. Interpret his first sentence, and show that it is, in reality, a conclusion, following his questions.
7. Point out the error of it from a moral standpoint.
8. What profound moral truth may we urge in excuse for his decision here?
9. Against whom are his machinations directed, and according to the law of cause and consequence, upon whom must they react?
10. What is the plan on which he has decided to begin operations? (Read Bacon's Essay on Cunning.)
11. What insight into his character does the last line of the soliloquy give us?
12. In what state of mind is Gloster when he enters?

13. Show both the poet's wisdom and art, in his treatment of this portion of the scene.
14. Note the change from verse to prose. Explain Shakespeare's use of each as exemplified here.
15. Show Edmund's cunning in the dialogue preceding the reading of the letter.
16. Express in the language of our day, the import of the letter.
17. In the dialogue which follows, what is very apparent as to the Gloster family?
18. So far, in what respects does the main plot coincide with the underplot?
19. What does Edmund pretend to assign as a reason for Edgar's writing the letter? Show the cunning in it.
20. Discuss Gloster's character as evidenced in his remark, "To his father that so tenderly and entirely loves him."
21. What two constructions may be put upon Gloster's "I would unstate \* \* \* resolution." Which do you prefer? Why?
22. Show that it is in keeping with Gloster's temperament to believe in astrology and planetary influences.
23. Give an account of the eclipses to which the poet here presumably refers. What was the belief of his time in regard to astrology, etc.?
24. Is Edmund a believer in these influences? If not, what is his belief?
25. Interpret his first line after seeing Edgar.
26. Explain the meaning of his second sentence, and tell what thought prompted it.
27. Show the significance of the notes which Edmund sings as Edgar enters.
28. Why does he introduce the subject of eclipses? Why so soon drop it?
29. Show his cunning in his advice to Edgar, in the dialogue following.

30. What common quality have Edgar and Gloster, and how does Edmund work upon it, in each?
31. Observe the use of the soliloquy here. What is its purpose in this instance?
32. Is there any excuse to be offered for Edmund's determination to ruin Edgar, aside from the fact that his birth was shameful?
33. Which is the older of these sons? How do they compare in character, in this scene?

#### Act I—Scene 3.

1. Where is Scene 3 located? What time has elapsed since the close of Scene 2?
2. What is the purpose of the scene?
3. What do we learn of Lear, from it?
4. Of what is Goneril complaining? How does she appear here?
5. Has she any right on her side? Discuss.
6. Interpret her speech "Old fools \* \* \* abus'd."
7. Have we any clue to Oswald's character in this scene?
8. For what does this scene prepare us? Show the poet's dramatic art in this.

#### Act I—Scene 4.

1. Give location of Scene 4, and its time relation to Scene 3.
2. What do we learn from the first speech of Kent?
3. Did Shakespeare borrow the fact of Kent's disguise and offer of service, from the *Old Leir* drama?
4. Describe Lear's entrance. What do we gather from his first words?
5. Condense Kent's profession of what he is, into the qualities he possesses.
6. Was he trying to flatter Lear in answering his questions? If not, what the inference?
7. Why do both Kent and Lear use prose here?

8. What are the thoughts *suggested* in Kent's reply to Lear's "How old art thou?"
9. What may we infer from Lear's demand for his fool?
10. Describe Oswald's entrance and exit. What does it prove of him?
11. What is the effect upon Lear, of the Knight's report in regard to Oswald?
12. Trace Lear's thoughts and emotions from the time the Knight re-enters, to the point when he again asks for his fool.
13. Show with what subtle art the poet reveals to us (in the few lines preceding Oswald's reentrance) Lear's feelings towards his fool.
14. What is the first impression we receive of the fool, from what the Knight says?
15. How do we know that Shakespeare intended us to regard this Fool as superior to any other of his fools or clowns?
16. What are Lear's feelings when Oswald re-enters? Why is he so enraged at the latter's first answer to him?
17. How does Oswald regard this outburst?
18. For what type of humanity does Oswald stand? Discuss the universality of the type.
19. Against whom is he placed in exact antithesis? Explain.
20. Show the first point at which Lear shows evidence of having begun to learn his lesson. What is the lesson he has to learn?
21. Did Shakespeare invent the stage fool? If not, what did he do with the one he found on the stage?
22. Quote passages from two of Shakespeare's plays (*As You Like It*, and *Twelfth Night*) to show his conception of court fools.
23. What do you believe was this Fool's age? Why?
24. Why was he not brought forward by the poet, until the rupture with moral law had taken place?

25. Show the poet's art in introducing him into the drama then.
26. Define humor and explain the difference between it and the other forms of wit.
27. Note how Lear speaks *to*, and how he speaks *of*, the Fool through this scene. What is the inference?
28. What was the Fool's coxcomb? To whom does he offer it on entering, and why?
29. Explain, "And thou canst not smile \* \* \* \* Shortly." Discuss the applicability of the sentiment today.
30. Interpret, "this fellow \* \* \* \* coxcomb." Why does he pretend to wish for two coxcombs?
31. Interpret, "Truth's a dog, etc." Had he any special intent in the latter part of it?
32. Explain the meaning of each line of the Fool's speech, beginning "Have more than thou showest." What is the thought underlying the whole of it?
33. What was implied in, "Then 'tis like the breath \* \* \* \* for 't?" Discuss the truth of the statement.
34. Why does the poet make them harp on "nothing" here?
35. Explain the meaning of, "No, faith, \* \* \* \* snatching." What abuse is the poet here satirizing?
36. In the Fool's speech on "eggs" and "crowns," what sentence contains an allusion to one of Æsop's fables? Relate the fable.
37. Interpret the Fool's first song.
38. What may we infer from Lear's question just after?
39. Why does the Fool introduce songs here?
40. Show the poet's art in making the second song reveal to us the beauty of the Fool's character.
41. What do Lear's first words to Goneril reveal?
42. Why does the Fool address Goneril as he does? Explain his couplet of song. Interpret, "That's a shealed peascod."

43. What is the general character of Goneril's first address to Lear? What does she utterly ignore throughout the speech?
44. Show that the Fool's "The hedge-sparrow \* \* \* \* \* young," is but a continuation, in parable, of what Goneril omitted in her address.
45. Give both the particular and the universal meaning in, "So out went the candle, and we were left darkling."
46. What caused Lear to ask "Are you our daughter?"
47. Interpret both Lear's and the Fool's speeches from "Does any here know me?" to Goneril's "This admiration, etc."
48. Have you any sympathy with Goneril in the statement of her grievances? Why?
49. Is there any difference in Lear's passion here, and in the scene in which he banishes Cordelia?
50. Point out the poet's art (from this point to the close of the scene) in engaging the sympathy of the audience for Lear.
51. How does insanity differ from passion? Note the point at which Lear first exhibits a flash of insanity and explain what causes it.
52. Lear's appeal to Nature is usually called a curse. ' Is it? If not, what is it?
53. How does Goneril receive it? What the inference?
54. Why does the Fool take no part in this portion of the scene?
55. How does Lear know that fifty of his followers have been dismissed? Show Shakespeare's artistic treatment of this.
56. Show the contending emotions of Lear throughout his speech beginning, "I'll tell thee."
57. What may we judge of Albany's character from what we see of him in this scene?
58. Explain the meaning of the Fool's lines just after Lear's exit. What further do they reveal of him?
59. For what does the poet prepare us, in Goneril's instructions to Oswald?



60. Have you yet recognized in Goneril one touch of womanly sympathy or gentleness? If so, what?

Act I—Scene 5.

1. What is the location of Scene 5, and what its time relation to Scene 4. What is the purpose of the scene?
2. Compare Lear's instructions to Kent with Goneril's to Oswald. What is the inference?
3. Interpret the first two speeches of the Fool.
4. Did *he* believe Regan would receive Lear kindly?
5. Interpret Lear's "I did her wrong." What does it reveal of him?
6. Show the art of the poet in his treatment of the Fool just after this.
7. Show the change taking place in Lear as evidenced in his last sentences before the gentleman enters.
8. What quiet touch, full of pathos, does the poet give in closing the scene?

Summary of Act I.

1. From the standpoint of dramatic technique, what parts of the tragedy are presented in this act?
2. Whom may we expect to be the tragic characters as the drama unfolds? *Why*, in each case?
3. If any of these escape the tragic fate, by what agency will they be saved?
4. Select from the act twenty quotations applicable in any age and country.
5. Read the act in class, noting in your study the obsolete words, obscure constructions and literary excellencies, not included in the questions.

Summary of the Play.

1. Compare Shakespeare's conclusion of the tragedy with that of the Holinshed and *Old Leir* stories. How did Nahum Tate change the Shakespeare tragedy? Why? How long

- did his version hold the English stage? What great actor restored the original text? In what year?
2. Show Shakespeare's art as a poet in making Cordelia, the loving, the virtuous, the angelic, suffer defeat and death.
  3. What great lesson does the poet give us in representing both Lear and Gloster as "more sinned against than sinning?"
  4. What lesson does he give us in the defeat and downfall of Edmund, who was the victim of another's sin?
  5. In portraying a Regan and a Goneril in the one family, as contrasted with an Edmund in the other, what truth does the poet seem to wish to present to us?
  6. Show how the poet has given us, in this play, the Christian rather than the old Greek or Roman conception of human goodness.
  7. To those who rightly consider this drama, what is the feeling of it? Why? Living the whole of the play over in memory and emotion, what words of the text seem especially to apply to the scene of Lear and Cordelia united in death, and Kent bowing to his master's call?
  8. Explain how and why it is, that true dramatic art exerts a more powerful influence upon humanity than any other art does.

List of Reference Books Used.

Five Lectures on Shakespeare.....	Bernhard Ten Brink
Lectures on Shakespeare.....	Samuel Taylor Coleridge
Shakespeare, His Mind and Art.....	Edward Dowden
The Variorum Shakespeare: King Lear.....	Edited by H. H. Furness
Technique of the Drama.....	Gustav Freytag
Shakespeare Commentaries.....	G. G. Gervinus
Shakespeare's Life, Art and Characters.....	Henry N. Hudson
Characters of Shakespeare.....	William Hazlitt
The Man and the Book.....	C. M. Ingleby
Shakespeare's Heroines.....	Mrs. Anna Jameson
Literary Essays.....	James Russell Lowell
Critical Essays on Shakespeare's Plays.....	W. W. Lloyd
Shakespeare as a Dramatic Artist.....	Richard G. Moulton
The Shakespearian Drama: A commentary. Tragedies....	Denton J. Snider
Lectures on Dramatic Literature.....	A. W. Schlegel
Shakespeare's Dramatic Art.....	Hermann Ulrici
Wit, Humor and Shakespeare.....	John Weiss
Studies in Shakespeare.....	Richard Grant White

## SOCIETY FOR STUDY OF CHILD NATURE.

*New York City, Mrs. L. W. Seligsberg, Secretary.*

1890-1891.

Emile ..... Rousseau

Book I. Paper.

Book II. Paper.

Discussion: Moral sense in children. Does it exist early? How can it be influenced? Should implicit obedience be enforced upon children?

Toys: List of desirable toys.

Use and purpose of toys explained.

List of toys to be avoided.

Emile. Book II.

Discussion: Idea of property.

How can a true idea of property be conveyed to the child, while its disposal of property is circumscribed by parental authority?

Discussion: Falsehood from a moral standpoint.

Punishment.

Imaginative aspect of falsehood.

Recommendations to mothers of keeping of journals.

Value of journals.

Children's literature.

Discussion: Sense of duty.

Danger of fostering love of admiration by drawing child's attention to others' opinion of its action.

Discussion: Destruction of life.

Should the child see death in any form?

Study of languages by young children.

Emile. Book III. Physical training and clothing.

Appeal to mothers to visit public schools in interest of their children.

Inquiry into sanitary conditions, physical training, etc.

**Discussion:** Importance of attention to detail.

Mothers' part in the development of child.

Amount of personal attention mother should give child.

Does the time devoted to young children stunt the mental growth of the mother?

Training the voice.

### Book III.

**Discussion:** Temperamental faults, and faults of character.

Discrimination between obstinacy as the result of ill nature, and as an innate tendency.

Results of Rousseau's methods as shown at the age of ten or twelve.

**Discussion:** Punishment should be appropriate to the wrong committed and commensurate with it.

Authority of older children over younger.

Approbation as an element of education.

When it should be vouchsafed—when withheld.

Discouragement of rivalry as an incentive.

Importance of form or address in the child's demeanor.

Moral education in regard to sex.

1891-1892.

### Locke—Biography.

**Discussion:** Rebuking children before strangers.

Advisability of restricting companionship of children.

**Discussion:** Should the carrying out of punishment be relegated to persons other than the parents?

Corporal punishment, its aid in forcing obedience.

**Question:** Is there danger of neglecting the moral nature in a high development of the intellect?

**Discussion:** Courtesy to servants.

Truthfulness toward a child, even though our ignorance of a subject must be admitted.

Is a child's imagination stunted if it is made to  
adhere strictly to the truth?

Question: Can "sauntering" be overcome?

Should love for reading be fostered in children?

Should ignorance of a subject be acknowledged to a  
child by a parent or teacher?

Richter—Biography read.

Levana. Fragment I. Paper: Necessity of confidence between  
parents and children.

Habits: Importance of habituating the young child to all that  
concerns it.

Levana. Fragment II. Paper:

Short sketches of the lives of Haller, Schwarts, Pasquel,  
Basedow, Montesquieu.

Levana. Fragment III. Paper:

Discussions: Richter's views of prenatal influence compared  
with views held at present.

The feeling of responsibility that should antedate  
the birth of the child.

The knowledge of evil on the child's conscious-  
ness.

Importance of joyousness in children; possibility  
of forming it into a habit of cheerfulness.

Music as an element of gladness in a child's life.

Should the free display of animal spirits be  
encouraged or subdued?

Levana. Fragment VI. Paper:

Discussions: Should falsehood ever be punished by imposing  
silence on the child?

Advisability of withdrawing from the child the  
confidence of the parents.

Are *secrets*, even though intended to lead to some  
happy results, dangerous to children?

Obedience due to others besides the parents.

Have children ever the right to refuse to obey  
certain commands.

**Levana. Fragment VII. Paper:**

**Discussions:** Should children be permitted to engage in money-making transactions at an early age? Danger of developing selfishness and greed thereby.

Is a child of about fourteen capable of deciding on a career? Should his wishes in regard to a career be carried out?

Should language be simplified to meet the understanding of the child, or should the child be elevated to a feeling of ease in an atmosphere of refined language?

**Questions:** How should a superstitious child be treated?

How should a child be treated whose imagination leads it to have morbid fears?

Are children innately religious?

Discussion of text.

**Spencer on education.**

**Discussions:** Amount of time spent in acquisition of knowledge.

At what age should children receive pocket-money?

Is it always feasible or advisable, even when no undue bodily harm would accrue to the child, to make the punishment a natural result of the offense?

Diet and physical exercise.

**SOCIOLOGY.**

*Jackson Tuesday Club.*

**Education:**

1. **Sociology—what is it?**

Primitive man—Physical, emotional, mental.

Dreams—a paper.

Social development, from the family to the state.

The effect of climate upon races.

2. **The constitution of society.**

The church.

The university and polite society.

Status of women and children: followed by general conversation.

3. Emotional powers.

Perceptive powers: discussion.

"Indirection" poem—Ralfe.

Conversation.

4. Representative and thought powers.

Representative powers—memory and imagination.

Thought powers—judgment and reason.

MacDonald on the imagination.

Discussion:

Function of imagination.

Culture of imagination.

Application of the imagination.

"Introspection," poem.

5. History and philosophy of education.

Relation of psychology to education.

The philosophy of education.

The relation of psychology to education.

"Contents of children's minds on entering school"—a review.

Historical systems of education.

"Children, past and present."—Reading with conversation.

The schools of Buffalo and Cincinnati, as viewed by Dr. Rice.

Education without the will to use it—Anecdotes with conversation.

Summary of the afternoon's work. The significance of education.

6. The National system of education.

Geographically described.

Psychologically interpreted.

An educational talk on Thibet.

China, an essay.

Review of the "Light of Asia" as an exponent of Buddhism.

India, "The land of the Veda."

Its condition educationally considered.

The status of woman.

Japan, "The soul of the far East."

Caste in India, according to Müller.

The oldest philosophy in the light of the 19th century.

7. Active system.

Introduction.

Persia.

Phœnicia.

Egypt.

"Persia, Egypt and Phœnicia."

A ghost story in rhyme.

8. The individual system.

Greek education; its nature and its results.

The individual as brought out by the practical Roman living.

Theocratic education.

"Battle hymn of the republic"—Reading.

9. The humanitarian system.

The epoch of monkish education as compared with that of chivalric education.

The epoch of education fitting one for civil life, including the Jesuitic and Pietistic systems.

The ideal of culture and the humanist ideal.

The philanthropic ideal.

"Rabbi Ben Ezra"—Recitation.

10. The history of pedagogy and learning in the 15th and 16th centuries.

Comenius and his methods.

"The inner organization of a Pansophic school."

General statement of aim—Comenius.

Discussion.

11. Rousseau—Review of Emile.

Introduction to Emile.

Emile—first book.

Sketch of Rousseau.



Emile—second book.

Quotations.

Emile—book third.

Conversation.

Rousseau's "Confessions"—Selections.

12. Pestalozzi—The educational reformer.

Life of Pestalozzi.

His method and principles.

Selections from social and political writings.

His associates.

Spread of Pestalozzi's methods throughout Europe.

Review of "Leonard and Gertrude."

Froebel's estimate of Pestalozzi.

13. The Kindergarten.

Introductory reading.

Outline of Froebel's thought.

Development of the child.

The kindergarten in the public school.

"Religion in childhood"—Selections.

Music—Kindergarten songs.

Relation of the kindergarten to the primary schools.

Conversation on same.

14. The system of free kindergartens.

Letter from Mrs. Kate Douglas Wiggin.

Kindergarten centers: Boston.

San Francisco.

Chicago.

St. Louis.

Reading—Mrs. Wiggin's lecture in Buffalo.

15. Philanthropic movements.

Story of Margaret of New Orleans.

"The Poor"—Victor Hugo.

Society for prevention of cruelty to children.

Efforts in behalf of the deaf, dumb and blind.

Readings by Sara Lewis, a deaf mute.

Christian missions.

16. Growth of the primary schools.  
Conversation.  
A study: "Evolution of Dodd."  
Art in the school room.  
Discussion.
17. "The Lowell institute in Boston."  
University extension in England.  
Seminary methods.  
University extension in America.  
Women in University extension.  
Reading.
18. W. C. T. U. and its departments.  
"Woman's hour"—Reading.  
Working girls' clubs.  
Letter from Miss Grace Dodge.  
College settlements.  
General discussion.  
University settlements.
19. Election of officers for the ensuing year.  
"The business life of women; its effect on the family and social life in the industrial world."  
Senator Dawes' bill.  
The education of the Indian.  
General discussion and examples.
20. President's day.

**SUBJECT LIST OF OUTLINES OF STUDY USED BY MICHIGAN CLUBS  
1874-1895.**

Subject.	Date.	Club.
Advancement of Women-----	1895-6	Grand Rapids Equity Club.
Africa -----	1890	Detroit Woman's Club.
America -----	1895-6	Jackson Mosaic Club.
American Authors-----	1893-4	Jonesville Tuesday Club.
American History ----- }	1892	Saginaw Tuesday Club.
	1895-6	Eau Claire Clio Club.
	1895-6	Fenton Monday Evening Club.
	1895-6	Monday Afternoon Reading Club (no place).
American History and Biography-----		
American History, Biography and Literature-----	1895-6	Bad Axe Study Club.
American History. Current Events-----	1891	Detroit Review Club.
American History and Literature-----	1895-6	Grand Ledge A B C Club.
American History and Literature-----	1892-3	Bay View Reading Circle.
American History, Literature and Art-----	1895-6	Jackson Arena Club.
American History, Literature and Art-----	1895-6	Grass Lake Saturday Club.
American History, Literature and Art of 19th Century----	1895-6	Three Rivers Woman's Club.
	1895-6	Northport Woman's Club.
	1895-6	Mt. Pleasant Woman's Club.
	1895-6	Detroit Young Woman's Club, Westminster Church.
American Literature ----- }		
Ancient History -----	1874	Portland Ladies' Literary Club.
Ancient History -----	1895-6	Buchanan Monday Literary Club.
Art, Literature and Compos- ers of Music -----	1895-6	St. Joseph Monday Night Literary Society.
Art and Art History-----	1895-6	Adrian Woman's Club.
Art and Pictures at the Art Loan-----	1883	Detroit Woman's Club.
Astronomy -----	1895-6	West Branch Study Club.
Astronomy, French History, Miscellaneous Topics-----	1895-6	Lansing E. M. B. Club.
Augustan Age, Current Events, Miscellany -----	1895-6	Lansing Woman's Club.
Browning, E. B.-----	1886	Saginaw Tuesday Club.
Bryce's Commonwealth-----	1893	Detroit Woman's Club.
Cape Cod Folks-----	1883	Hudson Friday Club.
Chautauqua Course ----- }	1892-5	Hart Ladies' Literary Club.
	1887-91	St. Joseph Monday Night Literary Society.
	1884-94	Fenton Monday Evening Club.
	1880-4	Romeo Monday Club.
Child-Study -----	1895-6	Jackson Haven C. L. S. C.
	1895-6	Menominee Child-Study Club.

Subject.	Date.	Club.
Conquest of Mexico (W. H. Prescott) -----	1888	Hudson Friday Club.
Current Events -----	1894-5	Cadillac Penelopean Club.
Current Events -----	1895-6	Jackson Athena Club.
Current Literature -----	1894-5	Detroit Woman's Club.
Dutch Republic (Motley) -----	1892	Hudson Friday Club.
Early American Literature ---	1884	Detroit Woman's Club.
Egypt -----	1892-3	Jackson Athena Club.
Egypt -----	1895-6	Saginaw E. S. Tourist Club.
Egyptian History ----- {	1892-3	Romeo Monday Club.
	1889-90	Grand Ledge A B C Club.
	1894	Mt. Pleasant Woman's Club.
	1890	Detroit Woman's Club.
Elizabethan Age -----	1893-4	Detroit Inter Nos History Club.
Emerson, R. W. -----	1891-2	Romeo Monday Club.
England ----- {	1895	Detroit Woman's Club.
	1895-6	Mason Tourist Club.
	1891	Saginaw E. S. Tourist Club.
England, Current Topics -----	1895-6	Ypsilanti Ladies' Literary Club.
England in the 16th Century.	1895-6	Detroit Clio Club.
England—Shakespeare -----	1894-5	Muskegon Woman's Club.
English Authors -----	1894-6	Jonesville Every Tuesday Club.
English Fiction -----	1895-6	Detroit 20th Century Club, Art and literary department.
English History ----- {	1890-1	Lansing Home Culture Club.
	1894-5	Detroit Clio Club.
	1894-6	Bay City Woman's Club.
	1892-4	Detroit Review Club.
	1880	Detroit Woman's Club.
	1892-3	Grand Ledge A B C Club.
English History, Current Events ----- {	1895-6	Detroit Inter Nos History Club.
	1895-6	Hastings Woman's Club.
English History and Literature ----- {	1895-6	Bay View Reading Circle.
	1895-6	Petoskey Monday Club.
	1895-6	Big Rapids Self-culture Club.
	1895-6	Manton Bay View Reading Circle.
	1895-6	Laingsburg Bay View Reading Circle.
	1895-6	Vassar Bay View Reading Circle, No. 1.
	1895-6	St. Johns Ladies' Literary Club.
	1895-6	Detroit Woman's Historical Club.
English History, Literature, Current Events -----	1895-6	Berrien Springs Ladies' Club.
English History and Miscellaneous Topics ----- {	1895-6	Big Rapids Woman's Club.
	1893-4	Grand Ledge A B C Club.
	1895-6	Grayling Study Club.
	1886	Hudson Friday Club.
	1893-4	Romeo Monday Club.
English Literature ----- {	1895-6	Ironwood Friday Afternoon Club.
	1894-5	Jackson Athena Club.
	1895-6	Monroe Friends in Council.
	1895-6	Allegan Woman's Historical Class.
English Literature, Miscellaneous Topics ----- {	1895-6	Millington L. S. Club.

Subject.	Date.	Club.
Ethics -----	1891	Detroit Woman's Club.
Europe and America -----	1895-6	Albion E. L. T. Club.
Europe in the 19th Century ---	1894-5	Fenton Monday Evening Club.
European Tour -----	1888-9	Detroit Woman's Club.
France -----	1895-6	Plymouth Ladies' Literary Club.
	1894-5	Benton Harbor Ossoli Club.
	1888-94	Detroit Woman's Historical Club.
	1896-7	Jackson Athena Club.
Francis First, Reign of -----	1895-6	Detroit Inter Nos History Club.
French History -----	1891-2	Grand Ledge A B C Club.
	1894-5	Lansing Home Culture club.
	1894	St. Johns Ladies' Literary Club.
	1881-6	Detroit Woman's Club.
French History and Litera- ture -----	1894-5	Bay View Reading Circle.
	1894-5	Hart Ladies' Literary Club.
	1894-5	Vassar Bay View Reading Circle, No. 1.
French Revolution -----	1887	Detroit Woman's Club.
French Revolution (Carlyle). -----	1887	Hudson Friday Club.
General History -----	1895-6	Lansing Home Culture Club.
General History, Current Events -----	1895-6	Bath Historical Club.
Geology and Minerology -----	1895-6	Lansing Winchell Club.
German History -----	1893	St. Johns Literary Club.
German History and Litera- ture -----	1895-6	Benton Harbor Ossoli Club.
	1895-6	Hillsdale Monday Club.
	1893-4	Bay View Reading Circle.
	1893-4	Vassar Bay View Reading Circle, No. 1.
German Literature -----	1885-6	Paw Paw Coterie.
Germany -----	1885-8	Detroit Woman's Historical Club.
Germany, England, France ---	1895-6	Sault Ste. Marie Woman's Read- ing Club.
Germany and Miscellaneous Topics -----	1895-6	Detroit Review Club.
Grecian History -----	1895-6	Mt. Pleasant Woman's Club.
	1889	Saginaw Tuesday Club.
	1891	St. Johns Ladies' Literary Club.
History and Literature -----	1891-4	St. Joseph Monday Night Literary Society.
History of our own times (McCarthy) -----	1890	Hudson Friday Club.
Holmes, O. W. -----	1886-7	Romeo Monday Club.
Household Economics -----	1895-6	Michigan State Federation Wom- en's Clubs.
Iceland -----	1894	Saginaw E. S. Tourist Club.
Ireland, Scotland -----	1893	Saginaw E. S. Tourist Club.
Irish History -----	1895-6	Port Huron, The Friends.
Italy -----	1894-5	Detroit Review Club.
Italy, Current Events -----	1895-6	Jackson Tourist Club.
Japanese History -----	1890	Detroit Woman's Club.
Literature, Art, General Top- ics -----	1879	Detroit Woman's Club.
Literature, Miscellaneous Topics -----	1895-6	Grand Rapids Igdrasil Club.
Longfellow's Poems -----	1893	Saginaw Tuesday Club.
Lowell, J. R. -----	1885-6	Romeo Monday Club.

Subject.	Date.	Club.
Magazine Articles, Sixteen Magazines -----	1895-6	Bay City Magazine Club.
Manners, Customs, Politics of Countries -----	1895-6	Bay City Fortnightly Club.
Mexico -----	1895-6	Romeo Monday Club.
Michigan History -----	-----	Grand Rapids Historical Society.
	1875	Detroit Woman's Club.
	1895-6	Eckford Union Literary Society.
	1895-6	Bridgewater Literary Society.
	1895-6	Coldwater Columbian Circle.
	1894-5	Edwardsburg Monday Evening Club.
	1895-6	Grand Rapids North End Wom- an's Club.
	1885-96	Paw Paw Farmers' Union Club.
	1895-6	Provemont Heswick Debating Club.
	1895-6	Richmondville Epworth League.
	1894-5	Saginaw Tuesday Club.
	1893-6	Wayland Ladies' Literary Asso- ciation.
	1894-6	Traverse City Woman's Club.
	1895-6	Muskegon Woman's Club.
	1895-6	Lansing West Side Woman's Club.
	1895-6	Lansing Unity Club.
Miscellaneous Topics -----	1895-6	Mendon Woman's Club.
	1895-6	Albion W. C. T. U.
	1895-6	Caro Wixson Club.
	1895-6	Detroit 20th Century Club.
	1895-6	M. A. C. Hesperian Society.
	1895-6	Grand Haven Woman's Club.
	1895-6	Battle Creek Woman's Club.
	1895-6	Kalamazoo Ladies' Library Asso- ciation.
	1895-6	Grand Rapids Ladies' Literary Club.
	1895-6	Charlotte 19th Century Club.
	1895-6	Newaygo Ladies' Literary Club.
	1895-6	Portland Ladies' Literary Club.
	1895-6	Hartford Woman's Club.
	1895-6	Owosso Woman's Literary Club.
	1895-6	Hudson Friday Club.
	1895-6	Flint Columbian Club.
	1893	Lansing Home Culture Club.
	1895-6	Grand Rapids South End Ladies' Literary Club.
Municipal Government and Reform -----	1895-6	Jackson Tuesday Club.
Music -----	1883	Grand Rapids St. Cecilia Society.
Music and Literature of Music -----	1888	Ypsilanti Sappho Club.
Mythology -----	1892	Lansing Home Culture Club.
Mythology and Sacred Art.---	1895-6	Bay City Isabella Club.
Nineteenth Century -----	1894-5	Mason Tourist Club.
Political Economy -----	1895-6	Bay City People's Party Central Club.

Subject.	Date.	Club.
Political Economy -----	1895-6	Saginaw Political Equality Club.
Recent Fiction and its Authors -----	1895-6	Bay City Reading Club.
Reign of Henry Eighth -----	1894-5	Detroit Inter Nos History Club.
Roman History ----- {	1890-1	Saginaw Tuesday Club.
	1892	St. Johns Ladies' Literary Club.
	1890-1	Grand Ledge A B C Club.
	1887	Detroit Woman's Club.
Roman History, English Literature -----	1895-6	Saginaw Columbian Reading Union.
Roman History and Literature -----	1895-6	East Tawas Ladies' Literary Club.
Roman History, History of Music.	1895-6	Sand Beach Historical Society.
Russia, Miscellaneous Topics.	1895-6	Jackson 20th Century Club.
Russian History -----	-----	Lansing Woman's Club.
Russian History -----	1887	Saginaw Tuesday Club.
Scandinavian Peninsula -----	1893-4	Saginaw E. S. Tourist Club.
Scott's Life and Works -----	1895-6	Manchester Saturday Club.
Shakespeare -----	1895-6	Flint Woman's Shakespeare Club.
Shakespeare -----	1887-9	Romeo Monday Club.
Shakespeare's Plays ----- {	1893-4	Detroit Clio Club.
	1889-92	Hart Ladies' Literary Club.
	1882	Detroit Woman's Club.
	1895-6	Northport Shakespeare Club.
Shakespeare's Plays; King Lear -----	1895-6	Alpena Ladies' Shakespeare Class.
Shakespeare; three Historical Plays -----	-----	Lansing Shakespeare Club, Mrs. Cyrus Smith, Leader.
	1895-6	Mason Tourist Club.
Shakespeare's Plays, Miscellaneous Topics -----	1895-6	Grand Rapids Shakespeare Study Group.
Sociology, Education -----	1892-3	Jackson Tuesday Club.
Spain -----	1888	Saginaw Tuesday Club.
Spanish History, Current Events -----	1895-6	Detroit Wednesday History Class.
Story of the Nations, Current Events -----	1895-6	Hart Ladies' Literary Club.
Tours in Many Lands -----	1889-91	Romeo Monday Club.
Trip to England -----	1895-6	St. Joseph Monday Night Literary Society.
United States History ----- {	1891-2	Jackson Athena Club.
	1895-6	Hudson Friday Club.
	1888	Lansing Home Culture Club.
	1894-5	Millington L. S. Club.
	1895-6	Hudson Woman's Literary Club.
	1884-5	Romeo Monday Club.
United States History and Literature -----	1892	Saginaw E. S. Club.
	1895-6	Eaton Rapids U and I Club.
United States History and Literature -----	1895-6	Nashville Woman's Literary Club.
United States History and Miscellaneous Topics -----	1895-6	Cadillac Penelopean Club.

Subject.	Date.	Club.
University Extension Course	1892	Detroit Woman's Club.
Victorian Age -----	1895-6	Muskegon Woman's Club.
World's Fair..... }	1892-3	Coldwater Columbian Club.
	1890	Kalamazoo 20th Century Club.
	1892	Bay City Isabella Club.



## LIST OF OUTLINES OF STUDY ON FILE IN STATE LIBRARY.

Adrian -----	Woman's Club.
Albion -----	Woman's Christian Temperance Union.
Albion -----	E. L. T. Club.
Allegan -----	Woman's History Class.
Battle Creek -----	The Woman's Club.
Bay City -----	Woman's Club.
Benton Harbor -----	Ossoli Club.
Cadillac -----	Penelopean Club.
Caro -----	Wixson Club.
Charlotte -----	Nineteenth Century Club.
	Clio Club.
	Inter Nos History Club.
	Review Club.
	The Twentieth Century Club.
	20th Century Club, Art and Literary Department.
Detroit -----	20th Century Club, Home and Education Department.
	Wednesday History Class.
	Woman's Club.
	Woman's Historical Club.
	Young Woman's Club, Westminster Church.
	U and I Club.
Eaton Rapids -----	Ladies' Literary Club.
East Tawas -----	Monday Evening Club.
Fenton -----	Columbian Club.
Flint -----	Bay View Circle (State Organization).
Flint -----	Woman's Club.
Grand Haven -----	Ladies' Literary Club.
	Saint Cecilia Society.
Grand Rapids -----	South End Literary Club.
	Historical Society.
	Federation of Women's Clubs (State Organization).
Grass Lake -----	The Saturday Club.
Hartford -----	Woman's Club.
Hastings -----	Woman's Club.
Hillsdale -----	The Monday Club.
Hudson -----	The Friday Club.
Hudson -----	Woman's Literary Club.
	Arena Club.
	Athena Club.
Jackson -----	Tourist Club.
	Tuesday Club.
	Mosaic Club.
Jonesville -----	Every Tuesday Club.
Kalamazoo -----	Ladies' Library Association.
Laingsburg -----	Bay View Reading Circle.
	E. M. B. Club.
	M. A. C. Hesperian Society.
Lansing -----	Unity Club.
	West Side Literary Club.
	Woman's Club.
Mason -----	Tourist Club.
Mendon -----	Woman's Club.

Millington -----	M. L. S. Club.
Monroe -----	Friends in Council.
Muskegon -----	Woman's Club.
Newaygo -----	Ladies' Literary Club.
Owosso -----	Woman's Literary Club.
Paw Paw -----	The Coterie.
Plymouth -----	Ladies' Literary Club.
Portland -----	Ladies' Literary Club.
Romeo -----	Monday Club.
Saginaw -----	Tuesday Club.
Saginaw -----	Tourist Club.
Saint Johns -----	Ladies' Literary Club.
Sand Beach -----	Ladies' Historical Society.
Sault Ste. Marie -----	Woman's Reading Club.
Three Rivers -----	The Woman's Club.
Traverse City -----	The Woman's Club.
Ypsilanti -----	Sappho Club.
Ypsilanti -----	Ladies' Literary Club.



MICHIGAN

STATE LIBRARY

Bulletin No. 1, Revised  
1901

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no. 1  
1901

STUDY CLUBS



MICHIGAN  
STATE LIBRARY

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BULLETIN NO. 1

Revised and Enlarged

OUTLINES OF STUDY

FOR USE OF

CLUBS

1901  
WYNKOOP HALLENBECK CRAWFORD CO., STATE PRINTERS  
LANSING



Michigan State Library

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# BULLETIN NO. 1.

REVISED AND ENLARGED.

JULY, 1901.

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## REGISTRATION OF WOMEN'S CLUBS.

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The passage of the law providing for the registration of women's clubs will, it is hoped, bring those organizations into a close and helpful connection with the state library. Under the act all clubs registering and complying with the simple and necessary rules can have unlimited access to the large resources of the state library, and may borrow as they may desire a book or a collection of books to be used in connection with the work of the club.

It must be remembered that this work is not in any way connected with the traveling library system, as for the past five years clubs have had the privilege of using special traveling libraries. Until the passage of the registration act, however, only clubs having traveling libraries could borrow individual books from the state, the traveling libraries being the legal depository for such books. Under the new law any club in the state properly registered can use the state library, receiving on application such books as its members may need for a limited time. The only expense to the users of the books will be the express or postage on packages sent.



**SPECIAL TRAVELING LIBRARIES.**

During the past year thirty-four special libraries have been sent out to clubs working in the different parts of the state. Reports from these clubs embodied in this bulletin show the appreciation with which the libraries have been received. The records show that 2,000 books and pictures have been sent out during the club year. The generous appropriation allowed by the legislature of 1901 for the support of the traveling libraries will materially increase the resources of the library and make a more extended work in that direction possible. Clubs are cordially invited to correspond with the librarian regarding the traveling library and registration systems. Fac-similes of the blanks used for traveling libraries and registration of clubs are included in this bulletin. In applying for a special library the program of study should be sent with the application.

**FREE PUBLIC LIBRARIES.**

While traveling libraries are important factors in club work they should not be considered as substitutes for free public libraries, which are indispensable to self education. A free public library, howsoever small it may be, is a power for good in a community and the woman's club is its logical promoter. Miss Myrtilla Avery in her excellent paper read at the Rochester meeting of the New York library association says: "The library should be the headquarters of the club. In most cases club meetings should be held in club rooms of the library building, the librarian or some assistant to whom this work is delegated should be an advisory member of the club, to whom programs of study should be submitted for suggestions and the intellectual well-being of the clubs should be a matter of vital interest to the librarian. They are or should be made the local centers of thought and discussion, and are likely to have a great influence on the intellectual development of adults. It is the opportunity not to be lost. On the other hand, since clubs have so much to gain

from free libraries, it is fitting that they should actively engage in the effort to establish and maintain them in every community."

The attention of the clubs is particularly called to the following extract from a circular recently issued by the State Board of Library Commissioners:

(4) Free public libraries incorporated under act 164 of the public acts of 1877, and organized after the establishment of the board of library commissioners, upon notification to the board that they have an established library of at least one hundred volumes other than state or government documents, and upon furnishing a list of said books to the board, may receive from the state a loan of one hundred volumes to be selected from the lists furnished by the board, said books to be returned within six months unless an extension of time is desired. A further loan will then be made to the library if more books are purchased. The board of library commissioners is desirous of aiding in the establishment of free public libraries, and invites correspondence on the subject.

#### STUDY CLUB PROGRAM.

The outlines of study printed in this bulletin are largely reprinted from the bulletin of 1896.

New programs have been selected from material sent to the library by clubs, and a number through the courtesy of the New York state library, have been copied from extension bulletin No. 23. The programs have been selected with a view to following a continuous plan of study. Other topics on current or local events can easily be introduced as miscellaneous work without in any way interfering with the main subject.

Programs of study and lists of reference books will be sent from the state library on application. Special courses of study with bibliographical references will also be prepared if requested.

MARY C. SPENCER,  
*State Librarian.*

## MICHIGAN STATE LIBRARY.

## BLANKS USED IN APPLYING FOR TRAVELING LIBRARIES.

ESTABLISHED 1886.

MICHIGAN STATE LIBRARY

## TRAVELING LIBRARIES DEPARTMENT

MARY C. SPENCER Librarian

Application for traveling library for use of.....  
[Club.]

We, the officers of.....  
[Name of Club.]

hereby apply for a traveling library of.....volumes  
on .....  
to be used by { the people of }  
                  { the members of }

The state library rules shall be strictly observed, and we agree to return said traveling library within six month from its reception, or at the end of the course of study if notified that it is wanted for use elsewhere, and to make good any losses or injuries beyond reasonable wear, however occurring, while said library is in our custody.

Our librarian, who will circulate the books in accordance with rules of state library and make any required reports respecting their use, is .....  
[Name of Librarian.]

.....  
.....  
.....

Officers.

Dated at.....  
.....19...

The undersigned, being a resident of the State of Michigan, owning real estate therein assessed for not less than \$1,000,

AGREEMENT.

7

hereby endorses the above application and agreement, and binds himself and his heirs and assigns to make good the above guarantee, to protect the Michigan state library against any loss that may occur through failure of the borrowers to make good the above agreement, provided that the total responsibility shall not exceed \$50.00.

..... { Name of \*  
Indorser.  
Dated at.....  
.....19...

\*Two or more names may be signed as indorsers.

MICHIGAN STATE LIBRARY

TRAVELING LIBRARIES DEPARTMENT

MARY C. SPENCER, Librarian

LIBRARIAN'S AGREEMENT FOR TRAVELING LIBRARY.

As librarian of traveling library No.....when lent to  
.....  
[Club.]  
by the State of Michigan, I hereby agree to care properly for the books while under my control, and to circulate them in accordance with the rules of the state library and to make any required reports respecting their use.

.....  
Librarian.  
Dated.....  
.....19...

BLANK USED FOR APPLICATION FOR REGISTRATION OF CLUBS.

# Michigan State Library

Mary C. Spencer, Librarian.

## APPLICATION FOR REGISTRATION

WITH THE

MICHIGAN STATE LIBRARY

We, the officers and librarian of.....  
[Name of Club.]

desire to become registered with the Michigan state library  
and to receive the privileges allowed women's clubs by act  
.....of the public acts of 1901.

We agree to strictly observe the rules of the state library  
relative to the registration of clubs and to make good any  
losses or injury of books belonging to the state while in our  
possession.

.....  
.....  
.....

Officers.

.....Librarian.

**RULES GOVERNING REGISTERED CLUBS.**

1. Clubs registering with the state library must file the names of their officers and a copy of their programs with the state librarian.

2. Correspondence between the clubs and the state librarian shall be carried on by the secretary of the club, and all applications for books shall be endorsed by the president. Books can be sent to the borrowers, who shall pay express charges both ways.

3. A book or books borrowed from the state library will be accompanied by a slip giving the exact time during which the volumes may be kept, and the date on or before which they shall be returned to the state library. The provisions of this rule will be strictly enforced. When a collection of books called a "special" library is sent, the regular traveling library fee shall be paid by the club.

4. While not obligatory, the state librarian will be glad to receive reports from the registered clubs of the state, which reports will be compiled and published in a bulletin sent out by the state librarian.

## REPORTS FROM STUDY CLUBS WHICH HAVE USED THE SPECIAL TRAVELING LIBRARIES 1900-1901.

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### ADRIAN WOMAN'S CLUB.

The Adrian woman's club was organized in 1882, and has been a member of the general federation since 1893, and of the state federation since 1895. As to its work I can speak definitely no farther back than 1894, as I was not until then a member, and am told that printed calendars had not before been indulged in. Since that time our calendars show work in American, English, French and German history, science and education, household economics, music, literature and art. The literature of the different countries has been taken up for the most part contemporaneously with the history of each, except it be of France. I am informed that in the early days of the club "Swinton's outlines" was used as a text-book and the work was carried on after the manner of leader and class. As to the special library, we have had but the one last year from the state. I gave a report of that at the time that it was returned, and as far as I remember it was to the effect that the books were quite thoroughly used and appreciated.

ESTHER M. STUART.

### ALMONT WOMAN'S LITERARY AND SOCIAL CLUB.

The Woman's literary and social club of Almont was organized in February, 1894, doing work in art, travel and history. We found we could accomplish more in the time assigned to the work by taking a pre-arranged course, so adopted the Bay View work in 1896. Our society was organ-

ized with ten members. It has increased in number and in interest. The regularity and promptness of attendance is exceedingly gratifying, but we find better work is done by limiting the membership. Formerly the president laid out the work and had charge of each meeting, but of late a leader is previously appointed to arrange the program. We have had special libraries for the study of England, the Netherlands and Russia, and found them very beneficial, though the study of Russia would have been more satisfactory had the library contained a glossary of Russian proper names and other words.

COM. OF A. L. S. CLUB.

CARSON CITY LADIES' LITERARY CLUB.

The Ladies' literary club of Carson City was organized early in November, 1895. The first year the work consisted of Prescott's history of Mexico, with a miscellaneous program consisting of book reviews, selections from poets, Shakespeare's Julius Cæsar and Henry VIII. The second year, 1896-97, the principal work was United States history supplemented by current events, papers on the principal events and points of interest. A specially selected traveling library greatly aided the work the following year, 1897-98, the United States history was continued and another special library with a good per cent of fiction, bearing on this period, made the year's work remarkably profitable to all the members. During 1898-99 a miscellaneous program, supplemented by a special library made a very profitable year. In March the club decided to try the Bay View work, but the trial was not so satisfactory. The year 1899 to 1900 saw a return to the Shakespeare work and the special library. This year the library association feature was added to the work and a good library was started with about 65 library members. We are prosperous and happy and sing "Long live the traveling library."

SADA MURRAY BEMIS.



**CHARLOTTE BON TON CLUB.**

The Bon Ton club of Charlotte was organized February 1, 1900. At first we studied the life of some author, using books from the state library, which helped us very much. We often had recitations from the author we were studying, and answered roll call with quotations. We have also had each member give a current event. Now we are trying a new plan by appointing one of the members to prepare the lesson two weeks beforehand on any interesting subject, and the one who arranges the lesson acts as a teacher for that day. We also have singing and music. Those are the principal things we are doing. I think the traveling library a great help to clubs, we have found it very useful.

MRS. RAY UPRIGHT.

**COLEMAN LADIES' ATHENEUM CLUB.**

The Ladies' atheneum club, of Coleman, were very much pleased with the selection of books sent by the state librarian. It consisted of history, English men of letters, biography and books of fiction, in fact everything to help us in our study of English history and literature. It has been the means of putting good literature in the homes of twenty-six families. It has been difficult to get them to take anything but books of fiction, still it is a higher class of fiction than they have been able to obtain heretofore, and will create a taste for the higher literature and eventually lead them to read the more solid works.

FLORENCE E. HIGH.

**ELK RAPIDS LADIES' CLUB.**

In 1898 we organized the Ladies' club of Elk Rapids, and March 16, 1900, we organized as "The Sorosis." The subjects studied by us were the following: For 1898-99 the Bay View course in Spanish history; for 1899-1900 the Bay View course in Russian history; November, 1900, we began a three

years' course in English history, the work being arranged by ourselves. We have had one special library and it was of great value to us and was appreciated by all the members.

CARRIE McDOUGAL MORSE.

**FARMINGTON LITERARY CLUB.**

The Farmington literary club was organized in 1897. I cannot give an accurate account of the work we did that year, as I was able to attend but a very few times. Two of our authors that year, however, were Irving and Hawthorne. Two years ago we took up Lowell, Longfellow, Bryant, Emerson, Cooper and Whittier. We feel that we have derived much benefit from the state traveling library and appreciate the careful selection, which you have always sent us. Our study has been both instructive and interesting.

ZAYDA B. WILBER.

**FENTON MONDAY EVENING CLUB.**

The Monday evening club, of Fenton, Mich., was organized September 23, 1895, with a membership of twenty. It was the outgrowth of the Linna Schenck Chautauqua circle, organized in 1886.

"Man grows as higher grows his aims" is the motto of the club. In the year 1895-96 we had a "travel course," embracing America, Alaska, Russia and Mexico. The first six months of the year 1896-97 was devoted to a literature course, "Modern novels and novelists" being discussed during the remaining months of March, April and May. 1897-98 and 1899 was devoted to English history and literature; 1899-1900 to American history and literature, and the present year, 1900-01, to German history and literature.

Since September, 1897, we have been assisted in our work by books from the state library, in reference to which I am free to say that we are more than satisfied. At our yearly election of officers we always vote on the question of sending for the library for the next year, and there is never a dissenting voice, as all seem agreed that we can obtain no more

satisfactory help in our work than is afforded by the books you send us. They are so well chosen in reference to our work that we seldom have recourse to them without being able to find something bearing on the subject under consideration.

MILDRED CORBETT.

#### HANCOCK "HOME STUDY CLUB"

Was organized in 1883 in connection with the Boston society for the encouragement of study at home. There were at first three members, viz: Mrs. M. B. Patch, Mrs. Charles Smith, Mrs. Emily J. Getchell.

We organized for the purpose of studying the history of art. We began with primitive art and have taken Egyptian, Greek, Roman, Italian, Spanish, French, German, Dutch, English and American art. In the study of Italian art we spent three years. In connection with this work we always studied the history of the different countries, the lives of the leading men, and the manners and customs of the people. Afterwards we took up art: first architecture, then sculpture and painting.

The present officers are: Mrs. T. B. Dunstan, president; Mrs. W. A. Wright, vice-president; Mrs. Emily J. Getchell, 2d vice-president; Mrs. Henry S. Baird, secretary and treasurer; Mrs. Gertrude Hood, corresponding secretary; Mrs. Hallie F. Nichols, librarian.

#### HILLSDALE WOMAN'S CLUB.

Hillsdale woman's club has a membership of about seventy ladies of all ages from twenty to seventy years of age and some of our honorary members are over eighty. We meet every Monday afternoon. The qualifications required for membership are character, intelligence and the reciprocal advantage of membership to the club and the individual. The books from the state library were of great help to many of the members, but not as much as they will be another year. We were late in getting the books and then on account of sickness our program had to be changed.

MARY U. LYONS.

**HOLLAND WOMAN'S LITERARY CLUB.**

The Woman's literary club of Holland was the natural outcome of the Bay View reading circle. It is now completing its third year's work. We organized in June, 1898, and studied in 1898 and 1899 the history and literature of Spain and Portugal. We used a special traveling library on these subjects, which we found very useful. In 1899-1900 we studied the history and literature of the Netherlands and Russia and also used a traveling special library of fifty or more volumes. We could hardly have carried on our work without the library in connection with these countries, especially Russia, as we studied the art, science and education also of the people and found subject matter very difficult to procure outside of the invaluable aid given us by the state library. This year, 1900-1901, we study England, Ireland and Scotland and again find the reference library almost necessary to us.

KATE G. POST.

**HOWELL LITERARY CLUB.**

The Howell club was organized in the year 1891, federated in 1895. During the ten years the studies pursued in history began with American, then English, French, German, Greek, Roman, Egyptian, Chinese, Russian with literature and general topics as second papers. Last year the study was art. Subjects stated in program sent you by secretary. We have voted for art as the study for the coming year and this program is not yet made out. As regards libraries, the only local one is not of much use in art study, and members have gathered information from abroad with much difficulty until the privilege of the traveling library came to us. The books have not been read by all, but have been a great deal of help to different members on their papers upon painters and architecture and other subjects. My opinion of the traveling library is that it is a great help to club work and a necessity as regards correct work in towns where there is not a library

of importance. The Howell library has a good selection of fiction, some literature and historical works, but not enough to supply the need of club women.

ANNA M. LONERGAN.

**IRONWOOD LITERARY CLUB.**

The Literary club, of Ironwood, was organized in the fall of 1885 with a membership of fifteen. From that time until the present there has been little gain in membership, the club, however, holding its own, having at the present time the same number of members. Their work has been literature beginning with Chaucer. One year Shakespeare was the program and next year we anticipate a study of art. We have each year secured our library helps from our state traveling library, with such outside aids that we happened to have as private matter. We certainly would have done far less satisfactory work had we not had the use of the state library books, which were greatly appreciated.

MRS. LOUISE UREN.

**LOWELL THURSDAY CLUB.**

The Lowell Thursday club was organized in February, 1896, and a new club has been organized called the "Clover leaf club" March, 1901. The traveling library was of great assistance to us while with us, especially while studying the French history. The subjects have been various so it is impossible for me to tell them all.

MRS. L. R. ROBINSON.

**MANISTEE LAKESIDE CLUB.**

The Manistee lakeside club was organized in the summer of 1885, by our pastor's wife, Mrs. Fairchild, and was only a parlor club meeting once in two weeks, and was very entertaining if not instructive, some one reading aloud while the rest sewed. In two years we were a regular literary club, meeting in the parlor of the Union hall and numbering about

forty members. In 1891 and 1892 we had a good traveling library of one hundred books and that year our work was miscellaneous. In 1893-94 the ninth era of English literature, in 1894-96 history and education, home culture and social science; in 1896-97 miscellaneous; in 1897 we adopted our motto "In all things supreme excellence;" flower, carnation; color, colonial yellow; 1898-99 "A hundred years' progress." We have had the special libraries covering each year for the work given in our calendars. The books have been read and great helps have been obtained from their use.

MRS. T. B. COLLINS.

#### MANISTIQUE WOMEN'S READING CLUB.

The Manistique women's reading club is a thriving little club of eighteen members. We organized January, 1898, and thus are now on our fourth club year. Our first year and a half was spent on colonial history and literature. Our next year, from the revolutionary war to the present time, with a table talk each evening on household economics. We also had a drill each meeting on parliamentary law. During the current year our program, while perhaps it is somewhat disconnected, has been confined to places of interest, men, and women of America, and also includes a good deal of the study of the history of our own state. We find we have enjoyed the latter very much indeed. Since the inception of our club, we have had the use of some of Michigan's special traveling libraries—two each year—without which I doubt if our club could exist. The books have always been well selected, and pretty well read. I use this term for the reason that a number of our members have excellent libraries in their own homes, but I find that the majority of those who have not are glad to avail themselves of the privileges which the library affords. We have never joined the federation, but hope to come to that before long.

EDITH C. DUNTON.

**MASON TOURIST CLUB.**

The Mason tourist club, composed of forty citizens interested in literary study, has enjoyed a career of eight years, having been organized in 1893. The topics for study have been England, Nineteenth century, three of Shakespeare's historical plays, France, United States, Germany, Italy and Michigan. For the last six years we have had the traveling libraries, which have greatly increased the interest and profit of the work, and the careful selection of the books and many other kindnesses on the part of the state librarian have been much appreciated by the club.

GEORGE W. BRISTOL.

**MONROE "FRIENDS IN COUNCIL."**

The literary society known as Friends in council, of Monroe, was organized in 1883 by Mrs. Eaglesfield, author of "Books triumphant." The membership is limited to thirty and we have usually had names waiting to be admitted in case of vacancies, but this year we have had but twenty-five active members. We have studied successively American history and literature and the history, literature and art of Italy, France and England, and for the past three years the history, literature and art of Germany. For the first two years we have had the use of one of the special libraries, with a change of books this year. We have found the library of great benefit and have used the books more generally this year than last. We have had this year twenty-six members, twenty-four of whom have drawn books from the special library, averaging three per member. Seventy-eight books have been drawn by these, besides the use of others at the library and the free use of them by the librarian.

KATE L. HANSON.

## OWOSSO WOMAN'S CLUB.

The Owosso woman's club was organized June 10, 1895, under the name of the Woman's literary club, which was changed to the present name in 1899. In May, 1896, it was admitted to the state federation. The club was the outgrowth of a body of teachers, who met in the fall of 1894 to undertake a systematic course of study. They called themselves the Ruskin club and decided in the spring of 1895 that a permanent organization was the proper step in order to obtain broad results. The first half of the year, 1895-96 the club followed Prof. Zemblin, of Chicago university, in the University extension lectures on sociology. Some characteristic book or novel was taken as the basis of an underlying principle. Factory system—Hard times—Dickens—Radicalism—Felix Holt—George Eliot—Chartism—Alton Locke—Charles Kingsley—Labor movement—All sorts and conditions of men—Paternalism and Socialism—Marcella—Social Christianity—History of David Grieve. The latter part of the club year 1895-96, Prophets of modern literature were studied: Emerson, Robert Browning, George Eliot, Lowell, Ibsen, Whitman. The club year 1896-97, English romantic poets; Stories as a mode of thinking; Moulton, George Crabbe, Cowper, Coleridge, Burns, Wordsworth, Levet, Byron, Keats, Shelley; The loss of a soul; The Faust myth; The heroism of the soul; Henry V; Southey's curse of Kehama; Providence; Eugene Sue's Wandering Jew. Club year 1897-98: Art and architecture; The structure of society; Household economics. We began art with the oriental nations and have come to the present time and expect to continue modern art next year. The second topic was divided into: Physical basis of society; economic basis of society; intellectual basis of society; social basis of society; æsthetic basis of society; ethical basis of society. Club year for 1898-99, art was continued for half of the year. History of Russia was studied the latter part of the year. Club year 1899-1900,



glimpses of literature, social problems, modern art. Club year 1900-01, modern art, American literature. Club year 1901-02, modern art, Mexico. The last two years we have had musicales given by the musical members of the club. They have been very elaborate this year. We have had a traveling library from the Chicago university one year, and for three years we have had the Michigan traveling libraries. We find them very valuable and with no public library in the city these libraries were indispensable.

**PETOSKEY ART STUDY CLUB.**

The Art study club, of Petoskey, Michigan, was organized in September, 1896, with a membership of nine. The constitution limits the number of active members to eighteen. The club has its full quota of members most of the time. One dissenting vote rejects a candidate. The club officers are president, vice president, secretary, treasurer and program committee. The work of the club in the past five years has been earnest, thorough and profitable, as well as enjoyable. The social side of club life has not been neglected. The first year's work was a study of Egyptian art with a review of "Uarda" and "The cat of Bubastes." The second year was devoted to the art of Asia, with a review of the "Egyptian princess" and "The master of magicians." The third year's work was in Greek art with a review of "Aspasia" and "Charicles." The fourth year's work was a study of Roman art with a review of "Hypatia," "The Emperor" and "The last days of Pompeii." The fifth year, the one that has just closed, was spent delightfully in the history of the Renaissance, with a review of "Romola" and "Marble faun." The Art study club found the traveling library, which was sent from the state library, of the greatest benefit and assistance. Much of its work of the past year could not have been done satisfactorily without it, because Petoskey has no public library, except a small one belonging to the high school, which contains very few books on art. We shall hope to have books from the state library again next year.

BESSIE LEE HOPKINS.

**PETOSKEY LADIES' SHAKESPEARE CLUB.**

The Ladies' Shakespeare class of Petoskey was organized in 1894 for the purpose of studying Shakespeare. Within that time we have studied twenty-one of his dramas. A leader is selected from the class for each play and we take three plays during the winter, six weeks being given to each play, an act a week, with the sixth for review, topics, selections, etc., bearing upon the play studied. The weekly work is given to reading the act and discussing questions, which have been previously given out by the leader. For two winters we have had the benefit of the special libraries and have found them of inestimable value.

MRS. JAY L. NEWBERRY.

**PONTIAC WOMAN'S LITERARY CLUB.**

The Woman's literary club has reached the age of nine years, and its continued success is most gratifying. With a membership of forty active and ten honorary, the interest in its work has not waned, and each succeeding year finds its members for the new work. The first years of the club's life was devoted to the study of history and literature. Last year we took up an entirely new line of work—the history of art. As this study required much reading and many references we applied for a traveling library, and found it to be of so much assistance to us that we have come to regard a "library" as a necessity; and have accordingly made application for another, which will reach us in time for the coming year's work.

**ROMEO MONDAY CLUB.**

The Monday club, of Romeo, is ten years old. It has fifty active members and two honorary members. The special libraries are well used by the club as a general thing, but not as much this year as before.

MINNIE PARKIN.

**SCHOOLCRAFT LADIES' LIBRARY ASSOCIATION.**

The Schoolcraft ladies' library association was organized in 1879. For a number of years we studied English, French and German history under the direction of some one member of the club. Then one year of Grecian and two years of Egyptian history under Mrs. L. H. Stone's direction. Since that time we have given our attention to history, literature, art and miscellaneous subjects. For two years we have had the use of the traveling libraries and while we were studying about Holland we found the books from the state library of especial benefit.

MARY P. COBB.

**STANTON SATURDAY CLUB.**

The Stanton "Saturday club" is the result of a reading circle, which met for mutual improvement. It was organized in 1895 and joined the state federation in 1897. One year was spent in the study of "household economics," during which time we had the use of a special library of fifty volumes from the state library, and found it just what we needed for a reference library. History, literature and current events have been the subjects to which our time has been given.

LU E. S. TOWLE.

**UNION CITY TUESDAY CLUB.**

The Union City Tuesday Club meets every Tuesday p. m. from the first Tuesday in October to the last Tuesday in April, except a short recess at holiday time. We have twenty active members and two honorary members. We organized in 1898 and were federated in 1899.

NANETTE JEFFREY.

**UNION CITY WOMAN'S LITERARY CLUB.**

The Woman's literary club, of Union City, was organized in 1897. It really grew out of an informal history class whose six members clung together and studied for six years. The first year's work was American literature. The next two years we studied English literature, beginning with the formative period and ending with Charles and Mary Lamb the first year, and the second year beginning with the classification of writers of the 19th century, and studying the more popular modern writers and their works. Our work this year has been art, music, masterpieces and general topics. Masterpieces included Lay of the Last Minstrel and books I, VI, XXII and XXIV of the Iliad. For club work we have had two special libraries, which have been of inestimable value and our appreciation grows with our realization of how little we could accomplish without this help. In our studies this year of artists, musicians and their works we should have been helpless, indeed, without the library so carefully selected for our assistance.

MRS. M. D. Z. AIKEN.

**UTICA TUESDAY CLUB.**

The Utica Tuesday club has had four special libraries from the state library, and each year we have found them a great advantage in our work. Our town is small, but we have a membership of thirty in our club, and much interest is shown in the work. We expect to study English history next year and hope again to secure one of your valuable libraries.

CLARA ROBERSON.

# CONSTITUTION AND BY-LAWS OF THE HILLSDALE WOMAN'S CLUB.

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## CONSTITUTION.

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### ARTICLE I.

#### NAME.

The name of this association shall be the Hillsdale woman's club.

### ARTICLE II.

#### OBJECT.

This association is organized for the promotion of general culture, of mutual sympathy and helpfulness.

### ARTICLE III.

The qualifications for membership shall be character, intelligence, and the reciprocal advantage of membership to the club and the individual.

### ARTICLE IV.

#### OFFICERS.

Section 1. The officers shall be a president, a vice-president, a secretary, and a treasurer. The officers, with five directors, shall constitute a board of managers, whose duty it shall be to transact the business of the club as prescribed by the by-laws.

### ARTICLE V.

#### ELECTIONS.

Section 1. The officers shall be elected in regular order, the following method of procedure being observed: One or

more names may be placed in nomination, and after being duly seconded, shall be balloted upon. The candidate receiving a majority of the votes cast shall be declared elected.

Section 2. All officers, except the directors, shall be elected for a term of one year. The directors, except when elected to fill a vacancy, shall serve for three years; and as many directors shall be elected each year as are necessary to make the complement of five. If a director is elected to some other office, which makes her a director ex officio, she shall be deemed to have resigned her elective directorship, and the club shall proceed to fill the vacancy.

Section 3. No person shall be eligible to office until she has been a member of the club one year.

## ARTICLE VI.

### MEETINGS.

Section 1. The annual meeting for the election of officers, and the transaction of other business, shall be held the first Monday in May. The club year shall close with the annual meeting.

Section 2. A general business meeting shall be held the last Monday in September.

Section 3. The regular business and literary meetings shall be held on Monday of each week from October to May. The time shall be from 2:30 to 4:30 p. m.

Section 4. Special meetings of the club shall be called by the board upon the written request of five members of the club, and may be called at any time at the discretion of the board. The special business to be considered must be stated in the call for the meeting.

Section 5. One-third of the active membership shall constitute a quorum.

Section 6. The board of managers shall meet once a month at such time and place as they may decide. Five members shall constitute a quorum.

## BY-LAWS.

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### ARTICLE I.

#### DUTIES OF OFFICERS.

Section 1. The president shall preside at all meetings of the club and of the board of managers, and shall perform such other duties as may naturally fall to her office.

Section 2. The vice-president, in the absence of the president, shall assume her duties.

Section 3. The secretary shall keep the minutes of each meeting of the club and of the board of managers. She shall conduct the correspondence of the club, send out notices, notify officers of election, candidates of admission, and committees of appointment.

Section 4. The treasurer shall be the collector and custodian of the funds of the club, which she shall pay out only by order of the club or board of managers, which order shall be drawn by the secretary and signed by the president. She shall render a monthly report to the board, and a detailed report to the club at its annual meeting, the correctness of which must be attested by the board.

Section 5. It shall be the duty of the board of managers:—

(a) To consider all matters of business that pertain to the club, and to report to the club for action such matters as may be of importance or of general interest.

(b) To consider such matters, not purely business, as will promote the best interests of the club.

### ARTICLE II.

#### COMMITTEES.

Section 1. The standing committees shall be the program, entertainment and room committees.

Section 2. The program committee shall be elected the first Monday in December by ballot. The room committee shall be elected at the annual meeting by ballot. The entertainment committee shall be appointed by the president.

### ARTICLE III.

#### MEMBERSHIP.

Section 1. Membership shall be active and associate.

Section 2. Associate members shall be entitled to attend all the general meetings of the club, but shall be exempt from work, and shall not be entitled to vote.

Section 3. Every active member after one year's connection with the club may, each club year, propose one name for membership. The name and address of the candidate, together with the name of the proposing member, must be presented in writing to the board, which shall act upon it at its next meeting. If the name be accepted, it shall be announced to the club and balloted upon one week later. Five negative votes shall exclude.

Section 4. No member is entitled to the rights of membership until she has signed the constitution and paid her dues.

Section 5. Any member being unavoidably prevented from filling her place on the program must provide a substitute satisfactory to the program committee.

Section 6. A member excused from work by the club for the year, may retain her membership by the payment of her dues. Excused members shall not be entitled to the privileges of the club except by special action of the board.

### ARTICLE IV.

#### DUES.

Section 1. An initiation fee of one dollar will be required of active members, and of three dollars of associate members.

Section 2. The annual dues of active members shall be one dollar; of associate members two dollars; payable on or before the first meeting in September. Any member failing to pay



her dues within thirty days after the specified time shall forfeit her membership.

#### ARTICLE V.

Roberts' rules of order shall govern the club in all transactions of business where they are not inconsistent with the by-laws of the club.

#### ARTICLE VI.

This constitution and by-laws may be amended at any regular meeting by a two-thirds vote of the members present; provided notice of such amendment has been given at the meeting two weeks previous.

### RULES OF ORDER.

Section 1. The order of business for the regular meetings shall be as follows:

1. Call to order.
2. Roll call; reading of minutes of last meeting.
3. Literary program.
4. Critic's review.
5. Business:  $\left\{ \begin{array}{l} (a) \text{ Unfinished business.} \\ (b) \text{ New business.} \end{array} \right.$
6. Adjournment.

Section 2. The order of business for the annual meeting shall be as follows:

1. Call to order.
2. Roll call.
3. President's report.
4. Annual report of secretary.
5. Annual report of treasurer.
6. Report of board of managers.
7. Report of standing committees.
8. Report of departments.
9. Appointment of tellers.
10. Election of officers and standing committees.
11. Miscellaneous business.
12. Adjournment.

STANDING RULES.

GUESTS.

1. A member may bring a resident friend to any regular literary meeting by the payment of fifteen cents. No fee will be charged for non-resident guests.

CRITIC.

2. The president, each month, shall appoint a critic to serve for the month.



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# OUTLINES OF STUDY.

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## OUTLINES OF STUDY.

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### AMERICAN LITERATURE.

#### *Lansing woman's club.*

1900-1901.

#### 1. Washington Irving.

The life and personality of Washington Irving.

Plan, purpose and success of the "Salmagundi."

Irving's genius as shown in the "Knickerbocker history of New York."

Critical review of the "Sketch book," and "Bracebridge hall."

Analysis of each of the four parts of "Tales of a traveler."

The Spanish period of Irving's literary activity.

Irving's biographical works; comparative criticism.

Readings: "The adventure of my aunt;" "A literary dinner."

Comparison of Irving as essayist, with Addison and Charles Lamb.

Comparison of Irving as story teller, with Hawthorne and Poe.

Irving's position in American literature.

Readings: Longfellow's sonnet, "In the churchyard at Tarrytown; Lowell's "Irving," in "A fable for critics."

#### 2. Ralph Waldo Emerson.

Ancestry, education and early career of Emerson.

His connection with the Transcendental club.

His views on slavery and the Civil war.

Emerson as a lecturer.

Emerson's essays on literary characters.

His essays on abstract themes.

His philosophy compared with Carlyle's.

Microscopic organism.

Emerson's theory of poetry.

His poems of nature.

His philosophical poems.

Later years of his life, personal traits, character and influence.

3. James Fenimore Cooper.

Youth, early manhood and entrance upon a literary career.

Period of literary activity beginning with "The pioneers" and ending with "The water witch."

Review of "The pilot."

Reading: "The wreck of the Ariel."

Current events.

Cooper's period of controversy.

The "Leather stocking tales."

Brief synopses and criticism of later novels.

Cooper's domain and influence in American literature.

4. William Cullen Bryant.

Bryant's ancestry, childhood, youth and young manhood.

His early poems, with critical study of *Thanatopsis*.

His love of nature as revealed in his poems.

Bryant as a journalist and translator.

As a traveler and an orator.

Poems of his later years.

Readings: "The two travelers;" "Waiting by the gate."

Last years; distinguishing characteristics of the man.

5. Edgar Allen Poe.

Poe's parentage, education and life previous to 1831.

His first literary success; synopsis and criticism of the "Manuscript found in a bottle."

The story of his loves.

Current events.

Poe's idea of poetic art.

Poe, the poet of weird woe. Analysis of "The raven,"  
and "The haunted palace."

Poe as a literary critic.

Readings: "Annabel Lee;" "To Helen."

Poe's humorous tales.

His tales of supernatural weirdness and horror.

His personal traits, character and death.

His rank and influence in American literature.

## 6. Nathaniel Hawthorne.

The biography of Nathaniel Hawthorne.

Temperament, personal traits and character of the man.

Versatility of Hawthorne as revealed in his short stories.

His stories for children.

Hawthorne a delineator of character rather than of  
incident.

His theory of the romance.

The ethics of "The scarlet letter."

Critical review of "The house of seven gables."

Theme and teachings of "The Blithedale romance."

The central idea of "Marble faun" with analysis of Haw-  
thorne's development of it.

Hawthorne's philosophy and his place in literature.

## 7. James Russell Lowell.

A sketch of the private life of Lowell.

His public life and views on politics.

His poems of legend and tradition.

His poems of nature and the sea.

Analysis and criticism of "The vision of Sir Launfal."

"The fable for critics."

"The Bigelow papers."

His great national odes.

"The cathedral" and its message to humanity.



The prose essays of Lowell.

Lowell as a literary critic.

8. Henry Wadsworth Longfellow.

Biographical sketch of Longfellow.

Character sketch.

Criticism of his early works in prose.

Noted battle fields.

Longfellow not a polemic reformer, but a poet of sentiment and taste.

His versatility as a poet.

His lyric poems and poems of nature.

Analysis and criticism of "Evangeline," "The song of Hiawatha."

Longfellow as a translator; as an adapter of tales in verse.

As a dramatic poet.

Comparison of "The golden legend" and "Faust."

Why Longfellow is America's popular poet.

9. Whittier, John Greenleaf.

Influence of heredity, environment and education on his life and work.

His Indian legends. Compare with Longfellow's Indian characterizations.

The poet of New England colonial life.

Readings: "John Underhill;" "Parson Avery;" "Abraham Davenport;" with brief statement of the lesson found in each.

Sketch of Whittier's life from 1835 to 1865.

The poet of anti-slavery and patriotism.

Other humane impulses and their literary outcome.

Review of the "Song of labor."

Whittier, the ballad poet of America.

Analysis and criticism of his masterpiece, "Snowbound."

His moral and religious views of life as evidenced in his poems.

Life from 1865 to 1892, concluding with an estimate of his rank and influence as a poet.

10. Oliver Wendell Holmes.

Ancestry, birth, education and professional life of Holmes.

His humorous poems.

His poems of patriotism.

The value of historical study.

His poems of moral and spiritual beauty.

Readings: "Contentment;" "Grandmother's story of Bunker Hill;" "The chambered nautilus."

Comparison of Holmes and Lowell as humorous poets.

Current events.

Holmes' breakfast table series.

Criticism of "Over the teacups."

Chief qualities of his style as an essayist.

Decorative and applied arts.

Critical review of Holmes' romance, "Elsie Venner."

Brief review of his other novels.

His religious belief. How regarded by his time.

Later years of his life; death; character.

**Subj. no. 810.6 AMERICAN LITERATURE AND ART**

*Salamanca Salmagundi society*

1896-97.

1. Need of an American literature.

Roger Williams and Jonathan Edwards.

Reading: "Thoughts in a thunder storm." (Jonathan Edwards.)

Anne Bradstreet.

Increase and Cotton Mather.

Reading: "Prologue." (Anne Bradstreet.)

2. Styles of Hamilton, Madison and Jay.  
Charles Brockden Brown.  
Reading: "The way to wealth." (Franklin.)  
Thomas Jefferson.  
Reading from letters of John Adams.  
Thomas Paine.
3. History of Rip Van Winkle and its German original.  
Reading: Selection from "Mutability of literature."  
(Irving.)  
Compare Irving with Addison.  
Reading: "Walk to the battery," Irving's history of New  
York, ch. 5.  
Sketch book.  
Readings from Irving's "Salmagundi."
4. Rise of an American school of poetry through the influence  
of Richard Henry Dana and William Cullen Bryant.  
Reading: "Chanting cherubs." (R. H. Dana.)  
Compare Bryant's "Embargo" written at 13, and his  
"Thanatopsis," at 18.  
Recitation: "To a water fowl." (Bryant.)  
William H. Prescott.
5. Native element in American literature.  
Reading from Cooper's "Spy."  
Cooper's home.  
Compare Cooper with Scott.  
Character sketch of "Leather stocking."  
Reading: "On the death of Drake." (Halleck.)
6. Comparison of Franklin and Emerson.  
Reading: Glimpses of "Emerson." (Annie Fields.)  
Philosophy as indicated in Emerson's essays.  
Comparison of "Representative men" and "Heroes and  
hero worship."  
Readings from Emerson's "Essays."

7. Analysis of "Scarlet letter" and "Uncle Tom's cabin."  
Brook farm.  
Reading: Letters of Hawthorne.  
Character sketch and the scope and limit of Hawthorne's writing.  
Reading: "Reminiscences of N. P. Willis and Lydia M. Childs. (Curtis.)
8. Legends of Hiawatha.  
Reading: "My lost youth." (Longfellow.)  
Meter and figures of Longfellow.  
Acadie.  
Reading: Spanish student, act 1, scene 3. (Longfellow.)  
Recitation: "Footsteps of angels." (Longfellow.)
9. The literature of slavery: Whittier, Lowell and Mrs. Stowe.  
Reading: "Local associations of Whittier's poems." (G. M. White.)  
Historical value, humorous qualities and philological value of "Bigelow papers" with illustrations.  
Reading: "Singing leaves." (Lowell.)  
Recitation: "The snow storm." (Whittier.)
10. Lowell's place in literature.  
Reading: "Alone." (Poe.)  
Side lights on Poe.  
Recitation: "The chambered nautilus." (Holmes.)  
Leading magazines and principal contributors.  
Holmes' writings.  
"The autocrat of the breakfast table."
11. John Lothrop Motley.  
Reading: "My house." (Thoreau.)  
Sketch of life and work of Audubon and Thoreau.  
Reading: "Life of a naturalist." (Audubon.)  
Holland and his writings.  
Recitation: "In the cellar," "Bitter-sweet." (Holland.)

12. How to judge a picture.  
Reading: "The object of art." (Van Dyke.)  
Early American art.  
Reading: "A talk with the painter of the Adirondacks."  
Academy of design.  
Women artists of America.
13. Parkman and Fiske.  
Reading: "Revenge of Rain-in-the-face." (Longfellow.)  
Review of the "Oregon trail." (Parkman.)  
Reading from "Ramona."  
Debate: Had the American Indians the original right to this continent?  
Reading from "Comic history of the United States."
14. Journalists: Greeley, Curtis, Eugene Field and Kate Field.  
Reading: "Discourse on trees." (Beecher.)  
Sarah Orne Jewett, Mary C. Wilkins and Mary N. Murfree.  
Reading: "Robert Burns." (Curtis.)  
Review of Saracinesca.  
Minor humorists.
15. Modern American Painters.  
Ceramic art.  
Different schools of painting.  
Reading: "John Angelo at the art exhibition."  
Decorative artists.  
Painting in pastel.
16. Ruth McEnery Stuart, Julia McGruder, Grace King.  
Reading: "Plumbing by the hour." (Warner.)  
Criticism and estimation of "Dream life," and "Reveries of a bachelor."  
Reading: Selection from Lanier.  
Works of Charles Dudley Warner and Richard Harding Davis.

17. American architecture.  
 Reading: "An order for a picture." (Alice Cary.)  
 American artists at the Paris Exposition.  
 Sculpture in America.  
 F. S. Church.  
 Famous paintings by American artists at the World's Fair.
18. Contrast the styles of Bunner, Bangs and Nye (with extracts).  
 Reading: "The nice people." (Bunner.)  
 Studies in nature. (Gibson and Burroughs.)  
 Louis Agassiz.  
 Reading: "Mountains and their origin." (Agassiz.)  
 Value of dialect poetry with special reference to Riley.
19. Kate Douglas Wiggin. (Reading the Bird's Christmas carol.)  
 Reading: "Hide and seek." (Bunner.)  
 Childhood literature and its value as illustrated in the works of L. M. Alcott, Rebecca Harding Davis and E. S. Phelps.  
 Reading from "Adventures of a brownie." (Miss Mulock.)  
 Reading: "The old man." (Eugene Field.)  
 John Boyle O'Reiley and Richard Watson Gilder, with illustrations from their works.  
 Reading: "The traveled parson." (Carleton.)
20. Lew Wallace and Edward P. Rowe.  
 Reading: "Song of the camp. (Taylor.)  
 Constance Fenimore Woolson.  
 Bards of a single laurel.  
 Bret Harte as an innovator, his style and quality.  
 Reading: "My dog." (Nye.)
21. Howells and James as realists.  
 Recitations from "Pipes o' pan. (Riley.)

Stockton's writings, with illustrations from his short stories.

Dialect novelists: Harris, Cable and Eggleston.

Reading: "Echo song." (Alrich.)

Character of poetry of Stoddard and Stedman.

22. Mark Twain, Artemus Ward and John G. Saxe.  
Gail Hamilton, Lucy Larcom, Rose Terry Cooke.  
Reading: "Beans and culture." (Eugene Field.)  
Reading: "Literature as a luxury."  
Places made famous by American writers.  
Agnes Repplier and William Winter.  
Music: America.  
Celia Thaxter.  
Recitation: "Sandpiper." (Celia Thaxter.)

#### AMERICAN HISTORY.

##### *One hundred topics.*

1. Discovery and exploration. 1492-1540.  
Physiography of North America.  
The aborigines and their institutions.  
1492-1506. Columbus, Vespucci and the Cabots.  
1506-1540. Spanish explorations north of Darien.  
1524-1608. French explorations on the Atlantic seaboard.  
1608-1750. The French in the interior and on the Gulf of Mexico.
2. English explorations. 1497-1606.  
English colonization in the south. 1606-1760.  
The founding of Virginia.  
Virginia under the king and commonwealth.  
Bacon's rebellion, its causes and results.  
The expansion of Virginia.  
Form of government of a royal province.

**The founding of Maryland.**

**Religion and toleration in Maryland.**

**Virginia and Maryland in 1760.**

**Settlement of the Carolinas and Georgia.**

**Government and society in the Carolinas and Georgia in 1760.**

**3. Settlement of the middle colonies. 1609-1760.**

**The Dutch colony of New Netherlands.**

**The English colony of New York.**

**The English colony of New Jersey.**

**The founding of Pennsylvania.**

**The expansion of Pennsylvania.**

**The middle colonies in 1760.**

**4. Colonization of New England. 1606-1760.**

**The English puritans and their principles.**

**New Plymouth colony.**

**The founding of Massachusetts.**

**The founding of Connecticut and New Haven.**

**The founding of Rhode Island and Providence plantations.**

**The united colonies of New England.**

**Local government in New England.**

**Government in New England.**

**Social and economic conditions.**

**5. The causes of the revolution. 1606-1770.**

**French and Spanish colonies in North America.**

**Expulsion of the French and Spaniards from eastern North America.**

**Great Britain asserts its supremacy.**

**Relations of the colonies to Great Britain.**

**The Townshend acts and colonial union.**

**Organization of the opposition to Great Britain.**



6. The American revolution. 1775-1783.

The Continental congress, its authority and rules.

The state governments.

Congress and the states.

The first campaigns.

The declaration of independence.

The later campaigns in the north.

The French alliance.

The war in the southern department.

The finances of the revolution.

The negotiations at Paris and the treaty of peace.

7. Formation of the constitution. 1776-1790.

Land claims and cessions.

The formation of the articles of confederation.

The articles of confederation from a constitutional point of view.

Territorial questions.

Financial questions.

Slavery questions.

Decline of the confederation.

The federal convention.

Purport and nature of the constitution.

Ratification of the constitution.

8. Growth of nationality. 1789-1829.

Political organization of the government.

Financial and commercial organization.

Beginning of the slavery contest.

Foreign policy of the federalists.

Political policy of the republicans.

Causes of the war of 1812.

War of 1812 and its effects.

The Missouri compromise.

The Monroe doctrine.

Political development.

9. **Economic questions and the slavery contest. 1829-1861.**
  - Personal elements of Jackson's administration.
  - Appointments and removals.
  - Indian policy of the United States.
  - Jackson's war with the bank and the surplus.
  - Tariff legislation and nullification.
  - Public lands and internal improvements.
  - Negro slavery.
  - The abolition movement.
  - The controversy over slavery.
  - International and interstate slavery.
  - Annexation of Texas and the Mexican war.
  - Territorial slavery and the compromise of 1850.
  - Fugitive slaves and the John Brown insurrection.
  - The Kansas struggle.
  - Causes of secession.
  - Progress of secession.
  - The outbreak of the civil war.
10. **The civil war and readjustment. 1861-1894.**
  - Internal government.
  - The southern confederacy.
  - Financial measures.
  - Military and foreign affairs.
  - Abolition of slavery.
  - Process of reconstruction.
  - Fourteenth and fifteenth amendments.
  - Recovery of southern white supremacy.
  - The currency.
  - Civil service.
  - Pensions.
  - Monetary standard.
  - The tariff.
  - Creation of new states.
  - Foreign complications.

## TRAVELS IN AMERICA.

*Medina Shakespeare club.*

1. A summer pilgrimage along the New England coast.  
"An island garden."  
Plymouth, the American Mecca.  
Quaint Nantucket.  
Roll call: Quotations from New England poets.
2. Boston and her literary men.  
The city of elms, New Haven.  
Concord, the home of Emerson, Hawthorne and Thoreau.  
Odds and ends about Salem.  
Roll call: Quotations from Emerson.
3. A tramp through the White mountains.  
The ascent of Mt. Washington.  
Across the Old Bay state.  
The Berkshire hills.
4. New York.  
A trip up the Hudson river and on Lakes George and Champlain.  
Au Sable chasm.  
The Catskill and Adirondack mountains.  
Roll call: Quotations from Irving.
5. Acadia, the land of Evangeline.  
Along the St. Lawrence and the Great Lakes.  
Picturesque Quebec.  
Montreal and its carnival.  
Roll call: Quotations from Evangeline.
6. Historical and scenic description of the Canadian Pacific railway.  
Rocky mountains and their scenery.  
Banff and the Canadian national park.  
Vancouver: The Glasgow of the northwest.

7. Picturesque Alaska.  
Sheldon Jackson, Alaska's apostle and pioneer.  
Gold fields and seal fisheries of Alaska.  
Indians and Eskimos.  
Roll call: Quotations from Hawthorne.
8. Discovery and early missions of California.  
Our Italy or southern California.  
Santa Barbara and the Yosemite.  
Mountains of California.  
Roll call: Good words for California.
9. Up and down the Columbia river.  
Portland and its sea beaches.  
The snow peaks of Oregon and Washington.  
Tacoma and Seattle.  
Roll call: Facts about Oregon.
10. History of the Northern Pacific railway.  
Montana a land of wonder and surprises.  
Pyramid park and its scenery.  
Shoshone falls.  
Roll call: Facts concerning Idaho.
11. Historical sketch of the Yellowstone national park.  
A tour of the park.  
Geysers and hot springs.  
Geography and geology of the park.  
Roll call: Quotations from James Whitcomb Riley.
12. Salt Lake City, or a visit to the Mormons.  
Utah lakes.  
Pueblo and its furnaces.  
Visit to a coal mine.
13. Colorado and its capital.  
A mountain spa, Manitou and its surroundings.  
Mountaineering in Colorado.

Colorado canons.

Roll call: Quotations from Eugene Field.

14. A trip into New Mexico, life, homes and industry.

The cave and the cliff dwellers.

Santa Fe, the oldest city in the United States.

The stone autograph album.

Roll call: Events in Washington's life.

15. Grand canon of the Colorado (Arizona).

A forest of agate.

The American Sahara.

Montezuma's well and castle and the great natural bridge of Arizona.

Roll call: Quotations from Bryant.

16. The twin cities of the northwest, St. Paul and Minneapolis.

Reading: "The falls of Minnehaha" from "Hiawatha."

Missouri river and its falls.

Roll call: Quotations from "Hiawatha."

17. New Orleans and the Mardi Gras.

A trip down the Mississippi.

The creole, the negro and the F. F. V.'s

The blue grass region.

A visit to Mammoth cave.

18. Around the historic grounds of Lookout mountain.

The caverns of Luray.

Roll call: Quotations from Henry Clay.

19. Historical sketch of the city of Chicago.

Chicago's parks and buildings.

A trip from Chicago to Philadelphia.

Roll call: World's Fair notes.

Philadelphia.

20. A drive through Fairmount park, Chestnut hill and Germantown.  
 Historic mansions of Philadelphia.  
 Baltimore, the monumental city.  
 Roll call: Quotations from Poe.
21. Social life in Washington.  
 Washington's parks and palaces.  
 Government buildings.  
 Mt. Vernon.
22. Florida.  
 St. Augustine.  
 A day and a night on the Ocklawaha river.  
 A trip along the coast from St. Augustine to Lake Worth.  
 Roll call: Quotations from George W. Cable.

**ART, EDUCATION, PHILANTHROPY.**

*Detroit twentieth century club.*

1900-1901.

Department of philanthropy and reform.

1. Women nurses in government service.  
 Protection and care of non-criminal indigent children between the ages of twelve and sixteen years.  
 The lie conventional.  
 The business lie.  
 The lie of silent assertion.  
 Small savings at home and abroad.  
 Penny provident funds in the public schools.
2. What is modern education doing for American girls?  
 The present and future of the working girls.  
 The destruction of our forests.  
 Arbor day and what it has accomplished.

The Saturday afternoon closing movement—Its beneficial results to employer and employee.

Review of our state asylums for the insane.

3. Ideal womanhood.

Cruelty to animals.

Vivisection as a necessary aid to medical science.

Women as competitors of man in business.

Women inventors.

The conditions of our Polish population.

Business meeting.

Nomination of first department director.

4. The defacement of scenery by advertisements.

Open day—Meeting held at half-past two o'clock p. m.

Special program.

The economic use of our coal supply.

Old age pensions.

The consumer's league—Its work and aims.

Department of philosophy and science.

1. Hypnotism: Nancy and the Salpetriere.

Arboretæ and schools of forestry in America.

The value and power of suggestion.

The evergreen trees.

Imitation.

The deciduous trees.

The phenomena of dreams.

2. Tree lore.

Hallucinations and illusions.

Evolution of the organ of vision.

The perception of color.

Color blindness.

Evolution of the color sense.

The æsthetic value of color.

3. Color in plants and insects.  
Color sense in animals.  
Color audition.  
Recent color experiments in psycho-physical laboratories.  
Symbolism of color.  
Use of color in literature.

Department of home and education.

1. The modern tendency to individualism in the family.  
Its advantages.  
Its disadvantages.  
Music.  
An educational factor.  
A remedial agent.  
A moral force.  
The Kreutzer sonata.
2. Home sanitation.  
Home architecture.  
Advantages of science in the home.  
Domestic service.  
Possibilities of co-operative housekeeping.  
Consumer's league.  
Clothing in relation to health.
3. How to spend our vacations.  
Audubon society.  
Social life of women.  
Social life of children.  
Nominations for the first director.  
Food fads.  
Dangers of extravagance in home life.

Art and literature.

1. Our national music.  
Have we a folk song?  
A group of women writers; readings.



Charlotte Perkins Stetson.

Ruth McEnery Stuart, Margaret Deland, Gertrude Atherton.

Mary Wilkins.

Mary Johnston.

2. Architecture.

Sculpture.

Mural painting.

The Boston public library.

The Congressional library, Washington.

American drama and dramatists.

Women composers—illustrated.

3. The Tiffany and La Farge stained glass and Tiffany favrile glass.

Our silversmiths.

American humorist; readings.

4. Silk industries of the United States.

Our precious stones, their cutting and mounting.

Cut glass.

Bookwood pottery.

Grueby pottery.

Belleek ware—specimens.

5. Magazines—Their scope and influence.

Illustrators and illustrating.

Idealistic and realistic prose writers: James Lane Allen, F. Hopkinson Smith, S. Weir Mitchell, Paul Leicester Ford, Winston Churchill, Walter Wyckoff.

6. A group of American composers—illustrated: Walter Damrosch, Edward MacDowell, Ethelbert Nevin, Reginald DeKoven.

Department of philosophy and science.

National forest reservations in the United States and Canada.

The unity and migration of symbols.

The Swastika.

CHINA.

*Saginaw reading club.*

1901-1902.

1. China's wide realm.  
Semi-mythical period. (People and religion.)  
Early dynasties. 2197-221 B. C.
2. Taoism.  
Confucius and his philosophy.  
Mencius, his influence.  
Tsin Chi Hwangti. 221 B. C.
3. The Han, first national dynasty. 202 B. C.-58 A. D.  
Mingti and last of dynasty. 58-220 A. D.  
Panchow.  
The Chinese people. (Comparison and characteristics.)
4. Period of disunion. 220-618 A. D.  
Chinese construction.  
Chinese family life. Farmsteads.
5. The Tang dynasty. 618-907.  
Taitsong, the great.  
Hanlin college. Peekin Gazette. 700 B. C.  
Conversation: Misfortunes of Mingti's reign.
6. Sung and Kins. 960-1234.  
Chinese villages.  
The fine arts.  
Conversation: Wanganchi.
7. The Mongol conquest. 1234-1260.  
Kublai and the Mongol dynasty. 1260-1368.  
Marco Polo.  
Conversation: Genghis and the Mongol Khans.

8. Hongwou and the Mings. 1368-1573.  
The reign of Wanleh.  
Industrial arts.  
The sciences.  
Conversation: Tamerlane.
9. The Manchu conquest, first ruler. 1621-1661.  
Oath-bound Chinese—secret societies.  
Language and literature.  
Conversation: Noorhachu and the Manchu chiefs.
10. The Emperor Kanghi. 1661-1722.  
Wou Sankwei—character sketch.  
Agriculture.  
Conversation: Ricci, Schall and Catholic missions.
11. Keen Lung's wars and conquests. 1735-1796.  
The famines of China.  
Rice, tea and silk culture.  
Central Asia.
12. European intercourse.  
Decline of the Manchus. 1796-1875.  
Opium culture and habit.  
Monasteries and sacred mountains.
13. First foreign war. 1840.  
Water ways. Inland commerce.  
Chinese customs.
14. Second foreign war. 1856.  
Co-operation in China.  
Child life.  
Footbinding.
15. Village schools. Traveling scholars.  
High schools, colleges, examinations.  
Protestant missions.

16. Taeping rebellion. 1850-1864.  
General Gordon.  
Chinese in America.
17. The regency.  
Mohammedan rebellions. 1862-1896.  
Yunnan-Sczhuen.  
Pirates.
18. Li Hung Chang—character sketch..  
Prince Kung. Tsungli Yamen.  
The Yangsti valley.  
The five treaty ports.
19. A Chinese New Year.  
Immigration. The Chinese leak?  
Hunan, and the "Two Kwangs."  
Conversation: The yellow peril.
20. War with Japan. 1894.  
Prominent women of China.  
Empress dowager.  
Hangchow.
21. Government and administration.  
Pekin. Nankin.  
Kwang Su, the present emperor.  
Kang Ya Wei, "the modern sage."
22. Foreign possessions and concessions.  
Ichthyology. Ornithology. Insects.  
Finance. Coins.
23. Army and navy.  
The economic question.  
Reconnoitering in Asia.
24. Shaw in Central Asia.  
Journalism.

Magic and medicine.

Modes of punishment. Suicides.

25. Causes of the crisis of 1900.

Boxer movement.

International commerce.

Latest events in China.

Conversation: The three great viceroys of China.

**CIVIL GOVERNMENT.**

*Detroit twentieth century club.*

1. Vacation notes from the Bay View assembly.

2. Chapter 1—Taxation and government.

Current events. { Notable people—Literary news.  
                                  { The political outlook.

3. Chapter 2—Civil government—The township.

Essay, "The advanced woman."

4. Chapter 3—Civil government—The county.

American public schools compared with French and English system.

5. Lecture—Subject: Women as conservators of public health.

6. Chapter 4—Civil government—Various local systems.

History and resources of Michigan.

7. Chapter 5—Civil government—The city.

Dangers, physical and moral, of American cities.

Discussion: How can women aid in securing better government?

8. Chapter 6—(a) Civil government—The state.

Inventions. { How much of our home enjoyments are  
                                  due to inventions?  
                                  { How have inventions aided education?  
                                  { What does society owe to the inventor?

9. Chapter 6—(b) Civil government—The state.  
The kindergarten.  
Its place in education.  
Opportunities for mothers in the home.
10. Chapter 7—Civil government—Written constitutions.  
Dress considered in its relation to ethics, æsthetics  
and health.
11. Chapter 8—(a) Civil government—The federal union.  
The Sunday question—Considered historically and  
in relation to present tendencies.
12. Chapter 8—(b) Civil government—The federal union.  
Good housekeeping—What are the essentials and  
non-essentials.
13. Foods and their nutritive value—Essay with practical  
demonstration.
14. Fiction as an educational influence.  
Discussion: How can a taste for good reading be  
cultivated in the home?

EGYPT.

*Saginaw tourist club.*

1. New York to Alexandria via the Azores, Gibraltar, Al-  
giers and Genoa.  
Landing, accommodations at Alexandria. Passports,  
money, etc.  
Map study of Egypt.  
Conversation: Animals and plants of Egypt.
2. Geographical formation in Egypt.  
History of explorations.  
Description and location of important discovered records.  
Conversation: Current events.

3. Ancient histories relative to Egypt.  
Egypt to the reign of Menes I.  
History of Egypt during the first eleven dynasties.  
Conversation: Phenomena of the Nile.
4. The twelfth dynasty.  
The Hyksos invasion.  
Reestablishment of Egyptian rule and the eighteenth dynasty.
5. The nineteenth dynasty.  
Oppression and exodus of the children of Israel.  
Decline of Egypt to the first Persian invasion.  
Conversation: Music and musical instruments.
6. First Persian invasion.  
Conquest by Alexander the great.  
The Ptolemies.  
Conversation: Current events.
7. The Roman period.  
The Arab conquest.  
Egypt as the origin of Greek art.  
Conversation: Egyptian calendar.
8. Hieroglyphic and hieratic writings.  
Demotic and Coptic writings.  
Pottery of Egypt.  
Conversation: Current events.
9. Architecture of Egypt.  
Sculpture and painting.  
French invasion and Mohammed Ali.  
Conversation: Zenobia in Egypt.
10. Industrial arts.  
Mythology.  
Manners, customs and laws of ancient Egypt.  
Conversation: Current events.

11. Alexandria and environs.  
Naukatis. Tanis.  
Pi-tom. Bubastis.  
Conversation: Cleopatra.
12. Alexandria to Cairo. Life in Cairo.  
Pyramids and tombs of Geezeh.  
Museum at Boulak.  
Conversation: The sphinx.
13. Dahabeahs and boat life on the Nile.  
The city of Memphis and its Necropolis.  
The Serapeum.  
Conversation: Current events.
14. Memphis to Luxor, including tombs of Beni Hassan.  
The city of Thebes and environs.  
The temple of Karnak.  
Conversation: Obelisks.
15. Ceremonials of the temples.  
The Rameseum and twin Colossi.  
Tombs of the kings and queens.  
Conversation: Current events.
16. Finding of royal mummies in 1881.  
Queen Hatasu and the women of Egypt.  
Contemporary people.  
Conversation: Funeral ceremonies.
17. Luxor to Assouan and Philæ.  
To second cataract and temples at Simbel.  
Nubia's relation to Egypt.  
Conversation: Current events.
18. Hypatia and her philosophy.  
Semetic influence in Egypt.  
The ancient Egyptians from an ethnological standpoint.  
Conversation: Egyptian relics in modern museums.



19. From the second cataract to the source of the Nile.  
Down the Nile to Cairo.  
History of the Suez canal.  
Conversation: Sheiks.
20. Condition of the people of today.  
Present government.  
Egypt's future.  
Conversation: Current events.
21. President's day.

#### ANCIENT EGYPT.

*Travelers' club, Olean, New York.*

#### The old empire.

1. The land of the lotus flower; geography, climate.  
Ancient Egyptians.  
Current events; discussion.
2. The Nile.  
Menes and the earlier dynastic kings.  
Hieroglyphics and literature.  
Discussion.
3. The pyramid builders.  
Memphis, its glory and ruins.  
Form of government; discussion.
4. Pyramids and sphynx.  
Condition 4,000 years ago.  
Current events; discussion.
5. Reign of Amenemhat.  
Thebes. The twin colossi.  
Military aggrandizement; discussion.

The middle empire.

6. Sojourn of the Israelites in Egypt.  
Usurtasen I., his temple and obelisks.  
Amenemhat III.; Lake Moeris, Labyrinth, Fayoum; discussion.
7. Hyksos reign.  
History of Tanis.  
Current events; discussion.

The new empire—dynasty 18-21.

8. Queen Hatasu and her fleet.  
Thothmes III.  
Manners and customs; discussion.
9. Rameses II.  
A fête day 33 centuries ago.  
Current events; discussion.
10. The Pharaoh of the Exodus, and his son.  
The Ramesseum.  
Moses; discussion.
11. Egyptian deities.  
Decline of Egypt under Rammessides.  
Scientific knowledge of the Egyptians; discussion.

Dynasty 21—332 B. C.

12. Music and musical instruments.  
Abydos.  
Heliopolis.  
Current events; discussion.
13. Ethiopian invasion.  
Karnak and Luxor.  
Domestic architecture and house furnishings; discussion.

14. Fauna and flora.  
The last Pharaoh.  
Funeral rites and ceremonies; discussion.
15. Cambyses and the Persian conquest.  
Mummies and the art of embalming.  
Current events; discussion.
16. Alexander the Great in Egypt.  
Alexandria.  
Spoiling the Egyptians; discussion.

ENGLAND.

*Historical club, Ilion.*

1894-95.

1. Map of early Britain.  
Prehistoric times.  
Legendary history.  
The druids.
2. Map of Roman Britain.  
Britain under Roman rule.  
Boadicea.  
Saxon rule, 449-871.  
Alfred the Great.  
Dunstan, the politician-priest.
3. Map.  
Danish invasion and restoration of the Saxons.  
Condition of England before the Norman conquest.  
King Canute and his nobles.  
William the Conqueror.  
Burial of William the Conqueror.

4. **Canterbury cathedral.**  
**Oxford.**  
**Feudalism.**  
**Westminster abbey.**  
**Tower of London.**
5. **William Rufus, Henry I., Stephen and Matilda.**  
**Map.**  
**Henry II.**  
**Thomas à Becket.**  
**Selection from "Thomas à Becket"—Tennyson.**
6. **Richard I.**  
**The crusades.**  
    **Characteristics and causes.**  
    **First crusade.**  
    **Second crusade.**  
    **Third crusade.**  
    **Later crusades.**  
    **Results.**
7. **John (Lackland).**  
    **Contest with the pope.**  
    **Magna charta.**  
**History of Prince Arthur.—Dickens.**  
**Henry III.**  
**Rise of the house of commons.**  
**A visit to the house of commons in the 19th century.**
8. **Early monasteries.**  
**Edward I.**  
**"Ballad of Eleanor."**  
**William Wallace.**  
**Banishment of the Jews.**
9. **Edward II.**  
**Edward III.**  
**Commencement of hundred years' war and history of the**  
    **Black Prince.**  
**Battle of Crécy.**

10. Siege of Calais.  
Chivalry and military orders.  
Richard II.  
Selections from "Richard II."  
Religion of the middle ages.  
Mendicant friars.  
Roger Bacon.
11. Rise of English literature.  
Chaucer, father of English poetry.  
Selection from the "Canterbury tales."  
Education and architecture.  
Old London bridge.
12. Henry IV.  
Selection from "Henry IV."  
Henry V.  
"Ballad of Agincourt."  
Persecution of the Lollards.
13. Henry VI. and Margaret of Anjou.  
Selection from "Henry VI."  
Joan of Arc.  
Feudal barons.
14. Edward IV.  
Richard of Gloster.—J. G. Saxe.  
Edward V. and Richard III.  
"Death of the two princes."  
Wars of the roses.
15. Richard III.
16. Henry VII.  
Court of star chamber.  
Henry VIII.  
"Edinburgh after Flodden"—Aytoun.
17. Cardinal Wolsey.  
Fall of Wolsey.

Suppression of the monasteries and its effects.  
Sir Thomas More.

18. Catharine Parr.

Martin Luther and the English reformation.

Monk and knight.

Characteristic men of the day.

Thomas Cromwell.

Cranmer.

Fisher.

Latimer.

Tyndale.

Erasmus.

Selection from the "Schönberg-Cotta family."

19. Edward VI.

Lady Jane Gray and Roger Ascham.

Queen Mary.

Calais.

Martyrs of the Tudor period.

20. "In the tower"—Susan Coolidge.

Elizabeth.

Mary, Queen of Scots.

Two queens in Westminster.

Leicester.

Essex.

Raleigh.

Spanish armada.

21. Elizabethan age of literature; dissertation.

Edmund Spenser.

Sir Philip Sidney.

Marlowe.

Ben Jonson.

Beaumont and Fletcher.

Hooker.

Francis Bacon.

Rise of the English drama.

22. A day with Shakespeare.  
 Stratford-on-Avon.  
 Shakespeare.  
 Discussion of Hamlet.  
 The great cryptogram.

#### Reference books.

Green—History of English people.  
 Freeman—Old English history.  
 Church—Story of Early Britain.  
 Bulfinch—Age of fable.  
 Hume—History of England.  
 Knight—History of England.  
 Hughes—Alfred the Great.  
 Jewett—Story of the Normans.  
 Freeman—Norman conquest.  
 Freeman—William Rufus.  
 White—Eighteen christian centuries.  
 Cox—Crusades.  
 Russell—Modern history.  
 Hallam—History of the middle ages.  
 Macaulay—History of England.  
 Shakespeare—Plays.  
 Sir Walter Scott—Novels.

#### ENGLAND, SCOTLAND, IRELAND.

#### *Holland woman's literary club.*

1900-1901.

#### History day.

1. Earliest glimpses of British history.  
 The Saxons. The Anglo-Saxons.  
 Music.  
 Alfred the Great.  
 Conversation: Value of and how to promote extemporaneous speaking.

Art and literature.

2. Roll call. Quotations from Chaucer.  
Early English literature.  
Wycliff. Translation of the Bible.  
Solo—"Annie Laurie."  
The making of the English language.  
Art and architecture.  
Anecdotes of early rulers.  
The Norman conquest.
3. The age of chivalry.  
Music.  
Henry I. Reading: "Wreck of the white ship."—Tennyson.  
Magna charta.  
Required reading England to 1273.

Science, education, and miscellaneous.

4. Roll call. English industries.  
The Bayeux tapestry. Order of the Garter.  
English porcelain.  
Music—Vocal solo.  
Windsor castle.  
Famous watering places.  
Original poem: "Autumn."
5. Edward I. Conquest of Wales.  
Llewellyn. Reading: "Llewellyn and the greyhound."—Spenser.  
Music—Instrumental solo.  
The English parliament.  
The wars of the roses.
6. Quotations from the "Faërie Queen."  
Sketch: Edmund Spenser.  
Rise and growth of the English drama.  
Music—Instrumental solo.  
The universities—Oxford and Cambridge.  
Life of Francis Bacon. Readings from essays.



7. Henry VIII. Anne Boleyn.  
The reformation.  
Music—Instrumental solo.  
Cardinal Wolsey.  
Conversation: Progress in religious thought.  
Required reading to 1600.
8. Roll call. Quotations from Shakespeare.  
Life of William Shakespeare.  
Reading—"Merchant of Venice."  
Music—Vocal solo.  
"The tale of Hamlet."—Lamb.  
Reading—"As you like it."
9. Roll call. Current events.  
Queen Elizabeth.  
Discussion: Queen Elizabeth.  
Music—Vocal solo.  
The England of Elizabeth.  
Recitation: "Two queens in Westminster."  
The tower of London.
10. Roll call. Quotations from Milton.  
Sir Isaac Newton.  
Sketch: John Dryden (with readings).  
Music—Instrumental solo.  
Readings from Alexander Pope.  
Handel. Music in England.  
Modern painting.
11. Roll call. Characteristics of the Puritans.  
The Puritans in England.  
Charles I.  
Music.  
Oliver Cromwell.  
The restoration. Charles II.  
Required reading to 1685.

12. Roll call. Christmas greetings.  
Christmas in England.  
Recitation—Original Christmas poem.  
Music, Old English carols.  
Readings—Dickens' Christmas stories.  
A Christmas story.
13. The revolution.  
The black plague. The great fire of London.  
Music—Vocal solo.  
Caste and classes in English society.  
Birmingham (the best governed city of the world).
14. J. M. W. Turner, landscape painter.  
Sir John Herschel.  
Music.  
Samuel Taylor Coleridge.  
Samuel Johnson, the drama of his times.
15. Duke of Marlborough. Battle of Blenheim.  
Queen Anne and her times.  
Music.  
Sir Robert Walpole.  
John Wesley.  
Required reading to 1791.
16. Roll call. Quotations from John Keats.  
Wedgewood pottery.  
Coinage. The mint of England.  
Solo—"O fair dove, O fond dove."—Jean Ingelow.  
Warwick castle.  
William M. Thackeray (with readings).
17. Roll call. Quotations from Percy Bysshe Shelley.  
Sir William Pitt.  
Westminster abbey.  
Music.  
Duke of Wellington. Battle of Waterloo.  
England's admirals.

- Roll call. Quotations from Byron.  
Sketch—Lord Byron.  
Recitation—"Field of Waterloo."—Byron.  
Solo—"Maid of Athens ere we part."  
Thomas Carlyle.  
George Eliot (with readings).
18. Roll call. Anecdotes of Queen Victoria.  
Reign of Queen Victoria.  
Life of Queen Victoria and family.  
Music—National hymn.  
John Bright.  
William E. Gladstone.  
London.
19. Roll call. Quotations from Tennyson.  
Alfred Tennyson.  
Recitation "Lady Clare."  
The story of Enoch Arden (with readings).  
Solo—"The Brook."—Tennyson.  
Domestic life of Robert and Elizabeth B. Browning.  
Readings—"By the fireside," "Casa Guida windows."  
Readings from living writers.
20. Early history of Scotland.  
St. Columbia. Monasteries.  
Music—National hymn.  
David I.  
William the Lion.
21. Roll call. Quotations from Robert Burns.  
Sketch—Robert Burns.  
Reading—"Cotter's Saturday night."  
Readings—"Highland Mary," "Ae fond kiss."  
Glasgow and its government.  
Rosslyn Hamlet.
22. Roll call. Characteristics of the people.  
Robert Bruce. Independence of Scotland.

- Reading—"Ballad of Chevy Chase."  
William Wallace.  
Solo—"Auld Robin Grey."  
James I.  
Scenery of Scotland.  
Required reading to 1400.
- 23.** Roll call. Scotch proverbs.  
Scottish legends. Costumes.  
Life of James Balfour.  
Solo—"We'd better bide a wee."—Claribel.  
National galleries and museums.  
Home life of the Scotch people.
- 24.** Roll call. Current events.  
John Knox. The reformation.  
The covenanters.  
Reading.  
Mary Queen of Scots—Holyrood.  
Discussion—Was the execution of Queen Mary justifiable?
- 25.** Roll call. Quotations from Sir Walter Scott.  
David Hume, William Robertson (historians).  
Sketch—Sir Walter Scott.  
Review of "Kenilworth."  
Reading—"Lady of the lake."  
Abbotsford and Melrose.
- 26.** Roll call. Anecdotes of Scotch rulers.  
James VI. Union of Scotland and England.  
Donald Cameron.  
Jacobite Rebellion.  
David Livingston.  
Required reading to 1900.
- 27.** Roll call. Quotations from living Scotch writers.  
Life and works of Ian Maclaren.  
Story—A doctor of the old school.—"Bonnie Brier Bush."  
Sketch—James M. Barrie.

Review—"Sentimental Tommy."

Readings from "The little minister."

Conversation—Does the Woman's Literary club benefit the home.

28. Roll call. Characteristics of the people.  
Political and social state of Ireland in the early middle ages.  
St. Patrick, Ireland's patron saint.  
Struggle for independence.  
Battle of the Boyne.
29. Roll call. Quotations from Sir Thomas More.  
Life of Sir Thomas More.  
Jonathan Swift.  
Educational institutions.  
Linen and lace industries.
30. Daniel O'Connell.  
Rebellion of 1798. Reunion of Ireland and Great Britain.  
Solo—"Katie's letter."  
Tenants and landlords.  
Fenianism.
31. Roll call. Anecdotes of Irish wit.  
Sketch—Maria Edgeworth (with readings).  
Conversation—Picturesque Ireland.  
Solo.  
The cities of Ireland.  
Richard B. Sheridan, statesman and dramatist.

#### ENGLISH FICTION.

##### *Detroit Twentieth Century Club.*

1. Introductory.
2. Clarissa Harlowe.....Samuel Richardson  
Points to be noted:  
The epistolary style, introduced by Richardson.

How far are the characters true to life?

Contrast of weakness and strength in Clarissa's character.

Lack of growth in characters; a characteristic of Greek drama.

Topic suggested—Conscience.

3. **Tom Jones**.....Henry Fielding

Points to be noted:

Fielding "taught his generation the artistic conduct of a complete plot, combined with realism in characters and events."

The characters: Contrast Squire Allworthy and Squire Western—the latter "the type of English country gentleman."

Total lack of refinement in characters.

Evil characters all accomplished hypocrites.

Fielding as a humorist.

Topic suggested—Standard of morality in Tom Jones.

4. **Roderick Random**.....Tobias George Smollett

Points to be noted:

Compare with Gil Blas of Lesage.

The book largely autobiographical.

Smollett's peculiar satire.

Topic suggested—Should characters be constructed as types or as individuals?

5. **Evilina**.....Frances Burney

Points to be noted:

Beginning of a new school—novel of domestic satire.

Artistic delineation of character; keenness of insight into character and motives.

Refinement of many of the characters as contrasted with the characters of earlier novelists.

Topic suggested—Picture of social life of the time.

The life of Miss Burney.

## 6. The bride of Lammermoor.....Walter Scott

Points to be noted:

The presence of all of Scott's characteristics as a writer, viz.: native Scotch character, romance, the supernatural, manly daring.

Are the characters of Lucy Ashton and her father self-consistent?

Topic suggested—Can the bride of Lammermoor be seriously analyzed?

## 7. Pride and prejudice.....Jane Austen

Points to be noted:

Elegance of style.

The extraordinary vitality of Miss Austen's characters, the more surprising as they are all, or nearly all, commonplace and ordinary people.

Her humor.

Topic suggested—The character of Elizabeth Bennet.

## 8. The Newcomes.....William M. Thackeray

Points to be noted:

Character of Col. Newcome.

Is Thackeray a critic or a great moral satirist?

Compare Thackeray and Fielding.

Topic suggested—Thackeray's snobs.

## 9. A tale of two cities.....Charles Dickens

Points to be noted:

The author's description of a French mob in this novel contrasted with his description of an English mob in Barnaby Rudge.

Was the noble self-sacrifice of the hero within the range of human generosity?

Topic suggested—The character of Carton as it develops under the influence of his pure unselfish love.

**10. An eye for an eye.....Anthony Trollope**

Points to be noted:

A picture of English manor life. The importance attached to the system of entail.

Vivid interest of the story.

Does Trollope deserve a place among the great English novelists?

**Topic suggested—Trollope's autobiography.**

**11. Put yourself in his place.....Charles Reade**

Points to be noted:

The interest of character is quite subordinate to that of incident.

Was Simmons right to keep silence on his death bed?

The author always writes with a purpose.

How far are his characters natural?

**Topic suggested—The rights of capitalists.**

**12. The mill on the Floss.....George Eliot**

Points to be noted:

Was George Eliot the first to show moral development in characters?

The difference between a man's and a woman's devotion as shown in the mutual attachment of Tom and Maggie.

Character sketches of Aunt Glegg and Aunt Pullett

**Topic suggested—The humanity of George Eliot.**

**13. Tess of the D'Urbervilles.....Thomas Hardy**

Points to be noted:

Emotional quality of Hardy's style. His descriptions of nature.

His women.

Is Hardy the greatest living novelist?

**Topic suggested—Fatalism.**



## 14. The egoist.....George Meredith

Points to be noted:

Meredith is the Browning of the novel.

Is Sir Willoughby Patterne a possible character?

Is there more than one egoist in the book?

Topic suggested—The character of Clara Middleton.

## ENGLISH HISTORY, VICTORIAN ERA.

*Hamilton Fortnightly Club.*

## 1. England in 1837.

Early life of Victoria and the Prince Consort.

Lake poets.

Discussion.

## 2. High church leaders.

Chartism.

Charles Kingsley.

Discussion.

## 3. Earlier troubles in Ireland.

The Bronte sisters.

Charles Dickens.

## 4. Anti-corn law league and free trade.

(Richard Cobden and John Bright.)

Prince Albert and the exhibition of 1851.

William Makepeace Thackeray.

Discussion.

## 5. Crimean war.

Alfred Tennyson.

Thomas Carlyle.

Discussion.

## 6. Indian mutiny and consequent changes.

George Eliot.

The Brownings.

7. Progress in mechanic arts.  
Extension of suffrage and education.  
Charles Darwin.  
Discussion.
8. John Ruskin.  
Pre-Raphaelite movement.  
Rosetti family.  
Discussion.
9. John Henry Newman and Romanism in England.  
Leaders in the broad church movement.  
The Arnold family.
10. Home rule in Ireland.  
Benjamin Disraeli.  
William Ewart Gladstone.  
Discussion.
11. The eastern question.  
Growth of the colonies.  
Essayists.  
Discussion.
12. Philosophers: Herbert Spencer, John Stuart Mill, James Martineau.  
David Livingstone.  
English women in politics.
13. Reform in municipal government.  
Philanthropic work in East London.  
Robert Louis Stevenson.  
Discussion.
14. Trades unions and socialism.  
Historians.  
Minor poets.  
Discussion.

15. Ceramic art in England.  
     Popular painters.  
     Girton and Newnham.

Books of reference.

Short history of our own times.....	Justin McCarthy
Epoch of reform.....	Justin McCarthy
Reign of Queen Victoria.....	Ward
Fifty years ago.....	Walter Besant
Life of the Prince Consort.....	Theodor Martin
England in the nineteenth century.....	E. W. Latimer
The Victorian poets .....	Edmund C. Stedman
History of England.....	Molesworth
London.....	Walter Besant

ETHICS.

*Woman's Ethical Club, Rochester, New York.*

1891-92.

1. Barbarisms in modern life.
  - Inhumanities toward servants.
  - Inhumanities of tradesmen.
  - Treatment of criminals.
  - Cruelties to animals encouraged by fashion and custom.
  - Barbarisms in dress and house decoration.
2. Ethics of business relations.
  - Duties of women as consumers.
  - Shopping, bargaining and smuggling.
  - Training of girls in business methods.
  - Consumers' leagues; are they objectionable?
  - Cooperation; why does it fail in housekeeping?
  - Economics of charity.
3. Cooperation in the home.
  - In business and finance.
  - In the employments of the home.

In reading and study.

In hospitality and amusements.

Between employers and employed.

4. Co-education in colleges.

Objects of college education.

Character and demeanor of boys and girls at college.

Intellectual training.

Moral aspect.

Physical considerations.

Professional schools.

Mutual influence of boys and girls in their education.

5. Ethics of the use of time.

Healthful and useful work.

Physical development.

Intellectual development.

Reading.

6. Ethics of the arts.

Origin and purpose of the arts imply ethical relations.

Ethical qualities in the arts.

National conditions favorable to their development.

Art education.

National art the culmination of national life.

**FRENCH ART.**

*Saginaw Art Club.*

1900-1901.

**Tissot's life of Christ.**

**Early French art.**

Cousin.

Glovet.

Fouquet.

**Historic Chateaux.**

Aigues-Mortes.

Jacque Coer.

Chinon.

**Cathedrals.**

Rheims.

St. Denis.

What may be said of the intellectual character of French art?

What quality in art appeals most strongly to the French instinct?

What may be said of the spontaneity of French art?

Why is France today the center of the art world?

In what did early French art find its expression?

**Fontainebleau and the court of Francis I.**

Nicholas Poussin, 1593-1665.

What was the influence of the court on French art?

What effect did the school of Fontainebleau have upon the growth of a native art?

How were the works of Poussin typical of the French school?

What was Poussin's source of inspiration?

What did the 16th century furnish as its summary in art?

**Claude Lorrain, 1600-1682.****Historic Chateaux.**

Pau.

Chenonceaux.

Anet.

Ambois.

What three great charms are to be found in Lorrain's work?

How did Lorrain differ from Poussin in his treatment of landscape?

What was the "Liber Veritatis?"

What was Lorrain's scheme of work?

What subjects were treated in Lorrain's landscapes?

**Memories of Versailles.**

**Charles Lebrun, 1619-1690.**

**Eustache Lesueur, 1617-1655.**

**Pierre Mignard, 1610-1695.**

**Hyacinthe Rigaud, 1659-1743.**

**Who was the representative painter of the court of Louis XIV?**

**What led to the organization of the Academy?**

**What cause of rivalry existed between Lebrun and Mignard?**

**What advantages over Lesueur did Lebrun enjoy?**

**How was the famous Prix de Rome established?**

**The Louvre and the Tuileries.**

**Antoine Watteau, 1684-1721.**

**What political and social conditions existed during the reign of Louis XV.?**

**What Flemish masters influenced the art of Watteau?**

**What effect did Watteau have upon the art of the 17th century?**

**Of what phase of life was Watteau the representative painter?**

**What element prevails in the painting of this period?**

**St. Germain and St. Cloud.**

**Francois Boucher, 1703-1770.**

**Carle VanLoo, 1705-1765.**

**Jean Honore Fragonard, 1732-1806.**

**In whose works were the lowest depths of degradation reached?**

**Give a criticism of Boucher's work.**

**Give an analysis of VanLoo's style.**

**What was the character of Fragonard's art?**

**What subjects did Fragonard treat.**

**The little Trianon and Malmaison.**

**Jean Baptiste Chardin, 1699-1779.**

Jean Baptiste Greuze, 1725-1805.

What artists relieved the general depravity and worthlessness of the time?

How did Greuze's treatment of genre differ from that of Watteau.

With what types will the name of Greuze always be associated?

What class of society did Chardin depict?

What can be said of Chardin's representations of child life?

Jacques Louis David, 1748-1825.

Jean Dominique Augustin Ingres, 1770-1867.

Historic chateaux.

Loches.

Chaumont.

Into what three periods does the art of this century form itself?

What was modern classicism as practiced by David and his school?

What honors were conferred upon David?

What constituted the art of Ingres?

What feature in the work of Ingres is beyond criticism?

Peter Paul Prudhon, 1758-1826.

Baron Francois Gerard, 1770-1837.

Jean Louis Andre Theodore Gericault, 1791-1824.

Antoine Jean Gros, 1771-1835.

How was the spirit of classicism treated by Prudhon?

What features characterized the work of Francois Gerard?

What can be said of Gerard's success as a portrait painter?

What official honors were awarded Gros?

In what was Gericault's position anomalous?

Ferdinand Victor Eugene Delacroix, 1799-1863.

Eugene Fromentin, 1820-1876.

Alexander Gabriel Decamps, 1803-1860.

Prosper Marilhat, 1811-1847.

Henri Regnault, 1843-1871.

What three principles controlled art during the romantic period?

What country was for the romanticists the Italy of the classicists?

What quality predominates in the work of Delacroix?

By the work of what Flemish artist was Delacroix influenced?

For what besides painting is Fromentin well known?

Paul Hippolyte Delaroche, 1797-1856.

Ary Scheffer, 1797-1858.

Thomas Couture, 1815-1879.

Historic chateaux.

Blois.

Chambord.

Azay-le-Rideau.

Contrast the work of Delacroix and Delaroche.

How did Delaroche maintain his popularity?

How did Scheffer affiliate with the two opposing schools?

What were Scheffer's limitations?

What was the character of Couture's art?

Emile Jean Horace Vernet, 1789-1863.

Jean Baptiste Edouard Detaille, 1848.

Alphonse Marie de Neuville, 1836-1885.

Historic chateaux.

Mont St. Michael.

Falaise.

For what was Vernet distinguished?

What work was assigned him at Versailles?

Why were Detaille and de Neuville well qualified to paint battle pieces?

What do Detaille's war scenes represent?

How did de Neuville's treatment of similar subjects differ from that of Detaille?



Jean Louis Ernest Meissonier, 1815-1891.

Jean Baptiste Camille Corot, 1796-1875.

Pierre Etienne Theodore Rousseau, 1812-1867.

Constant Troyon, 1810-1865.

Charles Emile Jacque, 1813-1894.

What was the essential factor in Corot's composition?

What was Rousseau's position in relation to the salon?

Contrast Rousseau's treatment of foliage with that of Corot.

What was Troyon's distinctive characteristic?

For what is Jacque best known?

Jules Dupré, 1812-1889.

Narcisso Virgilio Diaz de la Pena, 1808-1876.

Charles Francois Daubigny, 1817-1878.

Marie Rosa Bonheur, 1822-1899.

What was the character of Dupre's work?

What phases of nature appealed to Diaz?

What do the works of Daubigny illustrate?

How does Rosa Bonheur's rank as an artist compare with that of Troyon?

What decorations were awarded Rosa Bonheur?

The Luxembourg.

Alexander Cabanel, 1823-1889.

William Adolph Bouguereau, 1825.

Jean Paul Laurens, 1838.

Gustave Rudolph Clarence Boulanger, 1824-1888.

Jean Jacques Henner, 1829.

What was Cabanel's service to the art of his day?

In what does Bouguereau excel?

Why was the title "Painter of the Dead" given Laurens?

What can be said of Henner's subjects?

How were Regnault's works received?

How were Boulanger and Gerome allied?

Jean Leon Gerome, 1824.

Gustave Courbet, 1819-1878.

Charles Auguste Emile Duran, 1837-1862.

Leon Joseph Florentin Bonnat, 1833.

Historic chateaux.

Palais Royal.

Pierrefond.

What new principles in art were founded by Courbet?

What led to the condemnation of Courbet's work?

What did Courbet seek in art?

What principle of painting did Duran establish?

What country strongly influenced the art of Bonnat?

Paul Gustave Dore, 1833-1883.

Historic chateaux.

Compeigne.

The Elysée.

What formed a large element in Dore's inventive powers?

Name some of the works he illustrated.

What modes of expression did he use?

How was he appreciated in France?

Why was he called the "Painter Preacher?"

Jean Francois Millet, 1841-1875.

Jules Adolph Breton, 1827.

Pierre Edouard Frere, 1819-1886.

Leon Augustin L'Hermitte, 1827.

Dagnan-Bouveret, 1852.

To what emotions do the works of Breton appeal?

What honors were awarded Breton?

How does Lhermitte differ from Millet in treating the third estate?

Of what school was Frere the originator?

Why do the impressionists claim Dagnan-Bouveret?

### Mural painting.

Pierre Puvis de Chavannes, 1824.

Paul Jacques-Aime Baudry, 1828-1886.

Pantheon.

Opera house.

Sorbonne.

Boston library.

What great law of decoration should govern mural painting?

What works of Baudry are in this country?

Where is his greatest work, and how did he prepare himself for it?

What can be said of the similarity of the artistic natures of Raphael and Baudry?

Give a criticism of the work of Puvis de Chavannes.

### Modern French sculpture.

Francois Rude, 1784-1855.

Antoine Louis Barye, 1795-1875.

Jean Baptiste Carpeaux, 1827-1875.

David d'Angers, 1789-1856.

Into what three schools is modern French sculpture divided?

Who were the leaders of the naturalistic school?

Against what restrictions were Barye's works a protest?

Does the academic school still uphold the severely classic style?

What sculptor stands at the head of the later naturalists?

### Impressionism.

Manet.

Monet.

Degas.

Jules Bastien Lepage, 1848-1884.

What three men have given to modern French art its most decisive impulses?

What is the aim of the impressionistic school?

How does Manet rank as an impressionist?

What forms the foundation of the work of Bastien Lepage?

How did Bastien Lepage treat historical subjects?

Review.

What general features can be traced through the French school as the result of the national temperament?

What are the limitations of French art?

What can be said of French art as the expression of the national life?

What was characteristic of the art of the 16th century?

What service did Claude Lorraine render the art of landscape painting?

What were the chief points attained in French art in the 17th century?

What was the character of the art of the 17th century?

How did Napoleon influence the art of the 18th century?

What was the modern classicism of the French school?

What is the meaning of romanticism in art?

What is the modern conception of military painting?

What does the art of Meissonier portray?

Analyze the style of work comprehended in the Barbizon school.

Give an analysis of the work of Leon Gerome.

What influence did Courbet have upon the art of the 19th century?

What was the character of Millet's art?

How does the work of Puvis de Chavannes meet the requirements of mural painting?

Why is the best modern sculpture the product of France?

What is impressionism in art?

The Paris exposition.

## FRENCH HISTORY.

From the Gauls to the end of the reign of Louis XIV.

*Lansing Woman's Club.*

1885.

1. Physical geography of France.  
Gaul and Gauls (with maps).
2. The French language.  
The Franks and the Merovingian kings.
3. The mayors of the palace.  
Change of dynasty—Charlemagne.
4. Survey of Europe at the time of Charlemagne.  
Influence and state of the church in France.
1. Monasteries and convents, their relation to education.  
Decline of Carlovingians.
2. Norsemen in France.  
The rise of French cities, and their relation to French polity.
3. The feudal monarchy, and the hereditary principle in France.  
Robert I.
4. Rising in Normandy, and condition of the church.  
"The truce of God"—"The millennium."
1. The relation of France to the crusades.  
Suger—St. Bernard.
2. Nominalists and realists, and the influence of Abelard on his times.  
Industrial progress in France.

3. Philip Augustus.  
Position of women in France at this time.
4. Languedoc and the Albigenses.  
Louis IX. (St. Louis).
1. Regency of Queen Blanche.  
Revival of literature and art.
2. The university of Paris and the Sorbonne.  
Philip II.
3. Spoilation of the templars.
4. The third estate.  
"The kingship in France."
1. Changes in society.  
Philip of Valois—His succession and the Salic law.
2. Causes of the Hundred Years' War—Summary to Charles V.
3. Continuation of the Hundred Years' War to Charles VII.  
Growth of French unity.
4. Charles VII., Joan of Arc, close of the war.  
Nature and composition of the states general.
1. Condition of France at this time.  
Reign of Louis XI.
2. Charles VIII.—Regency of Queen Anne.  
Rabelais.
3. Reign of Louis XII.  
Montaigne.
4. Francis I. and Charles V.—Their rivalry.  
Marguerite de Valois.

1. Reformation in France—Cause of failure.  
Calvin.
2. Henry II.  
Francis II. and the Guises.
3. The reign of Charles IX.  
Catherine de Medici.
4. Coligni and the Huguenots.  
Massacre of St. Bartholomew.
1. Henry III.—Religious wars.  
French philosophy, Descartes, Pascal.
2. Henry IV.—Change of dynasty.  
Sully.
3. Edict of Nantes (1598).  
Condition of Europe—State of society in France.
4. Louis XIII.—Regency of Mary de Medici.  
The Hotel Rambouillet and its litterateurs.
1. Madame de Sevigne.  
Madame de Lafayette.  
The French Academy.
2. Cardinal Richelieu.  
The war of the Fronde.
3. Cardinal Mazarin—Ann of Austria.  
Port Royal des Champs and the Jansenists.
4. The triple alliance—League of Augsburg.  
La Fontaine. Boileau.
1. Louis XIV. as a man and a king.  
Madame de Maintenon. Madam Guyon.

2. **History of French literature to the close of the reign of Louis XIV.**  
**Influence of pulpit eloquence (Bossuet, Bourdaloue, and Massillon).**
3. **Colbert—His influence on manufactures and commerce.**  
**Fenelon. The royal court in the 17th century.**
4. **Corneille and the French drama.**  
**Racine. Moliere.**

Books of reference.

<b>History of France</b> .....	<b>Guizot</b>
<b>History of France</b> .....	<b>Martin</b>
<b>History of France</b> .....	<b>Michelet</b>
<b>History of French Literature</b> .....	<b>Van Laun</b>
<b>History of Civilization in France</b> .....	<b>Guizot</b>
<b>France in the Middle Ages</b> .....	<b>La Croix</b>

**FRENCH HISTORY AND LITERATURE.**

*Woman's literary club, Dunkirk, New York.*

**Foreign rule.**

**"All Gaul."**

**Merovingian kings.**

**Beginnings of Modern France.**

**Austrasian kings.**

**Reign of Charlemagne.**

**Norman invasion.**

**Separation from the empire and rise of a kingdom.**

**Capetian kings.**

**Political and social conditions.**

**Feudalism.**

**The crusades.**



**House of Valois.**

Foreign relations and growth of civilization.

Rise of the Huguenots.

The France of Catherine de Medici.

**Middle ages.**

Early literature.

Troubadours and Trouveres.

Marie de France.

Froissart.

Villon.

Comines.

**Renaissance.**

Rabelais.

Calvin.

Montaigne.

Marot.

Ronsard.

Malherbe.

Amyot.

Brantome.

House of Bourbon.

Henry IV. and his policy.

Administration of Richelieu.

**Gothic art and architecture.**

Louis XIV.: "L'etat c' est moi."

State of the people in the reign of Louis XV.

**Literature of the 17th century.**

L'hotel de Rambouillet.

Duchesse de Longueville.

Princess de Conde.

Mme. de Sable.

Mme. de La Fayette.

Marquis de Montausier.

Voiture, Balzac.

Les précieux et les précieuses.

Mlle. de Scuderi.

Corneille.

Racine.

Moliere.

Descartes.

Pascal.

Fenelon.

La Rochefoucauld.

La Bruyere.

Madame Guion.

Bossuet.

Flequier.

Bourdaloue.

Massillon.

La Fontaine.

Madame de Sevigne.

Boileau.

Literature of the 18th century.

Montesquieu.

Buffon.

J. J. Rousseau.

Voltaire.

Jeanne d'Arc.

Structure of society.

Louis XVI. Ministers and court.

Administration of finance.

The states general, Turgot.

Necker, Colonne.

What influence, if any, did the independence of the American colonies have on the French revolution?

The constituent assembly.

Mirabeau.

The Bastille.

The national convention.

The Gironde. The mountain.

Madame Roland.

Reign of terror.

Charlotte Corday, Robespierre.

Marat, Danton.

The Marseillaise.

The English, American and French revolutions—A comparison from the present point of view.

The civil and military career of Napoleon.

Directorate, consulate.

Empire.

Napoleon and Josephine.

Madame de Remusat.

Talleyrand.

Sismondi.

Madame de Stael and Corinne.

Madame Recamier.

Chateaubriand.

Beranger.

The restoration.

Charles X.

Louis Philippe.

Comte.

Cousin.

Cuvier.

Discussion: French academy; university of France; Sorbonne.

Guizot.

Michelet.

La Place.

Discussion: College of France; academy of science.

Revolution of 1848.

Lamartine.

Journalism.

De Musset.

Saint Beuve.

Balzac.

The Dumas.  
 Eugene Sue.  
 Thierry.  
 Napoleon III.  
 Maximilian and Carlotta.  
 Victor Hugo.  
 George Sand.  
 Republic of today.  
 Thiers, MacMahon.  
 Grevy, Gambetta.  
 Renan.  
 Daudet  
 Sardou.  
 Peasant life.

**FRENCH HISTORY.**

*Muskegon woman's club.*

1. Clovis and the people over whom he reigned.  
 Clotilde, Fredegunde, and Brunehilde.  
 National music.
2. Charlemagne and his reign.  
 Legends of Charlemagne.  
 How to bring up boys.
3. The first four Capetians.  
 The great teachers of the age.  
 Behring sea question.
4. The crusades.  
 Toulouse and the Albigenses.
5. Saint Louis (Louis Ninth).  
 The progress of civilization in the twelfth and thirteenth centuries.  
 Paper money.

6. Philip Fourth, The Fair, and the important acquisitions under his reign.  
French Flanders.  
Topics of the time.
7. Gothic architecture.  
The educational value of the monasteries of France.  
Froissart.  
Siamese difficulty.
8. The hundred years' war and its effect upon civilization.  
Jeanne d'Arc.  
The last leaf.
9. The Tiberius of France (Louis Eleventh).  
Cardinal George d'Amboise.  
Chevalier Bayard.  
Elements of self culture.
10. The court and reign of Francis I.  
Sketches of Rabelais and Montaigne.  
Mashonaland.
11. The four great nations at the World's Fair.
12. Picture of France.  
French customs and costumes.  
Equal pay for equal work.
13. The rise of secular power in France under Henry of Navarre.  
A midsummer drive through the Pyrenees.  
Topics of the time.
14. The administration of Cardinal Richelieu.  
Nicholas Poussin and Claude Lorraine.  
Thought and work.

15. The feudal masters of France.  
La Rochefoucauld and La Fontaine.  
The city of Chicago.
16. Holidays.
17. Louis Fourteenth.  
Madame de Maintenon.  
Care of fever patients.
18. The institute of France.  
Comedy—Moliere.  
The laws of Michigan as they relate to woman.
19. The Louvre and the Luxembourg galleries.
20. The development of music up to the nineteenth century.  
The woman of letters (Madame de Sevigne).  
Topics of the time.
21. Ministry of Cardinal Fleury.  
Reign of Madame de Pompadour.  
Olla Podrida.
22. The great pulpit orators—Bossuet, Bourdaloue, Massilon.  
Pottery of France.
23. Tragedy—Corneille and Racine.  
Noted women of the salon.
24. The encyclopedists—Diderot and d'Alembert.  
French sculpture.  
Child life among the Mormons.
25. Song and song writers of France.
26. Causes of the French revolution.  
Rousseau and Voltaire.

27. The ministers of Louis Sixteenth—Malesherbes, Turgot and Necker.  
Progress of the sciences.  
Topics of the times.
28. The states general.  
Mirabeau.
29. The committee of public safety—(Robespierre, Danton, Marat).  
The Tuileries and the Swiss guard.
30. The character of Queen Marie Antoinette.  
Versailles.
31. The directory and consulate.  
Women and literature—(Madame de Stael).  
Art in conversation.
32. Napoleon Bonaparte.  
Fontainebleau.  
Industrial schools.
33. Josephine and Maria Louisa.  
Jacques Louis David.
34. An afternoon with Victor Hugo.
35. Restoration of the Bourbons (Louis Eighteenth and Charles Tenth).  
Chateaubriand.
36. The citizen king (Louis Philippe).  
Marquis de La Fayette.  
The germ theory.
37. Louis Napoleon.  
Eugenie, empress of the French.  
The model library.

38. **Siege of Paris and the third republic.**  
**Quartier Latin.**  
**Topics of the time.**
39. **Modern statesmen of France.**  
**Some noted French actresses.**
40. **The Barbizon school of painters.**
- 41 **President's address.**  
**Reports and election of officers.**

**STUDIES IN FRENCH HISTORY.**

*Lansing woman's club.*

1. **Wars of Louis XIV.—Their causes and results.**
2. **Architecture—Improvements in Paris.**  
**Palace of the Louvre and Versailles.**
3. **Louis XV. and the regency (1715-1723).**  
**John Law and his financial fallacy.**
4. **The ministry of Cardinal Fleury (1723-1748).**  
**Social, civil and moral condition of Paris.**
1. **Madame de Pompadour.**  
**Contemporary review of Europe.**
2. **French literature.**  
**The Encyclopedie D'Alembert and Diderot.**
3. **The Seven Years' War (1748-1774).**  
**Montesquieu.**
4. **France in the colonies (1745-1763).**  
**Voltaire.**



1. Buffon.  
Rousseau.
2. The Jesuits—Their expulsion from France.  
Summary and conclusion of this reign.  
Marriage of Louis XVI. and Marie Antoinette—Their early court life.  
War with England—Relation of France to American Republic (1775-1813).  
Turgot, 1774-1776.  
Ministries of Necker and Calonn (1776-1787).  
Epitome of financial administration.  
Causes of French revolution (taxation, poverty, political oppression, luxury of the court).  
Assembling of the state general at Versailles, May, 1789, first year of the revolution.  
The third estate, afterwards known as the national assembly.  
Fall of the Bastile (July 14, 1789).  
Insurrection of women.  
French clubs—Jacobins and Girondists.  
Mirabeau.  
French military operations abroad. (See Guizot, vol. 6, chap. 5.)  
The civil war (1792-1796).  
The republic—The completion of the constitution and acceptance by the king.  
Lafayette.  
Trial and execution of the king—His character.  
Marie Antoinette as a queen and as a woman.  
Fate of the royal family.  
Phillipe d'Orleans (executed Nov. 6, 1773).  
Marat—Charlotte Corday.  
Madam Roland.  
Napoleon Bonaparte—Early career.  
Reign of terror—Ended by the death of Robespierre and Danton, June, 1794.

Summing up of revolutionary epoch by reading extracts from Carlyle's French Revolution.

The directory (1795-1804).

Madame Recamier.

France under the consulate (1799-1804).

Chateaubriand.

The empire (1804-1814).

Madame de Stael.

Restoration of the Bourbons—Louis XVIII.

Beranger.

3. The restoration of the empire—Final fall of Napoleon—His character.

Empress Josephine and Marie Louise.

4. Reinstatement of Louis XVIII.—His reign.  
Salons and theatres.

1. The French scientists.  
Cuvier.

2. Reign of Charles X. (1825-1830).  
Home life and social customs.

3. Schools of painting and sculpture.  
Influence of France upon dress and fashion.

4. Summary of ministries from 1824 to 1830.  
Revolution of 1830 and election of Louis Phillipe.

1. Influence of French cities and philosophers (illustrated by the work of Saint Beuve, DeToqueville, Cousin, Fourier, Comte, etc.).

2. Madame Swetchine.  
Lamartine.

3. Revolution of 1848—Parties.  
Parks and gardens of Paris.

4. Coup d' Etat of December 2, 1852.  
Madame de Genlis—Madame Guizot.
1. Second empire.  
French historians, especially M. Guizot.
2. Crimean war—Peace of Paris.  
Victor Hugo.
3. French novels and novelists.  
Facilities for popular education in France.
4. Franco-Prussian war—Fall of Napoleon III.  
Eugenie.

#### Books of reference.

History of France.....	Guizot
History of France.....	Martin
History of French Literature .....	Van Laun
The Revolutionary Epoch.....	Van Laun
French Revolution.....	Carlyle
Tale of Two Cities .....	Dickens

#### GERMAN HISTORY AND LITERATURE.

*Howell woman's club.*

1896-7.

1. Map exercise on Germany.  
Early German civilization.  
Ancient Germany to the rise of the Frankish empire,  
486 A. D.
2. Walter von der Vogelweide.  
Hans Sachs.  
Clovis to Charlemagne, 486-768 A. D.  
Herder's parables.

3. Charlemagne, 768-814 A. D.  
Selection from Arabian Nights.  
Sons of Roland.  
Carlovingian dynasty, 814-919 A. D.  
Bishop Hatto and the Mouse tower.
4. Saxon rulers, 919-1024 A. D.  
Nuremberg.  
Emperors of the house of Franconia, 1024-1125 A. D.
5. The house of Hohenstaufen, 1125-1254.  
German philosophers.  
Kant.  
Hegel.  
Fichte.  
Who are our public men?  
German civilization under the Hohenstaufen emperors.  
German cathedrals.  
Richter's Titan.  
Woman; her disabilities vs. her capabilities.
6. From the Great Interregnum to the death of Lewis IV.,  
1254-1347.  
Schiller's drama of William Tell.  
Eugene Field, the poet laureate of the little folk.  
Charles IV. to the death of Sigismund, 1347-1437.  
Scott's battle of Sempach.  
The Nibelungen Lied.
7. Hapsburg emperors, 1437-1517.  
Review of Romola.  
Looking backward.  
Free cities and their leagues in the fourteenth and  
fifteenth centuries.  
The life of the people, plague, and persecution of the Jews.  
The Red cross.

8. Beginning and progress of the reformation. Martin Luther.  
Child study.  
Religious wars of Charles V.  
Reformation in Switzerland, 1535, John Calvin.  
Fouque's Undine.
9. From the peace of Augsburg to the edict of restitution, 1555-1629.  
Wallenstein.  
The story that transformed the world.  
The end of the Thirty Years' war, peace of Westphalia, 1629-1648.  
Gustavus Adolphus's war song.  
Queer people.
10. German civilization from Luther to the peace of Westphalia.  
Dresden and its arts.  
South Africa.  
Decline of the Hapsburg monarchy, 1648-1740.  
Science: Kepler, Humboldt, Liebig, Roentgen.
11. The Rhine, its castles and legends.  
The rise and rapid growth of Prussia, 1640-1740.  
Max Mueller.  
Frederick the Great and his reign until the Seven Years' war.  
Ballad of Lenore.
12. The Seven Years' war, 1756-1763.  
Painting, sculpture.  
Goethe.  
Selections from Goethe.  
Review of Faust.

13. From the peace of Hubertsburg to the French revolution,  
1763-1789.  
Conditions in Germany in the eighteenth century.  
Recitation "Erlkoenig" Goethe.
14. From Leopold II. to the end of the holy Roman empire,  
1790-1804.  
Sketch of Blücher.  
What the microscope is doing for modern science.  
Napoleon in Germany and his final overthrow.  
Selection, Victor Hugo's Battle of Waterloo.  
Proportions in life: Church, club, home.
15. Period of the German confederation, 1815-1865.  
Sketch of Bismarck.  
The west, its wonders and its resources.  
The War of 1866 and the North German union.  
German universities.  
Treasures of the deep.
16. Franco-Prussian war, 1870-1871.  
Leopold Ranke.  
Historic bells.  
Reading, Schiller's Bells.  
Constitution of the new empire.  
Heine.  
Housekeeping in the twentieth century.
17. Musical Germany.  
Germany's standing army.  
Women journalists.  
William I., Frederick III.  
Pen pictures of modern German life.

## 18. Socialism in Germany.

Reichstag and the Reichstag building.

Influence of the drama.

Chancellors.

General Caprivi.

Prince Hohenlohe.

The imperial family.

Berlin.

Unter den Linden.

Palaces of the emperor.

German stage.

**GERMAN HISTORY AND LITERATURE DURING THE 19th CENTURY.**

1896-7.

Germany and the French revolution.

The emigrès. Frederick William II.

Declaration of war with France.

First coalition.

Napoleon and the army of Italy.

Lodi, Rivoli, peace of Campo Formio.

Europe at war with Napoleon.

Second coalition.

Prussian neutrality.

Marengo. Hohenlinden.

Jean Paul Richter.

Readings from his works.

Dissolution of the holy Roman empire.

Third coalition.

Attitude of Prussia.

Austerlitz. The Rhein-Bund.

Frederick William III. and Queen Louise.

Humiliation of Prussia.

"Frederick the Unready" at Jena.

Queen Louise at Tilsit.

Prussian patriots.

Gneisenau, Schill and Scharnhorst.

Heroes of the Tyrol.

Andreas Hofer. Speckbacher.

Hansa towns.

Bremen and Lubeck.

Napoleon's Russian campaign.

Hansa towns.

Hamburg and Hamelin.

Prussian statesmen and soldiers.

Stein, Hardenberg and Blücher.

American illustrators.

Thomas Nast.

Uprising of the German people.

Patriot poets.

Arndt and Koerner.

"The battle of the nations."

Chamisso.

The fall of Napoleon.

Congress of Vienna.

Waterloo.

Romanticists.

Tieck. Novalis. The Schlegels.

A German salon.

Ludwig Uhland.

Dresden and its galleries.

Revival of German folk-lore.

Achim von Arnim.

The brothers Grimm.

American illustrators.

Zogbaum, Remington and Frost.

Days of the Holy alliance.

Rückert. Platen. Lenau.

Munich and its art treasures.

Heinrich Heine.

Readings from his poetry and prose.



The Schleswig-Holstein controversy.

Frederick William IV.

Effect of the revolution of 1848.

Readings from Heine (continued).

Modern German novelists.

Auerbach. Fritz Reuter.

Readings from their works.

Causes of the Franco-Prussian war.

Resources of France and Germany.

Eugenie, empress of the French.

Baden-Baden. Weisbaden.

From Saarbrücken to Sedan.

Gravelotte. Sedan.

Ludwig II. and his palaces.

Capitulation of Paris.

Strassburg and Metz.

The new empire.

William I.

German army.

Germany of today.

"Frederick, the Noble."

William II.

#### GERMANY.

##### *Adrian woman's club.*

#### 1. Selections from German writers.

Parliamentary drill.

Synopsis of reformation.

Philosophy in Germany.

Albrecht Dürer.

Revival of learning, or Humanism.

A day in Munich.

The development of German song.

Reading—"Heidelberg," Mrs. Jameson.

**2. Response to roll call.**

Charles V.

The earlier Romantic school.

Hans Holbien the younger.

Manual training.

Discussion—The primeval forest of Michigan.

Bismarck.

Vienna—Historic buildings.

Bach and Handel.

The Peasants' war.

The later Romantic school.

Munich art school.

Reading—"Dresden" Mrs. Jameson.

**3. Response to roll call—quotations from German authors.**

Queen Louise.

Society of the Illuminati.

Haydn and Mozart.

• The Four Wars with Francis I.

Heine and his works.

Sculpture in Germany—Dannecker, Peter Vischer, Adam Kraft.

Current events.

Lithography, by whom invented.

Ludwig von Beethoven.

Discussion—The passing of the forest.

Synopsis of the Thirty Years' war.

Pinakothek, or national gallery.

The lyric poets.

Reading—"Gustavus Adolphus," Beacon Lights.

**4. Response to roll call—From Christmas poems.**

Christmas customs in Germany.

Leopold and Charles VII.

Von Moltke.

The classic and romantic in music.

German pottery.

Reading—Chapter XVII, Austria, Whitman.

The drama, after Schiller.

The Glypthothek, Egina Marbles.

Discussion—reforestation.

Universities of Austria.

Vienna.

Prague.

Budapest.

The Romantic period in music.

An iron city.

5. Parliamentary drill.

Marie Theresa.

The brothers Grimm.

Legends of the Madonna.

Reading—"Nuremberg."

Scientific discoveries.

The content of music.

Art gallery of Dresden.

Frederick the Great.

Seven Years' war and its results.

Painting in nineteenth century.

Development of narrative writing from the end of the  
eighteenth century.

School system in Germany.

6. Wagner and his operas.

Woman movement in Germany.

Discussion—interest of the state in reforestation.

Confederation of the Rhine.

Austrian poets since the middle of the seventeenth  
century.

Austrian artists—Hans Makart, Angus Pettenkofen,  
Michael Munkacsy.

Musical celebrities in Vienna.

Adolf Menzel.

Leibig and Humboldt.

Francis, emperor of Austria.  
Austria and Prince Metternich.

7. Parliamentary drill.  
The German empire restored.  
Leopold von Rank and Theodore Mommsen.  
Hungarian music.  
    The Rhapsodies.  
    Franz Liszt.  
Discussion—Some practical problems in forestry.

GERMANY.

*Monday club, Westfield, N. Y.*

Early Germany.  
Music: The watch on the Rhine.  
Roll call: Good words for Germany.  
Charlemagne.  
The minnesingers.

House of Franconia.  
Hohenstaufen dynasty.  
Reading: Selection from Wolfram von Eschenbach.  
The Nibelungenlied; Gudrun.  
Barbarossa.

Gottfried.  
Wolfram von Eschenbach.  
Maximilian.  
Roll call: Quotations from the writers of the medieval  
    epics.  
Music: Hymn (Martin Luther).  
Reading: "Ein feste Burg ist unser Gott."

Literature from 1300 to the reformation.

Luther and the reformation.

Melanchton.

Zwingli.

Hutton.

Roll call—quotations from Luther's hymns.

Thirty Years' war and its influence.

Treaty of Westphalia.

Passion play.

Handel, Bach.

Mendelsshon.

Mozart.

Haydn.

Reading "Beethoven at the piano" (Mackay).

Beethoven and a piano selection.

Roll call—items of interest concerning German musical composers.

Reading: The German muse.

    "Hope" (Schiller).

Frederick the Great.

Seven Years' war.

Practical occultism.

House of the Hohenzollern.

Reading: Selection from Lessing.

Lessing.

Klopstock.

Weiland.

Herder.

Richter.

Club talk: The literature of their times.

Roll call—quotations from the authors named above.

Recitation: "Busts of Göthe and Schiller" (Butler).

Göthe.

Study of Faust.

Roll call: Quotations from Göthe.

Schiller.

Reading—"Song of the bell" (Schiller).

Heine.

Roll call—quotations from Schiller and Heine.

Christmas customs in Germany.

Noted women of Germany.

Roll call—answers to questions on ancient German history.

Prussia's attitude toward the eastern nations, Russia, Austria; Poland, Hungary.

Discussion—resolved, That the use of unfair means is justifiable to secure that which is right.

Reading—"Nuremberg" (Longfellow).

Early renaissance in Germany.

Renaissance sculpture.

Modern German art.

Roll call—the name of a German artist and his best work of art.

Queen Louise.

Stein.

Hardenburg.

Metternich.

Blücher.

Scharnhorst.

Reading—"The Gottesacker of Munich" (Warner).

Ceramic art in Germany.

Dresden.

Munich.

Nuremberg.

Berlin.

Gutenberg and the German press.

Roll call—should our children read the newspapers.

Karl von Humboldt.

Friedrich von Humboldt.

Düsseldorf.

Lübeck.

Leipsic.

Leibnitz.

Roll call—your favorite author, and why?

German philosophy: Kant, Hegel, Fichte, Schopenhauer.

Development of German liberalism.

The conscience, its nature and origin.

Rollcall—proverbial philosophy.

The interregnum.

Reading—"Bingen on the Rhine."

The Rhine and its legends.

Hamburg.

Aix la Chapelle.

Baden-Baden.

Frankfort.

Emperor William I. and his reign.

Von Moltke.

Bismarck (character sketch).

Reading—"A German legend" (Saxe).

Medical science in Germany.

Discussion—Resolved, That education has a greater influence than wealth.

Reading—"A child's dream of a star" (Dickens).

German astronomers.

Charting the heavens by photography.

The new photography.

Roll call—give an astronomical fact.

German universities and student life.

The German system of education, primary, secondary, industrial, technical.

Discussion—resolved That compulsory education should be enforced.

Roll call—answers to questions on modern German history.

Reading—"A German landlady" (H. H.).

German military system.

Max von Forckenbeck.

Püttkamer.

Windthorst.

Hoffman.

Reading from Münchhausen.

Imaginative German literature since 1850.

Hypnotism and moral responsibility.

Club talk—Hypnotism.

Roll call—answers to questions on German literature.

Kindergarten exercise.

Fröbel and the kindergarten system.

Reading—"School days" (Whittier).

Herbart.

Club talk—the new education.

Roll call—quotations on education.

Commercial relations between the United States and Germany.

Origin and growth of trade guilds.

Discussion—resolved That society is degenerating.

Reading from Grimm's Fairy tales.

Wagner and the German opera.

Schubert.

Schumann.

Von Weber.

Famous German opera singers.

Roll call, oral topic—does the stage tend to benefit or demoralize society?



## GREEK LITERATURE, HISTORY AND ART

*Lapeer Tuesday club.*

From the time of Homer to 146 B. C.

Early literature to 500 B. C.

Poetry—epic, elegiac, Lambric, Lyric.

The Homeric Iliad and Odyssey—940 to 850 B. C.

Homer and the Homeric question.

Homer as a nation maker, as religion maker.

“The Iliad and the Bible.”

Attic literature, 500-258 B. C.

Drama.

Origin of drama.

Relation to the festivals of Dionysus.

Æschylus—the real founder of tragedy.

Sophocles—the favorite tragic poet of Athens.

Euripides—480-406 B. C.

Comedy.

History.

Herodotus of Halicarnassus, 484-424 B. C.

The father of history, and the first artistic writer  
of prose.

Thucydides-Athens, 471-401 B. C.

Xenophon of Athens, c430-c357 B. C.

Clesias of Cnidus, died after 398 B. C.

Oratory.

The ten great Athenian orators.

Antiphon, Andoxides, Æschines, Lysias, Isocrates, Isaeus,  
Lycurgus, Hyperides, Dinarchus, Demosthenes.

Demosthenes, 384-322 B. C.

The greatest of Greek orators.

His “De Corona” the greatest oration of antiquity.

Philosophy.

**Socrates**, c470-399 B. C., Athens.

**Plato**, 429-347 B. C. The founder of the Academic school.

**Aristotle**, 384-322 B. C. The most famous and influential of Greek philosophers and the founder of the Peripatetic school.

**Theophrastus**, c372-c287 B. C.

**Epicurus**, 342-270 B. C. Founder of the Epicurean school.

**Zeno**, 344-c260 B. C. Founder of the Stoic school.

Literature of the decadence, 300-146 B. C.

**Alexandria** the seat of literary Hellenism.

Poetry.

**Callimachus**, 260 B. C.

**Lycophron**, 260 B. C.

**Theocritus**, 270 B. C.

**Apollonius Rhodius**, 194.

**Aratus**, 270.

**Bion**.

Science.

**Euclid**.

**Archimedes**.

**Eratosthenes**.

History.

**Manetho**, **Berosus**.

Philosophy and criticism.

**Zenodotus**, 280 B. C.; **Aristophanes**, 200; **Aristarchus**, 156; **Apollodorus**, 140.

The science of grammar established by these Alexandrian scholars and their followers.

Greek sculpture, 700-146 B. C.

The elastic character of the Greek mind; sculpture its natural expression.

Relation of Greek sculpture to nature.

Polychromy in Greek sculpture. Materials.

Primitive Archaism, c700-c550 B. C.

1. The seventh century a period of transition. Gradual evolution from Mykenæan, through Oriental, to pure Greek style.
2. Transition to Oriental style, c650 B. C.  
Chalcis and Corinth.
3. Chest of Cyprelus—history—description of reliefs.
4. Corinth and Etruria, first centers in clay modeling.

Butades of Corinth.

Oriental sources of Greek art.

The formation of the plastic type.

Dædalic statues in wood. The name Dædalus covers an entire generation of sculptors.

Two types of wooden statues.

The virile naked figure.

The draped feminine figure.

The transition from wood to marble, c650 B. C.

Apollo of Orchomenos.

Forms used in wood now repeated in marble.

The Delian Artemis.

The Naxian Colossi.

Statuette at Eleusis, modeled from a plank of marble.

Apollo of Thera.

Primitive masters of Chios.

Mikkiades and Archermos.

Bupalos and Athenis.

Glaucos of Chios.

School of Samos.

Advanced Archaism in Greek sculpture, c550-c460 B. C.

1. Ionian school.
2. Ionian art in Lycia.
3. Ionian art in Northern Greece.

The Æginetan school.

Schools of the Peloponnesus.

The Attic school.

**Great masters of the fifth century.**

**Attic sculpture under Cimon.**

**Kalamis was to the time of Cimon what Phidias was to that of Pericles.**

**Pythagoras of Rhegium, c496-c456 B. C.**

**Works of the period of the transition.**

**Sculptures of Olympia: The temple of Zeus, 470-457 B. C.**

**Myron.**

**The Thesion at Athens.**

**Polycleitos, 470-402 B. C. The master of art in bronze, as Phidias in marble.**

**Phidias, 490-432 B. C.**

**The greatest artist of an epoch privileged above all others. His influence reigns supreme in the Parthenon and in all sculpture of this period.**

**Phidias at Olympia.**

**The sculptures of the Parthenon.**

**Other authentic works by Phidias.**

**Contemporaries of Phidias.**

1. Agoracritus of Paros.
2. Colotes of Paros.
3. Theocosmos of Megara.
4. Thrasymedes of Paros.
5. Cresilas of Crete.
6. Paionios of Mende.
7. Lycius.
8. Callimachus.
9. Alkamenes.

**Fourth period of Greek art, c400-323 B. C.**

**Praxiteles, c392 B. C.**

**Scopas.**

**Associates of Scopas: Leochares, Bryaxis, Timotheus.**

**The Mausoleum of Halicarnassus.**

Other existing monuments of this period.

The choragic monument of Lysiasotes; the theatre of Dionyos; funeral monuments; Lion of Chæroneia; of Cnidus; monument of Thrasyllus at Athens; Lycian sculpture; the Nereid monument of Xanthos; Relief of Medea; The head of Themis.

Lysippus of Sicyon.

School of Lysippus; Chares of Lindes; Eutychides Euthycrates.

Xenocrates, Daippos, Boedas.

Damophon of Messene.

Hellenistic age of sculpture, 323-146 B. C.

Art in Athens.

Cephisodotus, Timarchos, Polyeuctos.

Sculptures in other parts of Greece.

Art in Asiatic Greece.

Pergamon, Priene, Tralles, Antiocheia, Rhodes.

Greek sculpture in Egypt, Mesopotamia, Syria, Asia Minor, and India.

Other sculptures of the Hellenistic age.

The Barberini Faun.

Aphrodite statues.

Flaying of Marsyas.

The dying Medusa.

Apollo Belvidere.

Greek architecture.

Architecture of Greek temples.

The Greek temple a perfected organism. Compare with Egyptian temples which could be indefinitely enlarged.

Styles of architecture—Doric, Ionic, Corinthian.

Doric temples in Greece, Sicily, and Asia Minor.

First epoch, 650-470 B. C.

Temple at Corinth, c650 B. C.

Temple at Assos in Mysia, c600.

Temple of Selinus, c600.

The Heraion of Samos, 580.

Temple of Athene Polias.

The Heraion at Olympia.

Temple of Athene at Pallene.

Temples of Agrigentum, Syracuse and Egesta, 500-480.

Temple of Athene at Ægina, 479.

**The second epoch—after 470.**

The Thesion at Athens, c440.

The Parthenon, 454-438.

Architects: Ictinus, Callicrates.

“The grandest of all monuments of Greek art.”

Temple of Zeus at Olympia, 470-457.

Architect: Libon.

Temple of Apollo at Bassea near Phigaleia, c436.

Architect: Ictinus.

Temple of Athene at Sunium.

Temple of Demeter at Eleusis.

Temple of Nemesis at Rhamnus.

Temple of Poseidon at Pæstum.

The Heraion of Argos, c416.

Temple of Asklepios at Epidaurus.

Temple of Apollo on Delos.

**Ionic temples.**

Temple on the Ilissus at Athens, c462.

Temple of Nike Apteros on the Acropolis.

The Erechtheum, c430 B. C.

“The most beautiful structure of its kind in the world.”

Temple of Here at Samos.

The Artemisium of Ephesus.

Temple of Apollo at Miletus.

Temple of Cybele at Sardis.

Temple of Athene at Priene, 340.

Temple of Dionisos at Teos, 320.

Temple of Athene at Tegea, 350.

Scopas, builder.

"The most splendid temple of the Peloponnesus."

**Secular structures of the Greeks.**

The treasuries at Olympia and Delphi.

The "Skias" of Theodorus at Sparta, 650.

The Odeon at Athens, 444 B. C.

The Propylæa of the Acropolis, 436-431.

Choragic monuments.

The Tower of the Winds at Athens.

Theaters.

**Tombs.**

Mausoleum at Halicarnassus.

The Heroon of Gjolbaschi.

The great altar of Pergamon to Zeus at Athens.

**Greek painting.**

**Polygnotus.**

Apollodorus of Athens, c400.

The Ionic school—fourth century.

Zeuxis of Heraclea, Parrhasius of Ephesus, Timanthes of Cythnus.

The school of Sicyon.

Eupompus, Pamphilus, Melanthius, Pausias.

Apelles, the greatest of Greek painters.

His celebrated work, portraits of Alexander.

**Protognes.**

Hellenic portraits from the Egyptian Fayum.

Recent discoveries in the Fayum by Mr. Flinders Petrie and Mr. Theodore Graf.

**Greek vases.**

imitive period, 2000-660.

First group—Pottery of Hissarlik, Thera, Rhodes, and the early types of Cyprus, c2000-1400.

Second group—Mykenæan vases, early "Island" vases,  
vases of Melos, Cyprian vases.

Geometric style—Dipylon vases, 1000-600.

Chief seat of manufacture at Athens.

The Archaic period, 700-525.

Vases from Corinth.

The pottery of Naukratis, 650.

The Kyrene pottery.

Attic vases.

Black-figured vases.

Red-figured vases.

The highest development of Greek ceramics, 525-300.

Manufacture of Greek vases.

Construction of vase—clay, color and preparation; the wheel;  
the kiln; polishing; decoration.

#### HOLLAND.

*Detroit woman's club.*

1901-1902.

#### 1. Map study of Holland.

Dykes and canals.

Windmills, steeples, and clocks.

Delft and Dutch stoneware.

Conquest of the sea.

#### 2. Early counts.

Women of Holland.

Morals of the people.

Independence of Holland.

Customs and costumes.



3. Rulers of the thirteenth century.  
Dead cities of the Zuyder Zee.  
Willem the minstrel.  
Political and social life.  
Dutch school of painting.
4. Burgundian domination.  
Pauper colonies.  
Constitution of cities.  
Early Dutch literature.  
Landscape painters.
5. Charles V. and his abdication.  
Planting of the inquisition.  
Amsterdam.  
Anna Bijns and her works.  
Hans Holbein.
6. Philip the prudent.  
Winter sports.  
Famous cities.  
Recreations.  
Marine painters.
7. Council of Blood, 1567.  
Art, letters and science in the sixteenth century.  
Dutch farming.  
Musical influences of the Netherlands.  
Rubens.
8. Beggars of the sea.  
Picturesque Holland.  
Domestic life.  
Noted women.  
David Teniers.
9. Alva's reign of terror.  
Motley, his work and influence.  
Schools and universities.  
Charities and criminal institutions.  
Franz Hals.

10. William the Silent.  
Jurisprudence.  
Contributions to science.  
The Hague and its picture gallery.  
Figure painters.
11. Sieges of Antwerp and Leyden.  
Heroic characters.  
Refinement and culture.  
Sculpture.
12. United provinces, 1588.  
Attitude of England toward the Netherlands.  
Language of Holland.  
Erasmus.  
Van Dyck.
13. Prince Maurice and John of Barneveldt.  
Formation of the Dutch East India company.  
Puritans in England, Holland, and America.  
Occupations.  
Rembrandt.
14. The New Netherlands.  
The Dutch West India company.  
Dutch discoveries.  
Governors of the New Netherlands.  
Dutch painters of still life.
15. Conquest of the New Netherlands by the English.  
Dutch of the new world.  
Review of the "History of New York" by Diedrick Knickerbocker.  
Legends of the Hudson and Katskill.  
Washington Irving.
16. John de Witt and war with England.  
Floriculture of Holland.  
Tulip mania.  
Review of the "Black tulip."  
Rachel Ruysch.

17. War of the Spanish succession, 1702-1714.  
Influence of Holland on American institutions.  
Etiquette.  
Vondel.  
Jan Steen.
18. Austrian domination.  
Social conditions under Austrian rule.  
Holland's renaissance.  
Baroness de Lanvey.
19. Reform and revolution in the eighteenth century.  
Naval heroes.  
Tallien and his writings.  
Ecclesiastical and secular architecture.
20. The imperial regime.  
Review of the "Memoirs of the Duchess St. Leu."  
Dutch in Africa.  
Living poets.
21. United Netherlands.  
Form of government of the United Netherlands.  
Belgian war of independence.  
Maarten Maartens.  
Review of "God's fool."
22. Wilhelmina.  
Revised Belgian Constitutions.  
Holland of today.  
Literature during the nineteenth century.

HOUSEHOLD ECONOMY.

SYLLABUS OF TWELVE LECTURES BY HELEN CAMPBELL.

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1. The statics and dynamics of household economy.  
 The relation of household economics to life.  
 • Structural and functional organization of the household; the essentials of each and their interdependence.  
 Arts, crafts and sciences involved.  
 The low popular opinion of household economics, its cause and effect.  
 Personality and generalization.  
 Savage and child to scientist.  
 Evolution of household economics.  
 Division of labor on sex lines and the biological reason for this division.
  
2. The house.  
 What is a house? Relation of house to human life.  
 Value of human production in proportion to durability and usability. Organic structure of the house with its evolution. The kitchen and derivatives.  
 Relation of differentiation and specialization in building to the same processes in social evolution: Hut to hotel; tent to tenement.  
 The typical farm house. Industries represented. The rudimentary shop. Effect of habitat. Soil, location, foundation, elevation.  
 Topographical maps. From isolation to aggregation.  
 The city beautiful.
  
3. The building of the house.  
 The place of architecture in household economics.  
 Relation to other arts. Primitive architecture and its development—domestic, civic and ecclesiastic.  
 The city and the king. Ancient architecture, public

and private. Herculaneum and Pompeii. Character of oriental home. Effect of house on its occupants. The house and the family. Confusion of domestic with industrial architecture. Rooms and their relation. Existing conditions of domestic architecture in Europe and America. Built to live in and built to sell. Limitation of the private home. Gridiron topography. Need of combination and juxtaposition. Our present trend.

4. Organism of the house..

Structural necessities. Vital processes of the house. Air, light, heat, water, ventilation, public and private. Our schools. Light; its influence on the body and spirit. Sunbaths. The artificial light habit. Heat, natural and artificial. Methods of application. Plumbing. Water, clean and unclean. Drainage, public and private; its evolution, history, present methods and tendencies.

5. Decoration.

Use and value of decoration in nature and art; its laws and principles. Relation to pictorial art. Evolution and history. Special development in races. Associate conditions in cause and effect. Racial influences. Periods. Our present level; the highest, the lowest, the average. Masculine and feminine decoration. "How to make home beautiful." The sense of beauty in women. "Traces of a woman's hand." Survivals of savagery. "Home made," "ready made," "born and not made." The power of the home-maker. Educational and moral value of truth in art. Artistic sins and their moral counterparts. Homes, schools and prisons. Practical possibilities. "Often in a wooden house, a golden room you find." National importance of elevation in art.

## 6. Furnishing.

Organic relation of furniture to humanity. Man manufactures extensions of his body while the animals grow them. Laws of construction. Use of beauty. Practical conditions. Destructibility. Relative value of materials, mineral, vegetable and animal. Limitations of applied beauty. Essential principles, use, ease and economy. Evolution of house furniture; the seat, the couch, the table, the cupboard, the vessel. Vessel, utensil, tool. History, distribution, present status. Relation to class; industry, wealth, sex, age. Children's furniture. Carpets, rugs and cushions. Upholstery. Specialization and personality in furniture. Mobility as a factor in evolution. Ideals.

## 7. Household industries.

Structure and function. Functional development of society and domestic industries. Order of appearance of domestic industries and progress toward higher specialization. Relation of work to worker. Effect of special industries on body and mind. Exercise more important than environment; action than reaction. The division of labor. Sex in industry. Distinction one of degree, not of kind. Jane-of-all-trades. Arrested development and suppressed specialization. Effect of racial growth. Present condition of domestic industries in relation to social economy and personal development. The two remaining functions, nutritive and excretory.

## 8. Nutrition.

Nutritive function of the household in relation to the individual; in relation to society. Processes of nutrition in organ; organism and organization. Importance of nutrition to life and of its secondary processes to development. The struggle for existence. Man's victory. No longer a struggle but a growth. House-

hold nutrition merely a stage in the process. The kitchen, the stomach of the house. Primitive nutrition, simple and private. Increase of complexity and coordination. From bone to banquet. Physiological needs. Waste and supply. Age and occupation. Racial dietetics. Theories and facts. Some of our errors. Control of nutrition and its consequences.

9. Food and its preparation.

Chemical properties of foods. Animal and vegetable foods; mineral constituents. Nutritive values. Our food supply "From the ground up." Preparatory processes, general and special. Diets. Vegetarianism. The cooking animal. Cooking as an art, a science, a handicraft, a profession. Apparatus and methods—primitive, ancient, modern and local. Our advance in this art as compared with others. Dietaries for infancy, childhood, youth, maturity, age, and for the sick. Markets and marketing. Adulteration. Supervision of foods. Civilized living.

10. Cleaning and its processes.

Cleaning the essential and permanent household industry. The excretory system of the household organism. Friction, exposure and decay. Essential and necessary waste. The grave and the garret. Fuel and flies. The dirt we make. Cleaning, mechanical and chemical. Primitive household without excretory system. Semi-annual attacks on dirt. Elements of cleaning processes, sweeping, dusting and washing. Development and excesses. The New England housewife and her Dutch prototype. Fluff. Dust and its dangers. Bacteria and microbes. Antiseptic cleaning. Light and cleanliness, physical, mental and moral. What it is to be clean, and the results.

11. The servant question. Total inadequacy of existing treatment.

Failure to grasp essential distinction between service and labor. Service a condition peculiar to humanity. Philosophy of service. Division of labor and co-ordination. Primitive coordination compulsory. The army of Xerxes as an illustration of its inferiority. Evolution of service. Effect of service on character. Status of domestic service in social economy. Present condition. Some secondary conditions of domestic service. The stranger within our gates. Reports of bureaus of labor. Philadelphia special inquiry in this connection. The training school and its results. Matters of life and death. Diploma and license. Servants, employe, artist and professor.

12. Organized living.

Law of organization in individual and species. Organic evolution, racial, national, civic, domestic. Primitive conditions of household economy. The woman's world and the man's. How to "keep the boys at home." Survivals and rudiments. Effects on the brain. Strain of contending eras. Relation to progress. Home influence. The matrix of civilization. How we really live. Flat, club, hotel and boarding house. Reaction and compromise. Lines of development. Scientific prophecy. Asa Gray and his unknown butterfly. Our possibilities. The higher education and the higher life.



## ITALIAN ART.

*Petoskey art study club.*

1900-1901.

1. General view of Renaissance art.  
Renaissance architecture in Italy.  
Discussion—historical and political causes and effects of the Renaissance.  
Italian sculpture in the fifteenth century.  
Italian sculpture in the sixteenth century.  
Discussion—relations and uses of sculpture to architecture.
2. Italian painting in the fifteenth century.  
Italian painting in the sixteenth century.  
Discussion—relative importance accorded to sculpture and painting.  
Italian sculpture in the seventeenth and eighteenth centuries.  
Italian painting in the seventeenth and eighteenth centuries.  
Discussion—campaniles at Pisa, Florence and elsewhere.
3. Review—Romola.  
Milan.  
Tuscan schools of sculpture and painting.  
Umbrian school of painting.  
Discussion—relation of Monastic art to Renaissance art.
4. Venice.  
Schools of Upper Italy.  
Neapolitan schools.  
Discussion—schools of Lower Italy.  
Florence.  
Cimabue and Giotto.  
Perugino and Fillipo Lippi.  
Discussion—De Medici and Florentine politics.

7. **Fra Angelico.**  
Leonardo da Vinci and his school.  
Titian.  
Discussion—Last supper.  
Lorenzo Ghiberti.
8. **Donatello.**  
Discussion—Baptistries at Pisa and Florence and elsewhere.  
Raphael and his school.  
Transfiguration.  
Correggio and his school.  
Discussion—the Madonna in art.
9. **Rome.**  
Michael Angelo.  
Discussion—friends of Michael Angelo.  
Ceiling of Sistine chapel.  
Last judgment.  
Michael Angelo as a sculptor.
10. **Review—The marble faun.**  
Guido Reni.  
Carlo Dolce.  
Campo Santos.  
Discussion—modern art in Italy.

**ITALY.**

*Jackson tourist club.*

1. **The peoples.**
  - (a) Prehistoric.
  - (b) Roman.
  - (c) Modern.

Italian philology.  
Original story.  
Music.

Household and social economics.

2. The Roman republic.  
Cicero.  
Reading—Catiline.  
Music.  
Sanitation and therapeutics of diet.
3. Reading—selections from play of “Julius Cæsar.”  
Review—“Antony and Cleopatra.”  
Genoa.  
Music.  
Cosmogony.
4. Galileo.  
Pisa.  
Reading.  
Music.  
Evolution.
5. Roman empire.  
The Augustine age of literature.  
Reading—Catullus (lyrics).  
Music.  
Biology.
6. Milan.  
Constantine.  
Reading.  
Music.  
Psychology—subjective.
7. Republic of Venice.  
Dawn of Venetian art.  
Reading.  
Music.  
Psychology—objective.
8. Titian.  
The Italian literature of the middle ages.  
Original story.

Music.

"Old Glory" and national emblems.

9. Gothic, Lombard and German kingdoms.

Venice—"The bridge of the sea."

Portia—characterization.

Music.

Occultism and the influence of oriental thought in the west.

10. Florentine republic.

Catholic builders.

Reading.

Music.

Ethnology.

11. Christmas.

12. Florence the beautiful.

Heralds of Raphael.

Reading.

Music.

Women as inventors and manufacturers.

13. Dante—Inferno.

Purgatorio.

Paradiso.

Modern estimate of Dante.

14. Medieval Italy.

Papal power during twelfth, thirteenth and fourteenth centuries.

Reading.

Music.

Our country's political life.

15. Raffaello Sanzio.

Madonna in art.

Original story.

- Music.  
American educational system.
16. Decorative and sumptuary arts.  
Petrarch.  
Selection—"Sonnets of life."  
Music.  
American artists and growth of American art.
17. Sculpture during the Renaissance.  
Michael Angelo.  
Music.  
Syndicates and monopolies.
18. Lorenzo De Medici and the political situation during the  
fifteenth century.  
Machiavelli and his "Principe."  
Reading—"The golden boy."  
Music.  
New books.
19. Savonarola.  
Review—Romola.  
Music.  
Women reformers.
20. Musicale.
21. President's day.

**ITALY: ANCIENT AND MODERN.**

*Fortnightly club, Potsdam, N. Y.*

1. A day in ancient Rome.  
The old Romans at home.  
Greco-Roman art.  
Roman reading and writing.  
Roman writers of comedy: Plautus; Terence.

2. Quotations from Meditation of Marcus Antoninus.  
Beginnings of Christianity.  
The coliseum and its associations.  
Influence of christianity on literature, art and architecture.  
The catacombs.  
Early Italian art.  
Great Roman satirists: Horace; Juvenal.  
Mosaic work from which oil painting received its impetus.
3. Charlemagne in Italy.  
Rise of the papal power.  
Italian sculpture from Christian era to renaissance  
(Nicolo Pisano).  
Roman orators.  
Giotto, "the true regenerator of art."  
Fra Angelico da Fiesole.  
Influence of the crusades on commerce.
4. Monastic institutions, the home of literature and art.  
Books and libraries.  
Great sculptors of the fifteenth century: Ghiberti; Della  
Robbia; Donatelo.  
Universities and schools.  
Leonardo da Vinci.  
Early Italian poets.
5. Table talk. Concerning Dante.  
Italy at the time of Dante's birth.  
Life of Dante, part first.  
Review of Vita nuova.  
The under world in Homer, Virgil and Dante.  
Divina commedia, Inferno.  
Ruskin on the scenery of Dante's Inferno.
6. Quotations from Dante.  
Life of Dante, part second.  
Contemporaries of Dante.

Divina commedia. Purgatorio.  
Divina commedia. Paradiso.  
The angels of Milton and Dante.  
Masaccio. The new departure in painting.

7. Italian renaissance.

Petrarch, "the forerunner of the renaissance."  
Michael Angelo; personal history; as a writer.  
Great inventions and discoveries of the fifteenth century.  
Macchiavelli.  
Michael Angelo as a sculptor.  
Ariosto.

8. History of Florence.

Florence the beautiful.  
Academy.  
Pitti gallery.  
House of Medici.  
Palaces.  
Stirring times of Savonarola.

9. Famous men of Florence.

Cameos and mosaics.  
Cathedrals.  
Ponte Vecchio.  
Reading, Giotto's tower.  
Uffizi gallery.  
Boccaccio.

10. Venice.

Venetian boats.  
Grand canal.  
Bellini family.  
Industrial arts of Venice.  
Venetian printing press.  
Titian.

11. St. Mark's.

Paul Veronese and Giorgione.

Rialto and bridge of sighs.

Ducal palace.

Tintoretto.

Venetian life.

Academy of arts.

12. Naples and its bay.

The museum.

Virgil and his home.

Mt. Vesuvius.

Pompeii and Herculaneum.

Characteristics of the different schools of Italian painting.

13. Rome of today.

• St. Peter's.

Museums.

Raphael.

Churches.

Castle of St. Angelo.

14. Vatican.

Sistine chapel.

Sculpture in the vatican.

Raphael's Stanze in the vatican.

• Picture gallery.

Raphael's Loggia.

15. Roman palaces and villas.

Famous ghetto of Rome.

Ruins of ancient Rome.

Correggio.

Beatrice Cenci.

Raphael's Madonnas.

Vittoria Colonna.

Tasso.

16. History of Italy prior to 1815.

Rambles among Italian hills.

Bernini.



Drama and dramatists.  
Milan cathedral.  
Congress of Vienna.  
Street life in Naples.  
Language and literature.  
Italian art of today.

17. United Italy, 1815-1871.

Novel and novelists.  
Minor cathedrals.  
Mazzini.  
Reading—the disciples.  
Canova.  
Italian church music.

18. Maps of Italy.

Lakes of Italy.  
Historians and scientists.  
Studios of Italy.  
Italian opera and opera writers.  
Natural resources.  
Metastasio.  
Great Italian singers.

19. Pius IX.

Papal manufactory of mosaics.  
Theatre.  
Protestant churches and missions.  
Reading—the Song of Italy.  
Garibaldi.  
Italian architecture since 1600.

20. Victor Emmanuel II.

Government, army and navy.  
Sicily and Sardinia.  
Reading—Super flumina Babylonis.  
Cavour.  
Genoa.

21. Humbert and Marguerite.  
Universities and schools.  
Leo XIII.  
Giosuè and Carducci.  
Capri and Sorrento.  
Industry and commerce.

ITALY: MEDIEVAL, MODERN.

*Fortnightly club, Jamestown, N. Y.*

Medieval Italy.

1. History—general view from the time of Charlemagne to  
Barbarossa.  
The Tuscan tongue.  
Medieval civilization.  
Feudalism.  
Chivalry.
2. Frederick I: Barbarossa, 1121-1190.  
The Lombard league.  
Power of the popes.  
Guelfs and Ghibellines.  
The despots.  
Five rival powers—Florence, Venice, Milan, Naples, Rome.

Florence.

3. House of Medici.  
The podesta.  
Account of the great plague.  
Giovanni Boccaccio, 1313-1375.  
Dominican monks.  
Macchiavelli, 1469-1527.  
Brothers of the Misericordia.  
Michael Angelo, 1475-1563.

## 4. Dante Alighieri, 1265-1321.

His youth.

His public life.

His exile.

Pictures of Florentine life in the fourteenth century.

The Borgia.

The Cenci.

Savonarola, 1452-1498.

Discussion—Epicureans, Platonic school.

Venice.

## 5. The Islanders.

The doges.

Enrico Dandolo, the blind doge, 1110-1205.

Venetian school of painters.

Council of ten.

Venice in her glory, thirteenth century.

Marco Polo, 1254-1324.

Medieval commerce.

Contrast between Florentine and Venetian character.

## 6. Surrender to Barbarossa.

Dynasty of the Visconti and Sforza families.

Dukes of Milan.

Leonarda da Vinci, 1452-1519.

Battle of Pavia.

Spanish rule.

Condottieri, the Italian mercenaries. Wealth of Milan.

Naples.

## 7. Revolt of the Barons under Ferdinand.

Invasion of Italy by Charles VIII. of France.

Revival of Vernacular literature.

Ariosto, 1474-1533.

Herculaneum and Pompeii, the cities of antiquity and their life.

Neapolitan beggars.

Rome.

8. Petrarch, 1304-1374.  
The inquisition.  
Rienzi, the last of the tribunes, 1312-1354.  
Popes of the renaissance.  
Sack of Rome.  
Italian peasantry.
9. Noble families: Orsini, Colonna, Doria, Savelli.  
Raphael, 1483-1520.  
Franciscan friars.  
Order of Jesuits.  
Tasso, 1544-1595.  
Italian festivals.  
Roman street music.

Modern Italy.

10. Napoleonic era.  
Congress of Vienna.  
Papal supremacy.  
Revolution of 1848.  
Mazzini (the prophet), 1805-1872.  
Cavour (the statesman), 1810-1861.  
Garibaldi (the soldier), 1807-1882.  
The House of Savoy.  
King Victor Emmanuel, 1820-1878.  
United Italy.

**MEXICAN HISTORY.***Romeo Monday club.*

1. Special.  
An introduction to Mexico.
2. Geography and climate of ancient Mexico.  
Primitive races.  
The fabulous Toltec empire.  
Ruins of Tula.  
Roll call.
3. Quetzalcoatl, or the Fair God.  
Review of "The Fair God" (Wallace).  
Mound builders of Mexico.  
Cliff dwellers.  
Roll call.
4. Pueblo dwellings.  
The Zunis.  
Tezcucans.  
Government, literature, religion.  
Roll call.
5. Special.
6. The Aztecs and the founding of Tenochtitlan.  
Government, laws and revenues.  
The Mexican confederacy and military institutions.  
Educational system.  
Roll call.
7. Manners and customs of the Aztecs.  
Aztec religion.  
Painting and sculpture.  
Language and writing.  
Roll call.

8. Aztec calendar stone.  
Historical sketch to 1502.  
Montezuma II.  
Floating gardens.  
Roll call.
9. Special.  
Current literature.
10. Expeditions of Cordova and Grijalva.  
Life of Hernando Cortez.  
Landing of the Spaniards.  
Dona Marina.  
Roll call.
11. Founding of Vera Cruz.  
Republic of Tlascala.  
Spanish alliance.  
Mexican hand work.  
Roll call.
12. Special.
13. People and city of Cholula.  
The massacre of Cholula.  
The arduous march to Mexico.  
Mexican food and its preparation.  
Roll call.
14. A glimpse of ancient Mexico.  
Capitol, palaces and museums.  
Spaniards in Mexico.  
Mines and mining in Mexico.  
Roll call.
15. Montezuma's arrest and life in the Spanish quarters.  
Difficulty with Narvæz.  
Alvarado's massacre.  
Deposition of Montezuma.  
Roll call.

16. La Noche Triste.  
Battle of Otumba.  
Gomara and Bernal Diaz.  
Fasts and festivals.  
Roll call.
17. Special.
18. Siege and surrender of Mexico.  
Details and effect of the conquest.  
Rebuilding of the capital.  
Guatemozin's career.  
The ecclesiastical power.  
Roll call.
19. Legend of the patron saint.  
Mythology and superstition.  
Life and work of Las Casas.  
Historians: Solis; Sahsgun.  
Select readings from Sahagun.
20. Palenque and the Phantom city.  
Ruins of Teotihuacan.  
Tenenepancos and Nahualac cemeteries.  
Ruins of Yucatan.  
Select reading—Poem.  
Roll call.
21. Special.
22. The viceroys of the sixteenth and seventeenth centuries.  
The inquisition.  
The last viceroys and their struggle for independence.  
Commercial restrictions.  
Music and musicians.  
Roll call.
23. Alexander von Humboldt.  
Revolution under Miguel Hidalgo.  
Jose Maria Morelos; Vicente Guerrero.

Influence of the clergy.  
Don Augustin Iturbide.  
Roll call.

24. The early days of the republic.

The revolt of Texas.

Santa Anna.

Account of the storming of Monterey.

Poem—"Monterey."

Roll call.

25. The battle of Buena Vista.

Poem—"Angels of Buena Vista."

The era of reform.

The revolution of Alvarez and Comonfort.

Benito Jaurez.

Roll call.

26. Special.

27. The French invasion.

The empire under Maximilian.

A brief sketch of Empress Carlotta.

Porfirio Diaz.

Naturalists in Mexico.

Roll call.

28. Modern Mexico.

29. Mexico, commercial, social and political.

Typical journeys and country life in Mexico.

Resources of the country.

Art and artists.

Roll call.

30. Special.

31. City of Mexico.

Cathedrals.

Ancient and modern prison system.



Popocatepetl.

Ode—Mount Popocatepetl. Manuel Carpio.

Roll call.

32. Mexican railway system.

Mexican army.

Important towns.

Mexican pottery.

Roll call.

33. Mexican missions.

Public institutions and schools.

Amusements.

Boys in Mexico.

Poem—"Farewell to Mexico"—Manuel Acuna.

Roll call.

34. Special.

35. Closing meeting.

PAN-AMERICAN COUNTRIES.

*Bay City woman's club.*

1901-1902.

South America.

Rivers and plains.

Mountains and coast lines.

Racial characteristics.

Manners and customs.

Political divisions.

General Simon Bolivar.

Fauna and flora.

General resources.

Brazil.

Early history.

Industries.

Dom Pedro II.  
As a republic.

Peru.

The Incas.  
Modern Peru.

Chili.

Political and commercial development.  
Social development.

Argentine.

General characteristics.  
Buenos Ayres.  
Industries.

Venezuela.

Guzman Blanco.  
Caracus and La Guayra.  
Venezuela of today.  
Along the Spanish main.  
Isthmian water ways.

Central America.

Ancient peoples and monuments.  
Present social conditions.  
Pan-American exhibit of painting and sculpture.  
Political divisions.  
Resources and future.

Mexico.

Maya civilization.  
Ruins of Yucatan.  
Antiquities.  
Aztecs.  
Spanish conquest and history to 1821.  
History from 1821 to the present time.  
Diaz and his achievements.  
Mexican home life.

Mining and agriculture.  
Literature and education.  
Public institutions,  
Arts and industries.  
Fete days.  
Architecture, ancient and modern.  
City of Mexico.  
Social life.

**The Philippines.**

Under Spanish rule.  
Under American rule.  
Resources.

**Michigan at the Buffalo fair.**

Woman's work at the exposition.

What has been accomplished by the Pan-American exposition.

**POLITICAL SCIENCE.**

*Lansing twentieth century club.*

**Lesson 1.**

1. Municipalities, how constituted.
2. City officers, elective, their duties and responsibilities.
3. City officers, appointive, their duties and responsibilities.
4. Common council.
5. Boards, how created, and their function.

Paper—how women are concerned in village and city government.

**Lesson 2.**

1. City taxes; school taxes; highway taxes.
2. Election, and how conducted.
3. Ordinances.

Paper—municipal woman suffrage, its effect in Kansas and elsewhere.

Lesson 3.

1. How are townships laid out?
  2. Relation of township to town and county government.
  3. Township officers.
  4. To whom do the roads of a town belong?
  5. Which existed first, townships or counties?
- Paper—the value of woman's services in the home-making partnership.

Lesson 4.

1. School districts and boards.
  2. How are schools supported?
  3. What is the permanent school fund and from whence does it come?
  4. How may school taxes be levied?
  5. Can a school district borrow money and how?
  6. Who may vote at school elections?
- Paper—why should women become members of school boards

Lesson 5.

1. How and when is a county organized?
  2. County officers and their duties.
  3. Boards of supervisors, how constituted?
  4. What are their salaries? Their chief duties?
  5. How many members in your county?
  6. Who are county and who are township poor?
  7. How may a county seat be established? How removed?
  8. Who determines the amount of money to be raised annually?
  9. What is the length of term of county officers?
- Paper—women as taxpayers.

Lesson 6.

1. When was our present constitution adopted?
2. Why was the old constitution changed?

3. Under what condition may Michigan amend her constitution?
  4. What are the departments of government?
  5. What are the three qualifications for governor?
  6. What is the compensation of governor? Of lieutenant governor? How paid?
  7. How does the governor share the power of the legislature?
- Papers---women rulers in history.

#### Lesson 7.

1. How are senatorial districts created?
  2. How are representative districts created?
  3. When does the legislature meet? About how long does it continue?
  4. What is the compensation of members?
  5. Describe the method of organizing the house; the senate.
  6. How do bills arise, pass, and become laws?
  7. Give the "enacting clause" of Michigan.
- Paper---woman's influence on the past fifty years of legislation.

#### Lesson 8.

1. Name the officers of the supreme and circuit courts. By whom are they elected or appointed?
2. What is a municipal court? A probate court?
3. What are the duties of the circuit court commissioner?
4. What are the grand and petit jurors?
5. When is a jury trial guaranteed?
6. Who are notaries public and by whom appointed?
7. What are state tax; county tax; county road tax; agricultural tax; bridge tax; soldiers' relief tax; how levied and collected?

Paper---women as lawyers.

#### Lesson 9.

1. What classes may vote under the constitution of Michigan?
2. Who are debarred from voting?

3. What are the restrictions as to residence?
  4. How may an alien become a voter?
  5. What are boards of registration, inspectors of elections and boards of canvassers?
  6. When and where may a voter register?
  7. Give the times of regular elections.
  8. What is a caucus and how called?
  9. Describe the Australian ballot.
- Paper—women a moral power in politics.

Lesson 10.

1. Declaration of Independence.
  2. History and origin of the U. S. constitution.
  3. History of the amendments to the constitution.
- Paper—first woman suffrage convention in Seneca Falls, N. Y., July, 1848.

Lesson 11.

1. In whom is the national government vested?
  2. Describe the election of president and vice president.
  3. When is the presidential election held?
  4. What is the salary of the president? Of the vice president?
  5. Name the cabinet officers; how appointed; what are their salaries?
- Paper—history of woman's effort to secure a sixteenth amendment.

Lesson 12.

1. Who are members of the senate; how are they elected?
  2. Age of candidates; term of office; salary.
  3. How are members of the house of representatives elected?
  4. How many senators and representatives has Michigan?
  5. How many judges has the U. S. supreme court?
  6. How appointed and what are the terms of office?
  7. When are the sessions of court held?
- Paper—woman suffrage in Wyoming.

## Books for reference.

Civil Government .....	H. R. Pattengill
Civil Government of U. S.....	W. S. Hewitt
Michigan Manual.	
History of Michigan .....	Campbell
History of U. S.....	Cooley
City Charter.	

## RUSSIA.

Origin of the name and national organization.

(Great, little, white and black Russia.)

Political and physical geography of Russia.

Territorial extent.

European and Asiatic division.

Boundaries.

Rivers, lakes, seas, mountains.

865-1235.

Attack on Constantinople.

Early relations with Byzantine empire.

Wars and commerce with the Byzantines.

Introduction of Christianity.

Family divisions and their consequence.

Waldemir, Jaroslaf.

Acquisition of Cherson.

Early Russian territory and its division.

Formation of grand duchy of Lithuania.

1237-1569.

Mongol conquest.

Prosperity and greatness of Novgorod as a commercial re-  
public.

Rise of duchy of Moscow.

Effects of Tartar domination.

From Ivan the Terrible to Peter the Great.

Assumption of title Czar or Tsar by grand prince of Moscow

Collision with the Turks.

Moscow stormed and sacked by Tartars.

1577-1696.

Conquest by the Poles.

Conquest of Sweden.

War with Sweden.

Cossacks transfer allegiance from King of Poland to Czar.

War of the holy league.

1689-1718.

Accession of Peter the Great.

Life, character and work of Peter the Great.

Peace of Cartowitz.

League with Poland and Denmark against Charles XII. of Sweden.

War with Charles XII. in Poland and Livonia.

Founding of St. Petersburg.

Geographical description of the city.

Invasion of Russia by Charles XII.

Russian conquests in the north.

1725-1762.

Reign of Catherine I., Peter II. and Anne Ivanovna.

Austrian succession.

Pragmatic sanction.

Empress Elizabeth, second daughter of Peter the Great.

Life and character of Elizabeth.

Reign of Peter III.

Life and character of Peter III.

1762-1796.

Character and reign of Catherine II.

Partition of Poland.

War with the Turks.

Acquisition of the Crimea.

Establishment of Jewish pale.

Wars with revolutionary France.



## 1796-1806.

Accession of Paul.

Alliance of the Czar with Napoleon.

War with England—defeat of maritime league at Copenhagen  
by British fleet—peace with England.

Paul's despotism and assassination.

Accession of Alexander I.

Third coalition against France.

Coalition crushed at Austerlitz.

## 1806-1832.

England, Sweden and Turkey.

Treaty of Erfurt.

Napoleon's invasion.

Advance to Moscow.

History of Moscow and plan of city.

French in Moscow—burning of the city.

Retreat from Moscow.

Alliance between William III. of Prussia, and Russia.

Battle of Dresden and battle of the nation.

Invasion of France.

Death of Alexander I. and accession of Nicholas—reign of  
Nicholas.

Revolt of Poland and its suppression—inhuman treatment of  
prisoners.

## 1853-1855.

Crimean war with Turkey, England and France.

Landing of the allies—battle of Alma—suffering of the in-  
vading army.

Siege of Sebastopol—Balaclava—Inkerman.

Siege and capture of Kars.

Second attack of Sebastopol—battle of Tchernaya—repulse of  
the English from the Redan—taking of the Malakhoff.

Congress at Paris—peace.

1855-1879.

Accession of Alexander II.  
 Improved treatment of the Jews.  
 Conquest of central Asia.  
 Rise; spread and character of nihilism.  
 Emancipation of the serfs.  
 Organization of public instruction.  
 Sale of Alaska to the United States.  
 Advance into Asia—subjugation of central Asia.  
 War with Turkey and siege of Berlin.  
 Assassination of Alexander II. by nihilists.

1880-1894.

Accession of Alexander III.  
 Character and reign of Alexander III.  
 Persecution of the Jews.  
 Hostility to western civilization.  
 Death of Alexander III.  
 Accession of Nicholas II.

Miscellaneous topics.

Agriculture, mining, manufactures.  
 Manners and customs.  
 Class divisions.  
 Social life.  
 Condition of peasants.  
 Greek church.  
 St. Petersburg.  
 Situation and size of the city.  
 Cathedrals.  
 Palaces.  
 The Hermitage.  
 Picture galleries.

Collection of gems.  
Gallery of Peter the Great.  
Academy of arts.  
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Education.  
Moscow the holy.  
Ancient capital.  
General description.  
The Kremlin and its treasures.  
General description.  
Tower of Ivan—palace.  
Courts and chapels.  
Churches, cathedrals, monastery.  
Russian architecture.

#### SIBERIA.

Topography—geography.  
Conquest by Russia in sixteenth century.  
Population.  
Overland route to China.  
Towns.  
Penal settlement—transportation system.

#### Reference books.

Siberia—Lansdell.  
Siberia and the exile system—Kennan.  
Prison life in Siberia—Dostoevsky.  
Russia, past and present—Chester.  
Siberian overland route—Michie.  
Russian empire—Geddie.  
Alhambra and Kremlin—Prime.  
Norway nights and Russian days—Davis.

**RUSSIAN LITERATURE.**

*Primitive cycle—popular and oral literature.*

Bilinas—songs of the past.

Age of chivalry—Kief cycle.

Earliest written literature.

Stories and popular tales.

Russian annalists.

Printing press (1553).

Literature of the seventeenth century.

**Modern period.**

Lyric poets—Lermontoff, Pouchkine.

Realistic literature—Golgol.

Turgsnieff.

Dostoevsky.

Tolstoi.

**Reference books.**

History of Russia—Rambaud.

Russia—Wallace.

Guide to Russia—Harper.

Guide to Russia—Hare.

Land of the Nihilist—Curtis.

History of Russia—Menzies.

The Romanoffs—Edwards.

Peter the Great—Motley.

Russia under Alexander Third—Von Samsom.

Alexander Second—Joynesville.

Red letter days abroad—Stoddard.

Due North—Ballou.

Russian rambles—Hapgood.

Studies in Russia—Hare.

Story of Russia—Morfill.

Underground Russia—Stepniak.

Russia in the 19th century—Latimer.

Russian peasantry—Stepniak.

Russia frontier—Brystow.

Russia and its people—Bazan.

## RUSSIA: ENGLISH LITERATURE, MISCELLANEOUS.

*Lansing woman's club.*

1. The Russian empire: its extent, boundaries, divisions, physical features, climate, rivers, ethnology, location of its chief cities.  
Russian pronunciation.
2. Survey of Russian history to 1238 A. D. Romanic stories and Sagas; system of appanage; divisions of the country; Kiev.  
Rise and influence of the Teutonic and Livonian knights.  
Canals, both ancient and modern.
3. Russia under the Mongols, 1238-1462; Novgorod, Pskof, Viatka; Changes of political center.  
Russian monasteries—Troitsa and others.  
Writings of John Mandeville and of William Langland.
4. Religion in Russia prior to 1652: origin of the Russian Greek church; Princess (St.) Olga; Valdimir (972); Results of the introduction of Christianity.  
Influence of the Tartars on Russia's development.
5. Moscow and its kremlin; origin, influence, princes, church.  
Compare Russia with the rest of Europe at the close of the fifteenth century.
6. Ivan the Great, 1462-1505: consolidation of the empire; effect of Ivan's marriage on civilization in Russia.  
The Cossacks—Mazeppa.
7. Ivan IV., "the Terrible," 1533-1584: foreign relations (England, Sweden, Poland); conquest of Siberia; compare the character of Ivan IV. with that of Henry VIII. of England.

8. Condition of Russia, 1533-1613: political, social and religious—the “time of trouble.”  
The Steppes and their inhabitants.  
Railroads as civilizers.
9. Nikon, the patriarch: his ecclesiastical reforms.  
Women in Russia.  
William Caxton: his influence as author, translator, printer.
10. The house of Romanof, 1613-1682: leading events during the reign of Michael, Alexis, Feodor; character of Sophia, daughter of Alexis.  
Relations with Europe; influence of the reformation; struggles with Poland; religious controversies.  
Sir Thomas More—His Utopia.
11. Peter the Great, 1689-1709: his life to 1709; revolts and other disturbances in the empire; struggle with Charles XII.; conquests.  
Afraja by T. Mugge—Review.
12. Later years of Peter the Great, 1706-1725: various reforms; character as a man; influence of his reign upon Russia.  
Elizabeth Carey; Roger Ascham.
13. St. Petersburg.  
“Monk and knight,” by F. Gunsaulus—review.
14. Women rulers of Russia, 1725-1762: efforts for constitutional government; influence of Germany, of the war with Turkey, of the war of the Austrian succession; revolution; reforms under Elizabeth; French influence.  
Spenser’s “Fairie Queen.”
15. Catherine II., 1762-1796: her life, policy, partitions of Poland, government, reforms, relations with France, extension of Russian territory.

Menshikov, prime minister to Catherine II.  
The secrets of the Andes—Review.

16. Paul I., 1796-1801: alliance with Bonaparte; scheme against India.  
Finland and the Finns (ceded to Russia 1809).  
Spenser: Shepherd's calendar; Lament of Astrophel.
17. Reign of Alexander I., 1805-1825: leading events; foreign affairs.  
The political career of Bismarck.  
Writings of Beaumont and Fletcher.
18. Alexander I., 1805-1825: in relation to the internal affairs of Russia.  
His private life and character; results of his reign.  
Australia.
19. Serfdom: origin of, conditions, influence upon individual development and upon national life, changes in form, emancipation.  
The Icons.  
Manuscripts and versions of the Bible.
20. Nicholas I., 1825-1855: how he came to the throne, character of his administration; the Polish insurrection (1831); foreign relations.  
"Dorethea Lynde Dix"—Review.
21. Poland and Kosciusko.  
Causes and results of the Crimean war.  
Sir Walter Raleigh and Sir Philip Sidney in literature.
22. Reign of Alexander II., 1856-1881: his reforms; relations with China, Japan and the United States; circular of Gortchakof and its effects; character and fate of Alexander II.  
Shamil and the Circassians.  
"Rare Ben Jonson."

23. The eastern question. Russia in European politics.  
The Mir and the Zemstov.  
Hooks and eyes.
24. Nihilism and nihilists.  
Russian traits.  
Essays of Sir Francis Bacon.
25. Annual meeting.
26. Under-ground Russia: mines and mining.  
The increasing prosperity of our southern states.
27. Siberia as a penal colony, and the exile system.
28. Life and sonnets of William Shakespeare.
29. The Jews in Russia.  
Russian America.  
"University extension," an organization to promote higher education.
30. The Russian peasantry.  
Easter customs in Russia.  
Study of Shakespeare's historical play, Henry VIII.
31. Russian language and early literature to 1825; characteristics, folk lore, songs, poetry.  
Quotations by all members of this division.  
Gypsy lore.
32. Educational system of Russia: universities, present policy of the empire in regard to education.  
Shakespeare's comedy "The Tempest."
33. Russian art.  
Verestchagin.  
Lessons from the life of Henry Schliemann.
34. Marriage customs and usages in Russia; the present state of the Russian family.



Shakespeare's tragedy. "King Lear."

Newspapers and censorship of the press in Russia.

35. General Ignatieff, the Russian Gladstone.

American school of classical studies at Athens.

36. The various sects in Russia; attitude of the government toward them; the story of the Pashkoffski.

Heroes and villains of Shakespeare.

37. The character of Russian novels and novelists and their influence upon the Russian people.

Comments upon a representative novel of Gogol, of Turgenieff, of Dostoyevski, of Tolstoi.

38. Russian music, theaters, holidays, and amusements.  
Pouchkine.

Carlotta, ex-empress of Mexico.

39. The women of Shakespeare's plays contrasted with those portrayed by Howells.

Italian musicians and methods of singing.

The imperial administration in Russia.

#### SCANDINAVIA.

Seat of the Teutonic nations.

Geography—description of the country.

Legendary history of the north.

Religion of northern races—mythic age.

Odin.

The Northmen, origin and history.

8th to 19th centuries.

Exploration, ravages and conquest of the Vikings.

Formation of the three kingdoms (Denmark, Norway and Sweden).

Introduction of Christianity.

Denmark—1018-1397.

Empire of Canute.

Rise of Denmark.

Reign of Queen Margaret.

Svend Estridsen, father of Danish kings, laws of Denmark.

Reign of Valdemars.

Reign of Margaret.

Union of Calmar.

1412-1559.

Eric.

Christian I.

John.

Christian II.

The reformation in Denmark.

Frederick I.

Christian III.

1625-1645.

Protestant alliance—thirty years' war.

Denmark invaded by Wallenstein.

War between Sweden and Denmark.

Christian IV.

1648-1839.

Frederick III.

Christian V.

Frederick IV.

1730-1839.

Christian VII.

Prince Frederick.

Frederick VI.

Christian VIII.

Oscar I.

Frederick VII.

1848-1862.

Schleswig-Holstein question—first war with Prussia.

Relation of Iceland to Denmark.

Accession of Christian IX.

Sweden.

Geography—natural divisions.

The Goths.

Mythology and legends—Ynglinga saga.

Early kings.

Folinger kings. Birger, father of kings.

Valdemar.

Magnus.

Albert.

Margaret of Denmark (triple crowned queen).

Union of Denmark, Sweden and Norway.

1523-1543.

Reign of Gustavus Vasa.

Wars with Russia and Denmark.

Accession of Gustavus Adolphus.

Wars during reign of Gustavus.

Campaign in Germany.

Reformation in Sweden.

1560-1633.

Accession and life of Eric John.

Duke Charles.

Sigismund.

Charles IX.

Gustavus II. Adolphus.

Internal administration of Sweden.

Danish, Russian and Polish wars.

German war.

Swedish colonies in America.

1644-1667.

Reign of Queen Christiana.  
Wars of Charles X. and Charles XI.  
Thirty years' war.  
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Conquest of Delaware colony by the Dutch.  
Triple alliance with Holland and England.  
League of Augsburgh.  
Charles XII.

1697-1792.

Peace of Ryswick.  
Conspiracy of three sovereigns against Charles XII.  
Invasion of Poland and Saxony.  
Charles XII. in Russia—defeat and death.  
Eleonora.  
Treaties of peace ending great northern war.  
Adolphus Frederick.  
Gustavus III.  
Gustavus Adolphus.

1809.

Charles III.  
Granting the constitution.  
Bernadotte, crown prince.  
Peace of Kiel.

Sweden and Norway, 1818.

Charles XIV.  
Charles XV.  
Oscar II.

Norway.

Geography and natural division.  
Early Viking expeditions.  
Harold Fairhair.

Explorations under Harold.

Discovery of Iceland and Greenland.

Erik Blood Axe.

Hakon.

Olaf Trygvasson.

St. Olaf—introduction of Christianity.

Magnus.

Erik the Red.

Leif and his discoveries—Vinland, etc.

Harold II.

Olaf Kyrre.

Magnus Barfod.

The three kings.

Period of anarchy.

Hakon IV., 1217-1262.

Subjection of Iceland.

Erik priest-hater.

Hakon V., 1299-1319.

Olaf.

Margaret—the triple crowned queen.

From this date the history of Norway merges into that of the other Scandinavian countries.

#### SCULPTURE.

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Memphitic period.

Portrait statues.

Religious belief represented by sculpture.

Theban period.

Temples of Pharaohs.

Temples of gods.

Karnak; Luxor; Sphinx.

Art of Egypt and Greece.

Miscellaneous.

The Nile.

Pyramids.

Heliopolis.  
Memphis.  
Thebes.  
Sphinx, story of Memnon.  
Temple of Memnon.

Greece to B. C. 300.

Greece; geography of the country.  
Characteristics of the people.  
Art developments in prehistoric Greece.  
Sculpture in wood.  
Daidalos.  
Sculpture in stone.  
Lion gate; Niobe.  
Archaic period.  
Dibutades; Glaucus; Rhoikos; Theodoros; Melas.  
School of Peloponnesus.  
Characteristics of sculpture of this period.  
Winged Nike.

300-450 B. C.

Advanced Archaid period.  
Schools of Argos and Sikyon.  
School of Ægina.  
Attic school.  
Calamis; Pythagorus; Myron.  
Temple of Theseus.

450-400 B. C.

Perfected sculpture, Pheidian period.  
Pheidias, life of.  
Works in gold and ivory.  
Athena Parthenos.  
Minerva Medicis; Olympian Zeus.  
Works in marble.  
Parthenon sculpture.  
Description of Parthenos.

Great frieze; history of Panatheniac festival; the grand procession.

Scholars of Pheidias.

Acropolis of Athens; description and history of Elgin marbles.

#### 400-300 B. C.

Attic school.

Scopas; statues and reliefs.

Greece; sculpture.

Praxiteles, life and work.

Hermes; Niobe group.

Monument of Lysicrates.

Peloponnesian school.

#### 300-131 B. C.

Hellenistic period.

Pergamon; plastic art.

Acropolis of Pergamon, history.

Great altar.

School of Rhodes.

Laocoon group.

Farnese bull.

Dying gladiator.

Aphrodite of Melos.

Apollo Belvedere.

Nike of Samothrake.

Miscellaneous topics.

Land of Greece.

Greek life, private and public.

Dress—education.

Physical culture—games—amusements.

Religion.

Athens—map of the city.

History and description.

The Acropolis.

Parthenon.

Erectheion.

Tower of the winds.  
Greek vase.  
Modern Athens.

Rome.

Etruria, sketch of  
Etruscan sculpture and art.  
Stone reliefs on tombs.  
Terra cotta reliefs and statues.  
Bronze works; she wolf.  
Boy with the goose; statue of young warrior.  
Sarcophagi; urns.  
Rome—Conquest of Greece by Rome.  
Confiscation of Greek art works.  
Etruscan and Greek influence.

146 B. C. to 14 A. D.

Conquest of Greece to Augustus.  
History of Rome.  
Lives of the emperors.  
Revival of Greek sculpture in Rome.  
Works of the new Attic school.  
Torso of the Belvedere; Farnese Hercules; Venus de Medici;  
Germanicus; Colossi of Monte Cavallo.  
Artists from Asia Minor.  
Borghese warrior.  
Apotheosis of Homer.  
Roman sculpture.  
Other artists.  
Arceslaus; temple of Venus Genitrix; other work by this  
artist.  
Menelaus; Merope and Æpytus.  
Apollo Belvedere.  
Diana of Versailles.  
Ariadne.



## 14 A. D. to A. D. 138.

Augustus to Adrian.

Sketch of the emperors.

History of Rome during this period.

Art in Herculaneum and Pompeii.

Forum of Nerva.

Centaur of the capitol.

The Tiber and the Nile.

Honorary monuments; arch of Titus; arch of Claudius; arch of Trajan.

A. D. 138 to decline of Roman empire.

Sketch of the emperors.

History of Rome during that period.

Decline of art.

Miscellaneous topics.

Plan of the city of Rome.

Forum.

Colosseum.

Palatine.

Catacombs.

Vatican.

St. Peters.

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Ancient Egyptian art—Perrot and Chipiez.

History of sculpture—Lübke.

History of ancient sculpture—Mitchell.

Ancient art—Winckelman.

History of sculpture—Marquand and Frothingham.

Greek art on Greek soil—Hoppin.

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Schools and masters of sculpture—Radcliffe.

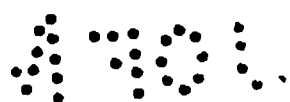
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Wonders of sculpture—Viardot.

Roman literature and Roman art—Burn.

Art in Greece—Taine.

Greek and Roman sculpture—Perry.



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**Egypt:**

Pharaohs, fellahs and explorers—Edwards.  
 Ancient Egypt and Assyria—Maspero.  
 Empire of the Ptolomies—Mahaffy.  
 History of ancient Egypt—Rawlinson.  
 Egypt under the Pharaohs—Brugsch.

**Greece:**

Charicles—Becker.  
 Social life in Greece—Mahaffy.  
 Pausanias' description of Greece—A. R. Shilleto.  
 Isles and shrines of Greece—Barrow.  
 History of Greece—Cox.  
 Greek and Roman mythology.  
 Manual of Greek antiquities—Gardner.

**Rome:**

Gallus—Becker.  
 Ave Roman—Crawford.  
 Rome, story of the nation series—Gitman.  
 Country of Virgil and Horace—Boissier.

**SOUTH AMERICA.**

Impressions of early travelers.  
 Physical features—sea-coast and islands; Amazon; Orinoco;  
 Andes.  
 Earliest inhabitants; civilized and uncivilized.  
 Antiquities.  
 Early governments and religions.  
 Language. The Incas.  
 Spanish discoveries.  
 Spanish conquests.  
 Spanish government—military and civil.  
 Religious orders; nature; power; influence.  
 Spanish Jesuits.

Kingdom of New Granada.

Muyscas.

Invasions and conquest.

Disintegration.

Ancient Peruvians.

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Revolution.

Republics of Peru and Bolivia.

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Republic of Chili.

United Provinces of La Plata.

Discovery and conquest.

Establishment of Argentine Republic.

Paraguay and Uruguay.

Jesuit domination.

Insurrection.

Patagonia.

Darwin's researches.

Brazil, discovery and settlement.

Conquest and expulsion of the Dutch.

Revolution and independence.

The fabled Eldorado.

French Guiana.

Dutch Guiana.

British Guiana.

Colonial independence.

The Pan-American congress.

Leaders of today.

Natural resources.

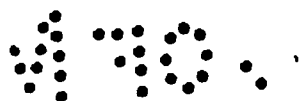
Discovery of gold and diamonds.

Foreign and internal relations.

Future of South America.

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**SPAIN.**

**Geography (with map).**

1. **Rivers, mountains, table land:**  
**History.**  
**Aborigines.**  
**Carthaginian ascendancy.**  
**Roman conquest.**  
**Spain under the Roman empire.**
2. **The Scipios, Sertorius, Julius Cæsar.**  
**Rearrangement of the provinces.**  
**Invasion of the Franks—the Arians.**  
**Invasion of the Vandals, 406-409.**  
**Conquest of Visigoths (West Goths).**
3. **Conquests of the Vandals.**  
**First expulsion of the Jews.**  
**Mahommed and his mission.**  
**Conquest of the Arab Moors, 711-713.**  
**Rally of the christians.**
4. **Caliphate of Cordova.**  
**Charlemagne's invasion.**  
**The Christian states.**  
**Rise of the kingdoms of Navarre, Castile and Aragon.**  
**The Cid Campeador.**
5. **Domination of Almoravides, 1086-1147.**  
**Separation of Portugal from Castile.**  
**Invasion of the Almohades, 1146-1232.**  
**The old monarchical constitution.**  
**Progress of arms of Castile, Leon and Aragon.**  
**Union of Leon and Castile.**
6. **Founding of Moorish kingdom of Granada.**  
**Castilian conquest of Cordova.**

Granada—building of the Alhambra.

Conquest of Seville.

St. Ferdinand.

Alfonso.

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7. Ferdinand IV.

Pedro the Cruel.

Subjugation of the Moors and conquest of Granada.

Pedro the Cruel of Castile.

Ferdinand and Isabella.

Sketch of the petty kingdoms united under their rule.

Sketch of the life and character of Isabella.

8. Last struggle of the Moors—fall of city and kingdom of Granada.

The holy brotherhood of Castile.

Establishment of the inquisition.

Expulsion of the Jews.

Spanish navigators, discovery of America.

9. Christopher Columbus.

Reign of Charles V.—sketch of life.

Conquest of Navarre.

Conquest of Mexico.

Expedition of Narvaez and Hernando de Soto to Florida.

Conquest of Peru by Pizarro.

10. Philip II., character and policy of.

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Persecutions in Netherlands and Spain.

Massacre of Huguenots in Florida.

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William of Orange.

**11. The Spanish Armada.**

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**12. Charles III.—war with England.**

Charles IV.—Ferdinand VII.—French revolution.

Louisiana ceded to France.

Napoleon plots for Spanish crown.

Napoleon's campaign against Spain.

**13. Wellington's campaigns.**

West Florida taken by the United States.

Restoration of Ferdinand.

Chili, Peru and Mexico lost to Spain.

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**14. Civil war.**

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Christina, the queen regent—Alfonso XIII., the boy monarch.

Cuba and war with United States.

The Philippine islands.

**Miscellaneous topics.**

**Madrid**—situation and history.

Churches, palaces, theaters, bull fights, festivals.

**Royal picture gallery.**

Velasquez de Silva.

Murillo.

**Modern Spanish school.**

The Escorial, church, convent, library.

**Saragossa**—capital of Aragon.

Toledo—a Roman city.

Cordova—The mosque.

Seville—Cæsar's capital.

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Granada—city of fountains and palaces, the Alameda—the cathedral.

The Alhambra, general plan—details—entrance gate—place of the cisterns—court of the myrtles—hall of ambassadors—court of the lions—hall of the two sisters—the mosque—place of Charles V.

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#### SPANISH AMERICA.

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Discovery and conquest of Mexico.

Discovery and conquest of Peru.

Conquest of kingdom of Quito (Ecuador).

Chili conquered by the Spanish.

Conquest of the New Granada.

Vice-royalty of Peru.

Arancanian war.

Founding of Buenos Ayres.

Paraguay.

Government of Rio de La Plata.

Expulsion of Jesuits.

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Argentine Republic.

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War of independence of Venezuela and New Granada.

Independence of Paraguay.

Independence of Mexico.

Congress of Panama.

Republic of Uruguay.

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Michigan State Library Bulletin No. 2 is the result of a strong effort on the part of the State librarian to collect statistics of the libraries now existing in Michigan.

A large number of the librarians to whom circulars were sent have not responded. For this reason the bulletin is not as satisfactory as it would otherwise have been. It is, however, a step in the right direction, and it is hoped that its distribution may be the means of a more complete exhibit in the future.

Reports have been received only from libraries containing five hundred or more books.



## **\* THE MICHIGAN STATE LIBRARY**

**“ Was established by an act of the Legislative Council, approved June 16, 1828, authorizing the appointment of a librarian by the Governor, with the advice and consent of the Council.**

**The librarian so appointed was required to take an oath of office and give bond to the Treasurer of the Territory in the sum of \$1,000, for the faithful performance of his duties; his time of service was for two years, or until another be appointed.**

**The librarian was also required to take charge of the halls and committee rooms, and other property appertaining to the Legislative Council. He was also required to make an annual report to the Council, upon the state of the Library, and upon all such branches of duty as might, from time to time, be committed to his charge. For his services he was to receive annually the sum of \$100.**

**The Library seems to have been kept open only during the actual sittings of the Legislative Council.**

### **FIRST LIBRARIAN.**

**The Executive journal by its records shows, that under the provisions of this act, William B. Hunt was appointed librarian July 3, 1828, by Governor Lewis Cass, for the term of two years.**

**Mr. Hunt continued to act as librarian until March 7, 1834, when Gershom Mott Williams was appointed by Governor Porter. Mr. Williams seems to have acted as librarian until the organization of the library as a State Library.**

**The honored names of Henry R. Schoolcraft, Charles Moran, Daniel S. Bacon, Calvin Britain, Elon Farnsworth, Charles C. Hascall and others, are found in the lists of the members of the library committees**

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**\* Copied from the report of the State librarian for 1878.**

## APPROPRIATIONS.

Great interest seems to have been taken by the Governors and members of the Councils in starting and building up a library. The appropriations were liberal.

The first appropriation was made June 16, 1828, when, by resolution of the Council, \$50 was annually appropriated for the purchase of books. About the same amount was appropriated at each session of the Council. About \$100 was also annually expended for leading eastern newspapers, as well as for those published within the Territory.

Thirty copies of each of the journals and laws of the Council were ordered placed in the library. The Governor was authorized to interchange the laws of the Territory with any of the States and Territories of the Union, "who may express the desire for such interchange."

There are no records, reports or catalogues in existence, that we know of, showing the titles, numbers and classification of the books belonging to the Territorial Library. In 1830 a special appropriation of \$148 was made for the purchase of books relating to the early history of America, and \$43 for a copy of Blunt's chart of the coast of North America.

About \$4,000 seems to have been expended for the purchase of books, periodicals, maps, charts and pictures for the Library during its existence as a Territorial Library.

The full length portrait of Gov. Lewis Cass was purchased for the Library of Thomas McClelland (Leland).

Full length portraits of Governor Stevens T. Mason and General Lafayette were purchased and placed in the Library.

## STATE LIBRARY, 1835-1840.

November 7, 1835, a joint committee on the Library, of three from each House, was appointed, and on February 10, 1836, the joint committee were directed to purchase ten copies of Farmer's map of Michigan to be deposited in the Library for the use of the members of the Legislature. This seems to have been the first purchase for the State Library.

March 25, 1836, the act providing for the appointment of a librarian was repealed, and the Library belonging to the State Legislature.

ture was placed under the direction of the Secretary of State for the use of the Governor, officers and members of the Legislature.

The act provided that no other person than a member of the Legislature or State officer should take any book, map, or chart from the Library for any purpose whatsoever.

In February, 1837, by joint resolution the Library was placed in the care of the private Secretary of the Governor for the benefit of the Legislature, and he was directed to cause all books belonging to the Library to be accounted for or returned as far as it was practicable, and to exhibit a statement of all that are missing as near as he can ascertain, and also to report rules and regulations for the government of the Library.

December 28, of the same year, an act was passed to provide for the safe keeping and management of the State Library by which the Governor and Secretary of State were given the care and custody of the Library with power from time to time to appoint a librarian and to make rules and regulations for the government of the Library.

Mr. C. C. Jackson acted as first librarian of the State. Lewis Bond also had the care of the books for a time. Mr. Oren Marsh was appointed librarian in 1837, and acted in that capacity for several years.

March 21, 1837, an appropriation of \$7,000 was made for the purchase of books for the Library. Of this sum, \$4,000 could be expended during the years 1837-38-39.

The lists of books purchased are found in the reports of Mr. Marsh, to the Legislature, and are published in the documents of the House for those years. A catalogue of all the books belonging to the Library was published in the Legislative Manuals for 1839 and 1840.

Mr. Marsh, in a report made February 15, 1838, stated that many books were missing from the Library, and that he had great difficulty to obtain them.

1840-1850.

March 28, 1840, the act of 1837 for the safe keeping of the Library was repealed, and the Library was placed in the care of the Secretary of State, which act remained in force until the session of 1850. By this act, the members of the Legislature, and

the Executive officers of the State, were to have free access at all times to the Library. An annual report was to be made.

The Secretary of State was *ex officio* State librarian, and made annual reports to the Legislature; these reports, with one exception, were not published with the documents, and do not seem to have been ordered printed, therefore we cannot gather many statistics of the Library during this period of ten years. No additional appropriations were made for the purchase of books.

During the sessions of the Legislature, an assistant librarian was to be appointed. Isaac B. Watson, Oren Marsh, George Browne and Moses Hess, were assistants during a portion of the time. A catalogue of the books in the Library was published in the *Manual* for 1841.

In 1840, M. Alexandre Vattemare, from Paris, a French gentleman of great literary tastes, visited the United States for the purpose of establishing a system of international exchanges, not only with Congress, but also with the several states. He was so successful in his efforts, that Congress and several of the states passed laws authorizing such exchanges to be made, and in that way the libraries have received and continue to receive, large and valuable collections of maps, books, etc., not only from France, but also from nearly all the other foreign countries.

In 1844, efforts were made by Lewis Cass, Jr., John Norvell, S. Porter, Isaac E. Orary, and others, to get up such a system for the benefit of Michigan; and on March 12, 1844, the Legislature of Michigan adopted a preamble and joint resolution, authorizing the Governor to effect such an exchange with M. Vattemare. The large and valuable collection of books, etc., were not long after received from M. Vattemare, a portion of which were placed in our State Library, and a portion were sent to the library of the University. But Michigan has not only neglected to make any return for the books already received, but also to profit by the opportunities offered for a continued exchange.

1850-1878.

April 2, 1850, an act was passed requiring the Governor to appoint a State librarian by and with the advice and consent of the Senate. It is made the duty of the librarian to have the

care and charge of the Library, and the affairs pertaining thereto. This act, with some amendments, remains still in force. By the amendments, the librarian is required to make a biennial report to, and catalogue for, the use of the Legislature. The librarian is also required to give a good and sufficient bond, approved by the Secretary of State, conditioned for the safe keeping of such property as may be entrusted to his care.

## LIBRARIANS.

The names of the librarians appointed under this act, with their time of service, are as follows:

Henry Tisdale, from April 2, 1850, to January 27, 1851.  
Charles J. Fox, from January 27, 1851, to July 1, 1853.  
Charles P. Bush, from July 1, 1853, to December 5, 1854.  
John James Bush, from Dec. 5, 1854, to January 6, 1855.  
De Witt C. Leach, from January 6, 1855, to February 2, 1857.  
George W. Swift, from February 2, 1857, to January 27, 1859.  
J. Eugene Tenney, from January 27, 1859, to April 5, 1869."  
Mrs. Harriet A. Tenney, from April 5, 1869, to April, 1891.  
Mrs. Margaret Custer Calhoun, from April, 1891, to April 1, 1893.  
Mrs. Mary C. Spencer, April 1, 1893.—

Mrs. Harriet A. Tenney was connected with the State Library for more than thirty years. A woman of fine education and great executive ability, it was due to her untiring effort and wise management that the Library grew from about 15,000 books in 1869 to a magnificent Library of 60,000 volumes in 1891. At that time Mrs. Tenney retired from active service, and was succeeded by Mrs. Margaret Custer Calhoun, a sister of the loved and honored General George A. Custer.

Mrs. Calhoun is a woman of large culture and brilliant intellectual attainment. Her appointment was an honor to the State; she, however, preferred her own profession, that of dramatic reading, to the work of a librarian, and at the expiration of her term of office she voluntarily retired from the position, refusing the reappointment offered her by Governor Rich.

In 1893 the present librarian, Mrs. M. C. Spencer, was appointed. In 1893 a new law was enacted for the government of the State



Library, the result of which has been to change the entire system of library economy.

Under the "Associate" and "Traveling Library" system, the Michigan State Library is in direct and constant contact with the people of the entire State, who are beginning to realize that they have a proprietary right in the State Library, and that they are not helping to support an aristocratic and exclusive institution from which they can receive little benefit. The new law is the direct result of the great impetus which library work has received during the last ten years. This growth is largely due to the efforts of the American Library Association, an organization which had its beginning in 1876, and which is now recognized as "one of the great educational forces of our country."

Detailed information concerning the "Traveling" and "Associate" libraries, may be obtained from the State Library.

The State Library as it exists today occupies the entire west front of the capitol; there are three floors and two galleries, affording shelf room for one hundred and fifty thousand books. Connected with the department are two store rooms and a shipping room.

The duties of the librarian are many and arduous, the responsibility great.

The selection and purchase of all books placed in the law department and general library devolves upon that officer, for the safety of which books the librarian is financially responsible.

The Michigan supreme court reports are placed in the State Library for care and distribution, as are also the "Michigan Pioneer and Historical Society Collections."

The State librarian also has charge of the interstate exchanges, by which system State publications are sent to all other states and territories, Michigan receiving from them like documents, the State Library being the only receptacle in the State for such documents.

The "Traveling" and "Associate" Libraries have added greatly to the work in this department; the selection, purchase and shipment of the circulating libraries is a matter of great responsibility and, under the "Associate" system, the State Library is in direct communication with libraries in all parts of the State.

**ADRIAN COLLEGE LIBRARY**

Is located in Adrian, Lenawee county, Michigan. It was founded in 1870. June 30, 1896, there were between 6,000 and 7,000 books on the shelves. Seventy volumes were given to the library during the year; 400 volumes were issued for home use, and 500 serials for use in the library. The library is open 234 days during the year; from September to July, 48 hours each week, for lending and reading.

Receipts from annual dues, total .....	\$210 00
Payments for books.....	\$52 90
"    for salaries .....	225 00
"    for all other expenses .....	40 00
Total.....	\$317 90

The library is a general college library supported by gifts and fees, and free to the students.

The theological society has donated 350 volumes to the college library.

Librarian, Mary Josephine True.

**ADRIAN TOWNSHIP LIBRARY**

Is located in Adrian, Lenawee county, Michigan. It was founded in 1860.

June 30, 1896, the total number of volumes in the library was 306. No books were added to the library during the year; 600 volumes were issued for home use.

The library has been open 313 days during the year, 60 hours each week for lending.

Receipts from State aid.....	\$15 29
Payments for salaries.....	\$12 00

The library is a general township library, supported by State aid, free to the public for lending.

The librarian states: "That unless the township votes money at the annual township meeting, we will soon have no library."

Librarian, Chester D. Baker.

## ALBION COLLEGE LIBRARY

Is located in Albion, Calhoun county, Michigan. It was founded in 1864. There were on the shelves, June 30, 1896, 10,588 volumes. During the year 326 volumes were bought and 384 given.

The library is open all the days of the year, except Sunday, from 8 a. m. to 12:30 p. m. and from 1:30 p. m. to 4:30 a. m. for reading and lending.

Receipts from gift and other sources.....	\$800 00
Payments for books.....	\$280 00
"    for serials .....	252 00
"    for binding .....	114 00
"    for salaries .....	503 00
"    for all other expenses .....	26 00
Total.....	\$1,175 00

The library is general, controlled by the college authorities, and supported by the general funds of the institution. No account is kept of books taken to be used in the library or reading room. Only persons connected with the college are allowed, by rule, to draw books, but the privilege has been extended by courtesy to ministers and teachers in the city and to the members of three ladies' literary clubs.

Librarian, B. S. Taylor.

## ALLEGAN TOWNSHIP LIBRARY

Is located in the village of Allegan, Allegan county, Michigan. Founded in 1880. June 30, 1896, there were 796 books on the shelves. One hundred and thirteen volumes were bought during the year. Open 52 days during the year.

Receipts from local taxation.....	\$90 54
Payments for books.....	\$102 16
"    for salaries .....	7 50
Total.....	\$109 66

The library is general; supported by local taxation, free to the public for lending and reference.

Librarian, E. A. Penn.

## ALMA PUBLIC SCHOOL LIBRARY

Is located in Alma, Gratiot county, Michigan. It was founded about 1880. June 30, 1896, the total number of volumes in the library was 1,421; during the year 30 volumes were bought; about 750 volumes have been issued for home use, about 1,000 for use in the library. The doors have been open 200 days during the year, seven hours each week for lending and reading.

Receipts from local taxation.....	\$9 42
"    from State aid.....	90 58
Total.....	<u>\$100 00</u>
Payments for books.....	\$60 00
"    for serials and binding.....	40 00
Total.....	<u>\$100 00</u>

The library is a general district library, supported by taxation and State aid; free to the students for lending, free to the public for reference, with subscription open to all.

Supt. of Schools, Ralph C. Ely.

## THE ALPENA PUBLIC LIBRARY

Is located in Alpena, Alpena county, Michigan. It was founded in 1876. Sept. 1, 1896, there were 3,077 volumes in the library. During the year six volumes were given and 322 purchased; 12,353 volumes were issued for home use, and no record kept of volumes used in the library. It was open 268 days during the year, 48 hours each week for reading and lending.

Receipts from local taxation, total .....	<u>\$600 00</u>
Payments for books.....	\$350 00
"    for serials .....	16 80
"    for binding.....	54 75
"    for salaries .....	450 00
"    for all other expenses.....	14 80
Total.....	<u>\$886 35</u>

The library is general, public, supported by taxation and fees, free to the public for lending and reference.

Librarian, Emily E. Oliver.

## ANN ARBOR LADIES' LIBRARY ASSOCIATION

Is located in Ann Arbor, Washtenaw Co., Michigan. It was founded in 1866. April 13, 1896, there were 3,384 volumes on the shelves. During the year 14 volumes were given and 69 purchased; 2,175 volumes were issued for home use and no record kept of the number used at the library.

It is open 52 days during the year, five hours each week for lending and reading. Since April 13, 1896, the library has been open every day, 15 hours each week.

Receipts from invested funds .....	\$70 25
" from annual dues .....	117 35
" from gifts and other sources .....	124 56
Total .....	<u>\$312 16</u>
Payments for books .....	\$57 47
" for serials .....	17 25
" for binding .....	24 60
" for salaries .....	75 00
" for all other expenses .....	90 77
Total .....	<u>\$265 09</u>

The library is a general membership library, supported by fees and endowment, free to the public for reference; subscription open to all.

Librarian, Marie J. Root.

## ANN ARBOR SCHOOL DISTRICT NO. 1 LIBRARY

Is located in the high school building in Ann Arbor, Washtenaw Co., Michigan. It was begun probably in 1856. August 31, 1896, the total number of volumes in the library was 5,163. During the year 261 volumes have been bought, 24 given to the library; 17,566 volumes have been issued for home use. There is no record of the volumes issued for use in the library; students have access to the cases.

The library has been open 196 days during the year, 29 hours each week for lending and reading.

## LIBRARIES.

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Receipts from penal fines .....	\$152 35
"    from library fines and catalogues .....	58 84
Total .....	<u>\$211 19</u>
Payments for books .....	\$292 50
"    for serials .....	39 45
"    for binding .....	147 15
"    for salaries .....	500 00
"    for all other expenses .....	7 76
Total .....	<u>\$986 86</u>

The library is a general school district library, supported by taxation and penal fines, free to the public for lending and reference.

Librarian, Nellie S. Loving.

## BATTLE CREEK PUBLIC SCHOOL LIBRARY

Was founded in 1870. The number of volumes in the library June 30, 1896, was 13,749; 955 volumes were added during the year, 685 purchased, 270 given; 40,264 volumes were issued for home use, none for use in the library. The library was open 270 days during the year, 40 hours each week for lending. It is general and free to the public.

Receipts from invested funds .....	\$600 00
"    from school fund and county fines .....	1,021 00
"    from other sources .....	140 00
Total .....	<u>\$1,761 00</u>
Payments for books .....	\$500 00
"    for serials .....	225 00
"    for salaries .....	700 00
Total .....	<u>\$1,425 00</u>

The books are purchased with the interest accumulating annually from a bequest of \$10,000 from the estate of the Hon. Henry B. Denham; the current expenses are paid from the school fund.

Librarian, Mrs. Fannie A. Brewer.

*Associate Library No. 9.*

## THE BAY CITY PUBLIC LIBRARY

Was founded in 1870 as Young Men's Association Library, reorganized in 1877 as Bay City Public Library. Its fiscal year ended March 15, 1896. On that date there were 15,937 volumes in the library; 770 volumes were added during the year. Of these 229 were given, 541 purchased. The number of volumes issued for home use was 46,030, no record being kept of books used in the library. The library is general, supported by taxation, and open to the public for reference and lending. The doors were open 307 days in the year, 30 hours each week for lending and reading.

Receipts from taxation.....	\$1,324 19
"    from other sources.....	1,510 96
Total.....	<u>\$2,835 15</u>
Payment for books.....	\$453 56
"    for serials.....	63 75
"    for binding.....	37 00
"    for salaries.....	1,118 00
"    for other expenses.....	1,171 38
Total.....	<u>\$2,844 69</u>

The library has no building. Mr. Hamilton M. Wright is president of the board of trustees. The library is general; it is free to the public for reference and lending, and is supported by taxation.

Librarian, Mrs. Annie F. Parsons.

*Associate Library No. 4.*

## BENZONIA COLLEGE LIBRARY

Is located in Benzonia, Benzie county, Michigan. It was founded in 1891, taking the property of Grand Traverse College, founded in 1860.

June 30, 1896, the total number of volumes in the library was 6,277. During the year 420 volumes were given. There is no record of books issued for home use, nor for use in the library.

The doors are open 270 days during the college year, 40 hours each week for reading.

The library is a general college library, supported by general funds of the college, free to the students for reference.

During the year the books have been classified and arranged more conveniently for use by the students.

Librarian, Edson L. Whitney.

President, J. G. Rodger.

#### BIRMINGHAM LADIES' LIBRARY

Is located in Birmingham, Oakland county, Michigan, was founded in 1867. January 30, 1896, the total number of volumes in the library was 1,850; during the year 30 volumes were given to the library; 2,500 volumes have been issued during the year for home

use.

The library has been open on Saturday from 2 to 5 and from 6 to 8 p. m., 5 hours each week for lending.

Receipts from annual dues.....	\$65 00
"    from other sources.....	100 00
Total .....	<u>\$165 00</u>
Payments for books.....	\$25 00
"    for binding.....	14 00
"    for salaries .....	24 00
Total.....	<u>\$63 00</u>

The library is a general membership library, supported by fees, with subscription open to all.

The library building, valued at \$6,000, is owned by the society. The ladies have a debt of about three thousand dollars (\$3,000); a generous citizen loans the money without interest.

Librarian, Mrs. Kate Alger.

#### BREITUNG TOWNSHIP LIBRARY

Is located in Dickinson county, Michigan. Founded April 14, 1892. June 30, 1896, there were 1,549 volumes in the library; no books were added during the year; 446 volumes were issued for home use, 36 for use in the library. The library has been open 52 days during the year, 3 hours each week for lending.



Receipts from invested funds.....	\$110 19
"    from State aid.....	7 22
Total.....	<u>\$117 41</u>
Payments for salaries.....	\$33 18
Total.....	<u>\$33 18</u>

The library is general; supported by State aid and taxation; free to the public for lending and reference.

Librarian, Mary Manning.

#### BRIDGEPORT TOWNSHIP LIBRARY

Is located in Bridgeport, Saginaw Co., Michigan. The library was founded in 1859. June 30, 1896, there were 794 books on the shelves. No volumes were added during the year; 1,000 volumes were issued for home use. The library has been open 52 days, two hours each week for lending.

Receipts from State aid.....	\$15 95
Payments for serials and binding.....	\$37 20
"    for salaries.....	39 00
Total.....	<u>\$76 20</u>

The library is general, supported by State aid; free to the public for lending.

Librarian, William Y. Baum.

#### BRIGHTON TOWNSHIP LIBRARY

Is located in Brighton, Livingston Co., Michigan. It was founded in 1875. June 30, 1896, the total number of volumes in the library was 789. No books were added during the year; 810 volumes were issued for home use.

The library has been open 52 days during the year, eight hours each week for lending.

Receipts from gifts and other sources.....	\$26 66
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The library is a general, public, school district library, supported by fees; free to the public for lending and reference.

Librarian, J. A. Baker.

**BUCHANAN TOWNSHIP LIBRARY**

Is located in Berrien county. Date of founding is not given. June 30, 1896, the total number of volumes in the library was 1,633. During the year 43 volumes were given and 25 bought; 3,140 volumes have been issued for home use.

The doors have been open 313 days during the year, 84 hours each week for lending.

Receipts from local taxation.....	\$100 00
Payments for salaries.....	\$100 00

The library is a general, public, township library, supported by taxation and gifts; free to the public for lending.

Librarian, W. F. Runner.

**BYRON TOWNSHIP LIBRARY**

Is located in the town hall at Byron Centre, Kent county, Michigan. It was founded in 1877. June 30, 1896, the total number of volumes in the library was 638. During the year 43 volumes were bought. There is no record of books issued for home use; volumes issued for use at library, 683. The library has been open 26 days during the year, from 2 to 7 p. m. each week on Saturday.

Receipts from county fines.....	\$43 90
Payments for books.....	\$43 90
"    for salaries.....	39 00
"    for other expenses.....	5 00
Total.....	\$87 90

The library is a general public township library supported by fees, free to the public for lending.

Librarian, Michael J. O'Meara.

## CALUMET PUBLIC LIBRARY

Is located in Calumet, Houghton county, Michigan. It was founded June 22, 1896, hence the following report is for 2 months. On August 22, 1896, the total number of volumes in the library was 3,797. During the 2 months 2,136 volumes were bought, 4,136 volumes were issued for home use.

There is no record of volumes issued for use in the library. During the 2 months the library has been open 52 days, 38 hours each week for lending and reading.

Receipts from court fines.....	\$891
Payments for books.....	\$2,387
"    for salaries.....	100
"    for all other expenses.....	361
Total.....	\$2,848

The library is a general district library, supported by court fines, free to the public for lending and reference.

Librarian, James James.

## CARLETON TOWNSHIP LIBRARY

Is located in the village of Carleton Centre, Barry county. Founded about 1876. June 30, 1896, there were 600 books on shelves. No volumes were added during the year. One thousand two hundred and seventy-seven books were issued for home use. The doors have been open 313 days during the year, 60 hours each week for lending.

Payments for salaries.....	\$15
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The library is general, supported by fines, and free to the public for lending.

Librarian, Mrs. E. Williams.

## CASCO TOWNSHIP LIBRARY

Is located in St. Clair county, Michigan. No date of founding is given. June 30, 1896, the total number of volumes in the library was 1,050. No volumes were added during the year; 375 volumes were issued for home use. The library has been open 60 hours each week for lending.

Receipts from gifts and other sources.....	\$22 60
Payments for salaries.....	\$6 00

The library is a general public library supported by the library fund; free to the public for lending.

Librarian, Martin Ruemenapp.

## CASSOPOLIS R. R. AND LIBRARY ASSOCIATION

Is located in Cassopolis, Cass county, Michigan. It was founded in 1870. June 30, 1896, the number of books in the library was 1,330; 1 volume was given during the year, 37 purchased; 1,024 volumes were issued for home use. The library was open 52 days during the year; 2 hours each week for lending.

Receipts from annual dues .....	\$30 00
Payments for books.....	\$28 39
"    for other expenses .....	3 93
Total.....	\$32 32

The library is general, supported by membership fees. The subscription is open to all.

Librarian, Addie S. Tietsort.

## CEDARVILLE TOWNSHIP LIBRARY

Is located in Cedar River, Menominee county, Michigan. It was founded about 1880. June 30, 1896, there were 500 volumes on the shelves; no books were added to the library during the year; 600 volumes were issued for home use, 10 for use in the library.

The doors were open 52 days in the year, 5 hours open each week for lending.

Receipts from State aid.....	\$8
Payments for salary.....	\$50

The library is general, free to the public for lending.  
Librarian, Andrew Nesbitt.

#### CEDAR SPRINGS PUBLIC SCHOOL LIBRARY

Is located in Cedar Springs, Kent county, Michigan. It was founded in 1879. June 30, 1896, the total number of volumes in the library was 869; 15 books were given to the library and 15 were bought; 4,000 volumes were issued for home use during the year, 6,000 for use in the library.

The doors were open 189 days during the year, 30 hours each week for lending and reading.

Receipts from State aid.....	\$30
Payments for books.....	\$17

The library is a general school district library, supported by local taxation and State aid, free to the public for lending and reference.

The librarians are pupils of the school, who usually hold office for one year.

For two years librarian, Delcie A. Booth.

#### CHEBOYGAN PUBLIC LIBRARY

Is located in Cheboygan county, Michigan. It was founded in 1886. June 30, 1896, the total number of volumes in the library was 2,711. During the year 338 volumes were bought; 18,900 volumes have been issued for home use.

The library has been open 52 days during the year; 4½ hours each week for 9 months; 7½ hours each week for the three winter months.

Receipts from local taxation.....	\$321
"    from penal fines .....	108
Total .....	\$431

**LIBRARIES.****21**

Payments for books .....	\$358 15
“ for binding.....	22 45
“ for salaries.....	128 00
“ for all other expenses.....	71 33
<b>Total .....</b>	<b>\$579 93</b>

The library is a general school library, supported by taxation and penal fines, free to the public for lending and reference.

Librarian, Annie M. Bell.

**CHESTER TOWNSHIP LIBRARY**

Is located in Chester township, Eaton county, Michigan. It was founded in 1874. June 30, 1896, the total number of books in the library was 825; 132 books were purchased during the year; 1,100 volumes were issued for home use. The library is open the last Saturday in each month for lending.

Receipts from county treasurer.....	\$99 96
“ from township for salary .....	18 00
“ from township other expenses .....	3 50
<b>Total.....</b>	<b>\$121 46</b>

Payments for books.....	\$99 96
“ for salary .....	18 00
“ for other expenses .....	3 50
<b>Total.....</b>	<b>\$121 46</b>

The library is a general township library, free to the public for lending.

Librarian, Charles W. Stall.

**CHINA TOWNSHIP LIBRARY**

Is located in St. Clair county, Michigan. It was founded in 1848. June 30, 1896, the total number of volumes in the library was 530; 18 books were bought during the year; 250 were issued for home use and 75 for use in the library. The library has been open 200 days during the year, 15 hours each week for lending, and 10 hours each week for reading.

Receipts from State aid.....	\$20
Payments for books .....	\$10
"    for salaries.....	10
Total .....	\$20

The library is a general public library supported by State aid, free to the public for lending and reference. The library is kept at the house of the chairman of school inspectors.

Librarian, Charles Reichle.

#### CHOCOLAY TOWNSHIP LIBRARY

Is located in Marquette county, Michigan. It was founded in 1866. On June 30, 1896, the total number of volumes in the library was 1,005. No books were added during the year; 637 volumes were issued for home use. The library has been open 52 days during the year; four hours each Saturday for lending.

Receipts .....	\$50
Payment for salary .....	\$50

The library is a general township library, supported by liquor fines; free to the public for lending.

Librarian, Thomas Smith.

#### COLDWATER FREE PUBLIC LIBRARY

Is located in Coldwater, Branch county, Michigan. It was founded in 1881.

March 8, 1896, the total number of volumes in the library was 13,585; 100 volumes were bought during the year and 3,000 given to the library; 18,408 volumes have been issued for home use. The doors have been open 300 days, from 2 to 5:30, and from 7 to 9:30 p. m. each week, for lending and reading.

Receipts from local taxation .....	\$1,672
"    from gifts and other sources .....	76
Total .....	\$1,749

## LIBRARIES.

28

Payments for books .....	\$168 85
" for serials and binding .....	208 69
" for salaries .....	455 00
" for all other expenses .....	938 61
Total .....	<u>\$1,771 15</u>

The library is a general public library, supported by taxation; free to the public for lending.

During the year, the death of Mrs. Mary Dennis, the late widow of Hon. Henry C. Lewis, has released to the public library a collection of 3,000 books. It contains many old and rare volumes, and especially works on fine art.

Librarian, Florence M. Holmes.

## DELAWARE TOWNSHIP LIBRARY

Is located in Sanilac county, Michigan. Year of founding unknown. June 30, 1896, there were 590 volumes on the shelves; 84 books were purchased during the year; 625 volumes were issued for home use. The doors have been open 313 days during the year, 14 hours each week for lending.

Payments for books .....	\$33 00
" for salaries .....	20 00
" for other expenses .....	50
Total .....	<u>\$53 50</u>

The library is general, public, supported by State aid, and free to the public for lending.

Librarian, John H. Trace.

## DETROIT PUBLIC LIBRARY

Is located in Detroit, Wayne county, Michigan. It was founded in 1865. January 1, 1896, the total number of volumes in the library was 139,360. During the year 8,723 volumes have been bought and 8,310 given to the library; 348,409 volumes have been issued for home use, 347,224 for use in the library.

The doors have been open 364 days during the year, 72 hours each week for lending, 79 hours each week for reading.



Receipts from local taxation.....	\$40,525
"    from other sources.....	8,666
Total.....	<u>\$49,192</u>
Payments for books.....	\$9,385
"    for serials and binding.....	5,428
"    for salaries.....	19,617
"    for all other expenses.....	27,820
Total.....	<u>\$62,252</u>

The library is a general public library, supported by taxation free to the public for lending and reference. The library building has been enlarged recently, giving additional shelf room, separate department for children, enlarged reading rooms, and separate work rooms.

Librarian, H. M. Utley.

*Associate Library No. 2.*

#### EAST SAGINAW PUBLIC LIBRARY

Is located in East Saginaw, Saginaw county, Michigan. It was founded in 1873. June 30, 1896, the total number of volumes in the library was 11,004; during the year 286 volumes have been bought, 39 given to the library; 34,165 volumes have been issued for home use, 372 for use in the library.

The doors have been open 281 days during the year; were closed from July 15 to August 15, 1896; were open 36 hours each week for lending and reading.

Receipts from local taxation.....	\$980
"    from State aid.....	219
"    from gifts and other sources.....	137
Total.....	<u>\$1,318</u>
Payments for books.....	\$619
"    for serials.....	5
"    for binding.....	100
"    for librarian's salary.....	770
"    for all other expenses.....	474
Total.....	<u>\$1,970</u>

The library is a general public school library, supported by taxation and State aid, free to the public for lending and reference.

Librarian, Lucy E. Houghton.

#### ESCANABA PUBLIC SCHOOL LIBRARY

Is located in the city of Escanaba, Delta county, Michigan. Year of founding unknown. June 30, 1896, there were about 1,500 volumes on the shelves; 25 books were purchased during the year. No record has been kept of books issued for home use. Doors have been open daily during school year, Sept. 1 to June 24, 9 a. m. to 3 p. m., for lending.

Payments for books.....	\$25 00
" for binding.....	25 00
Total .....	<u>\$50 00</u>

The library is general, supported by the general funds of the school; free to the public for lending.

Librarian, George P. Fleisher.

#### FAIRFIELD TOWNSHIP LIBRARY

Is located in Weston, Lenawee county, Michigan. It was founded probably in 1889. June 30, 1896, the total number of volumes in the library was 300.

During the year 30 books have been bought. There is no record of the books issued for home use or for use in the library.

The library has been open 313 days during the year.

Receipts from local taxation.....	\$29 00
Payments for books .....	<u>\$29 00</u>

The library is a general township library, supported by taxation; free to the public for lending.

Librarian, H. C. Retan.

## THE FENTON LADIES' LIBRARY ASSOCIATION

Is located in Fenton, Genesee county, Michigan. It was founded in 1869. May 5, 1896, the total number of volumes in the library was 1,395; during the year 13 books were bought. There is no record of the books issued for home use nor for use in the library.

The doors have been open 52 days during the year, two hours each week for lending.

Receipts from annual dues.....	\$34 30
"    from other sources.....	5 00
Total .....	\$39 30
Payments for books.....	\$8 25

The library is a general membership library, supported by fees, open to all for subscription.

Librarian, Ella M. Williams.

## THE FENTON PUBLIC SCHOOL LIBRARY

Is located in Fenton, Genesee county, Michigan. It was founded in 1883. June 30, 1896, the total number of volumes in the library was 820; during the year 129 volumes have been bought; about 500 volumes have been issued for home use.

The library has been open 200 days during the year, 1 hour each week for lending, 5 days each week for reading during the school year.

Receipts from State aid.....	\$156 31
Payments for books .....	\$156 31
"    for serials .....	24 45
"    for binding.....	26 75
Total .....	\$207 51

The library is a general school library, supported by State aid, free to the students of the public schools.

During the year new book cases have been added, also a library map, etc. A lecture course will be conducted the coming winter, the proceeds of which will be used for the purchase of books.

Librarian, Helen L. Wood.

## FLUSHING LADIES' LIBRARY ASSOCIATION

Is located in Flushing, Genesee county, Michigan. The library was founded in 1873. June 30, 1896, there were 1,200 books on the shelves; 53 volumes were purchased during the year. The library has been open 52 days during the year, three hours each week for lending.

Receipts from annual dues .....	\$27 10
"    from gifts and other sources .....	26 60
Total .....	<u>\$53 70</u>
Payments for books .....	\$40 52
"    for other expenses .....	31 96
Total .....	<u>\$72 48</u>

The library is general, supported by fees; the subscription is open to all.

Librarian, Mrs. H. E. Nye.

## FRANKENLUST TOWNSHIP LIBRARY

Is located in Bay county, Michigan. It was founded in the year 1863. June 30, 1896, the total number of volumes in the library was 1,037; no books were added during the year; 471 volumes have been issued for home use. The doors have been open 52 days during the year, 6 hours each week for lending.

Receipts from local taxation .....	\$25 00
"    from State aid .....	28 73
Total .....	<u>\$53 73</u>
Payment for salaries .....	\$10 00
"    for all other expenses .....	15 00
Total .....	<u>\$25 00</u>

The library is a general township library, supported by taxation and State aid, free to the public for lending and reference.

The library contains 871 volumes in the German, and 166 volumes in the English language.

Librarian, Mrs. C. Seivers.

## FRANKENMUTH TOWNSHIP LIBRARY

Is located in Saginaw county, Michigan. It was founded in 1884. On June 30, 1896, the total number of volumes in the library was 743. No volumes were added during the year; 443 volumes were issued for home use. The library has been open 313 days during the year, 60 hours each week for lending.

Receipts from annual dues.....	\$17
Payments for serials and binding.....	\$2
"    for salaries .....	40
Total.....	\$42

The library is a general township library, supported by annual dues, free to the public for lending.

Librarian, John M. List.

## GARFIELD TOWNSHIP LIBRARY

Is located in Garfield, Grand Traverse county, Michigan. The library was founded in 1884.

June 30, 1896, there were 612 books on the shelves. No books have been added during the year; 260 volumes have been issued for home use. The doors were open 365 days during the year.

Receipts from fines, etc.....	\$70
Payments for salaries.....	\$30

The library is general, supported by fines and penalties, and free to the public for lending.

Librarian, J. B. Barry.

## THE GENESEE AND BURTON LADIES' LIBRARY

Is located in Burton, Genesee county. It was founded in 1884. The total number of volumes in the library at the close of the year ending June 30, 1896, was 1,208. No books were given or purchased during the year. The library has been open 26 days during the year, two hours each week for lending.

Receipts from annual dues.....	\$10
Payments .....	\$5



## GRAND RAPIDS PUBLIC SCHOOL LIBRARY

Is located in Grand Rapids, Kent county, Michigan. It was founded in 1875. Aug. 31, 1896, the total number of volumes in the library was 43,242.

During the year 2,759 volumes have been bought; 262 volumes have been given to the library; 206,494 volumes have been issued for home use; 2,887 for use in the library.

The circulating department has been open during the year 366 days; the reference department, 366 days; 66 hours each week for lending, 71 hours each week for reading.

Receipts from local taxation.....	\$4,000
"    from police court and county fines .....	4,567
Total .....	<u>\$8,567</u>
Payments for books .....	\$2,250
"    for serials and binding .....	1,550
"    for salaries .....	4,170
"    for all other expenses .....	90
Total .....	<u>\$9,060</u>

The library is a general public school district library, supported by taxation, police court and county fines, free to the public for lending and reference.

Librarian, Lucy Ball.

*Associate Library No. 12.*

## THE GRAVES LIBRARY (HOPE COLLEGE)

Is located in Holland, Ottawa county, Michigan. It was founded in 1866. June 30, 1896, there were 9,670 volumes in the library. During the year 275 volumes were given to the library; 2,500 volumes were issued for home use, and 350 volumes for use at the library. The library is open 240 days during the year, 4 hours each week for lending, and 30 hours each week for reading.

The library is general, controlled by the institution of Hope College, and supported by gifts. It is free to students and subscription open to all.

Librarian, C. Dresburg.

**THE GROSSE POINT TOWNSHIP LIBRARY**

Is located in Wayne county, Michigan. It was founded in 1876. June 30, 1896, there were 400 volumes in the library. No record was kept of volumes issued during the year. The library is open one day in the week for two hours for lending books.

Receipts from State aid.....	<u>\$65 84</u>
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No payments recorded.

The library is general, public, supported by State aid, and free to the public for lending.

Librarian, Gustave F. Paris.

**THE HACKLEY PUBLIC LIBRARY**

Is located in Muskegon. It was founded in 1890. Its fiscal year ends June 30. On that date, 1898, the total number of volumes were 22,846; 1,432 volumes have been added during the year; 277 bought and 1,157 volumes given; 53,083 volumes have been issued for home use, 4,719 for use in library. The library has been open 306 days during the year, 66 hours each week for lending and reading.

Receipts from invested funds.....	\$3,750 00
"    from local taxation.....	1,812 18
"    from fines on books .....	139 36
Total .....	<u>\$4,701 53</u>
Payments for books .....	\$807 52
"    for salaries.....	1,820 00
"    for all other expenses .....	1,293 67
Total .....	<u>\$3,921 19</u>

The library is a general, endowed, public school library, supported by endowments, free to the public for lending and reference. The Hackley library owes its existence to the munificent liberality of Mr. Charles H. Hackley, an honored resident of Muskegon. On May 25, 1888, Mr. Hackley announced to the board of educa-



tion that he intended to give to the public schools of the city of Muskegon the sum of one hundred thousand dollars to be used for the erection of a suitable building, and for the purchase of books for a library. July 30, 1888, Mr. Hackley gave an additional sum of twenty-five thousand dollars to be used in furnishing the building and in the purchase of books. The result of this generosity is a magnificent building and a library of nearly twenty-five thousand volumes. Mr. Charles H. Hackley is president of the board of education.

Librarian, Miss Julia S. Wood.

*Associate Library No. 3.*

#### THE HALL LIBRARY ASSOCIATION

Is located in Ridgeway, Lenawee county, Michigan. Was founded in 1887. January 1, 1897, there were 1,500 volumes in the library. During the year 16 volumes have been bought and 1 given; 74 volumes have been issued for home use, and 350 volumes for use at the library. The library is open 310 days during the year. In summer it is open for lending and reading 12 hours each week and in winter 36 hours of each week.

Receipts from invested funds .....	\$100
"    from annual dues .....	45
Total .....	<u>\$145</u>
Payments for books .....	\$20
"    for salaries .....	100
"    for all other expenses .....	35
Total .....	<u>\$155</u>

The library is general, controlled by its members, and supported by gifts and fees. The books are free to the public for reference and subscription open to all.

Librarian, Lizzie T. Boyd.



## HANCOCK SCHOOL LIBRARY

Is located in Hancock, Houghton county, Michigan. It was founded in 1876.

September 1, 1896, the total number of volumes in the library was 1,400; 10 volumes have been bought during the year; 1,700 have been issued for home use.

The doors have been open 200 days during the year, 3 hours each week for lending, 30 hours for reading.

Receipts from gifts and other sources .....	\$280 00
Payments for books .....	\$30 00
"    for serials .....	42 00
"    for salaries .....	25 00
Total .....	\$97 00

The library is a general school library, supported by gifts and fines, free to the public for lending and reference. The fines are those collected in criminal prosecution.

Librarian, Supt. H. Z. Brock.

## HARRISVILLE TOWNSHIP LIBRARY

Is located in Alcona county, Michigan. No date of founding is given. June 30, 1896, the total number of volumes in the library was 795. During the year 55 volumes were bought; 2,115 volumes have been issued for home use.

The library has been open 52 days during the year, 7 hours each week for lending.

Payments for care of the library .....	\$45 00
"    for books .....	17 00
Total .....	\$62 00

The library is a general public township library, supported by fines and penalties in the hands of the county treasurer, free to the public for lending.

Librarian, Robert McClutchy.

**HOLLAND TOWNSHIP LIBRARY**

Is located in Ottawa county, Michigan. It was founded in 1857. June 30, 1896, the total number of volumes in the library was 1,230; 100 books were bought during the year; 1,600 volumes were issued for home use, 30 for use in the library.

The doors have been open 312 days during the year, 70 hours each week for lending and reading.

Receipts from local taxation .....	\$35 00
"    from fines and penalties.....	79 82
Total .....	<u>\$114 82</u>
Payments for books .....	\$75 00
"    for binding.....	3 00
"    for salaries .....	40 00
Total.....	<u>\$118 00</u>

The library is a general public township library supported by taxation and fees, free to the public for lending and reference.

Librarian, Jennie Van Der Haas.

**THE HOPKINS TOWNSHIP LIBRARY**

Is located in the county of Allegan, State of Michigan. It was founded in 1864. January 1, 1897, there were 464 volumes on the shelves. During the year 30 volumes were bought and about 1,000 issued for home use. The library is open 52 days of the year, and 24 hours each week for lending.

Receipts from local taxation .....	<u>\$25 33</u>
Payments for books.....	<u>\$25 33</u>

The library is general, controlled by the public, and supported by taxation, special library fund. It is free to the public for lending.

Librarian, Mrs. Sadie Wilson.

## HOYT PUBLIC LIBRARY

Is located in Saginaw, E. S., Michigan. It was opened in 1896. June 30, 1896, the total number of volumes in the library was 24,000. During the year 420 volumes have been bought, 24 given to the library; 39,032 volumes have been issued for use in the library.

The doors have been open 226 days during the year, 50 hours each week for reading. The library always closes in August.

Receipts from invested funds .....	\$3,000
" from annual dues .....	1,000
Total .....	<u>\$4,000</u>
Payments for books .....	\$600
" for serials .....	230
" for binding .....	220
Total .....	<u>\$1,050</u>

The library is a general endowed library, supported by endowment or productive property, free to the public for reference.

Librarian, Harriet H. Ames.

## THE IONIA LADIES' LIBRARY ASSOCIATION

Is located in Ionia, Ionia county, Michigan. It was founded in 1875. June 30, 1896, the total number of volumes in the library was 1,700. During the year 15 volumes have been bought. There is no record of the books issued for home use, nor for use in the library.

The doors have been open 52 days during the year, three hours each week for lending.

Receipts from annual dues .....	<u>\$25</u>
Payments for books .....	<u>\$12</u>

The library is a general membership library, supported by fees, with subscription open to all.

Librarian, H. McMullen.



## ITHACA SCHOOL DISTRICT LIBRARY

Is located in Ithaca, Gratiot county, Mich. It was founded in 18

June 30, 1896, the total number of volumes was 823. During the year 12 books were given and 20 bought; 1,200 volumes issued for home use, 500 for use in the library.

The doors have been open 80 days during the school year, 10 hours each week for lending.

Receipts from State aid.....	\$59
Payments for books.....	\$50
"    for salaries.....	10
Total .....	\$60

The library is a general school district library, supported by State aid, free to the public for lending.

Librarian, Albert P. Cook.

## JACKSON FREE PUBLIC LIBRARY

Is located in Jackson, Jackson county, Michigan. It was founded in 1885.

June 30, 1893, the total number of volumes in the library was 14,718. During the year 1,201 volumes were bought, 290 given to the library; 81,442 volumes were issued for home use, probably 20,000 for use in the library.

The doors are open 303 days during the year, 77 hours each week for lending and reading.

Receipts from invested funds .....	\$390
"    from local taxation .....	5,142
"    from State aid.....	300
"    from annual fines .....	225
Total .....	\$6,057
Payments for books .....	\$1,500
"    for serials .....	75
"    for binding.....	500
"    for salaries .....	1,500
"    for all other expenses.....	2,482
Total .....	\$6,057





The library is a law county library, supported by taxation, free to the lawyers of the county for reference.

The librarian does not remain in the room, nor give out books. The room is open at all hours of every day, and members of the bar consult any of the books therein, at their own convenience.

Librarian, George M. Buck.

#### THE KALAMAZOO PUBLIC LIBRARY

Was founded in 1846. Its fiscal year closed June 30, 1896. On that date there were 22,613 volumes in the library. During the year 1,459 volumes have been added, 1,161 bought, 298 given. 50,368 volumes were issued for home use. The library has been open 306 days during the year, 57 hours weekly for lending, 7 hours for reading.

Receipts from local taxation.....	\$500
"    from library fines, etc. ....	631
"    from fines on books .....	199
"    from gifts. ....	7
Total .....	<u>\$1,338</u>
Payments for books.....	\$2,128
"    for serials and binding.....	445
"    for salary .....	1,694
"    for other expenses .....	1,500
Total .....	<u>\$5,767</u>

The library is a general school district library, supported by taxation and fees. It is free to the public, for lending and reference. John De Visser is president of the board.

Librarian, Isabella C. Roberts.

*Associate Library No. 8.*

#### THE LANSING PUBLIC LIBRARY

Was established in 1882. At that time the "Lansing Library Association" gave fifteen hundred volumes to the school library conditional upon the board making it a public library. At the same time the "Young Men's Christian Association" gave fifteen hundred dollars for the purchase of books, a like sum being appro-

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The library is a general district school library, supported by taxation, free to the public for lending and reference.

Librarian, Mrs. L. R. Robinson.

#### LOWELL TOWNSHIP LIBRARY

Is located in Kent county, Michigan. It was founded in 1896.

June 30, 1896, the total number of volumes in the library was 1,026. During the year 96 volumes have been bought. No record is made of the books issued for home use nor use in the library.

The library has been open 52 days during the year, 15 hours each week for lending.

Receipts from local taxation .....	\$100
Payments for books .....	\$94
"    salaries .....	22
Total .....	\$116

The library is a general public township library, supported by taxation, free to the public for lending.

Librarian, Will M. Chapman.

#### MANISTEE PUBLIC SCHOOL LIBRARY

Is located in Manistee, Manistee county, Michigan. Year of founding unknown. June 30, 1896, there were 1,780 books on the shelves. None were added during the year.

The doors have been open from September to June during school hours.

Payments for salaries .....	\$100
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The library is general, supported by taxation and fines, free to the public for lending and reference.

Librarian, Lillian F. Brownrigg.

*Associate Library No. 14.*



Payments for books .....	\$
"    for serials .....	
"    for binding .....	
"    for salaries .....	
Total .....	\$1

The library is a general school library, supported by taxes and fines, free to the students for lending.

Librarian, John E. Foley.

#### MENDON TOWNSHIP FREE LIBRARY

Is located in the village of Mendon, St. Joseph county, Michigan. It was founded in 1889. On April 30, 1896, there were 1,986 volumes in the library. During the year 302 volumes were purchased; 7,369 volumes were issued for home use, none for use at the library. It was open 52 days during the year, 8 hours a week for lending.

Receipts from local taxation .....	\$5
Payments for books .....	\$2
"    for magazines .....	
"    for binding .....	
"    for salaries .....	
"    for all other expenses .....	1
Total .....	\$5

The library is general, controlled by the public, and supported by taxation, free to the public for lending.

Librarian, Mrs. C. A. Calkins.

*Associate Library No. 15.*

#### MENOMINEE PUBLIC LIBRARY

Is located in the city of Menominee, Michigan. There is no report of the year in which it was founded. June 30, 1896, there were 3,889 volumes on the shelves; 46 volumes were purchased during the year; 15,000 books were issued for home use.

The doors were open 300 days during the year, daily, from 5 and from 7 to 8 p. m.

Receipts from local taxation .....	\$5
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The library is a general institutional library supported by State aid, free to the inmates of the institution for lending.

Librarian, J. E. Lapham.

Medical Superintendent, E. A. Christian.

#### MICHIGAN SCHOOL FOR THE DEAF LIBRARY

Is located in Flint, Genesee county, Michigan. It was founded 1857. June 30, 1896, the total number of volumes in the library was 3,509. During the year 96 volumes were bought; 8,726 volumes were issued for home use.

The library was open 6 hours a day for 36 days. Access cannot be had to it at any time by application; it was in use more or less every day from September to June. Two reading rooms are open from 8 a. m. to 9 p. m. daily. The library has been open 6 hours each week for lending.

Receipts from State aid.....	\$250
Payments for books .....	\$74
"    for serials .....	3
Total .....	112

The library is a general school library, supported by State aid, free to the public for reference and to the inmates of the school for lending and reference.

Librarian, F. D. Clarke.

#### MICHIGAN MILITARY ACADEMY LIBRARY

is located at Orchard Lake, Michigan. Founded in 1877. June 30, 1896, there were about 9,000 volumes on the shelves. No books have been added during the year. The doors have been open during 210 weeks. The library is general, a private school library supported by the general funds of the institution, free to students.

Librarian, J. Sumner Rogers.

## MICHIGAN MINING SCHOOL LIBRARY

Is located at Houghton, Michigan. It was founded in 1886. June 30, 1896, the total number of books in the library was 11,353. During the year 233 books were given and 510 were bought. There is no record of the books issued for home use or use in the library.

The doors have been open every day except Sunday and legal holidays, 42 hours each week for lending and reading.

The library is a scientific school library, supported by general funds of the school owning the library; free to the public for reference and to the students for lending. Subscription is open to all.

Librarian, Frances Hanna.

## MICHIGAN STATE NORMAL SCHOOL LIBRARY

Was founded in 1853. The number of volumes in the library at the close of the fiscal year was 16,145 bound volumes, and 550 pamphlets; 236 volumes were given during the year, and 869 volumes were purchased; 38,400 volumes were issued for home use, 96,000 were used in the library. The library has been open 302 days during the year, 9 hours daily during the term, and 4 hours during vacation. The expenditures have been:

Payments for books .....	\$1,215 50
"    for serials .....	247 13
"    for binding .....	231 05
"    for salaries .....	1,000 00
"    for printing, etc. ....	100 00
Total .....	<u>\$2,793 68</u>

The library is general, free to the students and also to the public for reference. The following improvements have been made: 140 feet of new shelving have been added, a small room has been utilized for storing books not in constant demand, and there has been a readjustment of shelving and furniture, increasing the convenience of the library.

Librarian, Miss Genevieve M. Walton.

*Associate Library No. 11.*



## MICHIGAN STATE PRISON LIBRARY

Is located in Jackson, Michigan. It was founded in 1872. June 30, 1896, the total number of volumes in the library was 3,001. During the year 21 volumes were given to the library; 25,000 volumes were issued to inmates of the prison.

The library has been open 313 days during the year, 54 hours each week for lending.

Receipts from gifts .....	\$16 00
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The library is a general institutional library, supported by general funds of the institution, free to the inmates for lending; open to men only.

Appropriations are made by the board of control of the prison out of the fund created from the sale of tickets to visitors, usually about \$450.00 per year.

Librarian, George N. Howe.

## MICHIGAN STATE PUBLIC SCHOOL LIBRARY

Is located in Coldwater, Michigan, and was founded in 1874.

June 30, 1896, the total number of volumes in the library was 2,023. During the year 150 volumes have been bought, 350 volumes issued for home use.

The library has been open 52 days during the year, one hour each week for lending.

Receipts from State aid .....	\$200 00
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Payments for books .....	\$200 00
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The library is a general library, supported by State aid, free to a limited class—inmates of the institution.

Librarian, Rachel Cook.

Superintendent State Public School, A. J. Murray.

## MICHIGAN UNIVERSITY LIBRARY

Is located at Ann Arbor, Michigan. It was founded in 1841. Sept. 30, 1895, the total number of volumes in the library was 98,707.

During the year 4,625 volumes were bought and 1,854 were given to the library; 6,469 volumes were issued for home use, 122,352 for use in the library, *i. e.* the recorded use; the actual use at the library is more than double this number.

The doors are open 310 days during the year, 84 hours each week for lending and reading.

Receipts from invested funds .....	\$1,200 00
" from other sources .....	15,000 00
Total .....	<u>\$16,200 00</u>
Payments for books .....	\$8,100 00
" for serials and binding .....	4,150 00
" for salaries .....	6,210 00
Total .....	<u>\$18,460 00.</u>

The library is a general college library, supported by endowment and general funds of the University, free to the public for reference.

Since the statistics given were compiled the library has received two noteworthy gifts:

1. The philosophical library of Professor George S. Morris, presented by Mrs. Morris. Professor Morris was the incumbent of the chair of philosophy, and died in 1889. There are about 1,100 volumes in the collection. All departments of philosophy are represented, but most largely the history of philosophy and ethics.

2. The Alpheus Felch historical library, consisting of about 3,500 volumes. This collection was bequeathed to the University by Governor Felch and received shortly after his death. While nearly the whole range of literature is covered, the greater number of the books are historical; it is especially rich in American history.

Librarian, Raymond C. Davis.

President of the University, James B. Angell.

## MICHIGAN CITY LIBRARY

Is located in Monroe county, Michigan. Was founded in 1896. On June 30, 1896, the total number of volumes in the library was 3,763. During the year 143 volumes have been given to the library and 163 have been bought; 10,434 volumes have been issued for home use; 4,778 for use in the library.

The library has been open every day from September 1 to June 1, except holidays; two days per week from July 1 to September 1; from 2 to 5 and from 7 to 8:30 p. m. each week for lending and reading.

Receipts from local taxation .....	\$500
"    from other sources .....	100
Total .....	<u>\$600</u>
Payments for books .....	\$152
"    for serials .....	25
"    for binding .....	18
"    for salaries .....	270
"    for all other expenses .....	188
Total .....	<u>\$655</u>

The library is a general public library, supported by taxation free to the public for lending and reference.

Librarian, Miss Annie E. Yardley.

## MONROE ST. MARY'S ACADEMY LIBRARY

Is located in Monroe, Michigan. The library was founded in 1896. On June 30, 1896, there were 2,839 books on the shelves; 88 books were bought during the year.

The library is general, supported by the funds of the academy, private, and free to the students.

**MONTAGUE TOWNSHIP LIBRARY**

Is located in Montague, Muskegon county, Michigan. It was founded in 1889. June 30, 1896, the total number of volumes in the library was 900. During the year 1 volume was given; 900 volumes were issued for home use, and one for use in the library.

The doors have been open 26 days during the year, 5 hours each week for lending.

Receipts from local taxation.....	\$90 00
"    from annual dues .....	3 00
Total .....	<u>\$93 00</u>
Payments for salaries.....	\$60 00
"    for all other expenses .....	5 00
Total .....	<u>\$65 00</u>

The library is a general school library, supported by taxation, free to the public for lending.

Librarian, R. S. Calkin.

**MT. CLEMENS PUBLIC LIBRARY**

Is located in Mount Clemens, Macomb county, Michigan. It was founded in the year 1891. June 30, 1896, there were 3,000 volumes on the shelves. During the year 295 volumes were purchased for the library, and 27,654 volumes were issued for home use.

The library is open 295 days of the year, with a vacation of two weeks, and 30 hours each week for lending.

Receipts from local taxation.....	\$439 00
"    from gifts, etc.....	37 30
Total .....	<u>\$476 30</u>
Payments for salaries.....	\$260 00
"    for all other expenses .....	8 92
Total .....	<u>\$268 92</u>

The library is general, controlled by the district, and supported by taxation, free to the public for lending and reference.

Librarian, Stella Widrig.

## NEGAUNEE PUBLIC LIBRARY

Is located in Negaunee, Marquette county, Michigan. It was founded in 1878. January 15, 1897, there were 1,643 books on the shelves. During the year 108 volumes were bought, 6 were given. 2,600 volumes were issued for home use; 50 for use in the library.

The doors were open 104 days during the year, 2 hours each week for lending.

Receipts from local taxation .....	\$250
Payments for books .....	\$157
"    for salaries .....	100
Total .....	\$257

The library is general, supported by taxation, and free to the public for lending and reference.

Librarian, Miss Mary Reidy.

## NILES PUBLIC SCHOOL LIBRARY

Is located in Niles, Berrien county, Michigan. Date of foundation is not given. June 30, 1896, the total number of volumes in the library was 2,154. During the year 40 volumes were purchased. 2,217 volumes were issued for home use.

The library has been open 90 days during the year, 1 hour each day for lending.

Receipts from local taxation .....	\$100
"    from State aid .....	50
Total .....	\$150
Payments for books .....	\$35
"    for serials .....	20
"    for binding .....	30
Total .....	\$85

The library is a general school district library, supported by taxation and State aid, free to the public for lending and reference.

Supt. of Schools, J. D. Schiller.

## NORTHVILLE LADIES' LIBRARY ASSOCIATION

Is located in Northville, Wayne county, Michigan. No date of founding is given. June 30, 1896, there were 1,991 volumes on the shelves.

During the year about 25 volumes were given and 125 purchased; 4,800 volumes were issued for home use, and no record was kept of the number of volumes used at the library. The library was open 52 days during the year, 4 hours each week for lending and reading.

Receipts from gifts and other sources .....	\$100 00
Payments for books .....	\$125 00
"    for all other expenses .....	20 00
Total .....	<u>\$145 00</u>

The library is a general membership library, supported by gifts and fees, free to the public for reference; subscription open to all.

President, Frances M. Bliss.

## NORTHVILLE UNION SCHOOL LIBRARY

Is located in Northville, Wayne county, Michigan. Date of founding is not given. June 30, 1896, the total number of volumes in the library was 1,000. During the year 200 books were issued for home use.

The library has been open 200 days during the year, from Sept. 1, 1895, to June 20, 1896; it has been open each week on school days from 9 a. m. to 4 p. m.

Receipts from State aid .....	<u>\$36 68</u>
Payments for serials and binding .....	<u>\$27 75</u>

The library is a general school district library, supported by State aid and surplus fines, free to the pupils in the schools for lending and reference.

Superintendent of schools, D. C. Bliss.

## NORWAY TOWNSHIP SCHOOL DISTRICT LIBRARY

Is located in Vulcan, Dickinson county, Michigan. Year founding not given. June 30, 1896, there were 118 volumes on the shelves; 450 volumes were issued for home use during the year and the library was open every Friday one-half an hour for lending. It is open all the days of the year for reading.

Receipts from local taxation .....	\$25
" from gifts and other sources .....	17
" from State aid .....	18
Total .....	<u>\$57</u>
Payment for books .....	\$21
" for serials .....	4
Total .....	<u>\$26</u>

The library is general, controlled by the school district, and supported by taxation, State aid and gifts. It is free to students.  
Librarian, H. K. Myers.

## OGDEN TOWNSHIP LIBRARY

Is located in Ogden, Lenawee county, Michigan. It was founded August 5, 1856. June 30, 1896, there were 577 volumes on the shelves; 41 volumes were purchased during the year; 526 volumes were issued for home use. The library is open every day in the year except Sundays.

Receipts from State aid .....	<u>\$25</u>
Payments for books .....	<u>\$25</u>

The library is general, free to the public for lending.  
Librarian, David Pifer.

## OLIVET COLLEGE LIBRARY

Is located in Olivet, Eaton county, Michigan. It was founded in 1846.

June 30, 1896, the total number of volumes in the library was 25,003. During the year 170 volumes were given to the library, and 874 bought; 12,600 volumes were issued for home use; 15,120 for use in the library.

The doors have been open 252 days during the year, 7 hours each week for lending and reading.

Receipts from invested funds .....	\$1,050 00
"    from annual dues .....	721 00
"    from gifts and other sources .....	846 59
Total .....	<u>\$2,617 59</u>
Payments for books .....	\$1,315 27
"    for serials .....	301 90
"    for binding .....	204 20
"    for salaries .....	727 67
"    for all other expenses .....	68 55
Total .....	<u>\$2,617 59</u>

The library is a general college library, supported by endowment and general funds of the college, free to the public for reference, and to the students of Olivet College for lending. Subscription open to all.

Librarian, Joseph L. Daniels.



## OWOSSO LADIES' LIBRARY

Is located in Owosso, Shiawassee county, Michigan. It was founded in 1867; chartered in 1870. March 3, 1896, the total number of volumes in the library was 2,567; 92 volumes were added during the year; 4,993 volumes were issued for home use. The library has been open 52 days during the year, 4 hours each week for lending.

Receipts from annual dues.....	\$167
"    from gifts and other sources.....	41
Total .....	<u>\$208</u>
Payments for books.....	\$35
"    for binding.....	13
"    for all other expenses .....	157
Total.....	<u>\$206</u>

The library is a general membership library, supported by productive property, gifts and fees, with subscription open to all.

Librarian, Mrs. E. A. Todd.

President, Mrs. J. A. Church.

*Associate Library No. 13.*

## PALMYRA LIBRARY

Is located in Palmyra, Michigan. The year of founding unknown. June 30, 1896, there were 938 books on the shelves. 19 volumes were purchased during the year. The library is open every Saturday eight hours for lending.

There were no receipts during the year.

Payments for books.....	\$19
"    for salaries .....	30
Total .....	<u>\$49</u>

The library is general, supported by taxation, free to the public for lending.

Librarian, Miss Myrtia Harlan.

## PARIS TOWNSHIP LIBRARY

Is located in Paris, Kent county, Michigan. It was founded about 1850. June 30, 1896, the total number of volumes in the library was 870. During the year 32 volumes were bought; 1,174 volumes were issued for home use.

The library has been open 36 days during the year, 4 hours each week, from 1 to 5 p. m., for lending.

Receipts from State aid.....	\$36 36
Payments for books.....	\$36 36

The library is a general township library, supported by State aid, free to the public for lending.

Librarian, Mrs. Leversa V. Rathbun.

## PENTWATER TOWNSHIP LIBRARY

Is located in Oceana county, Michigan. Date of founding is not given. June 30, 1896, the total number of volumes in the library was 1,904. During the year 149 books were purchased; 12,000 volumes were issued for home use.

The library has been open 52 days during the year, three hours each week for lending.

Receipts from local taxation.....	\$139 55
Payments for books.....	\$139 65
"    for salaries .....	52 00
"    for all other expenses.....	13 74
Total.....	\$205 39

The library is a general public township library, supported by taxation, free to the public for lending.

Librarian, Mrs. D. J. Halstead.

## THE PLAINWELL LADIES' LIBRARY ASSOCIATION

Was founded in 1868. The total number of volumes in the library June 30, 1896, was 1,707. During the year there were 68 volumes bought and 5 given; 4,207 volumes were issued for home use and 1,707 for use in library. The library was open 52 days during the year; three hours each week for lending. The library is generally controlled by members, supported by fees and gifts. The subscription is open to all.

Receipts from annual dues.....	\$29 00
"    from gifts.....	56 00
Total.....	\$85 00
Payments for books.....	\$62 00
"    for serials.....	1 00
"    for salaries.....	1 00
"    for other expenses.....	32 00
Total.....	\$96 00

Librarian, Mrs. Jennie M. Clement.

*Associate Library No. 7.*

## THE PONTIAC SCHOOL LIBRARY

Is located in Pontiac, Oakland county, Michigan. It was founded in 1870. June 30, 1896, the total number of volumes in the library was 2,000. During the year 75 volumes were bought. There is no record of the books issued for home use, nor for use in the library.

The library has been open 200 days for reading and 30 days for lending during the year.

Receipts from local taxation.....	\$250 00
"    from fines.....	134 00
Total.....	\$384 00
Payments for books.....	\$95 00

The library is a general school district library, supported by local taxation, free to the public for reference, and to the students for lending.

Librarian, F. E. Converse.

## PORT HURON LADIES' LIBRARY ASSOCIATION

Is located in Port Huron, Michigan. It was founded in 1866. June 30, 1896, the total number of volumes in the library was 3,411. During the year 182 volumes have been bought, 26 given to the library; 1,394 volumes have been issued for home use for the year ending January 1, 1896. The doors have been open 52 days, 6½ hours each week for lending and reading.

Receipts from invested funds.....	\$140 00
"    from annual dues .....	105 62
"    from other sources.....	100 00
Total.....	<u>\$345 62</u>

Payments for books.....	\$283 14
"    for serials .....	2 00
"    for binding.....	13 00
"    for salaries .....	40 00
"    for all other expenses .....	37 40
Total .....	<u>\$355 54</u>

The library is a general membership library, supported by productive property, fees and general funds of the association. It is free to the public for lending and reference, with subscription open to all.

Librarian, Lucy A. Hendricks.

President, Helen W. Farrand.

## THE PORT HURON PUBLIC LIBRARY

Was founded in 1895. At the close of June, 1896, there were 2,881 books, exclusive of public documents. During the year 608 volumes were added to the library, 599 purchased, 9 given; 7,074 volumes were issued for home use. The library was open 195 days in the year, 15 hours weekly for reading and lending. The library is general and public, supported by taxation, and free to the public for lending and reference.

Receipts from school library .....	\$372 27
" from local taxation .....	1,128 24
" from fines .....	271 71
" from city of Port Huron .....	133 89
Total .....	<u>\$1,906 11</u>

Payments for books .....	\$782 49
" for serials .....	76 00
" for salaries .....	216 00
" for other expenses .....	334 63
Total .....	<u>\$1,409 12</u>

Librarian, Anna A. Mainwaring.

Associate Library No. 10.

## QUINCY TOWNSHIP LIBRARY

Is located in Houghton County, Michigan. It was founded in 1870. March 31, 1896, the total number of volumes in the library was 881. During the year 1 book was bought, and 320 were issued for home use. The library has been open 52 days during the year, 6 hours each week for lending.

Receipts from county treasurer .....	\$82 62
Payments for books .....	\$4 40
" for salaries .....	15 00
Total .....	<u>\$19 40</u>

The library is a general township library, supported by taxation, free to the public for lending and reference.

Librarian, A. R. McLeod.

**THE RAILROAD YOUNG MEN'S CHRISTIAN ASSOCIATION LIBRARY**

is located in West Detroit, Wayne county, Michigan. It was founded in 1876. June 30, 1896, the total number of volumes in the library was 1,725; during the year 41 volumes have been given to the library and 50 have been bought; 1,064 volumes have been issued for home use, 15 for use in the library. The library has been open 365 days, 90 hours each week for lending and reading.

The library is a general institutional library, supported by the R. R. Y. M. C. A., free to the public for reference and to the members of the association for lending and reference.

Librarian, J. G. Jenkins, R. R. Secretary Y. M. C. A.

**ROYAL OAK TOWNSHIP LIBRARY**

is located in Oakland county, Michigan. Founded in 1851. June 30, 1896, there were 900 volumes on the shelves; 43 volumes were purchased during the year; 2,329 books were issued for home use. The doors have been open 52 days during the year, 2 hours each week for lending.

Receipts from gifts and other sources .....	\$28 65
Payments for books .....	\$28 65
"    for salaries .....	39 00
Total .....	<u>\$67 65</u>

The library is general, supported by funds received from county treasurer, free to the public for lending.

Librarian, Mrs. Lottie Barnum.

## ST. CLAIR LADIES' LIBRARY

Is located in St. Clair, Michigan. The date of founding is not given. June 30, 1896, the total number of volumes in the library was 1,710. 50 books were purchased during the year. The number of books issued for use at home and at the library is not given. The library has been open 52 days during the year, on Saturday from 2:30 to 4 p. m.

Receipts from annual dues.....	\$50 00
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The library is a general membership library. The officers are president, vice president, secretary and treasurer, who take turns in being librarian.

President, Grace K. Jenks.

## ST. JOHNS LADIES' LIBRARY ASSOCIATION

Is located in St. Johns, Michigan. It was founded in 1871.

March 4, 1896, the total number of volumes in the library was 2,611. During the year 115 volumes were bought; 3,574 volumes were issued for home use. The library has been open 52 days during the year, 2 hours each week for lending.

Receipts from invested funds .....	\$36 00
"    from annual dues.....	97 60
"    from rent of room.....	77 00
Total .....	<u>\$210 60</u>
Payments for books .....	\$110 70
"    for serials .....	7 10
"    for binding .....	17 30
"    for all other expenses.....	90 20
Total .....	<u>\$225 30</u>

The library is a general membership library, supported by fees free to the members of the association, with subscription open to all.

Librarian, Frances A. Ball.

President, Lillian E. Norton.

## ST. JOSEPH CITY LIBRARY

Is located in St. Joseph, Berrien county, Michigan. It was founded in 1891. September 1, 1896, the total number of volumes in the library was 2,081. During the year 245 volumes have been bought and 10 given to the library; 6,248 volumes were issued for home use, 1,000 for use in the library.

The doors have been open 52 days during the year, 5 hours each week for lending.

Receipts from local taxation .....	\$219 58
" from State aid .....	32 23
" from fines .....	7 25
Total .....	<u>\$259 06</u>
Payments for books .....	\$160 06
" for serials .....	50 00
" for salaries .....	39 00
" for all other expenses .....	10 00
Total .....	<u>\$259 06</u>

The library is a joint public and school library, supported by taxation, State aid and gifts; free to the public for lending and reference.

Librarian, George W. Loomis.

## SAULT STE. MARIE PUBLIC LIBRARY

Is located in Sault Ste. Marie, Chippewa county, Michigan. It was founded in 1850. June 30, 1896, the total number of volumes in the library was 1,500. During the year 10 volumes have been bought, 5,680 volumes have been issued for home use, 2,000 for use in the library.

The doors have been open 270 days during the year, 8 hours each week for lending, 48 hours each week for reading.

Receipts from local taxation .....	\$150 00
" from membership fees .....	50 00
Total .....	<u>\$200 00</u>



Payments for books.....	\$23 2
" for salaries.....	150 0
Total .....	<u>\$173 2</u>

The library is a general public library, supported by taxation fines and fees, free to the public for lending and reference, with subscription open to all.

Librarian, Joan Kemp.

#### SCHOOLCRAFT TOWNSHIP LIBRARY

Is located in Lake Linden, Michigan. It was founded about the year 1875. June 30, 1896, the total number of volumes in the library was 850. During the year 75 volumes were bought. There is no record of the books issued for home use, or for use in the library. The library has been open 311 days during the year.

Receipts from State aid.....	\$213 2
Payments for books.....	\$258 9
" for salaries .....	60 0
" for other expenses.....	48 4
Total .....	<u>\$367 3</u>

The library is a general township library, supported by State aid, free to the public for lending and reference.

Librarian, Joseph Brault.

#### SPRING LAKE TOWNSHIP LIBRARY

Is located in Ottawa county, Michigan. It was founded in 1860. June 30, 1896, the total number of volumes in the library was 1,200. During the year 80 volumes were bought, 25 were given to the library; 770 volumes were issued for home use, 25 for use in the library. The doors were open 52 half days during the year 6 hours each week for lending and reading.

Receipts from fines and penalties.....	\$105 0
Payments for books.....	\$67 5
" for salaries.....	25 0
Total .....	<u>\$92 5</u>

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## STUDENTS' LIBRARY OF DETROIT COLLEGE

Is located in Detroit, Michigan. It was founded in 1878. June 30, 1896, the total number of volumes in the library was 1,325. During the year 6 volumes have been bought and 4 given to the library; 1,232 volumes have been issued for home use, 225 for use in the library.

The doors have been open 152 days during the school year, 2 hours each week for lending, and five hours each week for reading.

Receipts from annual dues for reading room .....	\$12 50
"    from gifts and other sources .....	6 00
Total .....	<u>\$18 50</u>
Payments for books .....	\$5 00
"    for serials .....	10 50
"    for binding .....	5 25
Total .....	<u>\$20 75</u>

The library is a general college library, supported by fees and profits made on books and stationery, free to the students for lending and reference.

In connection with the library there is a reading room association, the members of which pay in advance an annual fee of 50c each.

Librarian, Maurice W. Chawke.

President of college, Francis J. Kempfues, S. J.

## STURGIS PUBLIC LIBRARY

Is located in Sturgis, St. Joseph county, Michigan. It was founded in 1882. June 30, 1896, the total number of volumes in the library was nearly 6,000. During the year 200 volumes were given and 1 bought; 13,675 volumes have been issued for home use, 1,000 for use at the library. The doors have been open 313 days during the year, 7 hours each day for lending and reading.

Receipts from local taxation .....	\$1,150 00
Payments for books .....	\$250 00
"    for serials .....	50 00
"    for binding .....	25 00
"    for salaries .....	250 00
"    for all other expenses .....	225 00
Total .....	\$800 00

The library is a general public library, supported by taxation, free to the public for reference and lending.

Librarian, Mary A. Halkstaff.

#### TECUMSEH SCHOOL FREE PUBLIC LIBRARY AND READING ROOM

Is located in Tecumseh, Lenawee county, Michigan. It was founded in 1895. June 30, 1896, the total number of volumes in the library was 1,792. During the year 99 volumes have been purchased; 12,000 volumes have been issued for home use, 20 for use in the library. The doors have been open 320 days during the year, 36 hours each week for reading and lending.

Receipts from local taxation .....	\$442 83
"    from State aid .....	22 30
"    from gifts and other sources .....	43 95
Total .....	\$509 08
Payments for books .....	\$121 47
"    for serials and binding .....	75 88
"    for salaries .....	91 66
"    for all other expenses .....	220 07
Total .....	\$509 08

The library is a general school district library, supported by taxation, State aid and gifts, free to the public for lending and reference.

One year ago the ladies' public library and the school district library were united in a convenient room in the center of the village. The library and reading room are extensively patronized by the citizens of the place.

Librarian, Mrs. G. J. Huey.

103 R.

## THE THREE OAKS TOWNSHIP LIBRARY

Is situated in Three Oaks, Berrien county, Michigan. It was founded about 1871. December 31, 1896, there were 1,083 volumes on the shelves; 161 books were purchased during the year; 2,500 volumes were issued for home use. The library was open 52 half days, four hours each week for lending.

Receipts from local taxation .....	\$50 00
"    from gifts.....	20 00
Total.....	<u>\$70 00</u>
Payments for books.....	\$90 00
"    for binding.....	14 07
Total .....	<u>\$104 07</u>

The library is general, free to the public for lending and reference, supported by taxation.

Librarian, Isaiah Ryenarsen.

## THREE RIVERS FREE PUBLIC LIBRARY

Is located in Three Rivers, St. Joseph county, Michigan. It was founded in 1889. March 31, 1896, the total number of volumes in the library was 4,960. During the year 172 volumes have been bought and 48 given to the library; 17,967 volumes were issued for home use. The library has been open 303 days during the year, 48 hours each week for lending and reading.

Receipts from local taxation .....	\$1,592 11
"    from gifts and other sources.....	\$25 43
Total .....	<u>\$1,617 54</u>
Payments for books .....	\$351 16
"    for serials and binding.....	164 76
"    for salaries .....	461 85
"    for all other expenses.....	597 14
Total .....	<u>\$1,574 91</u>

The library is a general public library, supported by taxation, free to the public for lending and reference.

During the past year the simple system of classification and numbering, at first adopted, was changed to the Dewey system, with very pleasing results.

Librarian, Bertha A. Swartwout.

#### TRAVERSE CITY PUBLIC LIBRARY

Is located in Traverse City, Michigan. The year of founding is unknown. June 30, 1896, there were 1,900 volumes in the library. During the year 600 books were purchased for the library; 1,500 volumes were issued for home use. The doors are open 52 days, 6 hours each week for lending.

Receipts from gifts .....	\$2,500 00
Payments for books .....	\$2,400 00
"    for salaries .....	150 00
"    for other expenses .....	100 00
Total .....	<u>\$2,650 00</u>

The library is general, free to the public for lending and reference.

Trustee, James W. Milliken.

#### THE VASSAR SCHOOL LIBRARY

Is located in Vassar, Tuscola county, Michigan. It was founded in 1882. June 30, 1896, the total number of volumes in the library was 860; 24 volumes have been purchased and 10 given during the year; 2,760 volumes have been issued for home use.

The library has been open 40 days during the school year; was closed during the summer vacation. The library was open 2 hours each week for lending, 30 hours for reading.

Receipts from gifts and other sources .....	\$76 00
Payments for books .....	\$66 00
"    for serials and binding .....	10 00
Total .....	<u>\$76 00</u>

The library is a general school library supported by gifts and entertainments, free to the public for lending and reference.

This library has for its nucleus the school district library. Frequent appropriations have been made by the board of education for cyclopedias and books of reference. Entertainments and lecture courses have added several volumes, and a village circulating library was donated.

Librarian and Supt. of Schools, Ira L. Forbes.

#### WALTON TOWNSHIP LIBRARY

Is located in Eaton county, Michigan. It was founded in 1880. June 30, 1896, the total number of volumes in the library was 1,186. During the year 176 volumes were bought; 3,879 volumes have been issued for home use, 708 for use in the library.

The doors have been open 312 days during the year, 78 hours each week for lending and reading.

Receipts from gifts and other sources.....	\$247 34
Payments for books.....	\$135 14
"    for salaries.....	51 00
Total.....	<u>\$186 14</u>

The library is a general public library, supported by taxation and State aid, free to the public for lending and reference.

Librarian, Myram A. Hance.

#### WEST BRANCH TOWNSHIP LIBRARY

Is located in Ogemaw county, Michigan. It was founded in 1887. June 30, 1896, the total number of volumes in the library was 1,113. During the year 18 volumes were given to the library, 1,187 were issued for home use. The library was open 104 days during the year, 6 hours each week for lending and reading.

Payments for salary.....	\$60 00
"    for all other expenses.....	7 00
Total.....	<u>\$67 00</u>

The library is a general public library, supported by taxation, gifts and fees, free to the public for lending and reference, with subscription open to all.

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## YPSILANTI LADIES' LIBRARY ASSOCIATION

Is located in the city of Ypsilanti, Washtenaw county, Michigan. Founded in 1868. April 1, 1896, there were 4,387 volumes in the library. During the year 99 volumes have been bought, 14 given; 6,656 books have been issued for home use.

The doors are open Tuesdays and Saturdays for lending.

Receipts from annual dues .....	\$175 40
"    from gifts .....	250 96
Total .....	<u>\$426 36</u>
Payments for books .....	\$125 45
"    for binding .....	12 20
"    for salaries .....	104 00
"    for all other expenses .....	153 13
Total .....	<u>\$394 78</u>

The library is general, controlled by its members, supported by fees, subscription open to all.

Librarian, Lucy B. Loomis.

From a very interesting and exhaustive report of the Ypsilanti Ladies' Library Association, made by the president, Mrs. R. G. Boone, the following history has been gathered:

The beginning of this library seems to have been the result of a movement for broader intellectual culture on the part of a few of the prominent women of the city. As the outcome of an informal conference between Mrs. Dr. Watling, Mrs. J. H. Bacon, and Professor W. H. Payne, at that time superintendent of the Ypsilanti schools, a conference was called in February, 1868, at which a number of representative women of Ypsilanti were present.

At a second meeting held March 27, 1869, a constitution was adopted, and the Ypsilanti Ladies' Library Association began a corporate existence.

The names of the incorporating ladies were: Mrs. E. N. Follett, Miss Ruth Hoppin, Mrs. Una Watling, Mrs. Eva Payne, Mrs. Anna W. Bassett, Miss Eliza Shier, Miss Sarah M. Owen, Mrs. Lucy Hewitt, Miss S. M. Pardee, Mrs. R. B. Norris, Mrs. P. Stevens, Mrs. Sarah Putnam and Mrs. Josephine Cutcheon.

From this small beginning in 1868, the library has increased steadily in size and influence until it has become one of the educational attractions of Ypsilanti. In 1889 Mrs. Mary Ann Starkweather, whose name has been connected with so many noble and philanthropic benefactions, presented to the association her beautiful home, located on the finest residence street in the city. Her letter of presentation is a classic in its unostentatious simplicity:

*"Ladies of the Library Association:*

"GREETINGS—Will you please accept the deed of my house and lot, with my best wishes for your future prosperity.

"MARY ANN STARKWEATHER."

The gift was most thankfully received, and the library was placed in a home second to none in the State.

The present treasurer, Mrs. Lucy Hewitt, has been treasurer since the organization in 1868. Of the present board of directors Mrs. Putnam and Mrs. Loomis have been connected with the association for many years. Of the thirteen women who signed the articles of incorporation, in 1869, Mrs. Watling, Mrs. Hewitt, Mrs. Bassett and Mrs. Putnam are still members of the association.

## ZILWAUKEE TOWNSHIP LIBRARY

Is located in Zilwaukee, Saginaw county, Michigan. It was founded about 1876. March 1, 1897, the total number of volumes in the library was 1,521. During the year 218 books were bought and 2,000 issued for use. The library was open 26 days during the year, 3 hours every two weeks for lending.

Receipts.—We have no clear record in the past of the resources of the library. Our funds this year amount to \$81.42, which have been accumulating about 3 years, their origin being the regular library fund, from which we received this year \$10.02 from the county treasurer, and from penal fines, library fines, etc.

Payments for books .....	\$70
“ for salaries .....	39
“ for all other expenses .....	10
Total .....	<u>\$119</u>

The library is a general public library, supported by taxation and free to the public for lending.

Librarian, John Glave.

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MICHIGAN  
STATE LIBRARY

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BULLETIN NO. 3

NOVEMBER, 1898

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TRAVELING AND ASSOCIATE

LIBRARIES IN MICHIGAN

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LANSING  
ROBERT SMITH PRINTING CO., STATE PRINTERS AND BINDERS  
1898



2. 44  
Rev. F. L. D. Goodrich  
11-21-1933

Michigan State Library.

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## BULLETIN NO. 3.

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SEPTEMBER, 1898.

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Michigan State Library Bulletin No. 3 contains so far as possible a history of the traveling library movement in Michigan covering the three years during which the system has been in operation.

The germ of the traveling library idea seems to have existed in Michigan fifty years ago, when the township was the center from which libraries circulated through the various districts. The same custom was followed in Canada at an early day. The honor of first formulating the traveling library plan and making it part of the educational system of the state belongs to New York—and more particularly to Hon. Melvil Dewey, director of the New York University.

Michigan was the second state to take up the work—Iowa following a year later, having adopted the Michigan law with little change.

Information and details regarding the system in this State have been sent to British Columbia, Texas, Kansas, Georgia, New Jersey, Illinois, Wisconsin, Nebraska and Dakota.

The law establishing traveling libraries was enacted February —, 1895. The first library was sent out the following May. This report will therefore cover a period of three years and one month.

There has been a persistent effort on the part of the librarian to get reports from the trustees and local librarians of these libraries in order that the details of their usefulness might be presented to the public. It is a matter of regret that so many have failed to respond to the circulars sent out. The statements which have been received, and which are embodied in this report, are in the highest degree encouraging. The people living in the rural portions of the State are enthusiastic in their support of the traveling library system and a unit in their desire to extend the work. When it is considered that more than one-half the population of Michigan live in the rural districts and in the small villages, the great importance of this work is emphasized.

It is a startling fact that 90 per cent of the young people leave school before they have reached the ninth grade, and the great majority of them are unprovided with any means of further educational advancement.

It is this condition that the traveling library endeavors to meet, by opening to these helpless members of our commonwealth a wealth of good literature, which would otherwise be beyond their reach.

To no class of readers does the traveling library appeal more strongly than to the study clubs. To the little bands of women working in the isolated portions of the State remote from the literary centers these libraries have indeed been a blessing. From the text-book and the cyclopaedia the club can now turn to books dealing exhaustively with the topics selected for study, as well as to collateral reading if desired.

The recipients of the traveling libraries have been as follows:

**Taxpayers.**

**Granges.**

**Farmers' Clubs.**

**Study Clubs.**

**Christian Endeavor Societies.**

## Epworth League.

## Y. M. C. A. Associations.

The statistics as gathered from the white and yellow cards show a circulation of 34,332 and 5,194 readers. It has been impossible to get correct statistics owing to the neglect of the borrowers to sign the *yellow* cards. Many times libraries have been returned with only an occasional signature, while the books show that they have been well read. It is safe to say that at least one-third might be added to the circulation without exaggeration. This condition seems to rise from the failure of the librarian and the patrons of the library to appreciate the necessity of recording on the yellow cards their use of the books—the signature having been largely confined to the borrower, whereas all members of the family who have read the book should have signed the cards. If the book be read aloud in the family circle the name of each listener should be recorded.

The same difficulty exists with regard to the white cards, which in many cases have not been returned to the State Library. The study clubs have been particularly negligent in these matters. Comparatively few of either the white or yellow cards having been signed.

In the use of the libraries by study clubs it is not necessary that the user should read the book from beginning to end in order to sign the card. If she has gathered from it the material she needs, the book has served its purpose and her name should appear.

There will doubtless be great improvement in the future, when the system shall be more thoroughly understood by the patrons of the traveling libraries.

Some very interesting details are furnished by the records of the traveling libraries. The statistics by localities show in many cases a falling off in circulation after the novelty of the first library had worn off, then a gradual increase, which will, no doubt, prove to be a healthy and permanent growth.

In the circulation of the books, fiction leads, followed by description and travel, history, biography, literature and natural science in the order mentioned. While it is to be regretted that



fiction is so largely in advance, there is comfort in the thought that it is *good* fiction, and that the readers are gradually being attracted to something better.

The highest circulation of books was reached at Somerset, where library No. 10 had a circulation of 425. Chesaning ranked second, where library No. 42c had a circulation of 375.

Perhaps the most important factor in the success of the traveling library is the local librarian, who should be a man or woman in full sympathy with the work and anxious to do all possible for the betterment of the locality in which the library is placed. Such a custodian ought not to be changed if it can be avoided, as familiarity with the books and acquaintance with the borrowers largely increases the usefulness of the library.

The intent of the traveling library system being the diffusion of good literature, it is earnestly desired that the books be circulated as widely as possible consistent with their safety. The limit of the circulation must be determined by the officers who are responsible for the libraries, and it is expected that they will be as generous as possible in extending the privileges of the system.

Every good book read in a neighborhood makes it a better place in which to live, and in helping others to the use of these libraries we are building better surroundings for ourselves.

## **REPORT OF STATE CAPITOL LIBRARY.**

### **STATE CAPITOL LIBRARY.**

All persons in the employ of the State are entitled to borrow books from the State Library.

**SUMMARY JUNE, 1896—JULY, 1898.**

Number of books loaned..... 5,343

Number of borrowers..... 328

This does not include books used in the library, nor State documents drawn during the session of the legislature.

## **REPORT OF ASSOCIATE LIBRARIES.**

### **ASSOCIATE LIBRARIES.**

The associate libraries now number 24, having doubled since June, 1896.

#### **LIST OF ASSOCIATE LIBRARIES.**

Albion College.  
Battle Creek.  
Bay City.  
Coldwater Public Library.  
Detroit Public Library.  
Dowagiac Ladies' Library.  
Flint Public Library.  
Genesee and Burton—Ladies' Library.  
Grand Haven Public School Library.  
Grand Rapids Public School Library.  
Hackley Public Library.  
Jackson Public Library.  
Kalamazoo Public Library.  
Lansing Public Library.  
Manistee Public School Library.  
Mendon Township Free Library.  
Michigan College of Mines.  
Monroe City Library.  
Owosso Ladies' Library Association.  
Peter White Public Library.  
Plainwell Ladies' Library.  
Port Huron Public Library.  
State Normal School Library.  
Three Rivers Public Library.

Two thousand and forty-three State publications have been

sent to associate libraries since June 30, 1896. Five hundred and two miscellaneous books have been sent to 92 individual borrowers, who have applied through the associate libraries.

An effort was made to get an expression of opinion regarding the associate library system from the local librarians. With two or three exceptions there has been no response.

Jackson Public Library, Jackson, Mich.

To know that we are connected with the State Library as supplementing the wealth of our own is like having the Bank of England behind one for financial aid.

While we shall not often exceed the resources of our own regular supply, it is always good to know that in our emergency we may appeal successfully to the State Library.

To the smaller libraries of the State, the traveling libraries must indeed be a great blessing. In one or two instances I have known people to go cheerfully to a smaller town to live, because the problem of access to books has been thus easily solved.

C. F. WALDO,  
Librarian.

July 13, 1898.

Battle Creek, Mich., July 22, 1898.

We have found an associate membership in the State Library to be of great benefit, especially in the prompt receipt of the State documents, and we have also had occasion twice to send for books of reference, which were not in our library, for the use of our patrons.

FANNIE A. BREWER,  
Librarian.

Detroit, July 23, 1898.

I consider it a most excellent system. It affords any resident of the State an opportunity to take advantage of the contents of the State Library. In this way the library is made serviceable

to the people in all parts of the commonwealth, instead of being limited to those in its immediate vicinity. The red tape connected with the sending out of the books appears to be just as little as possible. The expense to one who really wants a book is trifling. Probably this service is of greater importance to those living in places which have only small local libraries than to residents of Detroit or Grand Rapids, which have libraries of considerable size. But in my own case it has happened at least once during the past year that a resident of Detroit wanted a book in the State Library and not in our own library, and he was very glad of the opportunity to get it so easily and so cheaply.

Under the associate library plan we feel sure of receiving the State publications as issued without the annoyance of having our attention called to the fact that a certain volume, which some one wants to consult, has been issued and that we have not received it. Then must follow correspondence and an application for the desired volume. Now all this is changed, and the volumes come on without any effort on our part to trace up and apply for them. How great a convenience this is no one who has not yet had experience can appreciate.

H. M. UTLEY,  
Librarian.

## STATISTICS OF TRAVELING LIBRARIES.

Traveling library depositories.		Number of libraries sent.
Granges .....	28	93
Study clubs .....	29	60
Taxpayers .....	54	156
Reading clubs .....	9	24
Y. M. C. A. ....	2	8
Christian Endeavor Societies .....	1	2
Epworth League .....	2	7
Farmers' Clubs .....	5	14
Soldiers' Home .....	1	1
	131	365

*Statistics by subjects.*

Subject.	Circulation.
Ethics .....	745
Religion .....	641
Social science .....	956
Folk-lore .....	193
Natural science .....	1,131
Literature .....	1,958
Fine arts .....	59
Useful arts .....	187
Amusements and sports .....	70
Fiction .....	17,572
Description and travel .....	4,506
Biography .....	2,075
History .....	2,898
	32,969

*Summary of use of libraries from May, 1895 to July 1, 1898.*

No. of library.	Times sent.	Circulation.	No. of readers.
1-1a .....	8	941	157
2 .....	5	531	25
3-3a .....	7	792	126
4-4a .....	11	1,300	95
5 .....	5	461	45
6-6a .....	8	944	107
7-7f .....	12	1,090	152
8-8c .....	14	1,840	202
9-9b .....	12	2,232	245
10-10a .....	9	1,379	178
11-11b .....	11	1,340	161
12 .....	6	469	61
13 .....	6	503	133
14 .....	7	989	101
15-15a .....	7	911	94
16 .....	5	605	73
17 .....	6	624	81
18-18a .....	10	1,579	108
19 .....	6	469	107
20 .....	6	507	74
21 .....	4	493	61
22 .....	5	734	88
23 .....	4	418	39
24 .....	5	751	120
25-25a .....	7	809	81
26-26a .....	6	1,166	81
27 .....	5	574	61
28 .....	4	488	22
29 .....	6	454	82
30-30a .....	4	443	177



*Summary of use of libraries.—Concluded.*

No. of library.	Times sent.	Circulation.	No. of readers.
31-31a .....	5	978	160
32-32b .....	6	917	200
33-33a .....	3	549	93
34 .....	3	104	29
35 .....	2	375	82
36 .....	2	137	51
37 .....	2	219	62
38 .....	2	126	34
39-39c .....	5	853	143
40-40e .....	5	876	87
41 .....	1	327	52
42-42g .....	4	582	143
43 .....	1	126	49
44-44f .....	2	485	127
45-45b .....	1	91	119
46-46e .....	1	69	19
Miscellaneous collections .....	3	255	77
Total .....	259	32,915	4,673

*Special libraries.*

Subject.	No. of libraries sent.	Circula- tion.	No. of readers.
American history.....	5	237	77
American literature.....	2	5	4
Ancient history.....	1		
Architecture.....	1	33	16
English history.....	4	156	52
English literature.....	2	124	34
French history.....	5	44	15
German history.....	2	165	44
Greek history.....	3	135	44
Italian history.....	1	15	18
Mexico.....	2		
Miscellaneous.....	15	376	188
Persia.....	1		
Roman history.....	2	37	21
Shakespeare.....	1	36	8
Spanish history.....	1		
Total.....	48	1,363	521

## REPORT OF GENERAL TRAVELING LIBRARIES.

### Alden Taxpayers.

Antrim county, on the C. & M. W. Ry., 12 miles from Bellaire.  
Population 350.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897→February 11 .....	28	72	14

No report.

### Allegan Central Grange No. 58, Allegan County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—November 4.....	40	136	34
1898—March 15.....	32	52	27

No report.

### Alpine and Plainfield Taxpayers.

Kent county, on the C. & W. M. Ry., 5 miles north of Grand Rapids. Population 50.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—December 17.....	29	83	.....
1896—June 22.....	31	29	.....
1897—January 29.....	15	81	28

No report.

**Ann Arbor Y. M. C. A.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—September 11.....	14	53	.....
1896—February 15.....	10	70	.....
October 23.....	3	89	24

No report.

**Antwerp Library Association.**

Van Buren county. Shipping point Paw Paw.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 4.....	42e	97	21
June 16.....	10	Not returned.	

No report.

**Arenac Taxpayers.**

Arenac county, 3 miles from Omer, nearest shipping point. Stage daily to Omer, Standish and Au Gres. Population 200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—August 27.....	11	235	49
1898—April 27.....	6	Not returned.	

No report.

**Armada Taxpayers.**

Macomb county, 7 miles northeast of Romeo. Population 800.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 1.....	45b	92	79
June 14.....	3	Not returned.	

Armada, Mich., June 7, 1898.

The Armada Library Association have completed the reading of library No. 45b and wish to exchange it for another. The books have given general satisfaction, and I trust you will find them in fair condition.

C. H. LINCOLN.

**Au Sable Library Association.**

Iosco county, on the D. & M. and A. S. & N. W. R. R., 15 miles northeast of Tawas City. Population 1,500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—June 29 .....	30	51	8

No report.

**Bad Axe—Colfax Grange, No. 680.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 26 .....	Miscell's	74	16
1898—May 6 .....	32a	Not re	turned.

Bad Axe, Mich., April 8, 1898.

The library has been very highly appreciated among the members, and the educational and moral influences have been felt. We ould like to have you send us another as soon as possible.

Yours very truly,

SAMUEL J. McDOWELL.

**Batavia Taxpayers.**

Branch county, on the L. S. & M. S. R. R., 6 miles west of Coldwater.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—December 8 .....	18a	139	18
1897—June 12 .....	10	65	17
December 8 .....	8c	214	29
1898—June 3 .....	46a	Not re	turned.

Olds, Mich., May 30, 1898.

Enclosed find \$5 for library for another year. The last one has given entire satisfaction and hope the good work may continue.

CARRIE WILLIS,  
Librarian.

**Bath Taxpayers.**

Clinton county, on the M. C. R. R., 10 miles from Lansing. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—August 6 .....	9	177	.....
1896—January 5 .....	22	207	.....
April 25 .....	3	144	.....
October 9 .....	4a	90	.....
1897—January 9 .....	8	177	30
May 6 .....	25	119	20
August 9 .....	21	137	28
November 12 .....	30	164	25
1898—February 24 .....	29	114	27

(See also special libraries.)

Bath, Mich., June 23, 1898.

While I fear I cannot give as full a report of the work of the libraries as you may desire, there is no doubt that they are proving very valuable to those who have the opportunity to use and the ability to appreciate them. The patrons here are unanimous in the opinion that they are very beneficial and should be sustained.

As to the extent of their actual influence, this is a more difficult matter of which to judge, but it seems reasonable to suppose that free access to two hundred volumes per year of the best productions of the best authors must in time result in a considerable raising of the standard of thought and culture in any intelligent community. But at the same time it may be possible that this influence is not, in every respect, an unmixed good. It may be of interest to consider in this connection a few facts in regard to our experience in Bath.

We received our first traveling library in August, 1895, and are now using our tenth, having returned the ninth in May, 1898. For purposes of comparison this period may be divided into (1) the first year and eight months, during which we had five libraries, and (2) the last year, during which we had four libraries. During the first period the aggregate circulation was 801, and during the second period 518, about as large considering the difference in time. Of the first, 389, or less than half, were classified as fiction, while of the second, 321, or over 60 per cent, were of that class. At the same time social science has decreased from 6 per cent in the first period to 4 per cent in the second. Description and travel from 13 per cent to 10½ per cent, and biography from 12 per cent to 6 per cent. History has just held its own, 9 per cent, while literature has fallen from 6½ per cent to less than 2 per cent.

It is not too strong a statement to say that this is not in some respects a record to be proud of, but I believe the reasons for it, besides the strong tendency among many readers to read fiction or nothing, are, first, the increase in amount of fiction in the more recent libraries, generally 15 volumes instead of 11 or 12

as in the first, and second, the general discovery of the fact that there is just about time to read one novel a week till the library is exchanged, and so the reader has no time to read anything more substantial. I believe that were there only half dozen works of fiction, or none at all, that many who now read them exclusively would then be more disposed to read along other lines. Aside from this there can be no question but that the traveling library system is a great boon to the people of the State and deserves to be extended to every community as rapidly as they come to see its benefits.

Yours very truly,

RAY ROBSON,

Trustee.

[The question of fiction in libraries is a difficult one to decide, there being a wide difference of opinion among the representative librarians. The amount of fiction in the traveling libraries ranges from 12 to 15 books. When the number exceeds 12 it will be found that the books are of a historical character, or else might quite properly be called classics.—M. C. S.]

**Bedford Township, District No. 2, Calhoun Co.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—November 16 .....	39	363	32
1898—February 28 .....	17	Not returned.	

*First effort unsuccessful.* In the winter of 1896 some of the residents of the school district No. 2, Bedford township, Calhoun county, became interested in the subject of "Michigan Traveling Libraries" and decided to get the terms upon which they were sent out, also the sentiment of the majority of our people regarding the matter, and see if a library could not be established in said district. A request was sent the State Librarian for particulars in full, and when the answer came a meeting (with a picnic supper) was appointed at one of the houses. Now in district No. 2 it is only necessary to announce a place and date of a meeting, for any justifiable cause, at once all become interested and make it an object to be there in due time. Conse-



quently, although a very cold February night, there was a large gathering, and with the usual energy in which our people enter into any matter in which they are personally interested or believe to be for the welfare of their neighbor, the required number of taxpayers' names were signed, money subscribed, trustee elected, librarian appointed, and we felt that we should very soon be numbered with the fortunate ones by having a library in our midst, but we were destined to meet with a disappointment, for we were informed that the demand exceeded the supply, and libraries all being out, there was none to send to us.

*Success.* With those most deeply interested the matter was never entirely dropped, and in the autumn of 1897 we decided to make another attempt, therefore was the librarian again consulted, district canvassed, necessary arrangements made and money forwarded. This effort was more successful than the first, and in due time the library arrived. November 27 the first distribution of books was made. Upon this date there was, also, a society organized, to be known as the "South Bedford Library Club." Officers elected, president, three vice presidents, secretary, treasurer, also a committee appointed to draw up a constitution to be presented at the next meeting, at which time it was read, revised and adopted, to which from time to time by-laws have been added as seemed expedient for our needs. Object of the club, "mutual improvement." At the last meeting, March 24, officers were elected for the year, also the following committees appointed: "Program committee," consisting of six persons, who are to arrange and systemize a program for each of the sixteen meetings for the coming year; "entertainment committee," of six persons, who have the management of all gatherings, except the regular meetings; "house committee," of three persons, whose duty it is to announce at each meeting where (the home of some member) the next one shall be held.

Meetings to begin the second Wednesday in October and held every two weeks for seven months, then monthly for the remaining five months. Nature of meetings: Literary, musical, social. Location.—Bedford is west and north of the city of Battle Creek. The present home of the library in district No. 2 is

about  $1\frac{1}{2}$  miles from the corporation line of the above named city. It was the first frame house built in the town, erected in 1848, and was used as a hotel at the time that a stage route existed between Battle Creek and Grand Rapids.

The district has 36 resident families, 33 of which joined the "Library Club," thereby having the privilege of library books. (Three have since moved away.)

I have made this particular mention of the club because it is an outcome of and doubtless never would have existed had it not been for the introduction of a traveling library in our midst; but now they are so closely connected and firmly united that to talk or think of one is sure to bring up something regarding the other.

*Popularity and growth.* At first there was no thought of any one outside the district belonging to the club, but very soon applications for membership were presented by non-residents. After discussing the matter pro and con, it was finally decided that non-residents may become members by receiving a majority vote of the club and payment of an annual fee of twenty-five cents per family, which entitles them to all the privileges of club and library. We now have members residing in Battle Creek city and five different districts in Bedford township. Indeed, there are so many that it has been suggested that we reorganize, form two societies and get another library, but nothing definite has been decided upon as yet.

Although still new in the work and feeling that there are many improvements to be made, nevertheless we are much pleased with the result of the experiment. It has proved to be a school where each one is a teacher and all are scholars. Indeed we have learned much. Our proceedings are often published in the Battle Creek papers, and those who receive invitations to the meetings consider it a privilege and pleasure to be permitted to attend.

*Facts and Figures.* Our first set of books was returned at the end of three months, the second set received March 4. From November 27 until June 1 the cards show a record for readers of books as follows:

Ethics and religion.....	23
Natural and social science.....	36
Useful arts.....	17
Literature and fiction.....	333
Biography.....	18
Travel and history.....	138
Total.....	565

At the present time there are but six books out. Perhaps it would be well to state why this is so. We are (as a rule) a busy people—fruitgrowers, market gardeners or farmers—and all through the summer season, while the men cultivate the ground, prune and care for the vines, shrubbery and trees, the women, boys and girls are employed in picking and packing fruit, vegetables for the market, and there is but very little time for recreation or pleasure, but next winter after the crops are all harvested, when the evenings are long, then is the time we may again take up the reading of books which we enjoyed so much last year, when 30 families, or 56 persons, availed themselves of the privilege of getting these books. I anticipate a larger circulation another year, for I think the interest is increasing, and I trust that the 37 families, or 106 persons, representing the club membership will each prove to be a regular reader of the library books.

In getting the sentiment of the patrons of the libraries regarding the books therein contained there have been nothing but favorable expressions. The very highest opinion of their educational value exists, and the standard in all branches of literature seems to be above criticism.

Personally I would endorse the above statement, also add that I really believe that in our community they have educated us spiritually and morally; that they have drawn us nearer to each other, uniting us with a bond that nothing but the love of good, pure books could have ever produced.

*Continuation and extension.* Perhaps the reader of this article has access to larger libraries with a more varied and may be a better assortment of books, and this might seem a very insignificant affair in comparison, but could you see with what interest

and animation our people come to make a selection from this little set of only 50 volumes, you would say with me, let the good and noble work continue and increase till in every town, village and school district throughout this whole great, grand State of ours the people shall have the privilege of testing and knowing the value and pleasure of having a Michigan traveling library.

With much interest in this great educational work,

Yours sincerely,

MAY E. ELDRIDGE,

Librarian.

Battle Creek, Mich., June 16, 1898.

The value of the traveling library is inestimable. As soon as it was received there was added, or rather organized, a literary club, consisting of all of the families in the district and many outside. This society, called the South Bedford Library Club, met once in two weeks till the last of April. The club then adjourned until the middle of October.

FLORA M. WOODWARD,

President.

#### **Belding Taxpayers.**

Ionia county, on the D., G. R. & W. R. R., 17 miles northwest of Ionia. Population 4,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—May 18.....	2	16	.....
1897—January 14.....	5	20	.....

No report.

**Big Rapids Woman's Club.**

Mecosta county, on the G. R. & I. and D., G. R. & W. Rys., 56 miles north of Grand Rapids.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—June 19.....	11a	48	.....

No report.

(See also Special Libraries.)

**Big Rock Taxpayers.**

Montmorency county, 12 miles northwest of Lewiston, its nearest shipping point. Stages to Gaylord and Atlanta tri-weekly, to Lewiston daily. Population 75.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—June 8.....	7b	47	27
December 12.....	27	68	22
1898—April 25 .....	6a	Not re	turned.

No report.

**Bridgewater Farmers' Social Club.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 10.....	Miscell's	16	23
June 21.....	42c	Not re	turned.

No report.

**Brooklyn Columbla Educational Club.**

Jackson county, on the L. S. & M. S. R. R. Population 750.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—November 17 .....	21	Not re	turned.

Brooklyn, Mich., Dec. 12, 1897.

The traveling library in this club has been pretty well in circulation. They all seem well pleased with the books. We have several members under 16 years, and they are very much interested in the historical books, and our older ones in all that pertains to education, as that is the aim of our club, to learn and improve.

KITTIE F. FREDRICH.

**Brouard—Prairieville Grange No. 256, Barry County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 28 .....	40	Not re	turned.

Brouard, June 27, 1898.

We members of this grange have been reading and enjoying traveling library No. 40, now in our possession, as much as we could possibly during this season of the year. The library has been received with great favor in this order. We consider the books of fiction of a high order and with good morals. We are especially pleased with the volumes on travel, biography and history; in fact we think it is one great source of education for farmers and their families who are living isolated lives, and consider ourselves fortunate in securing such a fund of knowledge at such a trifling expense. This library thus far has not been read as extensively as we would wish from the fact it came just

as spring work was opening for the farmers; but we are looking forward to the pleasure and benefits we shall receive from the use of it during the long evenings of the coming fall and winter, and we hope the success of the traveling library so far will insure the continuance of it in the future.

MRS. L. W. HONEYWELL.

**Burlington Taxpayers.**

Calhoun county, 18 miles southwest of Marshall, 2 miles from M. C. R. R. at Burlington station. Population 325.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—December 11.....	28	89	.....
1896—March 16 .....	13	48	.....
1897—January 8 .....	7	26	8

No report.

**Butman Taxpayers.**

Gladwin county, 13 miles north of Gladwin, its nearest shipping point. Mail tri-weekly.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 5 .....	40d	230	33
July 23 .....	39b	Not returned.	

No report.

**Cadmus Grange.**

Lenawee county, on the L. S. & M. S. R. R., 8 miles west of Adrian. Population 35.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 30 .....	25	272	.....
1896—June 4 .....	27	124	.....
1897—February 25 .....	9a	202	52
September 25 .....	17	104	37
1898—February 26 .....	39b	113	38
July 21 .....	31a	Not returned.	

Cadmus, June 16, 1898.

The libraries are very much appreciated in this community by their patrons. This is a country place where we do not have access to any other library, and it brings reading matter to us that otherwise we should be unable to get. I must say the circulation would be larger if there were more fiction. While we know that solid matter would be of the most benefit, still we consider the reading of good fiction better than no reading or bad reading. If by means of fiction, such as these libraries contain, we can establish a habit of reading in the young, it may gradually lead to the use of a higher class of books.

This spring the circulation has not been quite as large as usual, owing to daily papers for war news.

Yours truly,

CORA BELLUS,

Librarian.



**Carson City Taxpayers.**

Montcalm county, on the T. S. & M. R. R. Population 1,600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895 – November 8 .....	22	248	.....
1896—March 6 .....	31	179	.....

No report.

**Cedar Springs Taxpayers.**

Kent county, on the G. R. & I. and the T. S. & M. Rys., 22 miles north of Grand Rapids. Population 1,200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 25.....	44d	273	83
June 10.....	12	Not re	turned.

Cedar Springs, Mich., June 6, 1898.

I ship today via G. R. & I. library 44. I have retained the case and hope that you may soon be able to send us another traveling library. The books have given excellent satisfaction and have been read more than the cards indicate. It is next to impossible to get readers to sign cards. Library 44 is an excellent one and our community was well pleased.

J. R. FOX,  
Librarian.

**Chassell Literary Society.**

Houghton county, on the D., S. S. & A. R. R., 8 miles south-east of Houghton. Population 800.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 16.....	9b	58	12
October 19.....	6a	59	14
1898—April 25.....	26	Not re	turned.

No report.

**Chelsea—Lafayette Grange, Washtenaw County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 31.....	45a	Not re	turned.

Chelsea, Mich., June 27, 1898.

Our grange is quite small and owing to the busy season for farmers the circulation of the books is not what I wish it was or think it will be later. The number of readers 25, circulation 60. I am sorry this report had to be sent in at this time, for I think a little later I could send you a better one. All readers speak in the highest terms of the books and regret that they haven't the time to read more of them. It is, indeed, a fine collection, and I think our community will be greatly benefited, for after reading "Successward," by E. W. Bok, and "How to Win," by F. Willard, and many others, it cannot help but do good and broaden the field for good reading.

MRS. F. H. SWEETLAND.

**Cherryhill Taxpayers.**

Wayne county. Ypsilanti its nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 5 .....	37	63	24
August 31.....	27	29	12
December 13.....	7b	168	37
1898—May 2.....	28	Not re	turned.

No report.

**Chesaning Taxpayers.**

Saginaw county, on the M. C. R. R. Population 1,254.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 19.....	42c	375	77
June 18.....	45	Not re	turned.

Chesaning, Mich., June 14, 1898.

I am pleased to state that the interest taken in the State traveling library, which has been our privilege to enjoy the past five months, has more than met our expectations. It has created a new and greater interest in good reading, than anything we have ever had before in the line of a library. The clamor for membership was so great and the late ones were so disappointed because they could not join, we organized a home public library, commencing with the loan of books by the different members, in order to have more books and extend our membership, until we now have a membership of 95 reading members. Have purchased 30 books for the library, which with the loaned books makes us 105 beside the State books, all within a period of five months. Before the 1st of January next we expect to nearly double this number in membership and books.

It is a real pleasure to note the apparent enjoyment of the readers. We are especially proud of our five little boys and eight young ladies, who come regularly every Saturday for their books. Also several old gentlemen, and quite a number of country people, who have no advantages in the line of reading.

It has become a luxury and privilege we should sorely dislike to abandon now; and it is with the reluctance of parting from old friends that I let this excellent library return. Trusting to receive another very soon, I am,

Yours truly,

CARRIE W. MILLER,  
Librarian.

**Cheshire—Banner Grange No. 250, Allegan County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 2.....	44	Not re	turned.

Cheshire, Mich., June 4, 1898.

Owing to the excitement occasioned by the war it is difficult to circulate the books as freely as I wish. The opinion, as near as I get it from our members, is: The literary and educational value is good. The circulation should be continued. A noticeable feature has been to interest our young people in the grange work, also to the study of history.

We have a membership of about 60, of which the majority are regular patrons of the library. I hope in the near future to mail you photograph of a portion of the interior of our hall.

Hoping you may succeed in the continuation of this work, I remain,

S. S. HEYWOOD.

**Columbiaville Fraternity Rebecca Lodge No. 186, I. O. O. F.**

Lapeer county, on the M. C. R. R., 10 miles from Lapeer.  
Population 550.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 30 .....	26	300	.....
1896—May 8 .....	6	109	.....
November 9 .....	21	178	33
1897—August 7 .....	11	106	21

No report.

**Commerce Union Reading Club.**

Oakland county, 12 miles west of Pontiac, 4 miles from Walled Lake, its nearest shipping point. Daily stage connections with Pontiac. Population 200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 17.....	6a	135	25
October 19.....	32a	181	30
1898—May 6.....	39	Not re	turned.

Commerce, Mich., June 4, 1898.

Our association has met during the past year 26 times. Attendance during the year of members good. Average number of volumes in hands of members about 35.

The members are very much pleased with the libraries received so far. We feel that we receive much benefit from these books, which are placed in our hands at such a small cost.

Yours very truly,  
R. W. MALCOM,  
Trustee.

Courtland Grange No. 563.

Kent county. Rockford nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—September 13.....	34	40	20
1898—January 11 .....	36	119	29
August 10 .....	1a	Not re	turned.

Edgerton, Mich., June 7, 1898.

Courtland Grange No. 563 has used traveling library for the past seven months and can fully endorse the high reputation given them. We find the books to be pure and clean in morals, and of a tendency to lead the student into a more elevated line of thought. We would not do without the traveling library for twice its cost, and do believe that the appropriation made by the State for the support of the same is money well invested. Our last shipment of books was so well liked that we retained it six months.

MRS. F. D. SAUNDERS,  
Trustee.

Cranston—Sylvan Grange No. 398, Oceana County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897— December 28 .....	44	Not re	turned.

Cranston, Mich., July 1, 1898.

We have had our library for some time and all enjoy it. As much interest is taken in it now as at first, which to say is a great deal. Every one pronounces the books fine, and they are well taken care of while being read.

BESSIE J. DEWEY.

**Delta Grange No. 870.**

Eaton county, on the D., G. R. & W. R. R., 18 miles north of Charlotte. Population 200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 2 .....	11b	77	18
October 26.....	15a	183	22

No report.

**Denton Farmers' Club.**

Wayne county, on the M. C. R. R., 5 miles east of Ypsilanti. Population 200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 25 .....	1a	17	34
November 8 .....	31	126	37
1898—May 14 .....	7b	Not re	turned.

No report.

**DeWitt Taxpayers.**

Clinton county, 8 miles north of Lansing. Stage, with mail, to Lansing daily. Population 350.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 24 .....	44a	203	42

No report.

**East Jordan—Wilson Grange No. 719, Charlevoix County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1868—January 26 .....	44e	Not re	turned.

East Jordan, June 27, 1898.

We, the members of Wilson Grange No. 719, are well pleased with the traveling library and are well satisfied that they are making marked improvement along the educational line. This organization is remote from any literary center and would be deprived of good literature were it not for this system. Your terms are so easy that it places these libraries within the reach of every organization. I have found by examining the librarian's cards that histories, description and travels have been read much more than any other books. This proves definitely that they are filling the mission for which they were intended, the advancement of education. We would like to have this library system extended through the entire State until every organization and township would be patronizing this traveling library system.

WILLIAM H. WING.

East Jordan, Mich., August 13, 1898.

We have had traveling library No. 44e in use for the past six months, and I can say that it has given entire satisfaction. The library has created an interest in our grange and exerted a good influence on the community. It was not necessary to urge the reading of the books on travel, history, etc., as they were the ones sought and read by nearly all members of the grange. A small per cent of the readers selected the works of fiction.

PRUDENCE SMITH,  
Librarian Wilson Grange No. 719.



**Elba Taxpayers.**

Lapeer county, on the C. & G. T. R. R., 7 miles west of Lapeer.  
Population 75.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—January 6.....	8a	144	.....
April 10.....	9	120	.....
August 18 .....	18a	102	.....
December 7.....	20	59	16

No report.

**Elva—Whitney Grange No. 513.**

Tuscola county, 9 miles south of Clio, its railroad and banking point; stages twice daily.

Date of shipment.	Library No.	Circulation.	No of readers.
1897—May 4 .....	36	37	22
1898 - January 10.....	34	Not returned.	

Elva, Tuscola County, Mich., March 25, 1898.

The traveling library is enjoyed by our patrons very much and they speak in the highest praise of it. The books can certainly have nothing but an uplifting, elevating and an intellectual broadening of the minds of those who read them, as the selections are first class.

C. M. PIERCE,  
Librarian.

**Essexville—School District No. 1.**

Bay county, 2 miles from Bay City, street railway to Bay City.  
Population 2,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—December 9.....	43	126	49
1898—July 5 .....	39a	Not re	turned.

**District No. 1, Hampton Twp.**

Bay County, Mich., May 27, 1898.

Have found the books of much value from an educational standpoint, both for myself and children. "Young Americans in Japan," "Flight Through Mexico," and "Boy Travelers in South America," especially, are a source of culture for the young folks. Would suggest more books of travel and a few historical novels for older persons, as we believe it creates an appetite for the study of history when presented in story form for those who never had the opportunity to study that subject at school. The influence of such a choice selection of books as those contained in the traveling library is felt by all its readers.

Personally I can say that much interest has been evinced during the past winter in the reading of the books. Generally speaking, they have been much read and liked, though I know stories about history would be a valuable addition.

GEORGE ESSEX, Essexville, Mich.,

Librarian and Trustee.

**Fitchburg—Bunker Hill Grange No. 262.**

Ingham county, 4½ miles northwest of Munith, its nearest shipping point. Population 100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 22 .....	6	143	.....
1896—May 8 .....	26	63	.....
November 11 .....	1	60	.....
1897—February 3 .....	25	51	13
May 17 .....	17	50	13
September 26.....	16	60	14
1898—January 14.....	12	72	16
June 4.....	8	Not re	turned.

Fitchburg, Mich., June 14, 1898.

The members of Bunker Hill Grange No. 262 request me as their librarian to write you as to the appreciation of the traveling library. I assure you we appreciate it very much. We feel each year as we send the five dollars to pay for the use of the library for another year, that, at least, one five dollars is well spent. Most of us are not able to purchase these books, and we feel very grateful that we have the privilege of receiving so much and such good literature at so small a cost. We have received much educational value from these books, and sincerely hope the legislature will look with approval on the traveling library system and make the number of libraries more, and not less.

WM. McCREERY,  
Librarian.

I have shipped traveling library No. 12, June 3, from Leslie and hope to receive another soon. We are very anxious that the traveling libraries should continue, as we would be greatly disappointed if we could not obtain them.

WM. McCREERY.

Flint—Barton School District No. 8, Genesee County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 17.....	33	75	17
September 14.....	4a	41	12
December 9.....	38	57	9

No report.

Flint—Genesee and Burton Ladies' Library, Genesee County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—August 9 .....	8	61	.....
1897—February 11 .....	7	83	.....
June 3.....	4	58	.....

No report.

**Flushing Reading Club.**

Genesee county, on the C. S. & M. Ry., 10 miles northwest of Flint. Population 1,040.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 29 .....	1	24	.....
1896—April 3.....	4a	132	.....
October 3.....	14	84	25
1897—March 8.....	16	72	23
September 29.....	15	56	15
1898—March 31.....	33	Not re	turned.

No report.

**Four Towns—Orchard Lake Library Association.**

Oakland county, 7 miles from Pontiac and four miles from Orchard Lake, its shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—September 30.....	4a	124	.....
1896—April 3.....	1	127	.....
November 4 .....	8a	118	17
1897—May 7 .....	23	49	7
October 13.....	6	119	9
1898—April 19.....	25a	Not re	turned.

No report.

Fremont Reading Club.

Newaygo county, on the C. & W. M. R. R., 23 miles northeast of Muskegon.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—December 31.....	2	121	10
1897—October 30.....	11	.....	.....

No report.

Gagetown—Elmwood Farmers' Club.

Tuscola county, on the P. O. & N. R. R., 32 miles from Bay City. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—January 6.....	4	101	.....
June 3.....	25	159	.....
1897—January 29.....	31	110	26
June 2.....	20	56	16
October 5.....	18	110	13
1898—May 20.....	44a	Not re	turned.

No report.

**Gilead Grange No. 400.**

Branch county, 6 miles south of Bronson, its nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—October 31.....	21	123	.....
May 4 .....	20	47	.....
October 1.....	24	44	17
1897—April 5.....	11a	41	17
October 30.....	2	51	15
1898 - June 17.....	5	Not re	turned.

No report.

**Gladwin County Taxpayers.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 4.....	42d	107	25
June 24.....	32b	Not re	turned.

Gladwin, Mich., June 17, 1898.

Our traveling library is located in the county clerk's office in the court house, which makes a very convenient place. We have about 35 members; most of them are good reading members. The books are received with much favor by those who have an opportunity to read them. As a matter of instruction and education they are just what our people have long been wanting. It costs so little to maintain it and is appreciated by those most fitted to appreciate a literary treat.

C. H. SNYDER.

Gladwin (City) Subscribing Association.

Gladwin county, on the M. C. R. R. Population 1,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—September 19.....	16	206	.....
1896—February 28.....	18a	254	.....
August 18.....	9	273	24
1897—March 3.....	26	199	28
October 11.....	25a	171	22
1898—April 20.....	37	Not re	turned.

No report.

Grand Traverse Grange No. 879, Grand Traverse County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 10.....	46c	Not re	turned.

Archie, June 28, 1898.

The books are about half drawn each meeting and giving good satisfaction. So much so that we sincerely hope you will succeed in getting another appropriation from the State to carry on the good cause of furnishing clean literature to the masses.

MRS. E. S. GRAY..

Greenville—Montcalm Grange No. 818, Montcalm County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 8.....	46	Not re	turned.



Greenville, Mich., June 15, 1898.

The books are giving excellent satisfaction and nearly all are taken away at every meeting. We should greatly regret the loss of these libraries to our grange. We consider them very beneficial.

EVA C. JEFFRIES.

**Hanover Taxpayers.**

Jackson county, on the L. S. & M. S. R. R., 14 miles southwest of Jackson. Population 480.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—September 12.....	15	283	.....
1896—March 19 .....	28	240	.....
September 16.....	11a	357	46
1897—April 7.....	24	224	35
October 8 .....	32b	348	41
1898—March 15 .....	8a	Not returned.	

No report.

**Harrisville Taxpayers.**

Alcona county. West Harrisville nearest shipping point. Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 23.....	42g	Not returned.	

Harrisville, Mich., June 21, 1898.

I am glad to say that the traveling library is a grand success here. The books are in the center of the school district and we can exchange them every Saturday. I cannot send you a picture of the building that the books are kept in. It is a little old log

house thickly surrounded by fruit trees, so that you cannot see it from the road. The influence of the books is good on both young and old. We hope to read them through by October, so we can get another set for next winter's reading.

Wishing you success in your work, I remain,  
MRS. SEYMOUR H. SPENCER.

**Hesperia—M. I. Literary Club.**

Newaygo county, 25 miles southwest of Hart. Population 700. County Line, 12 miles southeast, is nearest depot.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 28 .....	25a	35	14
October 13.....	23	116	44
1898—August 13.....	46	Not re	turned.

Hesperia, Mich, July 21, 1898.

The majority of the members of our club prize highly the privilege of having the use of the traveling libraries, and in time we hope to largely increase the circulation of the books, and the membership of our club. The libraries form the foundation of our society, the object of which is to combine social enjoyment with literary improvement, and ours is the first society of its kind to exist in this village. We should greatly regret the loss of the use of the books, and believe that in the near future we can make the libraries an elevating influence in the village.

MRS. O. A. ROWLAND.

**Ionia—Banner Grange.**

Ionia, Ionia county, on the D., G. H. & M. and the D., G. R. & W. R. R., 34 miles east of Grand Rapids. Population 5,100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 11.....	18a	145	.....
1896—February 28.....	24	105	.....
September 24 .....	28	.....	.....
1897—February 9.....	1	79	30
August 23.....	13	61	24
1898—January 27.....	9b	118	35
July 30 .....	45	Not returned.	

Ionia, Mich., June 2, 1898.

The traveling library is very well patronized by all our members and all seem to think that the system should be extended. The books seem to be all standard works and should be within the reach of every one.

F. G. HIGBEE,  
Librarian.

**Ionia—Berlin Center Grange.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—September 10.....	13	85	.....
1896—March 17.....	19	63	.....
October 28.....	17	137	31

No report.

**Ionia—Ronald Grange.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—July 16 .....	17	9	.....
October 23.....	19	1	41
1897—April 5.....	29	35	23
1898—April 7.....	7	Not re	turned.

No report.

**Iron River Taxpayers.**

Iron county, on the C. & N. W. Ry., 6 miles north of the Wisconsin state line. Population 1,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—March 8.....	14	143	26
July 19 .....	7	61	27
1898—February 7 .....	22	.....	20

Iron River, Mich., June 6, 1898.

The libraries which we have had have all been placed in the school house. The librarian has found considerable difficulty in inducing the people of the town to call for books. I have had it thoroughly advertised in our local paper and have handed lists of books to those whom I thought would be interested. The school has gained a great deal from the books, however. Through the pupils the books have in some cases found their way to the parents. I hope to have the library in connection with a reading room next year.

I believe the influence of the books has been good and the library would be greatly missed by those who use it. I therefore advise the continuation of the plan.

ARTHUR E. FARMER,  
Librarian.

**Kawkawlin Taxpayers.**

Bay county, 5 miles from Bay City, on the M. C. R. R. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 8 .....	46a	69	19
May 31 .....	8b	Not re	turned.

Kawkawlin, Mich., May 25, 1898.

The patrons of the traveling library are well pleased with the books. All books were returned promptly and in good condition. I think next library will be better patronized on account of its being better known.

MAX SCHWEINSBERG,  
Librarian.

**Kenton Taxpayers.**

Houghton county, on the D., S. S. & A. Ry., 76 miles from Marquette. Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 12 .....	23	97	.....
1896—March 4 .....	22	69	.....
September 3 .....	16	129	36
1897—March 22 .....	6	98	34

No report.

**Lake Ann—Almira Township.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—December 6 .....	Miscell's	55	20

Lake Ann, Mich., May 29, 1898.

I think the traveling library gave very good satisfaction and helped us out just when we needed it. It would have been used more if the township library had not been new. The books are all of high merit, the very best selections—literature that cannot but be appreciated by a reading public. Methods of circulation seem to be complete, and by all means the measure ought to be continued and hearty support extended by patrons and State.

Success to traveling libraries, our army and navy, and the State Library.

W. H. MATTESON.

**District Benefit Club—Lansing Township.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—August 10 .....	31a	200	35
1898—April 11 .....	32	Not re	turned.

The care shown in the selection of these books is proven by the way all find something to satisfy.

Among our readers, the ones who wished for biography and travel were the more numerous, those who desired fiction secondary, essay and religious reading were the least called for; perhaps this last condition may in part be due to neglect of secretary to sufficiently urge this kind of literature upon our readers. She pleads guilty and will be more faithful with next library. All rules were carefully followed by each patron, and the printed rules were especially helpful in teaching the young to handle books, and the librarian has always been careful that each book should contain a set of these rules.

In almost every family from two to four persons have read or heard read the books where it is charged to one. This point is better understood now than when we first handled the library, and will be more carefully attended to by all in our next library. The catalogues are used by nearly every family.

ALICE HUME,  
Librarian.

**Lansing Township Taxpayers.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—July 14 .....	10	112	19
1898—January 27.....	9a	92	24
July 19 .....	13	Not re	turned.

No report.

**Lawton Taxpayers.**

Van Buren county, on the M. C. R. R. Population 1,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—May 18.....	4	178	.....

No report.

**Leslie Reading Club, District No. 4.**

Ingham county, 10 miles south of Mason. Stage six times a week to Bunker Hill and Fitchburg. Population 1,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—August 21 .....	11	40	.....
1896—February 27.....	16	138	.....
September 4.....	18	137	16
1898—June 18.....	2	Not re	turned.

No report.

(See Special Libraries.)

**Litchfield Grange No. 107.**

Hillsdale county, on the L. S. &amp; M. S. R. R. Population 700.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—May 24.....	3	80	.....
November 25.....	27	161	.....

No report.

**Mackinaw City Taxpayers.**

Cheboygan county, on the M. C., G. R. &amp; I. and the D., S. S. &amp; A. R. R., 36 miles northeast of Petoskey. Population 750.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—October 9.....	33a	246	52
1898—May 7.....	7	Not returned.	

No report.

**Maple Rapids—Essex Grange No. 489, Clinton County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 19.....	42	Not returned.	

Maple Rapids, Mich., June 6, 1898.

We are well pleased with our traveling library and believe it is having a good effect in the community. Certainly the books are giving good satisfaction. The books in library No. 42 are very instructive. One class in our graded school have selected extracts from the histories, biographies, also from "Wonders of the Sea," and made use of them in school. As a rule farmers and their families have heretofore made the excuse of having so many



cares on their hands that they did not find time to read. They now attend grange meeting every alternate Thursday evening and hear some member read selections from the books, and it has created an interest in reading far beyond our expectations. They now even venture to make a choice for themselves, bring them back well cared for and select another. Thus we can see the interest for reading is growing. We would like to keep this library until the middle of July.

MRS. UNITY FRISBIE,  
Librarian.

Michigan Soldiers' Home, Kent County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—October 19.....	9b	300	60
1898—January 26.....	4	205	43

No report.

Munising Reading Rooms.

On south shore of Lake Superior within 3 miles of Pictured Rocks. Population 2,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—October 10.....	Miscell's	116	41
1897—June 1.....	3	14	8

No report.

Newberry Taxpayers.

Luce county, on the D., S. S. & A. R. R., 55 miles northwest of St. Ignace. Population 1,500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 13.....	7a	71	17
August 26.....	30a	107	24
1898—March 3.....	35	Not re	turned.

No report.

North Branch Grange, No. 607, Lapeer County.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898 – March 15.....	42f	Not re	turned.

North Branch, June 21, 1898.

The books are liked very much, but owing to the busy season not as much interest is taken in them as I would like. I give the number of readers of the books as they come on the finding list:

Ethics .....	None
Religion .....	1
Social science.....	3
Useful arts.....	1
Literature .....	3
Fiction .....	24
Description and travel.....	13
Biography .....	9
History .....	3

IDA GARBUTT.

North Star—Liberty Grange No. 891.

Gratiot county, on the Ann Arbor R. R., 5½ miles southeast of Ithaca. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—May 14 .....	1	203	.....
December 13.....	14	303	.....
1896—June 19.....	12	118	.....
1897—January 26.....	4a	177	25
September 13.....	33	229	24
1898—April 2 .....	15	Not re	turned.

No report.

Orion Grange No. 259.

Oakland county, on the M. C. R. R., 11 miles north of Pontiac. Population 100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 13.....	32	78	24

No report.

Otter Lake C. E. Society.

Lapeer county, on the M. C. R. R., 14 miles north of Lapeer. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—October 13.....	26	173	27
1898—April 25.....	20	Not re	turned.

No report.

**Owosso—Burton Farmers' Club, Shiawassee County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 14.....	5	45	15
November 9.....	28	87	18
1898—May 3.....	33a	Not returned.	

No report.

**Owosso Taxpayers' Club—Shiawassee County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—December 2.....	39c	153	22
1898—May 27.....	11b	Not returned.	

No report.

**Owosso Y. M. C. A.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—October 4.....	17	343	.....
1896—March 13.....	15	167	.....
August 4.....	8	130	.....
1897—January 25.....	13	192	77
August 17.....	12	68	29
1898—January 13.....	16	Not returned.	

No report.

**Oxford Taxpayers.**

Oakland county, on the M. C. R. R., 14 miles north of Pontiac.  
Population 1,200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—March.....	18	171	33
October 6.....	20	148	42
1898—April 22.....	27	Not re	turned.

Oxford, Mich., July 14, 1898.

There surely is great need for the traveling library system. For example, the township of Oxford has a population of about 3,000 and the only library aside from the traveling library is the school library for pupils' use only.

ROLLA A. GREEN,  
Librarian.

**Parkville Taxpayers.**

St. Joseph county, 4½ miles east of Moore Park, its nearest shipping point. Daily stage connections. Population 100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—October 11.....	18	313	.....
1896—February 26.....	11	124	.....
June 26.....	29	94	.....
November 21.....	26	117	26
1897—March 5.....	9	104	22
June 9.....	31	96	25
November 3.....	22	199	22
1898—February 7.....	7	160	25
May 24.....	38	Not re	turned.

Parkville, Mich., December, 28, 1897.

The books from the traveling library are doing very much good in this community, and I hope their use will not be discontinued. At first I found it hard to get readers for anything but novels, but now I have no trouble in getting readers for histories and travels.

EVA C. SCHOCH,  
Librarian.

#### Parma Taxpayers.

Jackson county, on the M. C. R. R., 11 miles west of Jackson.  
Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—November 4 .....	40b	329	39
1898—March 7.....	30a	139	25
August 2.....	9a	Not re	turned.

Parma, Mich., June 13, 1898.

Although time for reading varies with the seasons, yet the interest in our community is good. The call for fiction is greatest, yet with the style of such sent us its effect is excellent and tends to awaken literary interest in other subjects. We shall make good use of three libraries this year and feel our readers appreciate our efforts, take excellent care of the books and acknowledge much gained therefrom.

Our members number 35, at a yearly fee of 15 cents each, which with delinquent fees so far have kept a necessary fund for expenses, viz., printing notices, postage, etc. Our readers all told number about 90.

MRS. ELLA G. GODFREY,  
Librarian.

**Paw Paw Grange No. 10.**

Van Buren county, on the S. H. & E. R. R., 20 miles from Kalamazoo. Population 1,406.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—August 16 .....	10	112	... ..
1896—February 18.....	18	102	.....
September 14.....	5	42	20

Paw Paw, Mich., June 7, 1898.

I return you today library No. 42e. As to the good the books are doing, they will be read more in the winter and the result must be good. The association was well pleased with the library, the choice of books was very good, and I hope the next library will be as well made up.

While we do not claim to be a suburb even of Boston, yet we do claim to be a reading community, some of the members of the association have quite large libraries, and I have already noted that those who have the most books of their own make the largest use of these books. I think that the libraries must do a good work, especially with the young. When they are reading good books they are at home and in good company. I hope success will attend the work.

A. M. BANGS,  
Librarian.

**Pennfield Grange, Calhoun County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 23.....	34	61	9
September 14.....	7a	93	11
1898—April 5.....	4	Not re	turned.

No report.

**Pleasanton Grange No. 557.****Manistee county. Mail received at Bear Lake.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—November 11.....	39a	109	23
1898—July 5.....	22	Not re	turned.

The traveling library No. 39a that has been in the hands of the Pleasanton Grange No. 557 has been highly appreciated, and we very much desire another.

It came to us in rather an unfortunate time of year (November) to be as thoroughly read as it might otherwise have been. Quite a number of our members reside from 5 to 8 miles from our hall where our library is kept, and through the deep snows and stormy weather of the past winter the uncertainty of their being able to return the books at the prescribed time often prevented them from taking out books when they would have been glad to have done so. Sometimes when the severe cold and impassable roads made it impossible for them to return their books within two weeks' time I took the liberty to renew them for another two weeks, thinking that the short time of two weeks, though perhaps long enough for the members of those societies living near to town, hardly long enough for the people of this snowy northern country.

Later in the season the war excitement absorbed the minds of the people and everybody's time for reading was spent on the newspapers. But the books of this library that were read were well enjoyed and highly appreciated. As is generally the case, the works of fiction were the most patronized by the young people, and their verdict was that they found them interesting and instructive and their influence elevating. Among our rural population we will find many young people (as I regret to say) that will never read a book of history or any scientific work. Yet by supplying them with the best and only the best works of fiction they may get to have a desire for reading and after a while will perhaps be induced to read more solid works, and so culti-



vate a habit of reading. Therefore we think that the traveling library fills a great want of the young people and growing children of our country places that are too far removed from the town to get any benefit from public libraries. The better class of reading that these books furnish will have a much more elevating influence over their character than the sensational story papers that flood our land and poison the minds of all who read them.

We think the scheme of the traveling library a grand one and sincerely hope that it will be continued, for we feel that it is a great blessing to all.

MRS. D. F. HOLDEN,  
Librarian, Bear Lake, Manistee Co., Mich.

**Pomona—Cleon Township No. 6 Taxpayers, Manistee County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 25.....	7c	Not re	turned.

Pomona, Mich., June 30, 1898.

I have tried to investigate and determine the opinion of the patrons of the library and have found the sentiment to be general that the libraries are a wonderful help and a good thing. I think for myself that in time more of the educational books may be pushed out in place of those of fiction, and the libraries thereby be of greater value to the people. I sincerely hope that you may meet with decided success in this great movement and that the work may be continued.

ARTHUR B. WILSON.

**Popple Literary and Debating Society.**

Huron county, 6½ miles southwest of Bad Axe, its nearest shipping point. Stage daily.

Date of shipment.	Library No.	Circulation.	No. of readers.
1896—October 14.....	23	183	32
1897—May 6 .....	8	50	19

No report.

**Price—Olive and Victor Township Taxpayers, Clinton County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 15.....	7f	Not re	turned.

Price, Clinton County, Mich.

The traveling library came to us all right, and it more than fulfilled our expectations. The books are finer than we expected and it is a source of great pleasure and benefit, and from what I can observe I think the books are being well read and carefully looked after. We are much gratified and think all the rest are, at least many of them have expressed themselves in that way. This community is one of the most isolated places in Michigan, so far as libraries are concerned, being some eight miles from the nearest town, and this township of Olive has no township library. We sincerely hope this good work may continue.

J. M. CRANE.

**Richmondville Epworth League.**

Sanilac county, 10 miles north of Port Sanilac, 11 miles from Deckerville, its nearest railroad point. Population 200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—September 24.....	9a	131	24
1898—January 24.....	13	128	32
June 30.....	10a	Not re	turned.

No report.

**River Raisin—Bridgewater Center Reading Club.**

Washtenaw county, on the L. S. & M. S. R. R., 22 miles southwest of Ann Arbor.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—December 3.....	9	314	.....
1896—April 10 .....	8a	161	.....
November 5.....	4	122	.....
1897—February 17 .....	27	186	27
August 11.....	14	124	12
December 18.....	3	151	14
1898—June 3.....	15a	Not re	turned.

River Raisin, Mich., June 17, 1898.

So far I have not talked with a single one of those enjoying the benefit of the library but has expressed a desire for its continuance and extension. Our young people are especially desirous that we continue.

H. P. PALMER,  
Librarian.

## River Raisin, Mich.

The advantages of a library of standard works in a rural community so easily obtained as our State traveling library will not be fully realized and appreciated in the same generation. Isolated as farmers are, and reading principally such papers as advocate pre-conceived ideas, they need to be brought more in contact with the great field of thought, which only a variety of the best books bring to them. The reading of such books is imperative if we would broaden our understanding and keep in touch with the advancement of the age. Our State has acted wisely in giving to all her people such a grand opportunity, and our State Librarian deserves our thanks for the earnestness which she has for many years devoted to this work. For some years our community (Bridgewater) has enjoyed the benefits of this library, and we trust that this privilege may be permanent and the other communities like situated may become acquainted with its good results and join in extending its usefulness.

GEO. S. RAWSON.

I consider that the State can do nothing better for the reading public than to continue the circulating library. Especially is this true of the agricultural districts. Its discontinuance would be almost a calamity.

E. O. ALLEN.

Among the many wise measures passed by our legislature was that pertaining to the traveling libraries. We as a community are greatly benefited by their use and would be glad to see the system so broadened and enlarged that every precinct might take benefit from it.

H. A. FISK.

From what I have seen of the Michigan traveling library I am very much pleased with it. I find its books are of the highest class, both entertaining and instructive. No society or community should fail to take advantage of it.

W. EVERY.

I can say that I coincide with the foregoing remarks and that I very much appreciate the said library.

JOS. BENHAM.

**Rockland Township Taxpayers, Ontonagon County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—November 8 .....	1a	194	44

Rockland, Mich., December 5, 1897.

Traveling library No. 1 was duly received, and in order to make it accessible to the readers I have placed it in the postoffice of this village, where it seems already to be well patronized.

B. F. CHYNOWETH.

**Romulus Taxpayers.**

Wayne county, on a crossing of the F. & P. M. and Wabash R. R., 18½ miles southwest of Detroit. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 23 .....	35	185	40
August 23 .....	29	34	18
1898—February 24.....	30	Not re	turned.

No report.

Rose City Taxpayers.

Ogemaw county, on the D. & M. R. R., 14 miles northeast of West Branch, its shipping point. Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—June 18.....	6	172	.....
November 12.....	3	314	.....
1896 - April 25 .....	2	131	.....

No report.

Sagola Reading Club.

Dickinson county, on the C. M. & St. P. R. R., 14 miles west of Crystal Falls. Population 250.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—December 4.....	11a	120	.....
1896—June 12.....	9a	63	12
1897—February 25 .....	4	74	15
1898—January 24.....	19	Not re	turned.

No report.

St. Johns—Olive Grange No. 858.

Clinton county, on D., G. H. & M. R. R., 18 miles north of Lansing. Population 3,500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 8 .....	8b	52	17
October 26.....	11b	103	24
1898—May 20.....	18	Not re	turned.

No report.

**St. Louis—Bethany Grange No. 508.**

St. Louis, Gratiot county, 33 miles from Saginaw on the Ann Arbor and D., G. R. & W. R. R. Population 2,204.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—September 7.....	37	156	38
1898—April 20.....	1	Not re	turned.

St. Louis, Mich., April 4, 1898.

In response to your request I will state that we, as a grange, were well pleased with the traveling library and that it was appreciated by all, especially by those whose reading material is limited. There are many in our grange who, having had little educational advantages, took the opportunity to improve by reading this library. I would further state that the library was a great help, that it was both interesting and instructive, it also has awakened new ideas among our people.

MILDRED I. BANEY.

**Saranac, Boston Township.**

Ionia county, on the D., G. H. & M. R. R., 8½ miles west of Ionia. Stage tri-weekly to Lake Odessa. Population 1,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—June 5.....	5	214	.....
1896—January 21.....	26a	320	.....
September 9.....	22	145	46

No report.

Sharon Taxpayers.

Washtenaw county, 4 miles north of Manchester, its postoffice.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 22.....	24	111	.....
1896—March 3.....	12	84	.....
June 18.....	14	33	.....
October 1.....	20	25	.....
November 6.....	6	110	25
1897—December 29.....	41	327	52
1898—April 11.....	31a	238	53

Grass Lake, Mich., June 18, 1898.

There has been unqualified praise for the traveling libraries in our community, and when asked for opinions the following expressions were heard: "Such a privilege." "I never hoped to see so many books with a chance to read them." "The best educational scheme of the many, as it reaches more than any literary club and a class who would have neither time nor inclination for the work." When asked as to the future of the system the replies are always in favor of its continuation, as it seems to fill a real want of people twenty or thirty miles from any literary center. Some few have wished for more books in each library on social science. There are four people who would not only read but study and work on art or the work of artists, and twice that number to whom the subject of music is full of interest.

AMY E. ERWIN.



Somerset Taxpayers.

Hillsdale county, on the L. S. & M. S. R. R., 18 miles northeast of Hillsdale. Population 60.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—June 5.....	8c	184	33
December 9.....	10	425	57
June 8.....	29	Not re	turned.

Somerset, Mich., May 31, 1898.

This is strictly a rural district, with no public libraries, other than Sunday school, within a radius of 15 miles. This library has been highly appreciated by the people around here. The books have been loaned to a distance of four miles. The influence has been good on the young people of our community and all. The system should be continued and extended by all means. This library has been much better patronized than the first one sent, and we hope to receive another without delay.

No. of books drawn.....	48
No. of patrons.....	59
No. of drawings made, exclusive of renewals.....	300
No. of names on yellow cards.....	412

J. H. BUTLER,  
Librarian.

South Battle Creek Reading Circle.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—August 2.....	7	188	.....
1896—February 11 .....	8	130	.....
July 30 .....	15	89	.....
1897—January 29.....	12	52	16
August 12.....	25	64	12
1898—February 19 .....	25	Not re	turned.

No report.

**South Butler Grange No. 88.**

Branch county, 10 miles northeast of Coldwater and 6½ miles north of Quincy, its nearest shipping point, with which it has stage connections.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—August 27.....	35	187	42
1898—March 15.....	40b	Not re turned.	

No report.

**Springport Taxpayers.**

Jackson county, on the L. S. & M. S. R. R., 22 miles northwest of Jackson. Population 600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 22.....	8a	139	.....
August 28.....	19	174	50
1898—January 24.....	10a	256	61
July 1 .....	42d	Not re turned.	

Springport, Mich., June 10, 1898.

I think the traveling library one of the best educators we can place before the public, as it gives the readers good wholesome reading instead of the trash that is generally found in the news stands and book stores nowadays. Of course you can find good books in the above mentioned places, but they also keep a lot of lighter novels, and our younger readers are quite apt to adopt this class of reading. Now this is all excluded from our traveling libraries. In the year we have been using these libraries I can see a decided improvement in our little community in the way of reading. If we can get the young to read good literature, I will risk that when they get grown up they will leave all such trash as "Jesse James" and "Nick Carters" alone. I hope our legisla-

tors will see this in the light of an educational matter and make prompt and sufficient appropriation to continue the good work. Hoping for success I remain,

A. P. GLASCOFF,

Librarian and Trustee.

Springport, Mich., June 1, 1898.

In response to your inquiry as to my opinion of the influence of the Michigan traveling libraries upon our young people, I would say that I believe that these libraries are one of the best educators we can place before the young. The books, as far as I have had an opportunity to examine, are of a class calculated to direct the mind to a love of our best literature.

To my personal knowledge these books have been read in homes where only the weekly paper and light literature have been read heretofore. The beneficial results of these books cannot be estimated, and I shall hail with pleasure the day when they shall be found in every neighborhood in our glorious State. God speed the good work.

A. J. CHITTENDEN.

Springport, Mich., June 9, 1898.

During the past year the State traveling library has been a regular visitor in our home. We have appreciated it for its variety of fresh, late literature and feel that it has been wisely selected.

In villages where there is no public library a great desire to read will take many to barber shops and other places of resort where free reading matter can be obtained, and, though often of a pernicious character and wholly unfit for any one to read, it will constitute all their resources of reading matter. The traveling library nearly removes this condition, for most of such readers are found among its patrons. All lovers of good books will at times be found scanning its shelves for "something to read." It furnishes sufficient means for students in science to improve many an idle hour, and from what we have been able to see of its work this year, the useful field of the traveling library is boundless.

FRED M. HARLOW.

Springport, Mich., June 3, 1898.

The people of this neighborhood are generally well pleased with the library.

Some of the patrons wish only novels and love stories, and are dissatisfied; but these people, I am glad to say, are few and far between.

The majority of the patrons are farmers, who do not have access to any reading except the weekly papers, and the books make a welcome addition on long winter evenings and are appreciated by old and young.

Our library did not arrive until February, and as the farmers' time for reading is during the winter not many of the books were read, as spring's work was close at hand.

The influence of these books upon the boys and girls is, I think, the greatest feature of the subject. They cannot but be drawn into a love for our best authors and their works. I will try to get some of the patrons to write you their views on this matter. One thing you may be sure of is, that no one in this community will object to a large increase in the appropriation to carry on the good work.

MRS. WILLIAM KING.

Standish Taxpayers.

Arenac county, on the M. C. R. R. Population 1,200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—August 21.....	12	72	.....
1896—March 3.....	23	70	.....

No report.

**Stanwood Taxpayers.**

Mecosta county, on the G. R. & I. R. R., 10 miles south of Big Rapids. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 17.....	32b	140	42
October 9.....	24	267	68
1898—May 27.....	39c	Not re	turned.

No report.

**Stony Creek Epworth League.**

Washtenaw county. Ypsilanti shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—October 21.....	19	178	.....
1896—March 19.....	17	82	.....
July 3.....	11	132	.....
1898—March 8.....	42b	Not re	turned.

No report.

**Tipton Grange No. 165.**

Lenawee county, 10 miles northwest of Adrian. Population 56.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—June 4.....	38	69	25
December 10.....	4a	Not re	turned.

No report.

Twelve Corners Grange No. 700.

Berrien county, 4½ miles northeast of Benton, its nearest shipping point. Mail tri-weekly.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—October 29.....	20	172	.....
1896—May 4 .....	21	56	.....
December 10.....	10	85	24
1897—June 12.....	9	65	15
December 18.....	18a	Not re	turned.

No report.

Tyrone M. E. Church Society.

Kent county, 20 miles north of Grand Rapids and 5 miles south of Fenton, its nearest shipping point. Mail daily. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 17.....	30	111	15
November 12 .....	5	147	15
1898 - June 15.....	44d	Not re	turned.

Tyrone, Mich., June 11, 1898.

In regard to the State traveling libraries, I would say that while our people in this community have not read them as much as I would wish, I think they have done very much good. Many of the signers to the application have never yet applied for a book. I think the reason was that they were under the apprehension that it was a Sunday school library for children; but, however, they are all good works, and I think after awhile as people get better acquainted with them they will be in more demand. I like the scientific works the best of any. The majority seem to call for works of fiction, but everybody who has read the books of any kind pronounce them good.

As our first library came in April, 1897, just as farm work opened, the books were not used as much as they have been the past winter.

Wishing you success in the undertaking, I remain,  
**GEORGE W. BARNES,**  
Librarian and Trustee.

**Vermontville School Dist. No. 5.**

Eaton county, 13 miles northwest of Charlotte. Population 700.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—October 26.....	40	179	15
1898—February 23 .....	25	Not re	turned.

No report.

**Vienna Taxpayers.**

Montmorency county, 13 miles west of Atlanta and 9 miles from Lewiston, its nearest shipping point. Stage tri-weekly to Gaylord and Atlanta.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—April 29.....	32	126	36
October 19.....	39	109	28
1898—May 16.....	31	Not re	turned.

No report.

**Walworth—Rome Center Grange No. 295.**

Lenawee county, 3½ miles north of Cadmus, the nearest shipping point. Mail daily.

Date of shipment.	Library No.	Circulation.	No. of readers.
1895—November 7. ....	9a	338	.....
1896—June 3. ....	7	191	.....
December 22 ..... .	11	173	35
1897—July 2 ..... .	18a	116	28
December 18. .... .	14	251	38
1898—June 15. .... .	42e	Not re	turned.

Walworth, Mich., June 6, 1898.

As to the opinion of the patrons of the libraries, I must say in a general way that there is but one opinion: That the system of traveling libraries is of more benefit to the young people of the State than any other State institution with so small an outlay of money. There is little doubt that the traveling libraries can be made a very important aid in the work of public education. In my opinion Carlyle spoke the truth when he said that the true university is a collection of books. For many years our rural people have been accustomed to read little but newspapers. I trust we shall in the near future be able to develop a taste for reading more of the works on ethics and natural science, which will not only amuse and entertain, but will impart valuable information that would be difficult to obtain in many parts of the country.

There are 44 families represented in our grange, nearly all of whom have read the books of the library and have been highly pleased and interested with them. At least one hundred persons have been benefited by them, including both young and old. Works of fiction are most frequently read, next to these biography and history. Description and travel claim the attention



Naturally, therefore, we welcomed the opportunity of the traveling library when we saw mention of it in the papers, and the plan for organizing to secure its benefits received the cordial support of nearly everyone in the neighborhood. There are about twenty families who enjoy the privileges of our library, averaging perhaps three each who read the books, most of them living within a radius of one mile in three directions from the location of the library.

The works of fiction, I observe, are the ones most read, as I suppose is the case generally, though a good sized minority prefer those which are more solid and instructive, especially the books of history and biography. At any rate the reading of fiction, where this is well selected, is not without a considerable degree of educational value, besides supplying necessary and beneficial recreation of a higher plane than is furnished by most other amusements. I have observed a few instances in which the books of our traveling library have supplanted reading of the yellow-covered, "two-for-a-nickel" kind.

The opinions which I have heard expressed by all the people here have been those of emphatic praise and appreciation, except in two cases. One of these was an old lady who thought the books ought all to be "story books." The other was an old man who considers all novels snares of Satan, and who also thought he ought to be allowed to keep a book as long as he pleased. The books have always with few exceptions been returned within the limit, and as far as I have been able to judge have been used very carefully. Naturally the number of readers has fallen off since winter, as that is the portion of the year in which farming people have the most time to read.

When we send back our first library we purpose holding a meeting with literary exercises, consisting of two or three short papers or talks on topics connected with books, several brief reviews or summaries of books of the library and perhaps a debate. This we hope another year to make a frequent and regular feature, and so to make the educational functions of the library more complete by giving the members a chance not only to read,

but to tell what they have read and to compare views and ideas.

People who live in the city have a thousand and one ways of acquiring information and culture outside the reading of books, but for those in the country this is almost the only means for broadening the mind and reaching above and beyond the crudeness of their surroundings. Those who planned the traveling library system and the legislators who inaugurated it have made a worthy addition to the splendid educational system of our State, and have also taken a step forward toward equalizing its benefits and extending them alike to all classes of the people.

ERNEST CORBIN,  
Librarian.

Wolf Creek Grange No. 708.

Lenawee county, 10 miles northeast of Adrian, 3 miles from Pentacost, its nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—May 19.....	15a	63	29
October 27.....	8b	122	39
1898—June 16.....	41	Not returned.	

No report.

**REPORT OF SPECIAL TRAVELING LIBRARIES.****Bath Study Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—October 21.....	English literature.....	53	15

**Report on Bath Special Library.**

Bath, Mich., June 23, 1898.

This library was not used to as great an extent as it should have been, partly for the reason that our subject of study embraced more than we had time to study thoroughly, and probably because we were not sufficiently interested to make the best use possible of our time and opportunities. However, a circulation of 53 was attained. Some volumes, such as Hart's, Wilson's and Smith's histories, being especially beneficial to all the members of the club. Some of the books on economic questions were also carefully read by a smaller number, who agree in a very favorable opinion of their merits.

Thanking you in behalf of the club for your careful consideration of our needs, I remain,

RAY ROBSON.

Big Rapids Woman's Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1895—June 11.....	English history.....	.....	.....
1896—January 2.....	English history.....	.....	.....
August 31.....	English literature.....	76	23
1897—August 13.....	English history, etc.....	74	19

No report.

Cadillac.

Date of shipment.	Subject.	Circulation.	No. of readers.
1895—November 11 .....	Miscellaneous.....	.....	.....
1896—March 6 .....	Miscellaneous.....	.....	.....

No report.

Caro—Wixson Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1896—October 22.....	.....	.....	.....
1897—January 15.....	Roman history.....	.....	.....
September 11.....	Grecian history.....	.....	.....
1898—January 29.....	Miscellaneous.....	.....	.....

Caro, Mich., June 3, 1898.

We have been greatly pleased with our library selections, especially those of this year.

Alice D. Palmer,  
Of the Ex. Com., Wixson Club.

Caro, Mich., June 23, 1898.

I would say that we as a club find the books of greatest value and well read, some that are not, being those owned by members of

the club. They seemed to be far reaching in information, as one little incident will illustrate. My paper was "Venus in Art." Miss Ames of Hoyt library, Saginaw, sent me copious notes, but from my own works and your selections I already had the gist of the subject matter.

**Carson City—Ladies' Literary Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—October 12.....	United States history.....	.....	.....

Carson City, July 1, 1898.

The results of the traveling library have been far reaching in their effects. The membership of the club this year was about the same that it has been in previous years, but the average attendance has been much higher than it was before. The reference books were highly satisfactory, and the last installment of specials has been widely circulated and enthusiastically read. Next year the club will have a room that can be opened to the public once or twice a week, and we hope to report a much larger growth. Hoping the libraries may continue to circulate, I remain,

SADA MURRAY BEMIS.

**Cass City—Ladies' Daylight Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—March 17.....	American literature.....	5	4

No report.

Charlotte—Woman’s Study Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1896—October 22.....	Spanish history.....	.....	.....
December 24.....	Miscellaneous.....	10	8
1897—May 8 .....	Italian history.....	15	18

No report.

Delray High School.

Date of shipment.	Subject.	No. of readers.	Circulation.
1897—October 28.....	American history and literature .....	33	16
1898—April 13.....	American history and literature .....	20	119

No report.

Fenton Monday Evening Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—August 11.....	English history, etc.....	37	12
December 28.....	English history .....	43	17
April 6.....	Special subjects.....	Not returned.	

Fenton, Mich., June 14, 1898.

The first set of books you sent seemed to be very highly appreciated by all and much used. The same can be said of the books now here.

Such histories as Turner’s History of England, Chronicles of England, Strickland’s Lives of the Queens and Social England, are of much value in creating a love for the study of history. Taine’s Literature and a number of others which were sent were highly appreciated. Many spoke of the edition of

Robin Hood, and I cannot say too much in praise of a number of good mythologies sent us. Though all have not read them, selections from them and papers upon them have made their contents familiar to all. I believe there is no better way of raising the standard of the people morally, intellectually and socially, than by creating and helping to satisfy a taste for the best reading in every line of thought.

MRS. J. H. PHIPPS.

Fenton, Mich., June 4, 1898.

The Monday Evening Club of Fenton wishes to register an application for a traveling library for 1898-99. The course of study is to be the English history and literature once more.

The books on mythology are delightful and much used and appreciated.

ELIZABETH DUNLAP.

Hart—Ladies' Literary Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—September 29.....	Ancient history and miscellaneous.....	17	12

No report.

Holland—Bay View Reading Circle.

Date of shipment.	Subject.	Circulation.	No of readers.
1897—November 18.....	German history.....	75	16

Holland, Mich., June 21, 1898.

The books have given excellent satisfaction and we feel that we could not do without them.

MRS. F. C. HALL,  
Librarian.

Howell—Woman's Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—August 16.....	French history.....	.....	.....
1898—January 27.....	English history.....	Not re	turned.

Howell, Mich., April 28, 1898.

The books are freely used by the members, especially in the preparation of historical papers, and the scheme gives general satisfaction, so much so that an application has been made for next year.

ADDIE HUNTINGTON.

Leslie E. O. T. C. Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—July 28.....	Miscellaneous.....	84	54
1898—February 21.....	French and miscellaneous...	36	12

Leslie, Mich., December 18, 1897.

We are well pleased with our traveling library, and when I return it in February will send complete information regarding its use.

MRS. DELLA J. BELCHER,  
Librarian.

Leslie Reading Club, Dist. No. 4.

Date of shipment.	Subject.	Circulation.	No of readers.
1897—March 22.....	Mexico.....	.....	.....
September 7.....	French.....	.....	.....

No report.



**Manistee Lakeside Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—August 7.....	Greek, etc.....	10	12
1898—August 12.....	French .....	Not re	turned.

Manistee, May 18, 1898.

I have packed and shipped the books belonging to the traveling library. We found them of inestimable value in preparing our papers, as they were so well chosen. Another year I think many more of the members of the club will avail themselves of the benefit of such a library, as they now know what a help it is to any literary society.

MRS. L. R. GARDNER,  
Librarian.

**Manistique Woman's Reading Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—March 19.....	American history.....	27	15

Manistique, Mich., June 21, 1898.

I wish to express my thanks for the use of the books sent our Woman's Reading Club from the State Library. I esteem the pleasure and assistance they have given us a great privilege.

MARY E. DUVALL.

Manistique, Mich., June 21, 1898.

I hardly know what the work in our Woman's Reading Club would have amounted to without the use of the traveling library we have had the privilege of using. It has certainly been of great benefit to us, and we trust we may have the pleasure of another one on our next year's work.

EDITH C. DUNTON.

Manistique, Mich., June 21, 1898.

The library we have enjoyed and found very useful in our Reading Club. We regret that we did not send for one earlier in our work.

MRS. EDWARD FOLEY.

Marcellus—Isabella Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
September 23.....	American history.....	36	15

Marcellus, Mich., April 1, 1898.

The "Isabella Club" of Marcellus, Mich., consisting of fifteen ladies, had the use of fifty books from the State traveling library from October to April, 1897-8. The selections made from our program in reference to our line of work were well chosen. They were in constant use by members of the club and their families, and were very beneficial in our club work.

MRS. FRANK HUBER.

Mason Tourist Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1895 .....	Shakespeare .....	.....	.....
1896—September 23.....	French.....	8	3
1897—September 13.....	Miscellaneous.....	54	19

Mason, Mich., July 2, 1898.

The traveling library has been used for two successive years by the "Mason Tourist Club." The books have been well selected by the State Librarian and especially adapted to the work chosen by the club for the year's study. The library has proved a valuable aid, especially in the study of subjects for which books are

not easily accessible. The library has greatly increased the interest in the club and enabled *all* the members to do much more thorough work than would have otherwise been possible.

GEORGE W. BRISTOL,  
Librarian.

Mendon—University Centre.

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—August 23.....	Persia .....	.....	.....

No report.

New Baltimore University Extension Association Circle.

Macomb county, 4½ miles from New Haven, its railroad point. It is connected with New Haven by a stage, which runs daily. Population 852.

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—April 14.....	Eighteenth century.....	44	8

New Baltimore, Mich., July 22, 1898.

As a member and librarian of the University Extension Circle of New Baltimore I desire to say that the special library, which we were allowed to borrow in April, has been of inestimable value to all of the members. It has multiplied many times the value of our history study, since it gave us access to the very best reference books which otherwise were not obtainable either as private or public property. None of the class (with the exception of two who are carrying educational work as a profession) would be likely to invest in such costly volumes, since they contain history alone. And the school library is very deficient in such works. Many members read the volumes through, although their research required but a few pages. I did not have time to do so, but as reference books I consider them a valuable mine, in which

it is a pleasure to dig. The library, at our request, was given entirely to the history of the 18th and 19th centuries, and biography in connection therewith, so that the reading public made really no use of the books, although we extended the privilege. In our next library we have asked that one-half consist of miscellaneous books. Thus we hope to share our goods with more of the people than we did last quarter.

Therefore, for myself, and in behalf of all the circle, I thank you for the favor of the State Library and hope we may be allowed a continuance of the same.

V. G. MAYS.

New Baltimore, Mich., July 25, 1898.

I want to thank those who were instrumental in devising and arranging the present system of traveling State libraries. The special lot of books on history which we have received from you for the use of the New Baltimore Extension Association have been of inestimable value to us as a club. We have little or no facilities in this village in books of reference or history, and the books sent have aided us very much in the prosecution of our studies. We hope that the present plan may be carried on and enlarged upon.

REV. J. W. STACEY.

New Baltimore, Mich., June 27, 1898.

In regard to the traveling library that is in our village belonging to the State Library, I would say that I have enjoyed it very much and only regretted that I could not read more than I have. Am a member of the class that ordered it and have been greatly benefited by it, as has also Dr. May (my husband). Think it is a beautiful thought of some one's, an inspiration, as it were, of putting so many good books within the reach of every one. I consider them very valuable to any class of society or individual that wishes to obtain knowledge and yet lives so far away from a good library. Sincerely hope that the State will appropriate means to carry on such a *grand, good* work.

Yours as a friend of the State traveling libraries,

NELLIE H. MAY.

**Northport Woman's Club and Shakespeare Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1896—October 21.....	Shakespeare and American literature.....	36	8

No report.

**Romeo—Monday Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1895—October 21.....	Mexico .....	.....	.....
1896—May 19 .....	Miscellaneous.....	40	25
September 26.....	Grecian history.....	125	32
1897—September 10.....	Miscellaneous.....	.....	.....

Romeo, Mich., May 31, 1898.

We do not feel that we could get along without the traveling libraries. The help is invaluable to our club. As you will see by the cards returned, the books have not been used by a large number of persons, but that is entirely our fault. So this year we hope to receive a set of books and arrange the program afterwards, then the books can be used for more than one topic.

MRS. R. M. TURNER,  
Librarian.

**Saginaw Art Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—August 28.....	Architecture, etc.....	33	16

No report.

**Utica Tuesday Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897 .....	Roman history .....	37	21

Utica, Mich., June 3, 1898.

I returned last week the books loaned the Utica Tuesday Club. We had the use of them for six months during our club year and found them very helpful in our work. They have been a means of much good in our little town. By their aid our work in Roman history was carried on very successfully. We trust that many other communities have been benefited by the traveling libraries. Thanking you for your promptness in the matter, I am,

MRS. CORA ROBERSON,  
Librarian.

**Vermontville Taxpayers.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1896—June 18.....	French .....	.....	.....
October 6.....	Miscellaneous.....	.....	.....
1897—October 25.....	United States history.....	23	11
1898—February 9 .....	Miscellaneous.....	66	20

No report.

**Vicksburg—Isabella Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—July 30 .....	German history.....	90	28
May 13 .....	German, French and fiction..	Not re	turned.

No report.

**Webberville Advance Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—October 12.....	Miscellaneous. ....	43	15

Webberville, Mich., May 23, 1898.

In reply to your last letter asking for a report of the special library prepared for the Advance Club, I would say that fourteen people have used the books and 43 volumes have been used. It has been a help to those who have used it in the line of club work, as well as a great enjoyment.

MRS. KATE TURNER,  
Librarian.

**Williamston—Woman's Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1897—August 5.....	Miscellaneous .....	49	21
February 28.....	Roman, Italian, Miscellaneous.....	Not re	turned.

No report.

## FINDING LISTS.

## MICHIGAN TRAVELING LIBRARY.

## No. 1.

## ETHICS.

- 1 Chester, E. Girls and women. 1891.
- 2 Hardy, E. J. The five talents of woman. 1892.

## RELIGION.

- 3 Briggs, C. A. The Messiah of the Gospels. 1894.
- 4 Hughes, T. The manliness of Christ. 1893.

## SOCIAL SCIENCE.

- 5 Ely, R. T. Socialism and social reform. 1894.
- 6 Ely, R. T. The labor movement in America. 1886.
- 7 Fiske, J. American political ideas. 1885.
- 8 Stokes, A. P. Joint-metalism. 1895.

## FOLK-LORE.

- 9 Baring-Gould, S. Curious myths of the middle ages. Illustrated. 1892.

## NATURAL SCIENCE.

- 10 Benjamin, P. The age of electricity. Illustrated. 1892.
- 11 Dawson, J. W. The story of earth and man. Illustrated. 1887.
- 12 Proctor, R. A. Myths and marvels of astronomy. Illustrated. 1893.

## LITERATURE.

- 13 Burroughs, J. Riverby. 1895.
- 14 Johnston, A. American orations. Vol. 3. 1884.
- 15 Mason, E. T. Humorous masterpieces. Vol. 1. 1893.
- 16 Eggleston, G. C. American war ballads and lyrics. Vol. 1. Illustrated. 1889.
- 17 Garland, H. Prairie songs. Illustrated. 1893.
- 18 Riley, J. W. Pipes o' Pan at Jekesbury. 1892.
- 19 Tennyson, Lord A., *Poet Laureate*. Poetical works. 1894.



## FICTION.

- 20 Doyle, A. C. Adventures of Sherlock Holmes. Illustrated. 1892.  
 21 ——— ——. Memoirs of Sherlock Holmes. Illustrated. 1894.  
 22 Frederic, H. In the valley. 1893.  
 23 Greene, Mrs. S. P. McD. Vesty of the basins. 1892.  
 24 Henty, G. A. Bravest of the brave. Illustrated. n. d.  
 25 ——— ——. With Lee in Virginia. Illustrated. n. d.  
 26 Jamison, Mrs. C. V. Toinette's Phillip. Illustrated. 1894.  
 27 Scott, Sir W. Waverly. Illustrated. 1892.  
 28 ——— ——. The abbot. Illustrated. 1892.  
 29 Stevenson, R. L. The black arrow. Illustrated. 1895.  
 30 Thanet, O. Stories of a western town. Illustrated. 1893.  
 31 Webster, L. Another girl's experience. Illustrated. 1894.  
 32 Weyman, S. A gentleman of France. Illustrated. 1895.

## DESCRIPTION AND TRAVEL.

- 33 Brooks, P. Letters of travel. 1894.  
 34 Du Chailu, P. Lost in the jungle. Illustrated. 1869.  
 35 Roosevelt, T. The wilderness hunter. Illustrated. 1893.  
 36 Taylor, B. At home and abroad. Illustrated. 1862.  
 37 ——— ——. At home and abroad. (Second series.) Illustrated. 1862.

## BIOGRAPHY.

- 38 Brooks, N. Statesman. Illustrated. 1892.  
 39 Boone. Abbott, J. S. C. Daniel Boone. (American pioneers and patriots.) 1874.  
 40 Greeley. Zabriskie, F. N. Horace Greeley. (American reformers.) 1892.  
 41 Kidd. Abbott, J. S. C. Captain Kidd. (American pioneers and patriots.) 1874.  
 42 Sumner. Grimke, A. H. Charles Sumner. (American reformers.) 1892.

## HISTORY.

- 43 Gilman, A. Rome. (Stories of the nations.) Illustrated. 1894.  
 44 Harrison, J. A. Greece. (Stories of the nations.) Illustrated. 1893.  
 45 Morrison, W. D. Jews under the Romans. (Stories of the nations.) Illustrated. 1893.  
 46 Eggleston, E. A history of the United States and its people. Illustrated. 1888.  
 47 Cooley, T. McL. Michigan. (American commonwealths.) 1888.  
 48 King, R. Ohio. (American commonwealths.) 1888.  
 49 Ropes, J. C. Story of the civil war. 1895.  
 50 Abbott, W. J. Battle fields of '61. Illustrated. 1889.

## No. 2.

## ETHICS.

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- 49 Brooks, E. S. The story of the American sailor. Illustrated. n. d.
- 50 Livermore, M. A. My story of the war. Illustrated. 1889.

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- 1 Marden, O. S. Architects of fate. Portraits. 1895.
- 2 Thwing, C. T. The college woman. n. d.

RELIGION.

- 3 Cuyler, T. L. Stirring the eagle's nest, and other practical discourses.
- 4 Newman, J. P. Christianity triumphant. 1895.

SOCIAL SCIENCE.

- 5 Reforms: Their difficulties and possibilities. 1884.
- 6 Adams, H. C. Public debts. 1893.
- 7 McKinley, W. Speeches and addresses. 1894.

## CUSTOMS AND FOLK LORE.

- 8 Barham, R. H. Ingoldsby legends, or mirth and marvels. Illustrated. n. d.

## NATURAL SCIENCE.

- 9 Caillard, E. M. Electricity the science of the nineteenth century. 1891  
 10 Morwood, V. S. Facts and phases of animal life. Illustrated. 1883.  
 11 Proctor, R. A. Other worlds than ours Illustrated. 1895.

## LITERATURE.

- 12 Lowell, J. R. Last poems. 1895.  
 13 Holmes, O. W. Over the teacups. 1895.  
 14 Mathews, W. Words: Their use and abuse. 1892.  
 15 Mitford, M. R. Our village. Illustrated. 1892.

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- 16 Alcott, L. M. Proverb stories. 1893.  
 17 Austin, J. G. David Alden's daughter. 1895.  
 18 Barrie, J. M. The little minister. Illustrated. n. d.  
 19 Booth, Mrs. O. (Rita, pseud.) Master Wilberforce. 1895.  
 20 Church, A. J. To the lions. Illustrated. 1892.  
 21 Cooper, J. F. Last of the Mohicans. Illustrated. n. d.  
 22 Hale, E. E. Our Christmas in a palace. 1883.  
 23 Henty, G. A. For name and fame. Illustrated. n. d.  
 24 Jones, A. I. Beatrice of Bayou Teche. 1895.  
 25 Morrison, S. E. Chilhowee boys in war time. Illustrated. n. d.  
 26 Munroe, K. At war with Pontiac. Illustrated. 1895.  
 27 Perelaer, M. T. H. Ran away from the Dutch. Illustrated. n. d.  
 28 Phelps, E. S. Donald Marcy. 1893.  
 29 Porter, J. The Scottish chiefs. Illustrated. n. d.

## DESCRIPTION AND TRAVEL.

- 30 French, H. W. Our boys in Ireland. Illustrated. 1891.  
 31 Holder, C. F. Along the Florida reef. Illustrated. 1892.  
 32 Lanman, C. Farthest north. n. d.  
 33 Rideing, W. H. Boys in the mountains and on the plains. Illustrated. n. d.  
 34 Wells, D. A. A study of Mexico. Illustrated. 1887.

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- 35 Allen, Hall, H. Ethan Allen, the Robin Hood of Vermont. 1892.  
 36 Hogarth, Dobson, A. William Hogarth (Great artists series). Illustrated. 1890.  
 37 Lincoln, Herndon, W. H. and Weik, J. W. Abraham Lincoln. Vol. 1. Illustrated. 1895.  
 38 ———, ——— ——— ——— Vol. 2.  
 39 Rubens, Kett, C. W. Sir Peter Paul Rubens. (Great artists series). Illustrated. 1892.

HISTORY.

- 40 Coffin, C. C. The story of liberty. Illustrated. n. d.
- 41 Lane-Pool, S. The story of Turkey. (Story of the nations.) 1893.
- 42 Stephens, H. M. The story of Portugal. (Story of the nations.) Illustrated. 1893.
- 43 Kirkland, E. S. A short history of France. 1892.
- 44 ——— — — A short history of England. 1891.
- 45 Brooks, E. S. The story of the United States of America. Illustrated. n. d.
- 46 Watson, W. C. Men and times of the revolution. 1896.
- 47 Brooks, E. S. The story of the American soldier. Illustrated. n. d.
- 48 Coffin, C. C. Drum-beats of the nation. Illustrated. 1888.
- 49 ——— — — Marching to victory. Illustrated. n. d.
- 50 Todd, C. B. Story of Washington national capitol. Illustrated. 1893.

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- 1 Hillis, N. D. A man's value to society. 1897.
- 2 Fletcher, H. Menti-culture. 1896.
- 3 Whitney, A. D. T. Friendly letters to girl friends. 1896.

RELIGION.

- 4 Abbott, L. Christianity and social problems. 1896.
- 5 Clarke, J. F. Every day religion. 1894.
- 6 Watson, J. (*Ian Maclaren*.) The mind of the Master. 1896.

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- 7 Gladden, W. Cosmopolis city club. 1893.
- 8 Lewis, G. H. National consolidation of railways of the United States. 1893.
- 9 White, H. Money and banking. 1896.
- 10 Wines, F. H. Punishment and reformation. n. d.

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- 11 Hartwig, Dr. G. The aerial world. 1892.
- 12 Holder, C. F. Marvels of animal life. 1895.
- 13 Jordon, D. S. Science sketches. 1896.
- 14 Menault, E. Intelligence of animals. 1894.

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- 15 Hawthorne, N. The wonder book. 1893.

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- 16 St. Nicholas. Part 1. 1896.
- 17 ——— ——— Part 2. 1896.

18 Dunbar, P. L. Lyrics of lowly life. 1896.

19 Field, E. Songs and other verse. 1896.

#### FICTION.

20 Bouvet, M. Pierrette. 1896.

21 Crockett, S. R. The gray man. 1896.

22 Eggleston, E. The circuit rider. 1895.

23 Henty, G. A. The lion of the North. n. d.

24 Holm, Saxe. Stories. Vol. 1. 1895.

25 King, Capt. C. The Colonel's Christmas dinner. 1892.

26 Lang, A. Blue fairy book. 1895.

27 Lillie, L. C. Household of Glen Holly. n. d.

28 Overton, R. The king's pardon. n. d.

29 Peattie, E. A mountain woman. 1896.

30 Pool, M. L. Mrs. Gerald. 1896.

31 Smith, F. H. Tom Grogan. 1897.

32 Stimson, F. J. King Noanett. 1896.

33 Wilkins, M. E. Madelon. 1896.

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34 Blennerhassett, R. and Sleeman, L. Adventures in Mashonaland. 1893.

35 Butterworth, H. Zig Zag journeys in the Northwest. n. d.

36 Headley, J. T. ed. Mountain Adventures. 1893.

37 Ober, F. A. Knockabout club on the Spanish Main. n. d.

38 Schwatka, F. In the land of cave and cliff dwellers. n. d.

39 Steele, T. S. Voyage to Viking land. 1896.

40 Verne, J. Great explorers. 1895.

41 Williams, F. B. On many seas.

#### BIOGRAPHY.

42 Bolton, S. K. Famous leaders among women. n. d.

43 *Madison.* Goodwin, M. W. Dolly Madison. 1896.

44 *Washington.* Wilson, W. George Washington. 1897.

45 *Xerxes.* Abbott, J. History of Xerxes the great.

#### HISTORY.

45 Mombert, J. T. Short history of the crusades. 1894.

47 Northend, W. D. The Bay colony. 1896.

48 Andrews, E. B. History of the last quarter century in the United States. Vol. 1. 1896.

49 ——— Vol. 2.

50 Brown, A. E. Beneath old roof-trees. 1896.

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ETHICS.

- 1 Evertt, C. C. Ethics for young people. 1893.
- 2 Hardy, E. J. Business of life. 1891.
- 3 Thayer, W. M. Around the hearthstone. 1896.

RELIGION.

- 4 Taylor, W. M. Ruth the Gleaner. n. d.
- 5 Van Dyke, H. Reality of Religion. 1890.
- 6 Van Dyke, H. Story of the psalms. 1896.

SOCIAL SCIENCE.

- 7 Dunbar, C. F. Chapters on the theory and history of banking. 1897.
- 8 Giles, F. S. The industrial army. n. d.
- 9 Ogilvie, J. S. ed. Life and speeches of William McKinley. n. d.

NATURAL SCIENCE.

- 10 Blart, L. Adventures of a young naturalist. n. d.
- 11 Cummings, G. Wild men and beasts. 1888.
- 12 Hartwig, Dr. G. The tropical world. 1892.
- 13 Holder, C. F. Ivory king. 1891.

FOLK-LORE.

- 14 Grimm's Fairy tales. n. d.
- 15 Irving, W. Stories and legends. n. d.

USEFUL ARTS.

- 16 Thurston, R. H. History of growth of steam engine. 1897.

SPORTS AND AMUSEMENTS.

- 17 Beard, D. C. American boy's book of sports. 1896.

LITERATURE.

- 18 Field, E. Love songs of childhood. 1894.
- 19 Matthews, B. ed. Poems of American patriotism. 1882.

FICTION.

- 20 Bulwer-Lytton, E. Last days of Pompeii. n. d.
- 21 Cooper, J. F. The spy. n. d.
- 22 Eggleston, E. Hoosier school master. 1892.
- 23 Harris, J. Sister Jane. 1896.
- 24 Hawkins, A. H. (*Anthony Hope, pseud.*) Heart of the Princess Osra.  
n. d.
- 25 Henty, G. A. Through the Sikh war. 1894.
- 26 Howard, B. W. Aulnay tower. n. d.

- 27 Jackson, H. H. Mercy Philbrick's choice. 1892.
- 28 ——— Hetty's strange history. 1877.
- 29 Jewett, S. O. A native of Winby. 1893.
- 30 King, Capt. C. A war time wooing. 1888.
- 31 Otis, J. Toby Tyler. n. d.
- 32 Otis, J. Mr. Stubb's brother. n. d.

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- 33 Ballou, M. M. Equatorial America. 1894.
- 34 Biart, J. L. The Aztecs. 1892.
- 35 Bishop, W. H. Mexico, California and Arizona. n. d.
- 36 Dana, R. H. Two years before the mast. n. d.
- 37 Hayes, I. I. An Arctic boat journey. 1896.
- 38 Knox, T. W. Land of the kangaroo. n. d.

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- 39 Bolton, S. K. Famous givers and their gifts. n. d.
- 40 Thayer, W. M. Men who win. 1896.
- 41 Thayer, W. M. Women who win. 1896.
- 42 Warren, Brown, A. Mercy Warren. 1896.
- 43 Washington, Headley, J. T. Washington and his generals. Vol. 1. n. d.
- 44 ——— Vol. 2.

## HISTORY.

- 45 Brooks, E. S. Century book of famous Americans. n. d.
- 46 Neukomn, E. Rulers of the sea. n. d.
- 47 Verne, J. Famous travels and travelers. 1892.
- 48 Church, Rev. A. J. Stories from English history. Vol. 1. 1896.
- 49 ——— Vol. 2.
- 50 Drake, S. A. The making of the Great West. n. d.

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## ETHICS.

- 1 Hale, E. E. What career? 1893.
- 2 Parkhurst, C. Talks with young women. 1897.
- 3 Smiles, S. Character. n. d.

## RELIGION.

- 4 Brooks, P. New starts in life. 1896.
- 5 Van Dyke, H. Straight sermons. 1893.

## SOCIAL SCIENCE.

- 6 Cheap money experiments in past and present times. 1892.
- 7 Morrison, W. D. Juvenile offenders. 1897.

- 8 Spahr, C. B. An essay on the present distribution of wealth in the United States. n. d.

NATURAL SCIENCE.

- 9 De Fonvielle, W. Thunder and lightning. 1886.  
10 Holder, C. F. Living lights. 1892.  
11 Tissandier, G. The wonders of water. 1894.

SPORTS AND AMUSEMENTS.

- 12 Depping, G. Wonders of bodily strength and skill. 1885.

USEFUL ARTS.

- 13 Campbell, H. Household economics. 1897.  
14 Cochrane, R. The romance of industry and invention. 1896.

LITERATURE.

- 15 Howells, W. D. Impressions and experiences. 1896.  
16 Gilder, R. W. For the country. 1897.

FICTION.

- 17 Aldrich, T. B. Story of a bad boy. 1896.  
18 Alien, (*pseud.*) The majesty of man. 1896.  
19 Bangs, J. K. A rebellious heroine. 1896.  
20 Clifford, W. K. Aunt Anne. 1894.  
21 Cooper, J. F. The bravo. n. d.  
22 Haggard, H. R. The Wizard. 1896.  
23 Henty, G. A. In Greek waters. n. d.  
24 Howard, B. W. The open door. n. d.  
25 Jewett, S. O. The country of the pointed firs. 1897.  
26 King, C. Captain Dreams and other stories. n. d.  
27 Lang, A. The red fairy book. 1895.  
28 Lillie, L. C. The colonel's money. n. d.  
29 Seawell, M. E. Through thick and thin. 1893.  
30 Sidney, M. The gingham bag. n. d.

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- 31 Davis, R. H. Rulers of the Mediterranean. n. d.  
32 Kennan, G. Siberia and the exile system. Vol. 1. 1891.  
33 ——— Vol. 2.  
34 Lummis, C. F. Some strange corners of our country. 1892.  
35 Meunier, V. Adventures on the great hunting grounds of the world. 1894.  
36 Morris, C. Half hours of travel at home and abroad. Vol. IV. 1896.  
37 Murphy, J. M. Sporting adventures in the far west. 1880.  
38 Whitelng, R. Wonderful escapes. 1885.



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- 39 Judson, L. C. Famous men of the American revolution. 1892.
- 40 Verne, J. Great navigators of the eighteenth century. 1894.
- 41 Bruce, Maxwell, H. Robert the Bruce. 1897.
- 42 Cleopatra, Abbott, J. History of Cleopatra, queen of Egypt. n. d.
- 43 Columbus, Seelye, E. E. The story of Columbus. 1893.
- 44 Pinckney, Ravenel, H. H. Eliza Pinckney. 1896.

## HISTORY.

- 45 Rawlinson, G. Story of Phœnicia. 1893.
- 46 Allen, F. A. Popular history of the reformation. n. d.
- 47 Bourinot, J. G. The history of Canada. 1896.
- 48 Eggleston, E. The beginnings of a nation. 1897.
- 49 Drake, S. A. The watch fires of '76. 1895.
- 50 Blaisdell, A. F. Stories of the civil war. n. d.

## No. 35.

## YOUNG PEOPLE'S LIBRARY.

## RELIGION.

- 1 Howatt, Rev. J. R. Children's preacher. 1897.

## SOCIAL SCIENCE.

- 2 Griffin, W. M. Civics for young Americans. n. d.

## NATURAL SCIENCE.

- 3 Buckley, A. B. Winners in life's race. 1896.
- 4 Gaye, S. World's lumber room. n. d.
- 5 Herrick, S. B. The wonders of plant life. 1892.
- 6 Ingersoll, E. Old ocean. n. d.
- 7 Noel, M. Buz. 1892.
- 8 Porter, J. H. Wild beasts. n. d.
- 9 Wonders of marine life. n. d.

## LITERATURE.

- 10 Jacobs, J. English fairy tales. 1893.
- 11 Field, E. A little book of western verse. 1896.
- 12 Field, E. Second book of verse. 1896.

## FICTION.

- 13 Alcott, L. M. A garland of girls. 1895.
- 14 Alden, W. L. A new Robinson Crusoe. n. d.
- 15 Church, A. J. Three Greek children. 1892.
- 16 Cooper, J. F. The pathfinder. n. d.

- 17 Dickens, C. Uncommercial traveler. Christmas stories. n. d.
- 18 Eggleston, E. The Hoosier school boy. 1895.
- 19 Eggleston, E. Queer stories of boys and girls. 1896.
- 20 Ewing, J. H. Six to sixteen. 1896.
- 21 Henty, G. A. When London burned. 1895.
- 22 ——— Young Carthaginian. n. d.
- 23 Jacobs, J. Book of wonder voyages. 1896.
- 24 Jewett, S. O. Betty Leicester. 1896.
- 25 King, C. Cadet days. n. d.
- 26 Knox, T. W. John Boyd's adventures. 1893.
- 27 Munroe, K. Cab and caboose. 1895.
- 28 Phelps, E. S. Gypsy Breynton. 1894.
- 29 Plympton, A. G. Dear daughter Dorothy. 1895.
- 30 ——— Penelope Prig. 1894.
- 31 Stowe, H. B. Uncle Tom's Cabin. 1896.
- 32 Wiggin, K. D. Polly Oliver's problem. 1896.

DESCRIPTION AND TRAVEL.

- 33 Butterworth, H. Zig-zag journey on the Mississippi. n. d.
- 34 Custer, E. B. Tenting on the plains. 1895.
- 35 Famous discoveries on land and sea. n. d.
- 36 Gray, G. Z. The children's crusade. n. d.
- 37 Nordhoff, C. The merchant vessel. n. d.
- 38 ——— Whaling and fishing. n. d.

BIOGRAPHY.

- 39 Brooks, E. S. Historic boys. 1894.
- 40 ——— Historic girls. n. d.
- 41 Cook, Besant W. Captain Cook. 1890.

HISTORY.

- 42 Delanoye, F. Rameses the great, or Egypt 3,300 years ago. 1893.
- 43 Monnier, M. Wonders of Pompeii. 1896.
- 44 Scott Sir W. Tales of a grandfather. Vol. 1. n. d.
- 45 ——— Vol. 2.
- 46 ——— Vol. 3.
- 47 Yonge, C. M. Book of golden deeds. n. d.
- 48 Wright, H. C. Children's stories of American progress. 1895.
- 49 Coffin, C. C. The boys of '76. n. d.
- 50 ——— The boys of '61. 1896.

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- 1 Blackie, J. S. Self-culture. 1895.
- 2 Moxom, P. S. The aim of life. 1894.

## RELIGION.

- 3 Kingsley, W. W. Old faiths and new facts. 1896.  
4 Tee, E. The sanctuary of suffering. 1896.

## SOCIAL SCIENCE.

- 5 Del Mar, A. History of monetary systems. 1896.  
6 Follet, M. P. Speaker of the house of representatives. 1896.  
7 Patton, J. H. Political parties in the United States. 1896.

## NATURAL SCIENCE.

- 8 Hartwig, Dr. G. The polar world. 1892.  
9 Lackland, W. Meteors, aerolites, storms, etc. 1896.  
10 Marion, F. Wonders of optics. 1896.

## USEFUL ARTS.

- 11 Frith, H. and Rawson, S. Coil and current. 1896.

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- 12 Skinner, C. M. Myths and legends of our own land. Vol. 1. 1896.  
13 ———— Vol. 2.

## LITERATURE.

- 14 Byers, S. H. M. The march to the sea. 1896.

## FICTION.

- 15 Brown, A. Meadow-grass. 1896.  
16 Cooper, J. F. Pathfinder. n. d.  
17 Crawford, F. M. Adam Johnstone's son. 1896.  
18 Eggleston, E. The Graysons. 1888.  
19 Hawthorne, N. Dolliver romances. 1892.  
20 King, Capt. C. The deserter—From the ranks. 1895.  
21 ———— Waring's peril. 1894.  
22 Lillie, L. Nan. n. d.  
23 ———— Rolf house. n. d.  
24 Parker, G. Seats of the mighty. 1897.  
25 Pemberton, M. A Puritan's wife. 1896.  
26 Scott, Sir W. The monastery. 1893.  
27 Seawell, M. E. The sprightly romance of Marsac. 1896.  
28 Steel, F. A. Flower of forgiveness. 1897.  
29 Stewart, R. M. Solomon Crow's Christmas pockets. 1897.

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- 30 Bourke, J. G. On the border with Crook. 1896.  
31 Butterworth, H. Zig-zag journeys in Australia. n. d.  
32 Carnegie, A. American four-in-hand in Britain. 1894.  
33 James, F. L. Wild tribes of Soudan. n. d.  
34 Lummis, C. F. A tramp across the continent. 1893.  
35 Morris, C. Half hours of travel. Vol. 1. (America). 1896.  
36 ———— Vol. 2. (Europe).

- 37 Rhoades, H. E. Around the world with the blue jackets. n. d.
- 38 Terhune, A. P. Syria from a saddle. 1896.

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- 39 Hale. Boy's heroes. n. d.
- 40 Mombert, J. T. Great lives. n. d.
- 41 Tytler, S. Tudor queens and princesses. n. d.
- 42 Cyrus. Abbott, J. History of Cyrus the great. n. d.
- 43 Seward. Lothrop, T. K. William H. Seward. 1896.
- 44 Washington. Ford, P. L. True George Washington. 1897.

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- 45 Lord, J. Beacon lights of history. Vol. 4. n. d.
- 46 Higginson, T. W. Travelers and outlaws. n. d.
- 47 Frazer, R. W. British India. 1897.
- 48 Hamley, Sir E. War in Crimea. 1894.
- 49 Headley, J. T. Imperial guard of Napoleon. 1892.
- 50 Stine, J. H. History of the army of the Potomac. n. d.

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- 1 Jackson, H. H. Bits of talk about home matters. 1895.
- 2 Lorimer, G. C. Messages of to-day to the men of to-morrow. 1896.
- 3 Parkhurst, Rev. C. Talks to young women. 1897.
- 4 Smiles, S. Thrift. n. d.

RELIGION.

- 5 Mozoomdar, P. C. Heart-beats. 1894.
- 6 Rawlinson, G. Moses, his life and times. n. d.
- 7 Story of the heavenly camp-fires. 1896.

SOCIAL SCIENCE.

- 8 Dyer, H. The evolution of industry. 1895.
- 9 Ehrich, L. R. The question of silver. 1896.
- 10 Taussig, F. W. Wages and capital. 1896.
- 11 Upton, J. K. Money in politics. 1895.

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- 12 Guillemin, A. The sun. (Wonder of science series.) 1896.
- 13 Hartwig, G. The subterranean world. 1892.
- 14 Winchell, A. Geological excursions. 1896.
- 15 Wood, J. G. Popular natural history. n. d.

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- 16 Hows, J. W. S. Golden leaves from the American poets. n. d.
- 17 Scollard, C. A boy's book of rhyme. 1896.

## FICTION.

- 18 Burnett, F. H. Earlier stories. 1891.
- 19 Butterworth. Knight of liberty. 1896.
- 20 Corelli, M. Thelma. n. d.
- 21 Dragomanov, M. (*Stepniak pseud.*) Career of a nihilist. 1889.
- 22 Earle, M. T. The wonderful wheel. 1896.
- 23 Harraden, B. Hilda Strafford. 1897.
- 24 Holm, Saxe. Stories, series 2. 1892.
- 25 Jamison, C. V. Seraph, the little violiniste. n. d.
- 26 King, C. An initial experience and other stories. 1894.
- 27 Lang, A. Green fairy book. 1895.
- 28 Pool, M. L. In the first person. 1896.
- 29 Sienkiewicz, H. Quo Vadis. 1897.
- 30 Steel, F. A. Miss Stuart's legacy. 1893.
- 31 Wiggin, K. D. A cathedral courtship. 1895.
- 32 Woods, K. T. Mopsy. n. d.

## DESCRIPTION AND TRAVEL.

- 33 Bigelow, P. Borderland of Czar and Kaiser. 1895.
- 34 Edwards, A. B. A thousand miles up the Nile. n. d.
- 35 Erskine, C. Twenty years before the mast. 1896.
- 36 Meriwether, L. Tramp trip. n. d.
- 37 Ober, F. A. Knockabout club in Spain. n. d.
- 38 Stanley, H. M. My Kalulu. 1891.
- 39 Wells, H. P. City boys in the woods. n. d.
- 40 Whitney, C. On snowshoes to barren grounds. 1896.

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- 41 Ellet, C. F. Queens of American society. n. d.
- 42 Munro, J. Heroes of the telegraph. 1891.
- 43 Newton, R. Heroes of the reformation. n. d.
- 44 Columbus. Brooks, E. S. True story of Christopher Columbus. n. d.
- 45 Joan of Arc. Lowell, F. C. Joan of Arc. 1896.

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- 46 Dragomanov, M. (*Stepniak, pseud.*) Russia under the Tsars. 1885.
- 47 Vambery, A. The story of Hungary. 1894.
- 48 Green, F. D. Rule of the Turk. 1896.
- 49 Powell, W. H. The Fifth Army Corps. 1896.
- 50 Famous, adventures and prison escapes of the civil war. 1893.

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## ETHICS.

- 1 Craik, D. M. (Miss Muloch, *pseud.*) About money and other things. 1887.
- 2 Smiles, S. Self-help. n. d.

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- 3 Bolton, H. W. Our fallen heroes. n. d.
- 4 Burrell, D. J. For Christ's crown. n. d.

. SOCIAL SCIENCE.

- 5 Cunningham, W. Use and abuse of money. 1891.
- 6 Devlin, T. C. Municipal reform in the United States. 1896.
- 7 Macy, J. Our government. 1892.
- 8 Walker, F. International bi-metallism. 1896.

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- 9 Baskett, J. N. Story of the birds. 1897.
- 10 Guyot, A. The earth and man. 1897.
- 11 Lanoye, F. De. The sublime in nature. 1886.
- 12 Winchell, A. Walks and talks in the geological field. 1894.

CUSTOMS AND FOLK-LORE.

- 18 Lanier, S. Boy's King Arthur. 1896.

USEFUL ARTS.

- 14 Kelley, J. D. Ship's company. 1896.

LITERATURE.

- 15 Bowne, F. S. A girl's life eighty years ago. 1888.
- 16 Scribner magazine. Vol. 1. 1896.
- 17 ————— Vol. 2. 1896.
- 18 Simonds, A. B. American song. 1894.

FICTION.

- 19 Boyesen, H. H. Against heavy odds. 1894.
- 20 Cambridge, A. The three Miss Kings. 1896.
- 21 Cooper, J. F. Water witch.
- 22 Crockett, S. R. The raiders. 1896.
- 23 Davis, R. H. Cinderella. 1896.
- 24 Frederick, H. The Lawton girl. 1891.
- 25 Hawkins, A. H. (Anthony Hope, *pseud.*) Phroso. n. d.
- 26 Howells, W. D. Lady of the Aroostook. n. d.
- 27 King, C. Captain Blake. 1896.
- 28 Lillie, L. C. For honor's sake. n. d.
- 29 Scott, Sir W. Woodstock. 1894.
- 30 Seawell, M. E. The Berkleys and their neighbors. 1892.
- 31 Swett, S. Pennyroyal and mint. 1896.
- 32 Westover, C. Bushy. 1896.

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- 33 Aldrich, H. L. Artic Alaska and Siberia. 1889.
- 34 Anderson, L. Among typhoons and pirate craft. 1892.
- 35 Carpenter, M. T. In Cairo and Jerusalem. n. d.
- 36 Forbes, A. Czar and Sultan. 1895.

- 37 Mael, P. The land of tawny beasts. n. d.  
 38 Morris, R. C. Dragons and cherry blossoms. 1896.  
 39 Rand, E. A. Deeds worth telling. 1892.  
 40 Whympers, E. Travels amongst the great Andes of the Equator. 1896

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- 41 Bolton, S. K. Successful women. n. d.  
 42 Trent, W. P. Southern statesmen of the old régime. n. d.  
 43 Blaine. Dodge, A. Biography of James G. Blaine. 1895.  
 44 Washington. Wharton, A. H. Martha Washington. 1897.

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- 45 Boughton, W. History of ancient peoples. 1897.  
 46 Judson, H. P. Europe in the nineteenth century. 1894.  
 47 Earle, A. M. Colonial days in Old New York. 1896.  
 48 Gregg, D. Makers of the American republic. 1896.  
 49 Sketches, of war history. 1861-1865. Vol. 1. 1888.  
 50 Neill, E. D. Glimpses of the Nation's struggle. 1893.

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## ETHICS.

- 1 Davidson, J. T. A good start. 1890.

## RELIGION.

- 2 Brooks, P. Sermons, Vol. 6. 1893.  
 3 Chamberlain, J. In the tiger jungle. 1896.  
 4 Pollard, J. The bible and its story. n. d.

## SOCIAL SCIENCE.

- 5 Bellamy, E. Equality. 1897.  
 6 Campbell, H. Problem of the poor. 1882.  
 7 Revolutionary tendencies of the age. 1897.

## NATURAL SCIENCE.

- 8 Mathews, F. S. Familiar features of the roadside. 1897  
 9 Shaler, N. S. Domesticated animals. 1895.

## USEFUL ARTS.

- 10 Campbell, H. Easiest way in house-keeping. 1893.  
 11 Green, M. E. Food products of the world, 1895.  
 12 Owen, C. Ten dollars enough. 1896.  
 13 Stowe, H. B. House and home papers. 1890.  
 14 Frith, H. Triumphs of modern engineering. n. d.

## LITERATURE.

- 15 Young, A. Authors' readings. 1897.  
 16 Dodge, M. M. When life is young. 1894.  
 17 Lang, A. The blue poetry book. 1896.

FICTION.

- 18 Burnham, C. L. Miss Bagg's secretary. n. d.
- 19 Bynner, E. L. Chase of the meteor. 1891.
- 20 Caine, H. The Christian. 1897.
- 21 Crane, S. The little regiment. 1896.
- 22 Crockett, S. R. Lads' love. 1897.
- 23 Davis, Rebecca H. Dr. Warrick's daughters, 1896.
- 24 Douglas, A. M. In wild rose time. n. d.
- 25 Gordon, C. H. R. Pontiac, chief of the Ottawas. 1897.
- 26 King, Capt. C. Fort Frayne. n. d.
- 27 Kingsley, F. M. Paul, a herald of the cross. 1897.
- 28 Spofford, H. P. Scarlet poppy and other stories. 1894.
- 29 Steel, F. A. On the face of the waters. 1897.
- 30 Swett, S. The Lollipop's vacation and other stories. n. d.
- 31 Wilkins, M. E. Jerome, a poor man. 1897.
- 32 Wyss, J. R. Swiss family Robinson. n. d.

TRAVEL AND DESCRIPTION.

- 33 Butterworth, H. Zig-zag journeys in the White City. 1895.
- 34 ——— — Zig-zag journeys around the world. n. d.
- 35 Carpenter, M. T. A girl's winter in India. n. d.
- 36 Glave, E. J. In savage Africa. n. d.
- 37 Little, H. W. Henry M. Stanley, his life, travels and explorations. 1890.
- 38 Roberts, C. G. D. Around the campfire. n. d.
- 39 Russell, H. On the edge of the Orient. 1896.
- 40 Shepard, H. Great cities of the ancient world. n. d.

BIOGRAPHY.

- 41 Little journeys to the homes of American authors. n. d.
- 42 *Lincoln.* Stoddard, W. O. Abraham Lincoln. n. d.
- 43 *Victoria.* Private life of the Queen. 1897.
- 44 *Washington.* Lossing, B. J. Mary and Martha Washington. 1886.

HISTORY.

- 45 Wonder stories of history. n. d.
- 46 Lodge, H. C. and Roosevelt, T. Hero tales from American history. 1895.
- 47 Humphrey, F. A. How New England was made. n. d.
- 48 Farmer, L. H. Short history of the French revolution. n. d.
- 49 Glimpses of our nation's struggle. 2nd series. 1890.
- 50 Dodge, T. A. Bird's-eye view of our civil war. 1897.

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ETHICS.

- 1 Fletcher, H. Happiness. 1897.
- 2 Starrett, H. E. Letters to elder daughters. 1892.



## RELIGION.

- 3 Culture of Christian manhood. 1897.  
4 Kimball, H. D. Beyond the horizon. n. d.

## SOCIAL SCIENCE.

- 5 Commons, J. R. Distribution of wealth. 1893.  
6 George, H. Social problems. 1893.

## NATURAL SCIENCE.

- 7 Ingersoll, E. Wild neighbors. 1897.  
8 Miller, O. T. Four-handed folk. 1896.  
9 Proctor, R. Pleasant ways in science. 1895.  
10 Proctor, R. Rough ways made smooth. 1893.  
11 Shinn, C. H. Story of the mine. 1896.

## USEFUL ARTS.

- 12 Herrick, C. T. What to eat—how to serve it. n. d.  
13 Hoy, A. H. Eating and drinking. 1896.  
14 Kirkland, E. S. Dora's house-keeping. 1897.

## LITERATURE.

- 15 Bell, L. From a girl's point of view. 1897.  
16 Whittier, J. G. *ed.* Songs of three centuries. n. d.

## FICTION.

- 17 Aldrich, T. B. Stillwater tragedy, n. d.  
18 Burnham, C. L. Mistress of Beech Knoll. 1896.  
19 Deland, M. The wisdom of fools. 1897.  
20 Gould, J. T. Marjorie's quest.  
21 Grinnell. John and I and the church. 1897.  
22 King, Capt. C. An army wife. 1896.  
23 Lillie, L. C. A girl's ordeal. 1897.  
24 Macdonald, G. Salted with fire. 1897.  
25 Munroe, K. With Crockett and Bowie. 1897.  
26 Oliphant, M. O. W. Stories of the seen and unseen. 1894.  
27 Seawell, M. E. Throck-Morton. 1890.  
28 Stockton, F. R. Captain Chap. 1897.  
29 Stoddard, W. O. Chumley's post. 1896.  
30 Thanet, O. The missionary sheriff. 1897.  
31 Tomlinson, E. T. Guarding the border. 1897.

## DESCRIPTION AND TRAVEL.

- 32 Brogger, W. C. and Rolfson, N. Fridtjof Nansen. 1896.  
33 Butterworth, H. Ziz-zag journeys in India. n. d.  
34 — — — — Zig-zag journeys in the Sunny south. n. d.  
35 Chittenden, H. M. Yellowstone Park. 1895.  
36 Davis, R. H. The west from a car window. n. d.  
37 Hough, E. Story of the cowboy. 1897.

- 38 Ingersoll E. Knocking round the Rockies. n. d.
- 39 Lumholtz, C. Among the cannibals. 1896.
- 40 Selous, P. and Bryden, H. A. Travel and big game. 1897.
- 41 Thoreau, H. D. Cape Cod. 1896.

BIOGRAPHY.

- 42 *Grant*. Church, W. C. Ulysses S. Grant. (Heroes of the nation series.) 1897.
- 43 *Hannibal*. Morris, W. O. Hannibal. (Heroes of the nation series.) 1897.
- 44 *Schuyler*. Humphreys, M. G. Catherine Schuyler, 1897.
- 45 *Washington*. Wharton, A. H. Martha Washington. 1897.

HISTORY.

- 46 Smith, G. B. Romance of colonization: United States. 1897.
- 47 Brown, A. By oak and thorn. 1896.
- 48 Brown, A. E. Beside old hearth-stones. 1897.
- 49 Drake, S. A. The border wars of New England. 1897.
- 50 Brooks, E. S. Century book of the American revolution. n. d.

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YOUNG PEOPLE'S LIBRARY.

ETHICS.

- 1 Everett, C. C. Ethics for young people. 1893.
- 2 Ryder, A. H. Go right on, girls. n. d.

NATURAL SCIENCE.

- 3 Bayliss, C. K. In brook and bayou. 1897.
- 4 Church, E. R. Water animals. n. d.
- 5 Mead, M. G. Wonders of the moon. (Wonders of science series.) 1895.
- 6 Morgan, C. L. Animal sketches. n. d.
- 7 Wood, J. G. New illustrated natural history. n. d.

CUSTOMS AND FOLK-LORE.

- 8 Lanier, S. ed. Knightly legends of Wales. 1884.
- 9 Maud, C. Wagner's heroines. 1896.

USEFUL ARTS.

- 10 Kirkland, E. S. Six little cooks. 1891.
- 11 Trowbridge, J. Electrical boy. 1896.
- 12 ——— — — Three boys on an electrical boat. 1896.
- 13 White, S. J. Cookery in the public schools. n. d.

LITERATURE.

- 14 Kirkland, E. S. Short history of English literature for young people. 1892.
- 15 Browne, F. F. Bugle-echoes. 1886.
- 16 Richards, L. E. In my nursery. 1895.

## FICTION.

- 17 Blanchard, A. E. Three pretty maids. 1897.
- 18 Butterworth, H. True to his home. 1897.
- 19 Cargill, J. F. The Big-Horn treasure. 1897.
- 20 Church, A. J. A young Macedonian. 1892.
- 21 Douglas, A. M. Seven daughters. n. d.
- 22 Kipling, R. Captains Courageous. 1897.
- 23 Laurie, A. School boy days in Russia. n. d.
- 24 Lillie, L. C. Elinor Belden. 1896.
- 25 Marshall, E. Eastward ho. n. d.
- 26 Molesworth, Mrs. M. L. Meg Langholme. 1897.
- 27 Murfree, M. N. (*Charles Egbert Craddock pseud.*) The young mountaineers. 1897.
- 28 Phelps, E. S. The Trotty book. n. d.
- 29 Phelps, E. S. Trotty's wedding tour.
- 30 Richards, L. E. Three Margarets. n. d.
- 31 Stoddard, W. O. The red patriot. 1897.

## DESCRIPTION AND TRAVEL.

- 32 Elckemeyer, C. and L. W. Among the Pueblo Indians. n. d.
- 33 Douglas, M. Across Greenland's ice-fields. 1897.
- 34 Kirby, M. and E. The world by the fireside. 1895.
- 35 Ninde, M. L. We two alone in Europe. 1897.
- 36 Ober, F. A. Knockabout club in the Everglades. n. d.
- 37 ——— ——— Knockabout club in North Africa. n. d.
- 38 Rutgers, L. On and off the saddle. 1894.
- 39 Schwatka, F. The children of the cold. n. d.

## BIOGRAPHY.

- 40 Winslow. Earle, A. M. ed. Diary of Anna Green Winslow. 1896.

## HISTORY.

- 41 Lang, A. The true story book. 1893.
- 42 Yonge, C. M. Young folks' history of Rome. n. d.
- 43 ——— ——— Young folks' history of France. n. d.
- 44 Pratt, M. L. Francisco Pizarro—The conquest of Peru. n. d.
- 45 Children's history book. 1896.
- 46 Shaler, N. S. Story of our continent. 1894.
- 47 Yonge, C. M. and Weld, H. H. American history. n. d.
- 48 Watson, H. C. Noble deeds of our fathers. n. d.
- 49 Herbert, G. B. Popular history of the civil war in America. 1884.
- 50 Stoddard, W. O. Inside the White House in war times. 1890.

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ETHICS.

- 1 Brown, A. R. What is worth while. n. d.
- 2 Marden, O. S. Success. n. d.
- 3 Munger, C. Character through inspiration. n. d.

RELIGION.

- 4 Murray, A. The spiritual life. 1897.

SOCIAL SCIENCE.

- 5 Harrison, B. This country of ours. 1897.
- 6 Mallock, W. H. Classes and masses. 1896.
- 7 Rae, J. Eight hours of work. 1894.

USEFUL ARTS.

- 8 Steele, J. W. Steam, steel and electricity. n. d.

NATURAL SCIENCE.

- 9 Hartwig, Dr. G. Wild animals of the tropics. 1893.
- 10 Kirby M. and E. The sea and its wonders. 1896.

LITERATURE.

- 11 Knowles, F. L. *ed.* Golden treasury of American songs and lyrics. 1898.
- 12 Penney, W. E. Ballads of Yankee-land. 1897

FICTION.

- 13 Burnham, C. L. Dr. Latimer. 1896.
- 14 Coffin, C. C. Dan of Millbrook. n. d.
- 15 Ford, P. L. Great K. and A. train robbery. 1897.
- 16 Frederick, H. The copperhead. 1893.
- 17 Kipling, R. Captains courageous. 1897.
- 18 Kirk, E. O. The revolt of a daughter. 1897.
- 19 Marlitt, E. At the councillors. Wister translation. 1897.
- 20 Page, T. N. Among the camps. 1891.
- 21 Pemberton, C. H. Your little brother James. 1897.
- 22 Plympton, A. G. Betty, a butterfly. 1894.
- 23 Rives, A. A brother to dragons. 1888.
- 24 Seawell, M. E. Mald Marian. 1891.
- 25 Stockton, F. R. A story teller's pack. 1897.
- 26 Stuart, R. M. In Simpkinsville. 1897.
- 27 Tomlinson, E. T. The boy soldiers of 1812. n. d.

DESCRIPTION AND TRAVEL.

- 28 Ballou, M. M. The new Eldorado. 1896.
- 29 Bigelow, P. White man's Africa. 1897.
- 30 Elliott, H. W. Our Arctic Province. 1897.

- 81 French, W. H. Through Arctics and Tropics. n. d.
- 82 Harland, M. Some colonial homesteads. 1897.
- 83 Hayes, I. I. Cast away in the cold. n. d.
- 84 Inman, Col. H. The old Santa Fé trail. 1897.
- 85 McCormick, E., and Others. Wonder stories of travel. n. d.
- 86 Stoddard, C. A. Beyond the Rockies. 1894.
- 87 Towle, G. M. Adventures and conquests of Pizarro. n. d.

## BIOGRAPHY.

- 88 Little journeys to the homes of famous women. n. d.
- 89 Richards, L. E. Glimpses of the French court. n. d.
- 40 Alfred. Hughes, T. Alfred the great. 1893.
- 41 Charles I. Abbott, J. S. C. History of Charles I of England. n. d.
- 42 Cid. Clarke, H. B. The Cid Campeador. 1897.
- 43 Ericsson. Headley, P. C. The miner boy. n. d.
- 44 Hannibal. Morris, W. O. Hannibal. 1897.
- 45 Lee. White, H. A. Robert E. Lee, 1897.
- 46 Marie Antoinette. Abbott, J. S. C. History of Marie Antoinette. n. d.
- 47 Nelson. Russell, W. C. Pictures from the life of Nelson. 1897.

## HISTORY.

- 48 Butterworth, H. History of America. 1897.
- 49 Coffin, C. C. Following the flag. n. d.
- 50 Porter, H. Campaigning with Grant. 1897.

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## ETHICS.

- 1 Holland, J. G. Lessons in life. 1891.
- 2 Lee, J. W. The making of a man. 1892.
- 3 Miller, J. R. Making the most of life. 1891.
- 4 Starrett, H. E. Letters to a daughter. 1887.

## RELIGION.

- 5 Bonar, H. God's way of peace. n. d.
- 6 Gladden, W. The Christian way.
- 7 Munger, T. T. The freedom of faith. 1891.

## SOCIAL SCIENCE.

- 8 Dunbar, C. F. The theory and history of banking. 1894.
- 9 Larned, J. N. Talks about labor. 1876.

## NATURAL SCIENCE.

- 10 Buckley, A. B. Winners in life's race. Illustrated. 1894.
- 11 Lockwood, S. Animal memoirs. Pt. 1 (mammals). Illustrated. 1888.
- 12 ———— —Animal memoirs. Pt. 2 (birds). Illustrated. 1888.

LITERATURE.

- 13 Brackett, A. C. and Elliot, I. M. Poetry for home and school. 1894.
- 14 Field, E. Second book of verse. 1894.
- 15 Holland, J. G. Plain talks. 1891.
- 16 Mitchell, D. C. (Ik Marvel, *pseud.*) Reveries of a bachelor. 1892.

FICTION.

- 17 Barr, A. E. Jan Vedder's wife. n. d.
- 18 Dickens, C. Old Curiosity shop, etc. Illustrated. 1892.
- 19 Henty, G. A. In freedom's cause. Illustrated. n. d.
- 20 ————— With Wolfe in Canada. Illustrated. n. d.
- 21 Jewett, S. O. The mate of the Daylight. 1893.
- 22 King, Capt. C. Campaigning with Crook, etc. Illustrated. 1880.
- 23 Marlitt, E. Little Moorland Princess, translated by Mrs. A. L. Wister. 1893.
- 24 Munro, K. The coral ship. Illustrated. 1893.
- 25 Phelps, E. S. Jack, the fisherman. Illustrated. 1894.
- 26 Plympton, A. G. The little sister of Wilfred. Illustrated. 1893.
- 27 Scott, Sir W. The pirate (Waverly novels). Illustrated. 1893.
- 28 Swett, S. Flying Hill Farm. Illustrated. 1892.
- 29 Thanet, O. We all. Illustrated. 1893.
- 30 Woolson, C. F. Anne. Illustrated. 1892.

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- 31 Brassy, Mrs. Around the world in the yacht "Sunbeam." Illustrated. 1891.
- 32 Greey, E. Young Americans in Japan. Illustrated. n. d.
- 33 Hale, E. E. and S. A family flight through Mexico. Illustrated. 1886.
- 34 Knox, T. W. The boy travelers in the Russian empire. Illustrated. n. d.
- 35 ————— Boy travelers in South America. Illustrated. n. d.
- 36 Lent, W. B. Across the country of the little king. 1897.
- 37 Shields, G. O. Cruisings in the Cascades. Illustrated. 1889.
- 38 Stanley, H. M. My early travels and adventures. Vol. 1. 1895.
- 39 ————— Vol. 2. 1895.
- 40 Webb, W. S. California and Alaska. Illustrated. 1891.

BIOGRAPHY.

- 41 Alexander. Abbott, J. History of Alexander the Great. n. d.
- 42 Elizabeth. ————— History of Queen Elizabeth. 1897.
- 43 Grant. Grant, U. S. Personal memories. 1894. Vol. 1.
- 44 ————— Vol. 2.

HISTORY.

- 45 Ragozin, Z. A. Assyria. (Story of the nations.) Illustrated. 1893.
- 46 Mackintosh, J. Scotland. (Story of the nations.) Illustrated. 1894.
- 47 Parkman, F. Pioneers of France in the new world. (France and England in North America. Pt. 1.) 1894.

- 48 ————— The Jesuits in North America. (France and England in North America. Pt. 2.) 1894.  
 49 Sheldon, E. M. Early history of Michigan. n. d.  
 50 Tayler, B. F. Mission Ridge and Lookout Mountain. 1872.

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### ETHICS.

- 1 Dole, C. F. The coming people. n. d.  
 2 Hillis, N. D. The investment of influence. 1898.  
 3 Wiggin, E. E. Lessons on manners. n. d.  
 4 Meyer, F. B. A good start. n. d.

### RELIGION.

- 5 Miller, J. R. Personal friendships of Jesus. n. d.  
 6 Phelps, E. S. Story of Jesus Christ. 1897.

### SOCIAL SCIENCE.

- 7 Austin, O. P. Uncle Sam's secrets. 1897.  
 8 Means, D. M. Industrial freedom. 1897.  
 9 Wyckoff, W. A. The workers. 1897.

### USEFUL ARTS.

- 10 Gardner, E. C. The house that Jill built. 1896.  
 11 Moore, F. C. How to build a home. 1897.  
 12 Quigley, D. What dress makes us. 1897.

### NATURAL SCIENCE.

- 13 Beard, J. C. Curious homes and their tenants. 1897.  
 14 Ingersoll, E. Country cousins. 1884.  
 15 Knok, T. W. Horse stories. n. d.

### LITERATURE.

- 17 Roosevelt, T. American ideals. 1897.  
 18 St. Nicholas. 1897. Vol. 1.  
 19 ————— Vol. 2.

### FICTION.

- 20 Burnett, F. H. Piccino and other child stories. 1894.  
 21 Burton, A. H. Massasoit. 1897.  
 22 Champney, A. E. Six boys. n. d.  
 23 Curtiss, A. E. The silver cross. n. d.  
 24 Douglas, A. M. Her place in the world. n. d.  
 25 Hawkins, A. H. (*Anthony Hope pseud.*) Sport royal. 1897.  
 26 Hughes, T. Tom Brown's school days. 1896.  
 27 Jackson, H. H. Zeph. 1891.

- 28 Jewett, S. O. King of Folly Island.
- 29 King, E. Under the red flag. n. d.
- 30 Lincoln, J. G. An unwilling maid. 1897.
- 31 Litchfield, G. D. In the crucible. 1897.
- 32 Lyall, E. Wayfaring men. 1897.
- 33 Munroe, K. With Crockett and Bowie. 1897.
- 34 Phelps, E. S. The supply at Saint Agatha's. 1897.

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- 35 Allen, W. B. The lion city of Africa. n. d.
- 36 Ballou, M. M. Aztec land. 1896.
- 37 Barnes, J. Yankee ships and Yankee sailors. 1897.
- 38 Barrows, J. H. A world-pilgrimage. 1897.
- 39 Kippis, A. Voyages round the world by Captain Cook. n. d.
- 40 Puddefoot, Rev. W. G. Minute man on the frontier. n. d.
- 41 Woodman, A. J. Picturesque Alaska. 1893.

BIOGRAPHY.

- 42 Heroes of the desert. 1896.
- 43 Frost, J. Presidents of the United States. 1895.
- 44 Rideing, W. H. Boyhood of famous authors. n. d.
- 45 Steel, R. Achievements of youth. 1891.
- 46 Headly, P. C. Fight it out on this line. n. d.

HISTORY.

- 47 Griggs, W. E. The romance of discovery. n. d.
- 48 Adams, W. H. Egypt, past and present. 1894.
- 49 Smith, G. B. Romance of colonization. 1897.
- 50 Drake, S. A. Border wars of New England. 1897.

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ETHICS.

- 1 Bok, E. W. Successward. 1895.
- 2 Dawson, W. J. The making of manhood. n. d.
- 3 Dodge, G. H. *ed.* A bundle of letters to busy girls. 1892.
- 4 Willard, F. E. How to win. 1894.

RELIGION.

- 5 Dale, D. *ed.* The story of the Bible in poetry and song. Illustrated. n. d.
- 6 Maclaren, A. The conquering Christ and other sermons. 1892.

SOCIAL SCIENCE.

- 7 Alton, E. Among the law-makers. 1891.
- 8 Dodge, M. A. (Gail Hamilton, *pseud.*) Our common school system.
- 9 Larabee, W. The railroad question. 1893.



- 10 Abbott, C. C. A naturalist's rambles about home. 1894.
- 11 Atkinson, P. Electricity for everybody. Illustrated. 1895.
- 12 Scherren, H. Popular history of animals for young people. Illustrated. 1895.
- 13 White, J. S. The boys' and girls' Pliny. Illustrated. 1885.
- 14 Wright, G. F. Man and the glacial period. Illustrated. 1892.

## LITERATURE.

- 15 Holmes, O. W. The professor at the breakfast table. 1894.
- 16 Larcom, L. At the beautiful gate. 1894.

## FICTION.

- 17 Alcott, L. M. Spinning-wheel stories. 1892.
- 18 Brooks, E. S. Heroic happenings. Illustrated. 1893.
- 19 Burnham, C. L. No gentleman. 1895.
- 20 ————The wise woman. 1895.
- 21 Clemens, S. L. (Mark Twain, *pseud*). Adventures of Huckleberry Finn. Illustrated. 1891.
- 22 Crockett, S. R. The men of Moss-Hags. 1895.
- 23 Dickens, C. Our mutual friend. Illustrated. n. d.
- 24 Harte, B. A millionaire of rough-and-ready.—Devil's ford. 1893.
- 25 Hillhouse, M. L. Iola, the senator's daughter. 1894.
- 26 Henty, G. A. The lion of St. Mark. Illustrated. n. d.
- 27 Jewett, S. O. The life of Nancy. 1895.
- 28 King, C. Kitty's conquest. 1895.
- 29 ——— — Trooper Ross and Signal Butte. 1896.
- 30 Smith, F. H. A gentleman vagabond and some others. 1895.
- 31 Wichert, E. The green gate. (Wister translation.) 1890.

## DESCRIPTION AND TRAVEL.

- 32 Coates, E. (Sara Jeanette Duncan *pseud*). A social departure. Illustrated. n. d.
- 33 Eickemeyer, C. and L. W. Among the Pueblo indians. Illustrated. n. d.
- 34 Thirty years in the Arctic regions. n. d.
- 35 James, F. L. The wild tribes of Soudan. n. d.
- 36 Marsden, K. On sledge and horseback to the outcast Siberian lepers. Illustrated. n. d.
- 37 Sanborn, H. J. A winter in Central America and Mexico. 1886.

## BIOGRAPHY.

- 38 Bolton, S. K. Famous men of science. Illustrated. n. d.
- 39 Farmer, L. H. Boy's book of famous rulers. Illustrated. n. d.
- 40 ——— — Girl's book of famous queens. Illustrated. n. d.
- 41 Fulton. Knox, T. W. Life of Robert Fulton. Illustrated. 1886.
- 42 Philip. Abbot, J. S. C. History of King Philip. n. d.
- 43 Roland. ——— — — History of Madame Roland. n. d.

HISTORY.

- 44 Fiske, J. The beginnings of New England. 1894.
- 45 ——— — The critical period of American history. 1894.
- 46 Battlefields of the revolution. Illustrated. n. d.
- 47 Story of the Spanish Armada. Illustrated. 1893.
- 48 Hawes, J. Cahaba. Illustrated. n. d.
- 49 Morris C. Historical tales, romance of reality. (American.) Illustrated. 1895.
- 50 ——— — English. Illustrated. 1895.

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ETHICS.

- 1 Clark, F. E. and Others. Our business boys and girls. 1895.
- 2 Munger, T. T. Plain living and high thinking. n. d.

RELIGION.

- 3 Bible stories for young people. n. d.
- 4 Drummond, H. The ideal life. 1898.

SOCIAL SCIENCE.

- 5 Dole, C. F. American citizen. 1897.
- 6 Glde, C. Principles of political economy. 1896.

NATURAL SCIENCE.

- 7 Burroughs, J. A year in the fields. 1897.
- 8 Wood, Rev. J. G. Romance of animal life. 1894.

LEGENDS AND FOLK LORE.

- 9 Guerber, H. A. Legends of the middle ages. n. d.

USEFUL ARTS.

- 10 Taylor, M. H. Letters to young housekeepers. 1892.

LITERATURE.

- 11 Harper's Magazine. Vol. 94. 1897.
- 12 ——— — Vol. 95. 1867.
- 13 Field, E. Lullaby-land. n. d.
- 14 Heroic ballads, with poems of war and patriotism. 1897.
- 15 Lovejoy, M. comp. Nature in verse. 1896.

FICTION.

- 16 Allen, J. L. Flute and violin. 1897.
- 17 Austin, J. G. Betty Alden. 1897.
- 18 Barton, W. E. A hero in homespun. 1897.
- 19 Davis, R. H. Soldiers of fortune. 1897.

- 20 Dromgoole, W. A. The heart of Old Hickory. n. d.
- 21 Goodwin, M. W. The head of a hundred. 1897.
- 22 Green, S. P. M. Stuart and Bamboo. 1897.
- 23 Lippmann, J. M. Miss Wildfire. n. d.
- 24 Lummis, C. King of the broncos. 1898.
- 25 Matthews, B. Outlines of local color. 1898.
- 26 Ogden, R. Little homespun. n. d.
- 27 Rayner, E. Free to serve. 1897.
- 28 Reid, C. The man of the family. 1897.
- 29 Richards, L. E. Three Margarets. 1897.
- 30 Russell, W. C. The two captains. 1897.
- 31 Weyman, S. J. The red cockade. 1896.

## DESCRIPTION AND TRAVEL.

- 32 Ballou, M. M. Due south. 1897.
- 33 — — — Footprints of travel. 1895.
- 34 Bishop, I. B. Korea and her neighbors. 1897.
- 35 Nansen, F. The first crossing of Greenland. 1897.
- 36 Rogers, A. and Others. Hunting. (Scribner's Out of Door Library.) 1897.
- 37 Wilson, E. L. and Others. Mountain climbing. (Scribner's Out of Door Library.) 1897.

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Associate Libraries.

These libraries have been prepared with great care and consist of collections of books of fiction, history, biography, and travel, etc.

The movement is educational, the intent being to place the best reading in the homes which are remote from the large cities and towns. The yearly fee of \$5.00 pays for the transportation both ways of four libraries (200 books); but realizing that in some localities where the books are most needed that amount may be difficult to raise, the librarian will receive one quarter of that amount, which will pay all transportation expenses of one library. All other expenses are borne by the State. Address,

M. C. SPENCER, *State Librarian*,

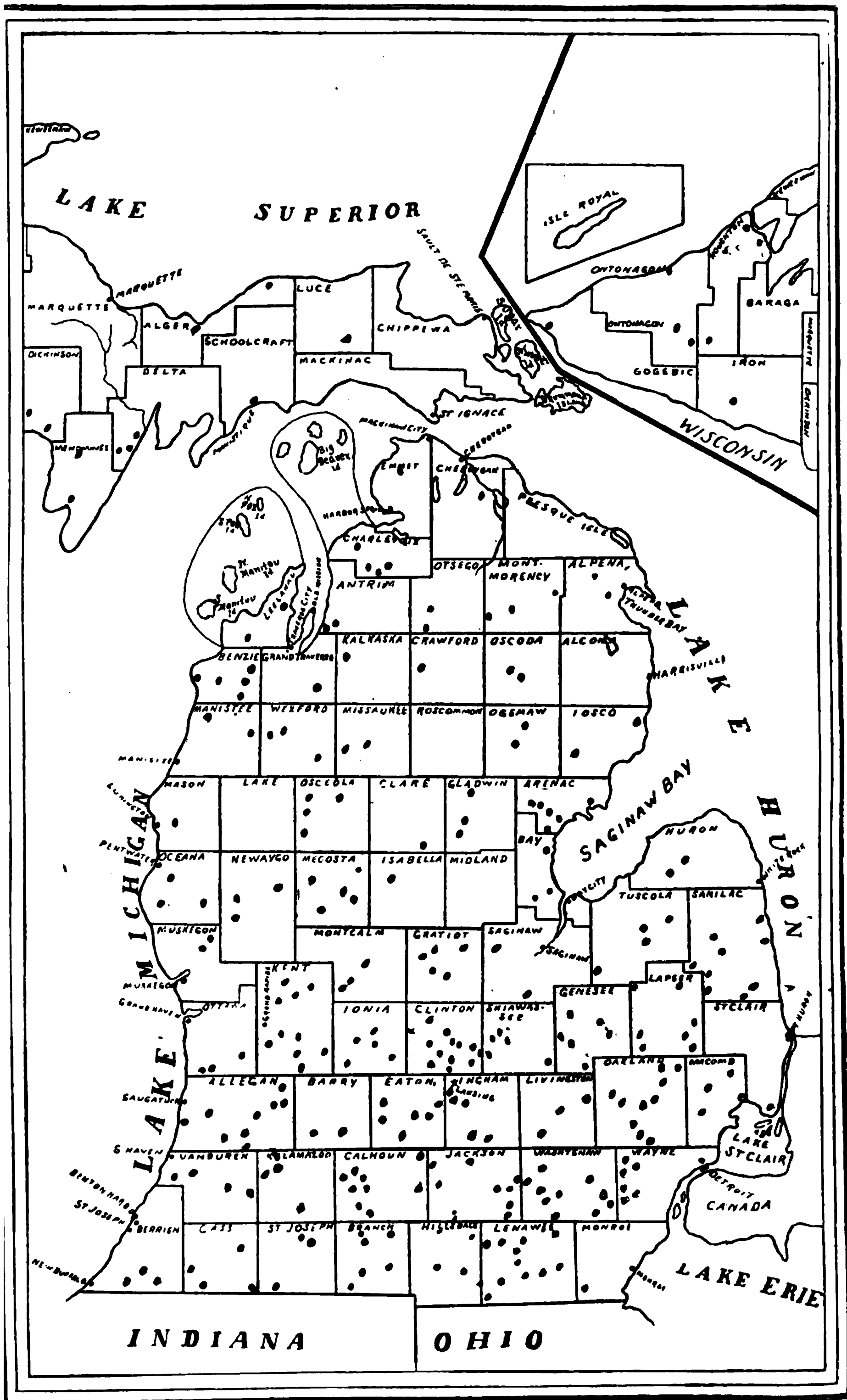
LANSING, MICHIGAN.







MAP SHOWING LOCATION OF TRAVELING LIBRARIES.



**Michigan State Library.**

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# **BULLETIN NO. 5.**

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**JUNE, 1900.**

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The second report of the Michigan Traveling Libraries covers the work from September, 1898, to July 1, 1900, a period of one year and ten months. The large increase in the number of readers and in the circulation of the books will certainly be gratifying to all interested in this great educational work. The progress that has been made is clearly shown by the comparative table on page 5 which exhibits a large increase in the circulation of solid reading. Ethics, biography, travel and history have held their own with stories. The most surprising increase has been in the use of the ethical books, which has increased from 745 in 1898 to 1195 in 1900. So far as I can ascertain Michigan has the largest traveling library circulation and the greatest number of readers of any State in which the plan has been adopted.

An interesting fact brought out in the reports of the local librarians is the increasing demand among the younger readers for books other than fiction. This condition has been reported from several of the depositories and shows conclusively that if the traveling library plan is held firmly on educational lines, though the pressure for more fiction be strong, its success as a system of home education will in the end be unquestioned.

It must be remembered that the time covered by these tables is little more than half as long as that included in the first report. With this explanation a circulation of 56,306 with 10,443 readers as compared with a circulation of 32,915 with 4,673 readers in the previous report is most encouraging and gives a still more hopeful outlook for the future. One fact has been thoroughly established, namely, that the traveling library movement in Michigan meets with an enthusiastic endorsement by the people; that it has opened up a wealth of good literature to those who by environment and circumstance have hitherto been debarred from these privileges, and that it is surely raising the standard of literature in these communities, and refining and purifying the intellectual appetite. There has been no attempt made to force classical literature upon the readers of the traveling libraries. In literature as in life we must "climb the ladder round by round." The effort has been to supply isolated communities with strong healthful popular books, such as may be found in the best public libraries. The favor with which the libraries have been received is apparent in the reports from the local librarians included in this report.

I wish to express my sense of obligation to the librarians who have had charge of the traveling libraries. The success of the movement is largely due to their work, which has been most faithfully done, often under discouraging circumstances.

Regarding the circulation of the books the following are the three leaders:

Somerset, library 46, circulation 583.

Maple Rapids, library 42, circulation 526.

Napoleon, library 32-a, circulation 402.

In the matter of special libraries sent to study clubs the table of page 6 shows that 43 study clubs have availed themselves of the privilege of these libraries. It is a matter of regret that the cards were not more generally signed, as it has been impossible to give accurate statistics with the meagre information supplied, and the record of the work done by the clubs suffers in consequence. It is hoped that the matter being brought more particularly to the notice of the clubs future reports will be more satisfactory. This branch of the work will be enlarged during the coming year, large additions to the library of books for the use of clubs have been made and it is purposed to send collections of pictures to clubs

studying art and kindred subjects. Applications for special libraries should be made as early as possible.

MARY C. SPENCER,  
State Librarian.

### STATISTICS OF TRAVELING LIBRARIES.

Traveling library depositories.		Number of libraries circulated.
Granges.....	58	144
Taxpayers.....	104	264
Study clubs .....	43	110
Reading clubs.....	20	23
Farmers' clubs.....	15	32
Library associations.....	7	11
Y. M. C. A.....	3	6
W. C. T. U.....	1	3
Christian Endeavor societies.....	1	1
Epworth League.....	5	12
	257	606

*Statistics by subjects.—Comparative Table.*

Subject.	Circulation 1898.	Circulation 1900.
Ethics.. .. .	745	1,195
Religion .. . . .	641	883
Social science .. . . .	956	1,213
Natural science .. . . .	1,131	1,512
Useful arts .. . . .	187	533
Literature .. . . .	1,956	2,913
Legends and folk lore .. . . .	193	256
Fine arts .. . . .	59	27
Military science .. . . .		52
Sports and amusements .. . . .	70	98
Fiction .. . . .	17,572	31,935
Description and travel .. . . .	4,506	6,862
Biography .. . . .	2,075	3,951
History .. . . .	2,898	4,553
	32,969	55,983

*Special libraries sent to clubs.*

Subject.	No. of libraries sent.	Circula- tion.	No. of readers.
American history.....	7	93	29
American literature.....	3	156	50
Art.....	6	57	15
Colonial history.....	1	52	15
Domestic economy.....	4	76	57
Egypt .....	1	83	47
English history.....	3	141	57
English literature .....	2	62	.....
French history and literature.....	4	52	21
German history.....	3	113	41
Holland .....	3	164	55
Mexico .....	1	.....	.....
Miscellaneous.....	12	136	45
Political economy.....	1	50	.....
Religion.....	2	.....	8
Russian history.....	3	44	29
Shakespeare.....	3	155	36
Spanish history.....	2	.....	.....
Total.....	61	1,434	505

STATISTICS OF TRAVELING LIBRARIES.

7

*Summary of use of libraries from July 1, 1898, to July 1, 1900.*

No. of library.	Times sent.	Circulation.	No. of readers.
1-1a .....	8	863	216
2 .....	5	310	111
3-3a .....	8	692	127
4-4h .....	19	2,910	504
5 .....	3	252	46
6 .....	5	384	118
7-7h .....	24	2,631	548
8-8j .....	29	3,384	605
9-9b .....	12	1,067	333
10-10a .....	8	650	195
11-11b .....	10	971	173
12 .....	4	286	91
13 .....	2	130	22
14 .....	4	349	65
15-15a .....	6	498	120
16 .....	3	358	101
17 .....	4	813	104
18-18a .....	7	871	163
19 .....	4	291	78
20 .....	3	339	93
21 .....	2	75	33
22 .....	2	200	39
23 .....	2	110	36
24 .....	6	657	115
25-25a .....	7	832	131
26-26a .....	7	737	182
27 .....	2	122	14
28 .....	5	595	119
29 .....	2	347	28
30 .....	7	626	114



*Summaries of use of libraries.—Concluded.*

No. of library.	Times sent.	Circulation.	No. of readers.
31-31a .....	7	511	140
32-32b .....	13	1,619	326
33-33a .....	8	659	140
34 .....	5	545	80
35 .....	4	611	156
36 .....	4	385	109
37 .....	4	365	77
38 .....	5	475	106
39-39c .....	15	2,112	410
40-40d .....	20	2,970	536
41 .....	3	419	71
42-42f .....	28	5,265	738
43 .....	6	897	140
44-44g .....	32	3,744	702
45-45b .....	10	989	228
46-46e .....	24	3,577	579
47-47i .....	29	3,645	723
48-48i .....	15	2,113	339
49-49i .....	20	2,041	345
50-50i .....	3	698	105
Miscellaneous collections.....	2	316	69
Total.....	467	56,306	10,443

**Recapitulation.**

Showing number of libraries distributed, each library containing 50 volumes.

	No. of libraries.	No. of books.
May 1896, to September 1898.....	307	15,350
September 1898, to June 1900.....	528	26,400
Total.....	835	41,750

## REPORT OF GENERAL TRAVELING LIBRARIES.

### Ada Ladies' Literary Society.

Kent county, on the P. M. R. R., 10 miles east of Grand Rapids.  
Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 13 .....	Misc.	.....	.....
December 8.....	9-a	189	36
1899—June 1.....	20	61	22
September 7.....	47-f	91	24

No report.

### Adrian—Madison Grange No. 884.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 20.....	4-f	88	26
1900—January 6.....	49-h	28	18
April 3.....	1	Not returned.	

Adrian, May 15, 1900.

The greater part of the books read were fiction. Several of our people who have not cared much for standard literature are reading some of the best poetry and prose in the libraries. There were more books drawn from this library than from the others.

CHANNING BEAL,  
Librarian.

**Alamo Taxpayers.**

Kalamazoo county, 9 miles northwest of Kalamazoo. Population 125.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—December 28.....	50 -a	381	39
June 2.....	2	.....	.....

May 12, 1900.

Up to date our library records show the average number of readers per book in each class as classified in your catalogue as follows: Ethics, 1-3; Useful arts, 2 2-3; Social science, 3; Biography, 3 1-6; Religion, 3 1-2; Literature, 3 1-2; History, 6 1-7; Description and Travels, 7 1-3; Natural Science, 8; Fine arts, 11; Fiction, 12 3-13. It would not be safe to draw conclusions from the reading of one small library, but by keeping a record of each one received the growth or retrogression might be pretty satisfactorily settled.

LOTTIE G. BUTLER,  
Librarian.

**Alpine Grange.**

Kent county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 30.....	8-d	95	29
1900—March 22.....	25-a	.....	.....

No report.

Arenac Taxpayers.

Arenac county, 6 miles northeast of Standish. Population 200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 27 .....	6	84	24

No report.

Armada Taxpayers.

Macomb county, 7 miles northeast of Romeo. Population 800.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 14.....	3	27	9
October 10 .....	10	125	46
1899—May 24.....	2	13	29
1900—January 19.....	19	Not re	turned.

Armada, May 15, 1900.

There has been a great increase in interest in the library this winter. I attribute this largely to the fact that the people who enjoy good reading are finding out that the State is trying to furnish them with the best literature. I cannot state any great improvement in the class who read fiction only, but I think I have noticed some.

Our young people are not the fiction readers. They read good books. It is mostly those past middle life who insist upon having stories, having never formed a taste for anything else.

MRS. C. M. PARTCH,  
Librarian.

**Ashton Taxpayers.**

Osceola county, on the G. R. & I. R. R., 11 miles north of Hersey.  
Population 225.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—November 14.....	49-e	151	26
1900—June 1.....	4-e	Not re	turned.

As to the advantages of the traveling library in a literary way the time has been rather too short for any special development. The demand has been more for works of fiction than otherwise. Although the historical works were quite well received they were not read to any great extent.

NELSON COBB,  
Librarian.

**Au Gres Epworth League.**

Arenac county, 18 miles northeast of Standish. Population 250.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—March 9.....	44-d	Not re	turned.

Au Gres, May 17, 1900.

As we have only been using the books in the traveling library a short time I cannot give a very full report. But there has been an increased demand for books each week. Historical books being called for the most. I think the books will do much good in this place.

HERBERT M. SPROULE,  
Librarian.

**AuSable Taxpayers.**

Iosco county. Population 1,500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 6.....	50-d	Not re	turned.

No report.

**Bad Axe—Woman's Club.**

Huron county, 70 miles northwest of Port Huron.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—November 15.....	47-b	67	27
1899—June 1.....	7-b	139	21
December 27.....	3	Not re	turned.

No report.

**Bangor Grange.**

Van Buren county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—October 10.....	8-a	113	15
1899—January 19.....	4	155	19
September 14.....	44-b	218	19

No report.

**Batavia Taxpayers.**

Branch county. Population 150.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 3.....	46-a	102	15
December 2.....	2	117	22
1899—March 11.....	7-e	.....	.....
October 5.....	14	79	18
1900—January 19.....	15-a	Not re	turned.

No report.

**Battle Creek—Bedford Township, District No. 2.**

Calhoun county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 28 .....	17	328	31
September 7.....	4-a	354	26
1899—March 14.....	42	345	20
September 5.....	30	304	20
1900—March 16.....	15	Not re	turned.

It was in November, 1897, that a Michigan traveling library was first introduced into our district. I feel justified in saying that from the beginning to the present time there has been manifest for the books of every library that has been returned—a spirit of interest deep and earnest.

In two years and six months the circulation of books has been one thousand eight hundred and fifty, one thousand of which were fiction; thus for every one hundred readers of fiction there have been eighty-five for the other classes of books, which I consider a good percentage of solid reading. The greatest number of books read by one person from one library (42) was thirty-seven, twelve of them fiction. Average number of readers twenty-four, some of

whom are students in the Battle Creek high school and college, who in their course of study have all the solid matter they care for, therefore when taking a book from the library choose fiction, and some are busy housewives, who feel that they cannot devote the time and thought the reading of deeper books would necessitate, hence they too take "a story."

Here is a little incident concerning our library which may prove interesting and perhaps suggestive of a profitable course to some other community who have a library; I sent word to our school teacher that I thought there were books that would be interesting to her scholars, she came, selected "Boy Travelers of India" returned it at the end of two weeks taking with her "A family flight around home" (a description of the scenery, and historic events of New England). This she kept three weeks, returning it the last day of school for this year. She was very enthusiastic over the result of the experiment, she helped to make it interesting by conversation, explanations, and by showing upon the map where the events, described and illustrated took place. Thus twenty\* children received the benefit of these two instructive books of travel and description, becoming more interested in them than fairy stories and looking forward with eager anticipation to the pleasure of the approaching reading hour. Is not this advancing in the line of education? Really and truly cultivating the mind for a good, substantial class of reading, and worthy of imitation?

The South Bedford Library Club, a society organized when the first library was received, not only continues, but is increasing in interest and helpfulness to its members.

MAY E. ELDREDGE.

I accepted the office of librarian May 16, 1900. As this is the busiest time of the year there are not many books being read. I have been a reader of the books ever since they came and they have been a great benefit to me.

JESSIE M. EATON,  
Librarian.

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\*If twenty children heard these books read their names should appear upon the yellow cards. This would have increased the statistics of number of readers by forty.



Banfield—Johnstown Grange.

Barry county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—August 10.....	36	24	13
December .....	1-a	.....	.....
1900—February 3.....	4	.....	.....

No report.

Bath Taxpayers.

Clinton county, 10 miles from Lansing. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—May 31.....	24	67	.....
September 16 .....	42-a	126	.....
December 31.....	31-a	122	.....
1899—May 1.....	33	73	.....
August 10.....	11	84	.....
1900—May 10 .....	44-c	Not re	turned.

The traveling libraries have continued their good work here during the past year. Perhaps not quite as many books have been read as during the previous year, owing to the fact that the last library was a special one, nearly half of the books being intended for the use of the local branch of the Gunton Institute of Social Economics, which received much benefit from them, and not quite suitable for the general reader. Another fact which tended to prevent an increase in circulation is that the librarian of the traveling library is now also the librarian of the township library, which for several years had been practically unused, but since being brought to the attention of the patrons of the traveling library has already attained a circulation nearly half as large as that of the latter. I cannot be sure that there has been any definite improvement in literary taste or culture; the demand for

fiction seems as excessive as ever, and can probably be checked only by reducing the amount of fiction sent out; but there has been, I think, and probably in part as a result of the influence of the library, a slightly better class of periodicals taken in the community, taken in the past year or two than before. This is all I feel justified in mentioning, although it is quite likely that there are beneficial results in other directions also.

RAY ROBSON,  
Librarian.

**Brown City—Maple Valley Township.**

**Sanilac county. Population 700.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—February 27 .....	50-e	Not re	turned.

May 22, 1900.

I note that the young people are generally inclined to fiction while the older people read the more solid matter. The people, however, have taken of the idea more eagerly than I had anticipated and all branches of this, our first traveling library experiment, have been well patronized.

GEORGE WINDSOR,  
Librarian.

**Benton Harbor—Pearl Grange.**

**Berrien county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—March 8 .....	8-a	Not re	turned.

No report.

**Big Rock Taxpayers.**

Montmorency county, 12 miles northwest of Lewiston, its nearest shipping point. Population 75.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 25 .....	6-a	38	15
October 5.....	15-a	39	19

No report.

**Boyne City—Pine Lake Grange No. 743.**

Charlevoix county. Population 600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—October 31.....	19	48	21
1899—March 24 .....	8-c	25	13
June 28....	39-a	75	27

No report.

**Buchanan Taxpayers.**

Berrien county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—April 5.....	47-c	Not re	turned.

May 12, 1900.

Among the young people there is more reading. Of course this must result in more knowledge and culture. The books are well received and the selections made by the State Librarian seem to be in the right direction. The books of fiction are the ones in the greatest demand, but as these books are in a large measure historical in their nature a goodly amount of that kind of informa-

tion is obtained. The library is a good agent in the culture of our people.

L. G. AVERY,  
Librarian.

Buel Center Grange.

Sanilac county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 15.....	7-e	99	26
October 15.....	15	153	26
1899—May 6 .....	40-a	89	18
1900—February 19 .....	11	Not re	turned.

No report.

Butman Taxpayers.

Gladwin county, 13 miles north of Gladwin.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 23.....	39-b	110	24
November 4.....	34	121	13
1899—April 3.....	3	71	5

No report.

Byron—Farmers' Club.

Shiawassee county. Population 460.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 27.....	48-b	112	22
December 9.....	47-h	150	26
1900—June 8.....	20	' Not re	turned.

No report.

**Cadmus Grange.**

Lenawee county, 8 miles west of Adrian. Population 35.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 21.....	31-a	134	28
December 31.....	42-a	221	36
1899—January 16.....	7-f	160	28
December 9.....	47-d	184	33
1900—May 19.....	49-i	Not returned.	

Cadmus, Mich., May 16, 1900.

Some of the very best members of our grange consider it a great privilege to have the use of the books. While the circulation is not as large as we wish it might be, the books are very helpful to those who do use them. I think that fiction should be kept at just as high a standard as any part of the libraries. There are those who will not read anything but fiction. By giving them the best to be had I believe it will gradually lead them to something more substantial. A few of our readers are growing in that direction.

CORA BELLUS,  
Librarian.

**Caledonia Taxpayers.**

Kent county, on the Grand Rapids division of the M. C. R. R., 15 miles southeast of Grand Rapids. Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 25.....	48	63	19
1900—January 6.....	30-a	73	14

No report.

**Canton Township Taxpayers.****Wayne county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—June 18.....	49-f	Not re	turned.

No report.

**Care—Indianfields Township.****Tuscola county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 8.....	43	19	6
September 20.....	7-f	48	22
1899—March 4.....	44-f	49	16
June 27.....	46-d	15	7

No report.

**Charlotte—Eaton Township Taxpayers.****Eaton county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 3.....	50-c	Not re	turned.

No report.

**Chassell Taxpayers.**

Houghton county. Population 800.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 25.....	26	21	11
October 27.....	47	119	16
1899—May 18.....	39	96	20
October 7.....	4-g	131	28
1900—February 8.....	49-b	.....	.....

No report.

**Chelsea—Lafayette Grange.**

Washtenaw county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 31.....	45-a	164	34
1899—October 7.....	20	154	32
1900—May 28.....	8	.....	.....

No report.

**Cherryhill—Canton Township.**

Wayne county, 28 miles west of Detroit. Population 100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—May 2.....	28	18	10
1899—January 12.....	42-f	68	24
October 14.....	32-a	87	26
1900—June 1.....	24	Not returned.	

No report.

**Chesaning Taxpayers.****Saginaw county. Population 1,254.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 18.....	45-b	223	55
October 6.....	46-e	172	66
1899—March 6.....	37	90	45
June 24.....	1-a	21	36
October 6.....	26	31	39
1900—January 26.....	44-c	112	31
May 9.....	7-d	Not returned.	

No report.

**Cheshire—Banner Grange No. 250.****Allegan county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 2.....	44	190	32
September 12.....	24	132	21
1899—March 9.....	46-e	116	25

No report.

**Church—Wheatland Grange.****Hillsdale county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 9.....	46-b	76	21
December 5.....	18	89	24
1899—September 9.....	40	124	24

No report.



**Clare—Men's Auxiliary Library Association.**

Clare county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 24.....	42-e	Not re	turned.

Clare, May 20, 1900.

The young people and children have especially used traveling library No. 42, which seemed well suited to their needs. The fact of a small number of books to select from at any one time and the frequent changes of the libraries is an advantage. The first forces the readers to read other than fiction. The second keeps up an interest through the novelty of change. Some hurried to read books they probably never would have read were it not for the fact that the books would be sent back and they would have no other opportunity. In fact a circulating library encourages reading from the fact that the book taken out must be read at once if at all, while if the person owned the book he would put off reading it.

FRANK B. DOHERTY,  
Librarian.

**Clarkville—South Boston Grange No. 175.**

Ionia county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 9.....	42-d	39	21

No report.

**Clinton, Bridgewater Township.****Lenawee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—April 20.....	35	124	28
July 29.....	41	145	16

No report.

**Clinton—Bridgewater Farmers' Club.****Washtenaw county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—April 10.....	47	Not re	turned.

May 20, 1900.

Our society is composed of twenty-five farmers and their families, all of whom are privileged to use the books. The greatest call seems to be for historical works, especially among the young people, a very good outlook for the literature of the coming generation. The books of fiction are read, but not to such an extent. The influence of such a library cannot help but be good especially in a locality when the books are so much in demand as at the present place.

MRS. H. RAY KEMP,  
Librarian.

**Clinton—Franklin, Manchester and Clinton Townships.****Lenawee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—October 29 .....	Miscell's	191	40
1899—March 11 .....	Miscell's	114	49
September 23 .....	8-a	223	49
1900—March 12 .....	40-b	Not re	turned.

Clinton, May 22, 1900.

The libraries have given good satisfaction and I think there is a growing demand for a better class of reading, especially among the young as many of the boys are reading the books and their parents are sure that nothing will be sent that they are not willing to have their children read.

ELLA F. BOSTEDOR,  
Librarian.

**Clinton Social Club.****Lenawee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—November 3 .....	47-a	47	.....
1899—January 31 .....	31	18	24

No report.

**Clinton Y. M. C. A.**

Lenawee county, 15 miles north of Adrian. Population 1,100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 7 .....	4-d	216	41
1900—March 29 .....	27	Not re	turned.

The library has been quite popular every one of the white cards being used. Fiction has been read the most, of course, and history the least. Some of the books on history have not left the case. "When knighthood was in flower" led in popularity with "The prisoner of Zenda" and Rupert of Hentzau" a close second and third. I don't think the first named book was in the case over night the whole five months and all three were often reserved six weeks in advance. The Henty books are popular with the boys.

C. L. KIMBALL,  
Librarian.

**Clayton Taxpayers.**

Lenawee county, 12 miles west of Adrian. Population 800.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 3.....	7-e	58	37

No report.

**Concord Farmers' Club.**

Jackson county, 14 miles southwest of Jackson. Population 600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—December 1.....	47-f	91	16
1899—August 23 .....	40-b	117	18
1900—March 15 .....	42-b	Not returned.	

May 15, 1900.

In my pastorate as a minister of the gospel I have been a great friend of the traveling library. I approve of its general arrangement and believe it is doing good. Not as much as we might wish, perhaps, but still it is awakening an interest in literary pursuit, in history and biography, in science, art and travel, and in a wider range of knowledge, which quickens thought as well as entertains.

WM. H. HOFFMAN,  
Librarian.

**Courtland Grange.**

Kent county, Rockford the nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—August 10.....	1-a	40	19
December 2. ....	44-c	117	36
1899—March 20.....	47-e	67	27
July 10 .....	7-c	60	29
November 2 .....	4-e	132	39
1900—June 12....	18-a	Not returned.	

No report.

**Covert Taxpayers.**

Van Buren county, 22 miles west of Paw Paw. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—January 12.....	28	298	58
July 29.....	3-a	81	17
1900—March 31.....	39	Not returned.	

No report.

**Cranston—Sylvan Grange No. 398, Oceana County.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—December 28.....	44	138	34
1899—January 9.....	42-e	73	32
October 23.....	13	Not returned.	

Cranston, May 16, 1900.

Considerable interest is being manifested by the members of Sylvan Grange regarding the traveling library. The young people

are especially interested and I think it is influencing them in the selection of proper reading matter.

MRS. M. M. SWEET,  
Librarian.

Dayton Center Lyceum.

Newaygo county, Fremont nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 27.....	8-b	171	35
1900—May 1 .....	7-f	Not re	turned.

No report.

Deep River Taxpayers.

Arenac county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—December 5.....	32-b	111	23
1899—May 12.....	5	47	9
November 28.....	36	40	11

No report.

Delta Grange No. 870.

Eaton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—February 9.....	33-a	Not re	turned.

No report.

**Denton United Neighborhood Social Club.**

Barry county, on the C. K. & S. R. R., 14 miles south of Hastings. Population 250.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 23.....	48-h	Not re	turned.

Denton, May 17, 1900.

In compliance with your request I desire to report that the traveling library gives very good satisfaction; it is both instructive and entertaining and I think that for many of its readers it has developed a literary taste for reading other than fiction. The magazines both bound and unbound are the most entertaining part of the library and are the ones first read. I believe that the legislature ought to double the appropriation for the purpose of increasing the number of books and I trust every neighborhood that has received one of the libraries will petition the legislature for an increase.

ELLA L. GOODELL,  
Librarian.

**Doster—Prairieville Grange No. 256.**

Barry county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 28.....	40	140	26
September 13.....	44-f	103	22
1899—March 9.....	39-a	84	30
June 30.....	6-a	112	30
December 21.....	47-b	101	27
1900—April 7.....	33	Not re	turned.

The traveling library is a decided advantage to every one in this community who read the books. Those who have a taste for literature and are unable to buy are especially benefited. Of

the libraries sent No. 6-a has given the greatest satisfaction. Its historical volumes were regarded as excellent and were thoroughly studied by some. Besides this R. A. Proctor's "Easy star lessons" and books on political economy were eagerly read by those who desired a knowledge of these subjects. Biographies and fiction made a most complete set of books. No. 33 is being received with much favor. As to the demand for books the ladies generally prefer fiction to science. The gentlemen desire more solid reading. But there are exceptions to this. Much seems to depend on a person's occupation. Teachers prefer books on pedagogy, or something that furnishes better ideas of the studies which they teach. Farmers want something practical or that which is of some consequence to them in their world of practical life. And so on down the line. The books for children seem to be specially adapted to the development of a taste for good books. There are but few children who have access to the library here but they seem to be improving the opportunity. Among the older people a few are certainly acquiring a deeper and a purer taste for literature. A general respect for books has been shown by the care with which they have been handled and there is a desire to conform to the rules.

IRVING FRYE,  
Librarian.

**East Jordan—Wilson Grange No. 719.**

Charlevoix county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 26.....	44-e	147	24
August 25.....	3-a	91	18
1899—November 16.....	9-a	75	16

No report.



**East Leroy Taxpayers.**

Calhoun county, 18 miles southwest of Marshall. Population 60.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 13.....	49-h	102	25
September 16.....	44-a	110	12
1900—January 10.....	38	85	14
May 2.....	8-b	Not re	turned.

The use of the books is on the increase, especially the works of standard authors, a literary club being formed here for the systematic study of them.

MRS. LEW REASONER,  
Librarian.

**Edwardsburg, Ontwa Township Taxpayers.**

Cass county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—March 10.....	50-g	Not re	turned.

No report.

**Ely Grange No. 727.**

Emmet county, 16 miles north of Harbor Springs.

Date of shipment.	Library No.	Circulation.	No of readers.
1900—January 8.....	7-b	Not re	turned.

The library has been kindly received by this community. It is not very thickly populated here so the books are not read as much as they would be in a more thickly settled community. As for development in literary taste a number of young people who have never had the chance to read but little have read a number of

the better class of books in the library. Fiction seems to be more popular than the heavier reading, although some prefer books of travel and biography to fiction. The library has been a great help to the community.

FRED D. MILES,  
Librarian.

**Essexville School District No. 1, Hampton Township.**

**Bay county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—August 15.....	39-a	49	29
1899—March 3.....	33-a	42	33
September 6.....	49-a	131	.....

No report.

**Evans Grange.**

**Kent county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 29.....	4-h	114	45
December 19.....	47-e	Not returned.	

No report.

**Fennville Taxpayers.**

**Allegan county. Population 700.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—September 15.....	47-c	116	44
1900—January 2.....	11-b	205	37
April 12.....	8-e	Not returned.	

No report.

**Fitchburg—Bunker Hill Grange No. 262.**

Ingham county, 4½ miles northwest of Munith. Population 100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 4.....	8-c	77	18
December 14.....	40-d	149	30
1899—June 7.....	47-b	98	26
December 21.....	44-c	Not re	turned.

May 22, 1900.

Fitchburg Grange No. 262 has taken the traveling libraries five years. We are all well pleased with the result and are grateful for the opportunity of receiving such good literature at so small a cost to us. Books other than fiction are in good demand by most of the readers. The library is worth to us many times the cost.

WM. McCREERY,  
Librarian.

**Flynn Taxpayers.**

Sanilac county, 6½ miles from Brown City.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—February 16.....	45-b	Not re	turned.

Flynn, May 19, 1900.

The traveling library is of much importance to our community for several reasons. It is highly instructive and it has taken the place of novel reading. It has enlarged and deepened the love for our native land. It is building up and strengthening a love for union and peace, prosperity and success.

GEORGE HAINES,  
Librarian.

**Ford River Taxpayers.**

Delta county, 7 miles southwest of Escanaba.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—August 15 .....	8-c	116	25
1900—January 15.....	49	Not re	turned.

No report.

**Forester Taxpayers.**

Sanilac county, 5 miles north of Port Sanilac. Population 110.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—February 15 .....	42-c	211	23
October 3.....	26-a	Not re	turned.

May 23, 1900.

In answer to your inquiry concerning our library I would say that some of our subscribers have read a large number of the books, have appreciated them, and no doubt have been benefited both as regards general knowledge and the development of literary culture. Others have read one, some two or three, but without any apparent awakening of a love for literature. The books have been read more in the winter than in the summer, as people then were not so busy. In a few persons the reading spirit has been fostered, in others it has had no awakening.

H. ROY,  
Librarian.

**Frankfort-Ladies Lakeside Club.**

Benzie county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 4 .....	32-a	58	9
October 14.....	27	105	.....

No report.

**Gallen Taxpayers.**

Berrien county. Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—November 9 .....	49-g	Not re	turned.

No report.

**Ganges Grange No. 889.**

Allegan county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 26 .....	7-d	118	31
November 4.....	42-b	136	32
1899—February 24 .....	40	165	46
September 8.....	15-a	68	29
1900—January 18.....	2	91	35
April 27 .....	36	Not re	turned.

May 19, 1900.

We are greatly pleased with the traveling library. The patrons can hardly wait for one library to be sent away and another returned they are so anxious for the books. The books most read in the library are books of fiction and history. I am sure the

traveling libraries are a great help and advantage, as it gives one a greater variety of reading than they would otherwise get if they had to depend on their own resources for the books.

MRS. ELLA BENNETT,  
Librarian.

Gaylord Taxpayers.

Otsego county. Population 1,600.

Date of shipment.	Library N o.	Circula- tion.	No. of readers.
1899—September 25.....	49-c	33	14

No report.

Gilead Grange No. 400.

Branch county.

Date of shipment.	Library No.	Circula- tion.	No. of readers.
1898—June 17.....	5	36	10
1899—May 12.....	40-d	56	9
1900—January 29.....	1-a	Not re	turned.

No report.

Gladstone—Coterie Club.

Delta county.

Date of shipment.	Library No.	Circula- tion.	No. of readers.
1899—July 5.....	8-g	70	20
October 19.....	4-a	73	18
1900—January 19.....	44	72	19
April 17.....	49-a	Not re	turned.

No report.

**Gladwin County Taxpayers.**

Gladwin county. Population 1,000.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 24.....	32-b	43	13
December 2.....	46-a	93	11
1899—March 10.....	2	59	15
June 22.....	45-b	32	13
October 7.....	7	59	16
1900—January 10.....	4-c	136	20
April 30.....	50	Not returned.	

We find the traveling library doing much good here, and the benefit is noticed in many unexpected ways. Not only are the regular patrons calling on the library more and more for high class reading, but we find the students in the schools and their teachers culling each set of books for information along the line of special science, history or geography work. Another class is the "spare moment people." We have the library open every day and evening, save Sundays, and all are free to use the library and the reading room, which is well seated, warmed and lighted. These readers do not usually complete a volume, but are able to spend bits of spare time in comfort and to some profit. An examination of the receipt cards will show that the people are reading the best books. We find many of our really poor people improving the opportunity to read the late books—those the literary world is talking about and thus they are brought somewhat in touch with the world's progress.

F. C. SMITH,  
Librarian.

**Gladwin Subscribing Association.**

Gladwin county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 2.....	37	59	13
October 26.....	33	206	28
1899—April 26.....	31-a	116	29
December 7.....	.....	Not re	turned.

No report.

**Goodland W. C. T. U.**

Lapeer county, 16 miles northeast of Lapeer.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 3.....	48-c	213	32
December 4.....	18-a	Not re	turned.

May 18, 1900.

Our W. C. T. U. has enjoyed the traveling library and we think it has been helpful in this community. It was a happy thought in the originator of this plan to give people in out of the way places some direct advantage from the State Library. When the benefits conferred by this method are better understood I am sure that the State will be even more ready to make appropriations for the extension of this noble work. The Traveling library is the first public library of any kind that has ever been in this neighborhood. Our population is scattered, quite a number of the readers have to come three and four miles for books. They often express regret at not being able to get more of the books to read and eagerly avail themselves of every chance to come or send. Though fiction is the most in demand there has been a goodly number of readers of other books. Some of our readers have been men who could not have afforded to purchase the books they have read. I gladly notice that some who only read two or three books from the



former set have read twelve and fourteen from the one we now have. This shows that a genuine taste for reading has been developed.

MARY N. PATON,  
Librarian.

Grand Marais Literary Club.

Alger county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—June 6.....	50-a	Not re	turned.

No report.

Grass Lake Reading Club.

Jackson county, 11 miles east of Jackson. Population 700.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 31.....	Misc.	125	29
1900—January 27.....	14	108	19
June 17.....	12	Not re	turned.

No report.

Grass Lake (Eastern) Township.

Jackson county. Population 700.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 4.....	39-b	103	25
November 8.....	45-a	113	14
1900—May 16.....	32	Not re	turned.

The library has been greatly enjoyed by a larger share of the people here. It has been circulated somewhat and its influence

spread into other neighborhoods as well. The class of books are of an educational standard as well as entertaining.

CORA B. DORR,  
Librarian.

Grass Lake Taxpayers.

Jackson county.

Date of shipment.	Library No.	Circulation.	No of readers.
1899—June 22.....	48-d	83	19
1900—January 17.....	44-g	Not returned.	

No report.

Grayling Taxpayers.

Crawford county, 92 miles north of Bay City. Population 1,600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—November 2.....	7-c	88	38
1900—March 28.....	44-b	Not returned.	

The books in the traveling library are not extensively read, but the ones that are read please the readers. As most of the books in the town library are old these new sets of books are welcome.

MRS ELLA McINTYRE,  
Librarian.

**Greenville—Montcalm Grange No. 818.****Montcalm county.**

Date of shipment.	Library No.	Circulation.	No of readers.
1898—February 8.....	46	231	40
August 12.....	23	.....	.....
1899—February 10.....	38	135	28
August 29.....	4	113	28
1900—February 3.....	15	Not returned.	

MAY 14, 1900.

The books have been quite extensively read by a good many of the members of the grange. I do not think we could get along without the library now.

MRS. HENRIETTA B. GOULD,  
Librarian.

**Hadley District Farmer's Club.****Lapeer county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 10....	45-a	54	15
November 8.....	49	Not returned.	

MAY 17, 1900.

In library 49-d which we now have fiction with 13 books furnished 38 per cent of the books read, while travel with 6 books furnished 23 per cent, 13 books of history 12 per cent, and social science with 2 books 10 per cent.

HUGH NOWLIN,  
Librarian.

**Hanover Taxpayers.**

Jackson county, 14 miles southwest of Jackson. Population 480.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 15.....	8-a	221	34
October 15.....	7-e	398	41
1899—March 10.....	10-a	199	41
September 11.....	42-b	357	47
1900—March 14.....	50-i	Not returned.	

May 22, 1900.

The libraries received, as a rule have been very acceptable to the patrons and much interest has been manifested by the readers of the same. I believe that they have been very beneficial in elevating the standard of reading and causing them to seek a higher class of literature and the use of the books has gradually spread among the people outside of the subscribers for the libraries. This the trustee and myself have encouraged as far as practical without inconveniencing the subscribers. Quite a number of the older pupils of our school have patronized the library as well as some of the teachers, notwithstanding they have a very good school library in our graded school in this village. So far as I am able to judge these libraries have been very beneficial to our people and I believe have done away with most of the cheap literature with which villages are often flooded.

L. B. SMITH,

Librarian.

**Harrisville Taxpayers.**

Alcona county, West Harrisville nearest shipping point. Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 23... ..	44-g	143	32
October 27... ..	35	202	32
1899—April 18... ..	36	75	14
November 28... ..	8-j	Not returned.	

The traveling library has done much good in this place. Before it came you could mention any well known writer or his works, and very few could tell anything about them. Many would come for books just to see what the library was like, and when they had read one book they would want others. We now have a literary society of about thirty members, and we find the library a great help in looking up biography and history. The library has also been the means of developing a taste for good reading in the people of this place. Books of travel, history and biography are read by some, while a few prefer fiction.

MARY McREA,  
Librarian.

**Hartwick Taxpayers.**

Osceola county, 9½ miles from LeRoy, its shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 24... ..	10	63	23

No report.

**Hesperia Grange No. 495.**

Newaygo county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—July 7.....	3-a	110	37
1898—September 3.....	44-e	73	22
1899—March 31.....	46-a	94	22

No report.

**Hesperia Mutual Improvement Club.**

Newaygo county, 25 miles southwest of Hart. Population 700.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—August 13.....	46	210	16
1899—April 15.....	7-d	134	17
October 27.....	8	152	19

May 22, 1900.

In regard to the traveling libraries, we have found the books entertaining and instructive, in fact almost an education in themselves. A taste for good literature is being developed and we find the books a means for literary culture, of which we are only too happy to avail ourselves. At our Mutual Improvement Club it is customary to give a review of any book from the library with which the reader is especially pleased. In library No. 8 "Looking out on life" and "The height of achievement," met with much favor. We hope that this good work so wisely begun will be continued until a traveling library will be placed in every township of our beautiful peninsula.

MRS. M. M. MANSFIELD,

Librarian.

**Hillman Taxpayers.**

Montmorency county, 24 miles west of Alpena. Population 500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—April 6.....	32	31	18
1900—February 24.....	40-a	66	18
June 9.....	8-j	Not re turned.	

No report.

**Holland Taxpayers.**

Ottawa county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—September 16.....	42	259	28
December 20.....	8-c	339	40
1899—March 24.....	19	174	23
September 27.....	10-a	131	23
1900—January 2.....	47-c	Not re turned.	

The traveling library is of the greatest advantage in placing books of a high class in the hands of people who otherwise could not have them. I have noticed too that the books on travel and history are read more than formerly.

JAMES VAN DYKE,  
Librarian.

**Holloway—Raisin Grange No. 214.**

Lenawee county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 10.....	4-b	63	36

No report.

**Holton—Alumini Grange No. 585.**

Muskegon county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 4 .....	42-a	197	25
September 16.....	8	113	11
1899—March 16.....	44-b	92	15

No report.

**Holton—S. and I. Club.**

Muskegon county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—October 26.....	37	144	25
1899—February 24. ....	26-a	135	23
June 22.....	12	55	15
December 7.....	31-a	48	12
1900—April 12.....	47-b	Not returned.	

No report.

**Hopkins Station Taxpayers.**

Allegan county. Population 375.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 10.....	49-a	42	23
August 18.....	33	36	14

No report.



**Hudson Center Grange.****Lenawee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 23.....	26-a	79	27
September 27.....	18	34	14

No report.

**Hudsonville—Georgetown Grange.****Ottawa county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 2.....	50-b	98	23

No report.

**Imlay City Taxpayers.****Lapeer county. Population 1,500.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—September 22.....	18-a	186	32
1899—February 3.....	45	154	25
May 13.....	47	117	15
September 1.....	38	116	19
1900—January 10.....	44-a	232	25
April 24.....	42-f	Not returned.	

No report.

**Inland Grange.****Benzie county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—February 24.....	42-b	112	21
August 16.....	32	85	15
November 23.....	49-g	Not re	turned.

No report.

**Ionia—Banner Grange No. 640.**

Ionia county, 34 miles east of Grand Rapids.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 30.....	45	95	28
1899—February 17.....	47-c	157	33
September 12.....	42	141	37
1900—March 28.....	32-b	Not re	turned.

May 21, 1900.

The traveling library has proved to be of great benefit to the grange. There is quite a call for books every Saturday night. This I think proves that the books are satisfactory to the people.

WALTER W. VOYZEY,

Librarian.

**Ionia—Ronald Grange No. 192.****Ionia county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 7.....	7-a	88	37
November 26.....	14	43	.....
1899—September 6.....	40-c	31	.....
1900—February 26.....	9-b	Not re	turned.

No report.

**Ironton Grange.****Charlevoix county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 6.....	40-e	215	28
December 8.....	11-b	108	20
1900—January 6.....	10-a	40	17

No report.

**Ithaca—Newark Grange No. 514.****Gratiot county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 12.....	46-e	85	21
October 7.....	11	43	21

No report.

**Laingsburg—Woodhull and Sciota Farmers' Club.****Shiawassee county. Population 900.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—March 30.....	40-e	Not returned.	

May 14, 1900.

It is only six weeks since the library was received so it is too soon to judge of the good derived from it. All members of our club who have seen the books think it is a good selection, with something to suit all tastes. So far twenty-five books have been drawn out. Fiction seems to be the choice of a good many, with travels and biography next.

MRS. W. W. BERRY,  
Librarian.

**Laingsburg Young Men's Literary Club.**

Shiawassee county, 15 miles from Lansing. Population 900.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—April 24.....	48-e	Not re	turned.

We have had the traveling library but a short time, but it has met with general satisfaction among its readers. The members of our club are very well pleased with them and I can see a steady increase of enthusiasm, and literary taste among the readers, which will continue to increase as the popularity of the system becomes known.

R. E. SIMPSON,  
Librarian.

**Lake City Taxpayers.**

Missaukee county. Population 1,500.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—January 24.....	44-d	61	19
August 14.....	23	52	20
1900—January 18.....	40-d	Not re	turned.

No report.

**Lakefield—Traveling Library Association.**

Saginaw county, 23 miles west of Saginaw.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—October 26.....	44-a	169	25
1899—February 28 .....	1	88	23
July 19.....	46-b	82	24
December 9.....	39-a	101	17
1900—May 16.....	9	Not re	turned.

No report.

**Lansing Township Taxpayers.**

Ingham county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 19.....	13	96	13
1899—March 30 .....	40-c	321	34
August 15.....	1	94	18
December 7.....	48-f	236	11
1900—May 22.....	49-d	Not re	turned.

While the library has been in my care the advantages have been greatly appreciated. The books have been well circulated, the taste for reading been advanced. While perhaps fiction has been mostly chosen there is a growing tendency for the better class of books among the better educated, while all seem to recognize the benefits to be derived from the library system. In fact we think it cannot be too highly recommended.

LUCY C. DEMOREST,  
(Former Librarian).

**Lansing Township District Benefit Club.**

Ingham county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 11.....	32	163	18
September 23... ..	43	37	16
October 27.....	40-c	151	20
1899—March 29.....	41	134	23
September 28.....	33-a	84	14
1900—February 7.....	21	Not re	turned.

No report.

Leoni (South) Farmers' Club.

Jackson county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 6 .....	49-b	86	23
1900—February 12 .....	39-b	Not re	turned.

No report.

Lime Creek Grange No. 712.

Lenawee county, a country postoffice 25 miles southwest of Adrian.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899 - June 9 .....	48-i	78	25
1900—February 12 .....	8-g	Not re	turned.

The call is mostly for travel and fiction, not much for history or more solid reading. As all the members of our grange are farmers they do not find time for much more reading than the newspapers and agricultural papers, so it is mostly the younger members of the grange who patronize the library. There is a greater call for the books now than when we first received the library.

HATTIE L. GALLUP,

Librarian.

Mackinaw City Taxpayers.

Cheboygan county.

Date of shipment.	Library No.	Circulation No.	No. of readers.
1898—May 7 .....	7	37	11
1899—April 4 .....	8-b	23	.....
November 17 .....	11-a	Burned.	

No report.

**Macon Taxpayers.**

Lenawee county, 16 miles northeast of Adrian. Population 250.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—May 28 .....	Misc.	.....	.....
1899—February 10 .....	"	82	24
August 16.....	8-c	189	36
1900—May 10 .....	45-a	Not re	turned.

No report.

**Manning Taxpayers.**

Cheboygan county, a farmers' postoffice, 14 miles southeast of Cheboygan.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—December 30.....	47-h	265	35
1899—July 18.....	44-c	112	21
1900—January 26.....	23	Not re	turned.

We have had a traveling library one year and five months in which time we have had three libraries. We keep each library six months as we cannot read them in less time. Our people seem well pleased with the books and would not like to be without them. In the winter the library has a larger circulation because the patrons, being all farmers, have their time taken up with their work in the spring and summer. There is a greater demand for fiction than anything else, but I think the taste for description and travel and history is increasing.

LUKE CROSS,  
Librarian.

Maple Rapids-Essex Grange No. 489.

Clinton county, 65 miles from Grand Rapids. Population 600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 19.....	42	526	24
September 16 .....	11-a	279	.....
1899—June 16.....	29	159	10
1900—February 12.....	4-g	Not re	turned.

May 17, 1900.

Can say that the libraries are growing in favor here especially with the young people. Biography, history and travel are being read in school by the teacher to the pupils whereby we can see a literary taste is developing. The majority of the older people seem to care more for fiction, though there are a few who read ethics and religion, but I still persist in urging all to read *something*.

MRS. UNITY FRISBIE,  
Librarian.

Mattawan Taxpayers.

Van Buren county, 12 miles southwest of Kalamazoo. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—April 19.....	25	89	24
October 5.....	42-c	149	16
1900—March 21.....	39-a	Not re	turned.

The traveling libraries have been a great advantage to the people of Mattawan. They seem to be developing a taste for good reading among the young people.

LIZZIE C. HUNT,  
Librarian.



**Merrill Taxpayers.**

Saginaw county. Population 800.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—November 4.....	11	118	36

No report.

**Moling Grange No. 248.**

Allegan county. Population 150.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—October 25.....	39-b	50	15
1899—May 13.....	32-b	17	11
1900—March 14.....	3-a	Not re	turned.

May 14, 1900.

The people have received the books with much favor and interest. By reading the books new thoughts and ideas and knowledge were gained, which they would not have had were it not for the traveling libraries. One person always reads the magazines first.

A. C. GILBERT,  
Librarian.

**Monitor Farmers' Club.**

Bay county, 9 miles west of Bay City.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 6.....	7-a	Not re	turned.

May 17, 1900.

The traveling library has found greater favors than I had anticipated. During the winter two-thirds of the books were in cir-

culat     most of the time. Several have expressed their appreciation of the library. One man said he did not see how they could get along without it. There has been no call for books on ethics, religion and social science. The interest seems about equally divided between fiction, history and books of travel "The land of the midnight sun" and "South Africa," by Theal have been in great demand.

**MRS. EMMA. H. DUNHAM,**  
Librarian.

**Napoleon Taxpayers.**

Jackson county, 10 miles southeast of Jackson. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—November 23.....	32	402	89
1900—May 7.....	50-b	Not re	turned.

May 18, 1900.

The traveling library has been very popular during the six months that we have had books. Our second library was nearly all drawn out within two days after its arrival. Many people are reading now who before spent their time in idleness and gossip.

Several in the place have read quite deeply in civic, political and religious works; while works of travel and biography are in great favor. Readers are of all ages and occupations. We all think that the traveling library is an extremely valuable institution.

**FRANK E. ROMINE,**  
Principal High School.

**Northeast Brookfield Township Taxpayers.**

Eaton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—May 29.....	8-d	Not re	turned.

No report.

Northeast Venice Farmers' Club.

Shiawassee county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 3.....	39	137	.....
1900—March 31.....	7-c	Not re	turned.

No report.

North Star—Liberty Grange No. 891.

Gratiot county, on the Ann Arbor R. R., 5½ miles southeast of Ithaca. Population 350.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 2.....	15	91	20
October 24.....	26	192	30
1899—July 20.....	22	82	21
1900—January 18.....	42-d	Not re	turned.

THE TRAVELING LIBRARY.

The State Librarian saw the need  
Of matter free for us to read.  
When her ideas became a fact  
Approved by Legislative act,  
Among the first did we apply  
And seized the opportunity.  
Ten sets of books the five years past,  
And each seems better than the last;  
And with the last we're so enchanted  
More time to read is kindly granted.  
A love for books and reading gained,  
More knowledge of the world obtained,  
And of our own, our native land,  
We learn how glorious and how grand.

Our patriots and our statesmen dead,  
Their struggles and the cause they led.  
Our resources and greatness shown,  
All this from books we could not own.  
That the good work is but begun  
Is the hope of Grange 391.

E. FRANKLIN,  
Librarian.

Orchard Hill Farmers' Club.

Alpena county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—March 31.....	30-a	33	23
December 29.....	37	Not re	turned.

No report.

Orchard Lake Library Association.

Oakland county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 19.....	25-a	70	11
November 29.....	42-d	204	7
1899—October 11.....	34	71	15
1900—May 19....	46-a	Not re	turned.

No report.

**Otsego Lake Township.****Otsego county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—November 26.....	7-a	24	.....
1899—March 20.....	47-g	90	.....
July 5.....	17	51	.....
October 17.....	8-g	110	17
1900—February 12.....	48-i	Not returned.	

No report.

**Otter Lake C. E. Society.**

Lapeer county, on the B. C. Division of the M. C. R. R. Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 25.....	20	124	39
1899—June 10.....	9-a	145	30
October 27.....	32-b	190	59
1900—April 2.....	4-d	Not returned.	

May 12, 1900.

We are reading and enjoying our fifth library. When the first was received there were but few who seemed interested in it, but now all are eager for the books, and I am sure a taste for good reading is being cultivated. Perhaps the books of fiction, or historical fiction are more pleasing, but even so it develops a taste for good literature and provides reading for a large portion of the community, who without the library so generously furnished by our State would be limited to a very narrow field, and whose literary taste could not be gratified nor developed.

ROBERT P. STARK,  
Librarian.

Owosso—Burton Farmers' Club.

Shiawassee county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—May 3.....	33-a	98	12
1899—March 3.....	24	60	5
September 2.....	47	69	.....
1900—February 1.....	29	Not re	turned.

No report.

Parkville—Township of Park, District 7.

St. Joseph county, 4½ miles east of Moore Park, its nearest shipping point. Daily stage connections. Population 100.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—May 24.....	38	71	24
August 22.....	46-d	110	16
December 24.....	42	171	23
1899—March 13.....	34	137	23
June 8.....	21	60	24
1900—January 23.....	4-b	Not re	turned.

May 21, 1900.

The advantages to be obtained from a library of well selected standard works in a rural community are not always placed at their true value. Our circulation of books have not reached as many homes as I would have wished, but the interest has been very good. We have more readers among the young people than ever before I have used my influence to interest them in the line of historical works and to cultivate a healthy taste for substantial literature and the benefits derived from systematic reading and the result in some cases has been surprising. Henty's books are in good demand among the young readers. I think it an admirable idea of the State to thus make an effort to supplant the

cheap, trashy literature which so easily circulates itself with its evil influences. I certainly hope that the general public will so feel the need and value the benefits of these libraries that there will be no lack in securing the needed support.

EVA C. SCHOCH,  
Librarian.

**Pennfield Grange No. 85.**

**Calhoun county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—April 5.....	4	134	11
October 7.....	3	101	8
1899—March 28.....	13	34	9

No report.

**Pickford Taxpayers.**

Chippewa county, 24 miles south of Sault Ste. Marie. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—June 6.....	48-h	Not re	turned.

No report.

**Pinconning Taxpayers.**

Bay county. Population 1,800.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—December 20.....	50	219	43
1900—April 21.....	49-c	Not re	turned.

Our people have been very much pleased with the selection of books made and have read them again and again as will be seen by the cards.

M. FRAPPIER,  
Librarian.

**Pine River Farmers' Club.**

**Gratiot county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 23 .....	40-d	171	30
December 24 .....	29	188	18
1899—June 16 .....	11-a	91	17
November 14 .....	39-b	111	12
1900—February 12 .....	49-i	Not re	turned.

No report.

**Pleasanton Grange No. 557.**

**Manistee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 5 .....	22	118	28
1899—May 12 .....	45	102	27
December 14 .....	48-a	.....	.....

The traveling library has gotten to be quite an institution with the members of our Grange and their families, and we should hardly know how to get along without one in our hall. We have had four sets of books and the interest in reading them has increased with each set. The last set was more generally read than any of the others, and many regrets were expressed that it was time to return it. I have noticed that the lighter works of fiction are not so well liked as the more solid books and those of travel and history are more sought after by most of the readers. The



desire for reading seems to be developing in the children and an eagerness to draw out books and read for themselves. In fact the library at the hall seems to be an extra inducement for the members to come out to our meetings, even through the snow and storm sometimes to carry home fresh books with which to entertain the family at home through the long winter evenings.

MARY C. HOLDEN,  
Librarian.

#### **Pokagon Taxpayers.**

Cass county, on the M. C. R. R., 6 miles northeast of Niles.  
Population 300.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 29.. .. .	4-g	159	27
October 6.. .. .	44	106	27
1900—January 20.. .. .	22	Not returned.	

May 12, 1900.

I regret to say that I cannot report any marked growth of literary taste or culture. I might say, however, that there is an increase in the reading spirit of the community over that manifested before the advent of the library. The demand for works of fiction, however, seems to be in the ascendancy. Have used my influence as much as possible to create a taste for higher literature by recommending certain books over others. On the whole I consider the influence of the library in the community to have been very beneficial. There seems to be a growing demand for the better class of fiction.

ERNEST L. MORGAN,  
Librarian.

**Pomona—Cleon Grange No. 688.****Manistee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—October 29.....	40-a	128	33
1898—December 7.....	46-c	94	17
1899—December 4.....	47-i	Not re	turned.

May 14, 1900.

I think that our present library has given the best of satisfaction and it has been well appreciated, I think that it has done something along the line of development of a higher taste for reading matter. I notice more of each family read the books than before, and it is good reading to those that are not able to buy all the reading matter that they want. The books are well taken care of.

J. H. READ,  
Librarian.

**Pomona—Cleon Township No. 6.****Manistee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 25.....	7-c	121	38
September 6.....	17	173	43
1899—June 26.....	9-b	67	29

No report.

**Pontiac Y. M. C. A.****Oakland county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 25.....	46-a	47	15
1900—May 22.....	47-d	Not re	turned.

May 14, 1900.

We have been greatly helped by the library returned today. The books have been read in our rooms by many who drop in for a few minutes at a time. No definite record could be made of this, but they have been very valuable to us in this way. Our Free Reading Room has become popular to a great extent through this library.

F. E. ARTHUR,  
Librarian.

Popple Debating Club.

Huron county, 6½ miles southwest of Bad Axe, its nearest shipping point. Stage daily.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 19.....	4-e	167	28

No report.

Portland—Danby Grange.

Ionia county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—April 4.....	44-e	11	12
September 7.....	25-a	42	20
1900—March 19.....	48-g	Not returned.	

No report.

Powers Taxpayers.

Menominee county, 22 miles west of Escanaba. Population 700.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 3.....	49	91	38
September 19.....	42-a	107	21
1900—January 15.....	7	Not returned.	

The traveling library has been much used and appreciated by the school children. Few others than school children have drawn books, but very often books drawn by the children are read by older brothers and sisters and by parents. Books of fiction and travel are the ones which are most read. Books on science are read least. The library has stimulated a desire for good reading among the pupils. It has also aided in establishing a permanent library in our school.

GEORGE DEGUIRE,

Librarian.

**Price—Olive and Victor Townships.**

Clinton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 15.....	7-f	204	26
September 20.....	42-f	112	.....
1899—January 7.....	32-a	217	21
May 1.....	8-a	127	25
August 23.....	49-h	211	26
1900—January 10.....	24	Not returned.	

Price, May 16, 1900.

This is a rural district some distance from town, where no other advantages, than the traveling library are to be had, and it is appreciated very much by the readers. It gives us reading, such as we otherwise could not have, except at a cost which would be beyond the means of nearly all. I think those that desired fiction only are now looking more to a higher class of reading and acquiring a taste for the same. We have formed no reading club, but the books are loaned to all who desire to read them. We hope to be able to enjoy the privileges of the library another year. We do not wish to do without it. We have kept it at the postoffice and store where it is easy of access to all. I hope that the libraries may continue to circulate.

MRS. BERTHA BAKER,

Librarian.

**Quincy—Butler Grange.**

Branch county.

Date of shipment.	Li brary No.	Circula- tion.	No. of readers.
1898—March 15.....	40-b	144	28
November 29.....	25-a	110	30
1899—October 5.....	19	44	29
1900—January 26.....	47-g	Not re	turned.

No report.

**Quincy Grange No. 152.**

Branch county.

Date of shipment.	Library No.	Circula- tion.	No. of readers.
1899—June 7.....	47-d	127	32
December 9.....	10	Not re	turned.

This is our first experience with the traveling libraries but I think the unanimous opinion of the members of Grange 152 is favorable. Although the books were not read outside the order all speak very highly of the library.

MRS. F. E. RANSFORD,  
Librarian.

**Rapid City Taxpayers.**

Kalkaska county.

Date of shipment.	Library No.	Circula- tion.	No. of readers.
1899—May 23.....	47-i	132	29

No report.

**Rawsonville Epworth League.**

Wayne county, 30 miles southwest of Detroit. Population 150.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 12.....	49-d	64	12
November 11.....	46	191	32
1900—May 29.....	32-a	Not re	turned.

No report.

**Reed City—Richmond Township District No. 2.**

Osceola county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 9.....	35	141	44

No report.

**Remus Library Association.**

Mecosta county, 18½ miles southeast of Big Rapids. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—April 25.....	3-a	117	33
July 29.....	28	130	26
November 29.....	5	169	27
1900—May 9.....	30	Not re	turned.

May 12, 1900.

The majority of those who patronize the library are well pleased, though there is some demand for more books of fiction. Have heard mothers say, "it keeps my boys home evenings." I think the library is a fine thing and has the tendency to raise the standard of reading.

M. C. WILLITS,

Librarian.

**River Raisin—Bridgewater Center Reading Club.**

Washtenaw county, 22 miles southwest of Ann Arbor.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 3.....	15-a	106	12
November 4.....	7-d	275	17
1899—April 13.....	39-c	180	14
November 14.....	48	246	16
1900—April 16 .....	40	Not re	turned.

May 21, 1900.

We have now enjoyed the benefits of the traveling library for nearly five years and I am sure that this neighborhood has been greatly benefited by their use. When we read a good book we broaden our vision, and awaken a feeling akin to that of the explorer striving to discover what lies beyond. I feel that while fiction leads many more biographies, books of travel, science and religion are read than were at the beginning, while the young people of the vicinity are eager readers of such books as "Wild animals I have known," "Hunting trips of a ranchman," "Round-about rambles in Southern Europe," "Old times in the colonies," "Adventures and travels of Marco Polo," and many others of like character.

HENRY R. PALMER,  
Librarian.

**Rives Junction Taxpayers.**

Jackson county. Population 130.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 2.....	48-f	124	31
December 7.....	16	157	20
1900—March 15.....	30	28	10

No report.

**Rockland Township.**

Ontonagon county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—October 5.....	30	109	20

No report.

**Romulus Taxpayers.**

Wayne county, 4½ miles south of Wayne. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 24.....	30	58	21
October 21.....	43	50	31
1899—Febreary 8.....	9-b	32	.....
June 27.....	37	71	26
December 29.....	8-f	164	41

May 19, 1900.

In regard to the traveling libraries I cannot say too much in their favor. As librarian I find the demand for the books greatly on the increase, especially so for books other than fiction, which was almost entirely sought for at first, but now even those desiring fiction are reading other books of more value. After they start on fiction they are quite easily persuaded to read something else and one started they look for it afterwards. The territory the books circulate over is nearly twice as large as when we commenced. The great advantage of the traveling libraries is the liberal manner in which the State loans them, it being so cheap any neighborhood can afford one of them, so one can get a vast amount of information at little or no expense.

E. J. JOHNSON,

Librarian.



**Roseburg—Fremont Township.**

Sanilac county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—March 1.....	44-a	318	28
September 16.....	46-e	Not re	turned.

No report.

**Rudyard Township Taxpayers.**

Chippewa county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 9.....	48-h	117	34
1900—January 20.....	47-a	Not re	turned.

No report.

**Saganing—Standish Township.**

Arenac county, 6½ miles southeast of Standish.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 19.....	4-d	158	19
October 6.....	45-b	198	15
1900—February 17.....	8-d	174	15
June 1.....	49-e	Not re	turned.

We have had the use of the traveling libraries for nine months and find quite an increase in our readers. The books are very instructive. The fiction does not have as high an estimate as I would prefer, as I think light reading is quite as elevating if of a proper kind and relieves the mind after reading more weighty

matter. We would miss the library very much. We have over 40 readers and every little while there are new members joining.

MRS. S. R. HOOBLER,  
Librarian.

**Sailor U. B. Aid Society.**

Cass county, 16 miles south of Cassopolis.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—March 23.....	46-e	Not re	turned.

We have had the library so short a time that I can hardly give a correct account as to its usefulness. We are a farming community and it is our busiest season of the year, many who would like to read the books have not the time to do so. So far only eleven families have called for books. All who have called are very much pleased with the selection and think the system of traveling libraries a grand one. Of the books taken out so far about one-half has been fiction. We have not had time as yet to cultivate a taste for something better than fiction.

IDA W. FISHER,  
Librarian.

**St. Clair Survey Party.**

St. Clair Flats.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—February 27.....	8-b	.....	.....

The traveling library has furnished splendid means of self improvement to the men of the survey party.

FRED MORLEY,  
Librarian.

**St. Johns' Literary Club.**

Clinton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 12.....	49-f	50	13
December 12.....	12	Not re	turned.

No report.

**St. Johns—Olive Grange No. 858.**

Clinton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—May 20 .....	18	41	13
November 17.....	40-a	149	30
1899—May 6 .....	15	41	14
December 18.....	48-b	Not re	turned.

Members of Olive Grange No. 358 fully appreciate the advantages derived from the traveling library system.

IDA WATSON.

**St. Louis—Bethany Grange No. 508.**

Gratiot county.

Date of shipment.	Library No.	Ciaculation.	No. of readers.
1898—April 20 .....	1	140	25
November 29.....	40-b	254	44
1899—July 20 .....	44-g	99	46
1900—January 17 .....	48-d	Not re	turned.

No report.

**St. Louis—County Line Farmer's Club.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—September 25.....	24	47	17
1900—January 10.....	18	Not re	turned.

The library has been quite an advantage to our people as they would not otherwise had the opportunity to read good books. This is a farming community and the people are very busy through the summer so do not have much time to read, but I think that the few readers enjoy the books very much.

JOHN V. BEHLER,  
Librarian.

**Scottville—Blain Library and Reading Room Association.**

Mason county, 9 miles east of Ludington. Population 900.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—December 19 .....	4-h	Not re	turned.

The books received from the State were not opened until March 3d (our room not being ready until then). Scottville cannot be called a literary town, but the books have been well used by the readers we have. We were very much pleased with the selection you have made, as it contained a good many up-to-date books.

H. G. FLINT,  
Librarian.

**Sharon Taxpayers.**

Washtenaw county, 4 miles northwest of Manchester.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 23.....	42-a	346	43

No report.

**Sherman Epworth League.**

Wexford county, 50 miles northeast of Manistee. Population 600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—July 20.....	8-j	52	15
November 29.....	28	46	8
1900—June 6.....	9-a	Not re	turned.

We have 27 subscribers, not more than one-half of them have called for books and most of these prefer books of fiction. The people of Sherman are intelligent, many having reading matter of their own. No increasing calls for books have been made since I have been librarian, consequently no increasing reading spirit. Those who have taken advantage of the library are anxious to have more and are well pleased with the idea.

MRS. H. C. GOLDSMITH,  
Librarian.

**Sitka Taxpayers.**

Newaygo county, a small settlement 17 miles southwest of Newaygo.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—February 27.....	50-f	Not re	turned.

The interest in our library is steadily growing. The members of our club have increased from 25 to 62. The books are well read, those of an historical nature being in the greatest demand.

MRS. F. C. STILWELL,  
Librarian.

**Somerset Taxpayers.**

Hillsdale county 18 miles northeast of Hillsdale. Population 60.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 8.....	29	229	34
December 20.....	46-d	583	59
1899—June 6.....	34	173	22
September 25.....	43	399	42
1900—March 31.....	50-h	Not returned.	

May 18, 1900.

I am glad to report that the six libraries that have circulated in this community have been productive of much good. The books have been received with favor among all classes. The interest in books other than fiction has steadily increased and works of travels, history and biography, especially are in better and increasing demand. It is impossible to estimate the good the books have done our people, and we should hardly know how to get along without them. I esteem it a privilege as well as a duty to aid in their circulation.

J. H. BUTLER,  
Librarian.

**South Riley Literary Club.**

Clinton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 17.....	Misc.	.....	.....
May 5.....	36	Not returned.	

No report.

**Springville Reading Club.**

Lenawee county, 16 miles northwest of Adrian. Population 60.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—August 4.....	44-b	185	9
1899—March 17.....	8	143	8
October 24.....	46-d	332	9
1900—May 5.....	42-a	Not re	turned.

Ten families, nearly forty reading members, are represented in our club. The circulation of the library, however, is not confined to these alone, as each member exercises the privilege of inducing others to read. We are now reading the fourth library and thus far about one quarter of the whole number of books drawn have been works of fiction, but these were read principally by the older members. The younger readers seem to prefer works of travel, history and biography and a taste for books on natural science and literature is being developed. The patrons are unanimous in the opinion that they have received much educational value from these libraries and their discontinuance would be greatly regretted.

EVA E. LEWIS,  
Librarian.

**Spoor Taxpayers.**

Montmorency county 20 miles southeast of Lewiston.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—March 14.....	4-a	297	40
October 17.....	17	261	30
1900—April 13 .....	48	Not re	turned.

May 16, 1900.

Our library is located at Spoor in a "new farming community" We are very grateful for the privileges of having the traveling

libraries, for otherwise we would not have much reading. A good many outside of our association have read the books. The works of fiction are the leading books. I observe, however, that a good many read the ones on history, travel and biography. Since receiving our first library a postoffice has been established here, so our library is in the postoffice, open at all hours, which makes it very convenient. The younger members of the several families appreciate the books as much or more than the older ones, although the people of the whole neighborhood pronounce them splendid. There were twenty-three families took books last year and a good many readers in each family. For a farming community and a new country I think they do pretty well.

MRS. ALTA M. SMITH,  
Librarian.

Springport Taxpayers.

Jackson county, 22 miles northwest of Jackson. Population 600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 1.....	42-d	245	50
November 26.....	39	360	71
1899—May 10.....	9	145	30
December 14.....	1	276	54
1900—April 7.....	46-c	Not returned.	

No report.

Springport—Clarence Township Taxpayers.

Jackson county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—January 22.....	44-b	78	.....
August 3.....	30-a	21	9
1899—March 25.....	27	Not returned.	

No report.



**Standish Taxpayers.**

**Arenac county. Population 1,200.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—August 27.....	16	45	16

No report.

**Sterling Taxpayers.**

**Arenac county, 5 miles north of Standish. Population 300.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—February 6.....	41	Not re	turned.

No report.

**Stephenson Taxpayers.**

**Menominee county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 16.....	44-f	.....	.....

No report.

**Stony Creek Epworth League.**

**Washtenaw county, shipping point Ypsilanti. Population 60.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—March 8.....	42-b	281	42
November 4.....	46-b	380	45
1899—October 5.....	25	214	35
1900—May 1.....	4-c	Not re	turned.

No report.

**Stony Creek Grange No. 51.**

Washtenaw county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 25.....	7-d	138	27
1900—May 21.....	42-c	Not re	turned.

No report.

**Summit City Taxpayers.**

Grand Traverse county. Population 200.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—February 3.....	18-a	95	23
December 4.....	48-c	Not re	turned.

No report.

**Sunfield Grange No. 260.**

Eaton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—August 3.....	8-i	.....	.....

No report.

**Swartz Creek—Townships of Gaines and Clayton.**

Genesee county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—August 17.....	8-h	44	32
1900—February 24.....	40-c	Not re	turned.

No report.

**Tallmadge Grange.**

Ottawa county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—March 17.....	47-f	Not re	turned.

I shall not be able to report much at this time, as the library we have now is the first one we have had of the traveling libraries, and we have had this one only about six weeks. The books seemed to have been received with much favor, and I think will be the means of cultivating a higher class of reading.

ELLEN E. SMITH,  
Librarian.

**Tecumseh Grange No. 166.**

Lenawee county.

Date of shipment.	Library No.	Circulation.	No of readers.
1900—April 13.....	31-a	Not re	turned.

We have had our library too short a time to make a report, especially as this is a farming community and this is our busy season. The books taken so far have been for the children and young people to read.

J. G. EATON,  
Librarian.

**Tipton Grange No. 165.**

Lenawee county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—December 10.....	4-a	81	24
1898—September 2.....	7-c	93	23
1899—July 10.....	47-e	70	25
December 27.....	6-a	Not re	turned.

No report.

**Traverse City—Grand Traverse Grange No. 879.****Grand Traverse county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 10.....	46-c	82	33
August 23.....	38	68	21
1899—February 7.....	23	58	16
September 19.....	49	33	9
1900—January 15.....	8-c	Not re	turned.

No report.

**Twelve Corners Grange No. 700.****Berrien county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1897—December 18.....	18-a	96	28
1898 - October 15.....	44-g	97	.....
1899—July 19.....	47-h	27	11
December 9.....	7-f	48	19

No report.

**Union City—Union Grange No. 97.****Branch county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 3.....	48-g	109	36
November 23.....	9	143	33
1900—May 12.....	39-c	Not re	turned.

Union Grange secured its first traveling library in June, 1899. Much interest has been shown by members of the grange. Special mention has been made of books on description and travel, which

have been read by nearly every member and are called very interesting and instructive. Books of fiction, and literature have been read by a great many. The fee is very small compared to the benefit derived and I think every grange should take advantage of this great offer.

MOLLIE PRICE,  
Librarian.

Union City—Y. M. C. A.

Branch county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 10.....	49-c	32	14
September 26.....	31	23	8

No report.

Urban Taxpayers.

Sanilac county, a country postoffice 9 miles northwest of Sanilac Center.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—June 2.....	48-e	80	21
December 9.....	46-b	Not re	turned.

No report.

Vermontville Grange No. 625.

Eaton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—February 23 .....	25	176	11
September 27 .....	26-a	124	11
1899—September 12.....	49-i	277	31
1900—February 17 .....	44-f	Not re	turned.

No report.

**Waconsta—West Riley Reading Club.**

Clinton county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—July 18.....	8-f	248	30
December 28.....	4-f	344	29
1900—April 7.....	11-b	Not re	turned.

Our library has a circulation of about 35 readers. I think the presence of a library in our community has done much to encourage the reading of books. Much reading was done last winter by some that had never given much time to literary culture. Books of travel and adventure were most in favor. Of course fiction was largely read. But I think a fair amount of other subjects were read by most of our readers. All expressed themselves as much pleased with the selection of the books and hope that the library work may be enlarged until every neighborhood may enjoy the privilege of good reading.

MINNIE A. CUPIT,  
Librarian.

**Walled Lake Farmers' Club.**

Oakland county, 12 miles southwest of Pontiac. Population 260.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 27.....	48-a	102	29
December 14.....	45	Not re	turned.

The traveling library has been very favorably received by the members of our club. These libraries meet a long felt desire for a variety in reading matter. It affords an opportunity for many to read books by our best writers, which, on account of the price of newly published books they could not otherwise do.

A. E. GREEN,  
Librarian.

**Walworth—Rome Center Grange No. 295.**

Lenawee county, 3½ miles north of Cadmus, the nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 15.....	42-e	222	40
1899—January 9.....	44	159	39
November 17.....	39-c	161	39
1900—May 9.....	46-d	Not re	turned.

I think there could be no other method adopted by the State that would afford as much benefit to both young and old as is derived from the traveling library in our vicinity. Many of our young people who perhaps might spend their time in idleness seem only too anxious to procure a book from the library. Many who have not the means to procure good reading have here an advantage they would not otherwise have. When we first received the library there were only a few who drew out books, but in a short time I found the number increasing and in less than six weeks I found myself full of business.

MARTHA E. GRIFFIN,  
Librarian.

**Watertown Taxpayers.**

Sanilac county, 9 miles south of Sanilac Center. Mail tri-weekly.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—April 15.....	46	116	15
December 18.....	48-e	130	11
1900—May 15.....	6	Not re	turned.

The advantages of having the traveling library are great. Before getting the libraries we had to take our chances of anything to read, and you know that readers will read if not the best then

the next best available. Nearly every one receives the books as a Godsend and would hardly know what to do without them. We, as a community are certainly getting a greater taste for reading, especially the younger ones. When the books first come one can tell exactly the different tastes for books, but I notice this that some will select the more interesting works of fiction and then begin reading more solid works, and the longer the books are here the more we turn to such reading.

MRS. WM. J. WILLER,  
Librarian.

Wayland Ladies' Literary Club.

Allegan county. Population 600.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 12.....	49-e	170	.....
November 14.....	8-i	Not re	turned.

No report.

Weidman Taxpayers.

Isabella county, 14 miles northwest of Mt. Pleasant. Population 400.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—February 6.....	47-a	150	75.
1900—May 19.....	5	Not re	turned.

No report.



**West Millbrook Taxpayers.**

Mecosta county, 4 miles southwest of Big Rapids. Population 75.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—March 18.....	44-c	164	28
July 10.....	47-g	99	14
1900—January 29.....	26	Not re	turned.

The traveling library is becoming more advantageous as it is better known. It will be used more in the winter when the farmers have time to read. If kept before the people it will certainly result in a great good.

W. MUNSELL,  
Librarian.

**Whiteford Center Taxpayers.**

Monroe county, 22 miles southwest of Monroe. Population 60.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—November 22.....	47-c	198	43
1899—February 17.....	7	54	.....

No report.

**White Lake Farmers' Club.**

Oakland county, 3½ miles east of Clyde. Population 65.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—May 15.....	49-i	82	16
September 8.....	44-e	57	21
December 21.....	33	89	30
1900—April 3.....	43	Not re	turned.

Quite a number of families have availed themselves of the opportunity to procure good reading at so little cost. We, as a family have enjoyed them very much and have received a great deal of good from the books. Quite a number of young children are interested and take travels and histories in preference to fiction.

JOSEPHINE JACKSON,  
Librarian.

Whittemore—Burleigh Township Taxpayers.

Iosco county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—December 9.....	47-g	119	30
1899—March 21.....	7-a	63	20
December 4.....	46-c	Not re	turned.

No report.

Williams—Alamo Township.

Kalamazoo county. Population 125.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—July 30....	9-b	184	26
1899—February 8.....	43	181	22
October 5.....	1-a	103	25
1900—February 1.....	47	Not re	turned.

May 17, 1900.

I am glad to write you that the opportunity for good and instructive reading has been greatly appreciated and the libraries have been read by the greater part of the community. Not fiction only, but books of history, travels, etc., have been given attention. Those of description and travel have been well read by the young boys, taking the place of the cheaper and dangerous literature so

attractive to boys at the turning point of life. The greater part of the readers of our little town are well pleased with the opportunity to come in touch with our best authors, and highly favor the plan of circulation.

**FLORENCE M. WILLIAMS,**  
Librarian.

**Wolf Creek Grange No. 708.**

Lenawee county, 10 miles northeast of Adrian, 3 miles from Pentecost, its nearest shipping point.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—June 16.....	41	140	32
1899—June 10.....	4-c	75	28
1900—March 21.....	7-e	Not re	turned.

The traveling library has been of great benefit to our grange, a great many having joined who would not have done so had it not been for the books. Biography and adventure are the books read most. Poems are also drawn to a large extent, especially Will Carleton's. A great many also like fiction. Books treating on history are read by our young men and women who are going to school. The books on the war were read with interest. We have had debates this winter and I think the histories have aided us greatly in statistics. The libraries have pleased one and all and during the time we had no books everybody wanted them and they were eagerly seized as soon as they could possibly get them. We endeavor to take good care of the books and every members is asked to treat them as friends (for such indeed they are).

**OLIVE L. SMITH,**  
Librarian.

**Woodstock and Columbia Townships.**

Lenawee county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1899—October 10.....	42-f	Not re	turned.

We received one of the Michigan traveling libraries last October for the first time and I think it is a great work of the State to furnish such reading, especially to small places where a public library cannot be supported. The grade of books the libraries contain are giving the best of satisfaction here and please the people generally better than a lower standard would. I heartily recommend them to all.

MRS. E. S. RANSWEILER,  
Librarian.

York Grange No. 786.

Washtenaw county, 3 miles west of Milan. Population 150.

Date of shipment.	Library No.	Circulation.	No. of readers.
1900—January 22.....	4-a	Not re	turned.

The library has been well liked here. Those who read the books are much pleased. At first the demand was mostly for works of fiction, but I can see quite an advance already in literary culture and thought, and they are now calling more for description, travel, history, literature, scientific works and religious thought. There is indeed, quite a development of literary taste.

GEORGE E. SANFORD,  
Librarian.

Ypsilanti (Superior Township).

Washtenaw county.

Date of shipment.	Library No.	Circulation.	No. of readers.
1898—August 27.....	46-c	45	19
December 5.....	10-a	14	16
1899—March 8.....	7-f	26	13
June 16.....	42-a	9	9

No report.

**Ypsilanti School District No. 5.****Washtenaw county.**

Date of shipment.	Library No.	Circulation.	No. of readers.
1899-May 13.....	49-g	133	19
November 8.....	6	79	20
1900-May 11.....	8-f	Not re	turned.

Our experience with the libraries has been a very pleasing one. The books of fiction, travel and adventures were eagerly read by all, especially the boys of the district.

MRS. B. D. KELLY,  
Librarian.

**REPORT OF SPECIAL TRAVELING LIBRARIES.****Adrian Woman's Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—July 28.....	Germany .....	113	41

Several of the club members have expressed their enjoyment and appreciation of books read by them.

ESTHER M. STUART,  
Librarian.

**Albion Ladies Reading Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—September 8. ....	French literature and history.....	17	6

The books have been a source of pleasing information to all the ladies, and while many of the cards were not filled out nearly all the books have at one time or another been in use.

THEO. GARDNER PARKER,  
Librarian.

**Almont Reading Circle.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—July 1.....	Holland and Russia.....	40	13

We were well pleased with the selection of the books. They were just what we needed with our course and we regret that we could not make more use of them.

MARY A. BISHOP,  
Librarian.

**Bath Study Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 20 .....	English history, etc.....	31	.....
1899—August 26 .....	American literature, political economy.....	50	.....

No report.

**Big Rapids Woman's Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 20 .....	English history, etc.....	31	.....
1899—August 26 .....	American literature .....	50	.....

The library was quite satisfactory and all have fully enjoyed reading same.

MRS. D. N. STEWART,  
Librarian.

**Caro—Wixon Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 13.....	Germany .....	.....	.....
1899—March 6.....	Spain and Germany.....	.....	.....
September 28.....	France.....	.....	15
1900—February 4.....	France.....	.....	.....

No report.

**Carson City Ladies Literary Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—March 11.....	Miscellaneous.....	.....	.....
September 28.....	American literature.....	.....	.....
1899—November 9.....	Art.....	Not re	turned.

No report.

**Clayton Taxpayers.**

Date of shipment..	Subject.	Circulation.	No. of readers.
1900—March 22.....	American history.....	Not re	turned.

No report.

**Elk Rapids Ladies' Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1900—February 3.....	Holland and Russia.....	24	14

The books sent us gave perfect satisfaction and we can not tell you how much good we derived from them. We could have done little without them in this place where we have no library at our disposal.

CARRIE MORSE,  
Librarian.

**Farmington Literary Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—October 8.....	American authors.....	43	10
1899—April 20.....	Miscellaneous.....	22	11

We have received much benefit from the library and shall want another next fall.

ZAYDA B. WILBER,  
Librarian.



**Fenton—Monday Evening Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 22.....	English history and literature.....	74	22
1899—June 20.....	Colonial history.....	52	15
1899—August 18. ....	American history and literature.....	50	19
1900—February 1.....	Miscellaneous.....	91	23

No report.

**Greenville—Hypatia Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—September 21.....	Italian art.....	57	.....

We have enjoyed the books we received from the library very much and do not know what we would have done without them.

MRS. W. B. WELLS,  
Librarian.

**Hancock Home Study Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 12.....	French History and Literature.....	.....	.....
1899—September 22.....	Art and Architecture of France and Italy.....	.....	.....

No report.

**Holland Woman's Literary Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—August 24.....	Holland and Russia.....	80	28

A few of the books have not been read, but most of them we have found very helpful, particularly those on Russia.

MRS. H. KREMERS,  
Librarian.

Howell Woman's Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—August 14.....	Egypt .....	83	47

The club has used the books very freely and has enjoyed and appreciated the privilege of having them.

CLARA A. WILBER,  
Librarian.

Ironwood—Tuesday Afternoon Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 12.....	English literature.....	.....	.....
1899—June 17.....	English history and literature .....	.....	.....

No report.

Leonard Reading Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—August 19. ....	Miscellaneous.....	.....	.....
1900—February 26.....	American history and miscellaneous.....	.....	.....

No report.

Lowell.

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—November 18... ..	French history and literature.....	35	.....

No report.

**Manistique Woman's Reading Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—June 24.....	American literature, domestic economy.....	45	32
1900—June 13.....	American history, domestic economy .....	61	18

No report.

**Manistee—Lakeside Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 12.....	Art and Miscellany.....	19	14
1899—August 18.....	Russia and Germany.....	.....	17

No report.

**Marcellus—Isabella Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—August 22.....	American History and Literature.....	.....	.....

In returning the library that the Isabella Club has had during the last winter would say that the books have been very satisfactory and have helped us very much.

INEZ NOTTINGHAM.

**Mason—Tourist Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 25.....	United States History.....	.....	.....
1899—September 11.....	Germany .....	.....	.....

No report,

Nessen City Literary Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—September 5 .....	American Literature and Miscellany.....	.....	.....

The books reached many more than the cards show. Distributing books in this manner I consider one of the best efforts of State work and its elevating influence can never be estimated.

IDA M. GARD,  
President.

Owosso Woman's Literary Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—August 5.....	Art of the 15th and 16th centuries .....	.....	15
December 2.....	Russian literature.....	44	29
1899—September 8.....	Miscellaneous.....	.....	.....
1900—February 7.....	Misc, and art.....	.....	.....

We have enjoyed the library very much and I am sure the club will want one next year.

MRS. IDA B. WHITE,  
Librarian.

Petoskey—Ladies Shakespeare Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1898—September 8.....	Shakespeare .....	41	13
1899—September 14.....	Shakespeare.....	74	12

Our class has done excellent work this year and the books have been a great deal of help to us.

U O P N

Potterville Shakespeare Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1900—January 15.....	Shakespeare and misc.....	40	11

The reference books sent as well as the miscellaneous books have been greatly enjoyed.

CLARA S. LOCKE,  
President.

St. Louis Woman's Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1898 —July 28.....	Domestic economy .....	39	35
1899—January 12.....	Mexico .....	.....	.....

The Monday Club of St. Louis have derived great benefit from the use of the Michigan State traveling library during the past year and are unanimous in saying that it is a grand, good thing.

MARY L. ANDREWS,  
Librarian.

Schoolcraft Ladies' Library Association.

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—August 4.....	Holland. ....	.....	.....

The library has been a great help to us, especially as we were allowed to keep it until the close of our year.

MARY P. COBB,  
Librarian.

**Sterling Epworth League.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—October 26.....	Religious.....	8	.....
1900—March 2.....	Religious.....	Not re	turned.

No report.

**Stanton—Saturday Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—October 10.....	Domestic economy.....	.....	26

No report.

**Union City Woman's Literary Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—August 29.....	English literature and miscellaneous.....	42	16
1900—March 23.....	Miscellaneous.....	23	11

The greater number of our club members consider the libraries of great value as affording help on the various topics assigned them. As a help in our club work we do not feel that we could do without them.

M. D. Z. AIKEN,  
Librarian.

**Utica—Tuesday Club.**

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—September 29.....	English, Spanish and history.....	25	19

No report.

Wayland—Ladies' Literary Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1899—May 12.....	Miscellaneous and German History.....	.....	.....

No report.

West Benton Bon Ton Club.

Date of shipment.	Subject.	Circulation.	No. of readers.
1900—March 18.....	American history and literature.....	Not returned.	

No report.

9201

**MICHIGAN**

**STATE LIBRARY**

**BULLETIN NO. 6.**

**JUNE 1905.**

**MICHIGAN LIBRARY ASSOCIATION.**

**PROCEEDINGS OF THE FIFTEENTH ANNUAL MEET-  
ING, HELD AT GRAND RAPIDS, MAY 25, 26, 1905.**

**LANSING**  
**WYNKOOP HALLENBECK CRAWFORD CO., STATE PRINTERS**  
**1905**





M. L. A.

PROCEEDINGS

OF THE

# MICHIGAN LIBRARY ASSOCIATION

FIFTEENTH ANNUAL MEETING

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REPORT OF SECRETARY FOR FIFTEENTH ANNUAL  
MEETING OF THE MICHIGAN LIBRARY ASSO-  
CIATION, HELD AT GRAND RAPIDS,  
MAY 25-6, 1905.

The Michigan Library Association held the sessions of its fifteenth annual meeting on Thursday and Friday, May 25 and 26 at Grand Rapids, in the lecture room of the Ryerson Public Library building.

The opening session was called to order by the president at 2:45 Thursday p. m. After a cordial address of welcome by Hon. John Patton, president of the Board of Library Commissioners—in which in the absence of the mayor he tendered us the freedom of the city—and a brief response by the president, an explanation was made of the presence of the acting secretary, appointed to fill the vacancy caused by the departure of the secreatry-elect, Miss Flora B. Roberts, for the Warrensburg, Mo., Normal School Library. The president then gave the following address on "The Library Spirit."

THE LIBRARY SPIRIT.

Nominally library work is performed with the aid of brain and hands; actually it calls for something infinitely greater than these. Enthusiasm and love for it are indispensable. Above all it is essential to realize to the utmost its aims, its scope, and its highest ideals. We who would achieve the best success must infuse into our work that indefinable something known as spirit, and what is properly called the vehicle of the soul and "the noblest part of human nature."

It may be said that library work is not philanthropy. In the narrow sense of that word this may be so, but in the broader view he who strives for the betterment of his kind, for the elevation of humanity to a higher plane, for the advancement of the world in all that makes it the better worth living in is a philanthropist. Philanthropy means love of mankind; one who has not a genuine love of mankind cannot be a successful and useful worker in a library. It is this element which distinguishes the earnest, enthusiastic librarian from the one who renders simply perfunctory service for the sake of the salary. What analysis are we to make, then, to determine if this essential element is present in our work? Science thus far has not furnished us with a reliable formula to prove definitely its existence, and yet its absence can be readily

detected by even the youngest reader who comes into the library.

The success of a library must be measured by its usefulness to the community in which it is placed. This is the modern idea of the function of a library. The old notion of gathering and hoarding books and guarding them zealously from loss and destruction is exploded. The books of a library are for use and the more they are in the hands of the public and the more rapidly they are worn out with use the better that library is serving the purpose of its existence.

Every department of library work, though differing in detail, must be identical in aim. There must exist a singleness of purpose, since the usefulness of one depends on the co-operation of others. A single defective link spoils the chain. The cataloguer though usually far removed from actual contact with the public, can contribute, if she would, in no small degree to the success of the library. Her catalogue should be a helpful, easy guide to the hidden treasures of information, rather than a monument to her application of the cataloguing and classifying rules. It may be difficult for one who gives her sole and undivided attention to the application of these rules to realize that the catalogue is made for the public and not for the glory of the librarian. At every stage of the work we must consider the results we are aiming at and how our work will affect the scope of the library's influence. The right kind of a cataloguer will look beyond the formal application of rules, which are undoubtedly necessary, beyond the letter of the work to its spirit, which is to make it the most simple and easy possible. Technical subject headings are a thorn in the flesh of the uninformed. "Brachygraphy" is a good dictionary word and the cataloguer may know what it means, but the average library reader will find the word "shorthand" much more intelligible.

In some libraries the "See also" references are terribly overworked. A few such references are helpful, a mass of them worse than useless. This is surely the case in a small library. And even in a large library to run in a long list of possible cognate or synonymous topics as possible aids to further research is practically of little use. Scarcely one reader in a hundred takes the trouble to even read through the list, to say nothing of consulting the headings referred to. The task is too appalling, while a less elaborate array of headings might really serve a more useful end. Here again the cataloguer should consider with honest good sense, not what may make the catalogue look learned and impressive, but what will make it useful. If she finds it necessary to compromise between her inclination to follow certain set rules and what she believes to be the interests of the public she should give the inoffensive reader the benefit of any doubt.

At the desk where the librarian comes in direct contact with the public is the crucial point of the librarian's usefulness. Right

here is the making or the unmaking of the library. For the most part the people neither know nor care who constitute the board of trustees or the high dignitaries who are reaping glory out of the success of the institution, but they know the library through the assistant at the loan or the registry desk. It rests with these assistants who deal directly with library users to establish and maintain that large, hearty and generous attitude which will promote friendly feeling and appreciation. It behooves the representatives of the library in such position to have all the cardinal virtues besides some that may be considered not necessarily cardinal. Absolute self control, uniform good nature, cheerfulness under all conditions, a smiling face, no end of patience, and a charity which thinketh no evil, that endureth all things, and is kind, are the first requisites in a desk assistant. Under no circumstances, no matter what the provocation, is she justified in displaying anger or resentment. Neither must she permit herself to exhibit weariness, even though the demands upon her are exhausting. Evolution, Portland cement, prehistoric man, raffia work may come pouring in upon her in rapid confusion, but she must respond with alacrity and all the better if she can do it with the semblance of eagerness also. The small boy who wants to know the name of Queen Victoria's husband deserves as much her prompt attention as the gentleman who is looking up the nebular theory. The relative importance of the subjects or of the individual inquirer cuts no figure in the case. The one is as much entitled to her conscientious services as the other. She may feel no personal interest whatever in either subject or individual, and is not to be blamed if she does not, but her zeal and energy are to be as real and untiring as though she was in the place of the inquirer instead of behind the desk.

There are manifold ways in which a librarian may make her services of value to the patrons of the library. The catalogue is to many worse than a Chinese puzzle. Like everything else it must be learned; knowledge of it does not come intuitively. To many persons the catalogue is like a good book to those who cannot read; they would probably enjoy and appreciate it if they could understand it, but first they must learn the alphabet. Even those who have some knowledge of how to use the catalogue may still not know how to use it to the best advantage. It is not sufficient to simply refer the questioner to the catalogue. By a little intuition one may see whether this is the proper way to dispose of him. In nine cases out of ten it would be safer to take him in hand at the outset and pilot him through its mysterious mazes. By so doing you show yourself interested in his pursuit of information and the chances are that you have not only rendered him valuable help but that you have also earned his everlasting gratitude, not merely for yourself alone but for the library as well. However, this is a matter which requires some tact in the manage-

ment. One should see to it that offense is not given by volunteer services which might be construed as an intimation that the inquirer is too stupid or ignorant to be left to himself.

Among those who come into the library to make use of its facilities are very few angels in disguise. They are almost invariably the common sort of mortals with all the frailties and disagreeable characteristics of human nature. There must be library regulations and they must be enforced uniformly, but the regulations should be as few and simple as possible and their necessity should be so obvious that they will commend themselves to every reasonable person. The enforcement is as a matter of necessity placed in the hands of the librarian. The ways of enforcement need not be offensive; that is to say, the aim and purpose of the rules are equal and exact justice to all and not the infliction of punishment upon any.

Loyalty to the library and all its interests should occupy a first place in the mind of the librarian. The unwritten law of ethics makes it a treasonable offense to think, and still more to speak, lightly of your library or of its people, no matter what the provocation. Criticisms of patrons or fellow workers should not take the audible form unless one has the authority to remedy some evil detrimental to their best interests. To one in an administrative position there must be more latitude in this respect than to a subordinate worker. The assertion that the library should be conducted on a business basis is true of it only in its business relations. The librarian who looks upon her work as a mere occupation, on a par with that of selling ribbon or keeping cash accounts in a department store, is decidedly out of place. She has mistaken her calling. She may be capable enough to stand behind the desk and give out and return books expeditiously. Any one with a modicum of gray matter can soon master that part of the work, if that is all there is to it. An automatic machine might do as well. For practical reasons we cannot afford to disregard the material side of our profession, but pecuniary considerations must not be permitted to influence the quantity nor the quality of the work.

The librarian who appreciates the aims and ideals of her calling should be willing to give to the library something of herself for which the trustees do not recompense her. If circumstances demand occasionally a few moments beyond the stipulated time she will have sufficient interest in her work to save her from regarding this as a hardship. Punctuality will mean something besides arriving barely a moment before it is time for the work to begin. Such punctuality has little merit beyond compliance with the regulations. The worker in the library who is possessed by the true library spirit will not spare herself, her energies, her brain, her heart, in doing the best that is in her for the improve-

ment of her library and the advancement of the community the library is trying to serve.

In closing the paper the president emphasized the fact that this meeting was, though in a small way, our first inter-state meeting, and the need and benefit of co-operation along this line.

The report of the secretary was read and accepted by motion, and the chair was likewise empowered to appoint a committee to consider the following recommendations and to report upon them at the morning session: that the Association publish or reprint annotated book buying lists, keeping especially in mind the small libraries; that lists of the best material on library building or reprints of the same be distributed to the libraries throughout the state; that a more active co-operation be developed into an active inter-state library spirit, culminating in joint meetings with the neighboring states; that some uniform arrangement be made between libraries so that a reliable patron in one city might carry with him to another some regulation letter, card or other form which upon presentation or identification would entitle him at once to borrowing privileges in the local library.

A communication was then read from Miss Artena M. Chapin, president of the Indiana Library Association, inviting the Michigan Library Association to join with them in their next annual meeting to be held in October of this year.

The brief discussion caused by this was followed by a paper by Miss Phebe Parker of West Bay City, on "Association institutes during the year."

#### THE KALAMAZOO INSTITUTE.

After a detailed discussion, a year ago in Port Huron, your Association unanimously voted to try one library institute in Michigan before this, your next meeting. It is a temptation to make this report after an ancient model, simply the institute came, saw and conquered. But times are changed since Cæsar lived and the modern reporter has taught every one to demand, at least, the details when, where, and how much.

So the time was last September 22-23 and the place was Kalamazoo, in every respect a most attractive one. The first meeting was in the afternoon in charge of Miss Waldo of Jackson, who initiated us into the mysteries of how to meet the public and the various "aids and helps to readers." The papers the next morning gave more space to this meeting than they did to politics. That was the only local report of the institute which I saw. The papers containing the reports of the other sessions were immediately announced out of print.

In the evening the perplexities of classifying, shelf-listing, and cataloguing occupied our attention. No one present could doubt



but that the problems were vital, practical and absorbing. As the hour grew late, we sought among all the advice which has been given to cataloguers for a suitable watchword and decided that the wisest course is to use all the virtues, mixing them according to the Virginia cook's good old rule—a pinch of this and a pinch of that, but, through it all, keep firmly in mind that the Library of Congress will finally give us fixed measures.

Friday morning Miss Waldo took up the subjects of book selection and trade bibliography. Cheered by the feeling that others were bravely seeking and gaining knowledge, we asked questions, lots of questions. And, when Miss Waldo's session was over, the enlightenment upon our faces was such as nothing short of that produced by all the bulletins of the A. L. A. Committee combined could exceed.

The meeting was like an informal "round table" where nothing had been cut and dried beforehand. And when Mr. Utley came forward to discuss the problems connected with periodical subscription, registering card holders and loan systems, the interest of his audience was such as to lead one to believe that they had all been students of the art of cross examination. People from the smaller libraries were given a glimpse of the necessary forms used in a large library and of how intelligent practice may conceal that much maligned red tape. Moreover we learned that many an interesting tale may hang round such seemingly dry subjects as what indorsers are to banks and guarantors to libraries.

As doubtless you all know from the library magazines you have read, there were nineteen people present at this Kalamazoo institute representing fourteen libraries. To me the strongest proof that the meeting and all the work it involved was worth while is the friendships it made—the fact that several of the librarians who attended the institute learned how and where to unhesitatingly seek special help when later problems perplexed them. Emerson may not have correctly stated the chief want in life of every one, but certainly, as librarians, "our chief want in life is somebody who shall make us do what we can. This is the office of a friend." And along this line library institutes will find their work.

This subject was continued in an informal report of the State Library Commission, given by Mrs. Mary C. Spencer, secretary, Lansing, and Mr. David E. Heineman, of Detroit, who, with President H. N. Loud, of Au Sable, assured the Association of their heartiest sympathy and co-operation, especially along the lines of printing its reports, bulletins, etc., and in institute work. The outline of the commission bill now before the legislature providing for a travelling organizer and the starting of county institutes and normal training courses was given. Questions as to the best methods and results in this work elicited a short spirited

discussion between Miss Ahern, who favored neighborhood institutes in small localities, and the members of the Commission. The Association was referred to the fifth annual report of the State Board of Library Commissioners, just out, for a full record of its work.

The chair appointed the following committee to report on the recommendations of the secretary: Mr. S. H. Ranck, Grand Rapids, Miss Nina K. Preston, Ionia, and Rev. Henry P. Collin, Coldwater. The nominating committee was also named as follows: Miss G. M. Walton, Ypsilanti, Mrs. L. E. Caldwell, of Flint, and Mr. E. W. Chamberlin, of Detroit.

Miss Stansbury, of Port Huron, then read the following paper on the "Ideal library building and dedication—from a librarian's standpoint."

#### LIBRARY BUILDINGS FROM A LIBRARIAN'S STANDPOINT.

The plea for library architecture from a librarian's standpoint is not a new one, but it is a plea that is gradually coming to receive the attention that it deserves. Architects are beginning to realize that a library is a building needing special treatment according to its needs as a library, and the architects and the trustees to realize that the librarian with his technical knowledge can offer valuable assistance in working out the plans. It has probably been difficult for the trustees to realize that the librarian, who is most frequently a woman, often without special library training, can give them any assistance, but if the librarian has had any practical experience at all she must be able to give practical suggestions as to the library needs and detail of arrangement that very few trustees are apt to consider from their point of view. Once in a while a trustee is found who is willing to give the necessary time and study to understand the needs of the building from the really technical side. The rest must trust the architect and their general knowledge, and this is where the librarian is most needed. Therefore it behooves every librarian in whose town there is a possibility of a new building at once to inform himself thoroughly on this subject. Then, when the building is to be decided upon, if the trustees do not ask for his advice he should with all possible tact let them know that he has a few ideas that he would like to share with them. If he cannot influence them to accept his advice he should at least be able to impart to them some of his interest and enthusiasm, and to make them realize that there is a technical side to the problem. If the trustees do not feel the necessary confidence in their librarian, and in that case I am sorry for both the trustees and the librarian, they should consult others in whom they do have confidence. Then they should visit as many other libraries and consult as many plans as possible. In this way they can best discover the

good points to be followed and the mistakes to be avoided.

As to the manner of selecting an architect there seems to be much difference of opinion. The old method of open competition is losing favor, as it draws the poor rather than the best architects. A competition limited to a few reliable architects who are paid properly for their time and labor is usually productive of good results. After all, our best plan, and the less costly one, seems to be to study carefully libraries already planned and pronounced good, and then to go directly to some good firm—there are specialists in library architecture now as in everything else—and lay before them our special problem. This we will have already worked out as fully as possible; our book capacity needed, the various departments to be provided for, the space needed for each. We will be influenced by the location of the site, the shape of the lot, the number of attendants who will have charge of the library, and, incidentally, by the amount of our appropriation.

The site is so very important that if necessary it is better to take a reasonable part of the appropriation to get a good site rather than to crowd the building on a small lot, or one in an undesirable location. Wonders have been done in accommodating plans to irregularly shaped lots, donated by the city or by some benevolent citizen, but if the shape of the lot is such that it will hinder the construction of a sensibly planned building, the trustees will show greater economy in buying a lot out of the appropriation rather than accepting an unsatisfactory lot because it is presented for the purpose. The site, of course, should be as centrally located as possible, but off the main streets, on account of the noise.

The ground floor is naturally the chief thing to be considered, especially in the smaller libraries, such as are the majority of our libraries in this state. Most of them consist simply of the ground floor and basement, while the more ambitious and more generously provided for will add a second story.

Since the library is primarily a house for books we must first consider their rights. We must provide a system of bookstacks sufficient to hold the present supply of books plus the growth for the next ten years at least, without change of arrangement, and we must allow for the easiest change of arrangement when it is needed. Most stack-rooms are built to allow the addition of a second story of stacks, and the stack-room should be so located that if it is necessary to enlarge the room by extending the walls this can be done with the least difficulty. The stack-room must be easy of access to the public, handy alike to the readers and the staff.

There is always the question of the radiating *versus* the parallel arrangement of the stacks. If it is merely the question of economy of space the parallel stacks take up less room. The radi-

ating stacks present a better view of the books and allow of easier supervision from the desk. In either case the aisles should run from the desk, and the windows should come at the ends of the aisles. The windows should extend to the ceiling, for it is the rays from the top of the window that most thoroughly light the room. And let us get the best stack we can possibly afford. There is nothing that will add to the dignity of the interior arrangement like a good substantial stack, and nothing that is more exasperating to librarians than a stack with poor mechanism.

The delivery room is almost invariably the center of the building. Considered architecturally and practically it is best there. It should be large enough to accommodate the patrons of the library, but not so large as to encroach upon valuable space needed for the other rooms. The desk should be amply large for the attendants to be able to do their work comfortably. In these days of open access to shelves it is superfluous to close the passage-ways at the ends of the desk by turnstiles or gates as is sometimes done. The open passage-way is much more inviting to the public.

One important and often difficult problem in the delivery room is that of sufficient light. As the room is in the center of the building it is farthest from the windows, and yet it is a place where a good strong light is most needed. A skylight in the roof of the stack-room, just back of the delivery desk, seems to offer a satisfactory solution of the problem. The architectural effect is better, and it also aids in the lighting, when the delivery room opens through to the roof, but with a second story this plan takes up the space of one room on that floor, and often the extra room is considered of more value than the effect.

The delivery room, especially the desk, should allow of good supervision of the rooms which the public frequents. This is one of the first requisites of our plan, that it shall permit of the closest supervision by the fewest attendants. In the smaller libraries, where there can be but one attendant at the desk the most of the time, it is imperative that she can see the main rooms at least. There must of course be doors between the entrance hall and the delivery room to keep out the noise of people entering, but these doors should be of glass, so that she can watch the entrance and the stairways. Between the other rooms, especially those opening off the delivery room, the tendency seems to be to do away with all heavy partitions except those needed for support. Most libraries still use the heavy fireproof wall on the enclosed sides of the stack-room to insure protection to the books. The other partitions are best made light and easily removable, in case the growth of the library demands a rearrangement of the rooms.

The other rooms on the ground floor will usually be the reading room, reference room, children's room, and the librarian's, and cataloguing rooms.

The reading room should be large and pleasant, for the comfort of both the readers and the librarians. Here, as in the stack-room the windows should extend to the ceiling. Alcoves and irregular corners hinder supervision, and are therefore objectionable.

The children's room nowadays receives as much attention as the general reading room. It, too, should be large, light, and airy. It should have wall shelving, low enough for the children to be able to reach the top shelf comfortably, with the top of the shelving forming a ledge that can be used for exhibits, pictures, displays of any kind. If there is no special children's librarian, or one of the staff who can give parts of the day especially to the children, their room will have to open off the delivery room. If there can be a special attendant their room is perhaps better a little distance from the main entrance. It is more convenient for special days and story hours to have a room off from the rest of the public. There might be a movable partition that could be used on such occasions, and in libraries where the children's room is closed part of the day; and there is usually a room somewhere in the library not in use that can be used at special times, and still have the children's room open from the delivery room. This room should never be put on the second floor if it can be avoided, on account of the extra noise. If there is no room for the children's room on the ground floor, and it cannot be arranged to have it there, it is better to try for a pleasant basement room. But we must remember that we can do some of our best work with the children, and we must plan to give them the best that we have to offer.

The reference room is from its very nature supposed to be used by people of sober minds and serious purpose, so it may be farthest from the line of direct supervision from the desk. It should be a little distant from the entrance, so that it may be as quiet as possible. Some libraries do not have a separate reference room, using the reading room for reading and reference combined. Other libraries provide for reference work by tables in the stack-room. In a school or college library this is a very good plan, but not practicable in a public library, with free access to shelves.

After we have provided for the books and the readers, let us turn to the library staff. It is surprising how many libraries fail to provide proper working space for the attendants, when it is by their efforts that the library is run to a good or poor advantage. The small space back or at one side of the delivery desk is not sufficient in any but the smallest libraries, and with the growth of the library it becomes more and more insufficient. If possible let the librarian have a room of her own, not a private office where she can withdraw into seclusion, but a room where she can do her everyday tasks in comfort. Next to her room put the cataloguing or general staff working room. In the small library one room often has to be made to answer for both these



rooms, but where there are three or more members on the staff the two rooms will be productive of much better results. The rooms should be adjoining, if possible, and they should open into the stacks for convenience, the cataloguing room nearest the stacks. Let the librarian's room be put on the side of the building in which the children's room is placed, with a door opening from her room into that room. Then the librarian can aid in the supervision of the children, and is directly at hand in case of need.

The reference room more naturally falls on the other side of the building, near the reading room, and the older readers.

In the basement there will be the furnace room, the janitor's room, usually a lecture hall if there is no second floor. It is always advisable to have a basement stack-room. Here can be shelved government documents, long sets of books or old books so infrequently used that it is not worth while keeping them upstairs in the main stack-room. And we must have a work-room, or unpacking room, here. This is best on the side of the building under the librarian's or cataloguing rooms. And try to plan for a book-lift between these rooms and the working room downstairs. Trustees are apt to think this unnecessary, and think a janitor is all-sufficient, but if the lift is planned with the building it costs very little extra, and is not a luxury, but a great labor-saver. With the growth of the library it becomes more and more a necessity. And along with the things that go to make the work easier let us remember to have the stairway leading downstairs near this workroom, and the outside entrance to the basement near this same room. These matters seem trifles, and are often overlooked, but they save so much wear and tear on human beings if thought of in the beginning, when it is as easy to do them the right way as the wrong.

When there is a second floor we will put there our lecture hall, or auditorium, the trustees' room, the art room, the museum, club or study rooms, whatever is the special need of our library. We will be sure to have calls made for club rooms, and it is a very legitimate use to make of these upstairs rooms. Often a club will want to furnish a room, but it is not well in this case to limit the use of the room to that one club. By keeping in everyone's mind that it is a free public library to be used for educational purposes, all unpleasantness in regard to the use of the rooms should be avoided, and the rooms should be used a great deal.

We should insist on having enough toilet and cloak rooms. These are best on the first floor when possible. The librarians need a cloak room, and somewhere in one of their rooms put a stationary washstand, and a cupboard with doors where ink bottles, paste pots, and mending paraphernalia can be put out of sight.

The ventilation, lighting and heating problems are of the utmost importance, but they will rest with the architect and the

trustees to solve. With so many people coming and going during the day some system of ventilation other than windows and doors should be provided for. A library should be prepared for both electricity and gas, for it is a serious matter to have to add either after the building is completed.

There are a number of the furnishings of a library that are often included in the building contract. Newspaper and periodical racks can often be obtained in this way, cork carpeting should be furnished, wall shelving should be provided for the reading room, children's rooms, reference room, and the librarian's and cataloguing rooms. Even the delivery desk is sometimes included, but here, if anywhere, we should not economize too closely. This desk is the most prominent article of furniture in the library, and the most used, and should be the very best that we can get. If it must be made by a local firm the librarian should at least have a chance to plan carefully the interior arrangement, so that it will properly provide for the needs of the work. Let the furniture be of the best, even if you have to buy less in the beginning. The glass, the woodwork, the light fixtures, are permanent, and should be as good as can be afforded. The decorating can easily be redone at any time the funds permit, and need be only very simple at first.

It is not worth while spending valuable money on an elaborate fireproof construction for the ordinary library with a small appropriation. The usual carefully built stone or brick building is safe enough, and to get only a \$10,000 sized building out of a \$30,000 appropriation does not pay.

Each library, with its individual appropriation, its own constituency, its more or less satisfactory site, presents a different problem. The building itself perhaps more than any other public building reflects the good taste, the intellectual life of the town. It should express simple architectural beauty and dignity. It should be so well built, so honestly built, that it will appeal to all the better impulses of the public. It should show the results of the best combined efforts of the architect, the trustees, and the librarian.

In regard to dedication exercises my experience has been limited. When we were to dedicate our library the problem seemed monumental. Now it seems comparatively simple, just as the exercises should be simple. If it pleases the library board to have a formal program, with speeches from those most closely connected with the library interest, and perhaps some prominent out-of-town speaker, with musical numbers, this makes a very pleasant program, and seems to be the customary form. What is of more value is the informal opening day at the library, which it is advisable to have even if there has been a regular program. If desired, this can be made in the nature of a reception, with the library in its best dress, and the public cordially invited to attend,

inspect, and admire. There may be a receiving line and entertainment committee, or the public may be left to its own devices, with the librarians always at hand, of course, to pilot or explain. This is the part that most closely touches and attracts the public. Let them feel that the library is theirs, and make them feel at home in it. Let them feel the welcome of the books, and of the staff who are there to introduce the books to them. Make them realize the definition of a library as expressed recently in "Public Libraries"—a "municipal home." This thought must be foremost, and whatever program will best attract and foster the library spirit in our own special community, it is that for which we must plan.

The suggestion that a children's room in the basement might be an advantageous arrangement caused some discussion. It was soon agreed, however, by all present—except by those who represented reference libraries, that the children should not be put in the basement, in fact, should be given the most cheerful and attractive room in the library, as its main work is for them. The sentiment of the discussion, led by Miss Ahern, was that a library should be considered a "municipal home" in the fullest sense of the term, and that the building and dedication should be planned to strengthen this idea—the public, the librarian, and the trustees should receive special consideration with this end in view.

Invitations from the following large firms to visit their plants were read by Mr. Ranck, and accepted without a motion—the time for the visits to be arranged by the local committee: the Citizens' Telephone Co., with its large automatic exchange; the Bissell Carpet Sweeper Co.; the Macey-Wernicke Co.; and the Grand Rapids Herald.

At the close of this session the members spent some time in inspecting the handsome, well equipped library building, and in meeting their friends.

Soon after six o'clock the guests were ushered to the basement of the building where an elaborate supper had been prepared for them through the courtesy of the Grand Rapids Board of Library Commissioners. Members of the Association, city officials, etc., to the number of 100 were seated to enjoy the repast and informal toasts which followed. Hon. John Patton acted as toast master, and President Utley, Miss Ahern and Mr. Heineman responded impromptu—the two last in a witty debate—as the "lady from Chicago" and the "alderman from Detroit." At the close of this feast the audience reassembled at 8:20 in the beautifully decorated lecture room above, and was called to order by the president, to consider the "Best methods of attracting public attention to the library and awakening popular interest in it."

A most interesting discussion was participated in by many pres-



ent. The president in his opening remarks showed the need of advertising a library even in Detroit where there are still those who do not know the location of the public library.

Mr. Josephson, of the John Crerar Library, read the following paper on the subject entitled:

#### ADVERTISING A LIBRARY.

The methods which a librarian will adopt to make his library known to the people will depend largely on his idea of the library. Before answering the question: What is the proper way to make a library known, we must, therefore, put another question: What is a library for? The broadest definition of a library would state that it exists for the purpose of giving people a chance to use books without buying them. But this definition is too broad. We must not forget that, while the individual who uses a library does not pay directly for this privilege, all the taxpayers, even those who never use the library, pay directly for its maintenance, and even in the case of an endowed library the money which supports it is public money, money intended for public use. The function of the library must consequently be a public function, it must be the duty of the librarian to see that the public money entrusted to him is put to such use as is consistent with public good. It certainly would not be justifiable to expend public money for so-called dime novels and other trashy and immoral literature. There is also grave doubt as to whether public money should be expended for the purchase of many copies of popular novels which we read to-day and have forgotten to-morrow. But the chief function of a library is not recreative, it is instructive. And the librarian should see to it that the instruction he offers is of the right kind—instruction based on facts, not on fancies. To offer through books to those who want to use them, healthy recreation and instruction based on facts—this is the function of a public library.

The next step in our inquiry is to find out what business we have to make any special efforts to make the library known. Is it not enough to serve those who come to the library? No, it is said—we must increase our “business.” If people do not want to come to us, we must drag them in. In these days of commerce we must use the ways of commerce—we must advertise. Advertise in the newspapers and on billboards, in the street cars and in the hotel lobbies. It is so distressing, it has been said, to see the same advertisements in the street cars day out and day in—variety is the spice of life. Advertise in the summer time books about Alaska, in the winter travels in the West Indies. Above all, advertise—we *must* increase our “business.” There never was a greater fallacy propounded to us, unless it be the one that

whatever a library does, must be done "at the least cost!" Efficient service is never cheap, nor will efficiency be gained by undue increase of activity. The activity of the library should be increased—yes, but always within the bounds of efficiency. Efficient service—that should be our aim.

Now we come to the particular question under discussion; *How* shall the library be made known? The simplest way, the most common way, and the most efficient way, if properly used, is to print suitable lists for distribution. These lists might be put on bulletin boards in the library, they might be distributed among the visitors or at other public or semi-public places, or they might be inserted in the newspapers. One thing we all must agree on, it is not sufficient to print merely monthly, quarterly or yearly lists of accessions. Special lists should be made to answer special purposes. If a lecturer comes to the city with stereopticon views and lectures on Alaska or the West Indies, lists of books that might supplement his lecture should be printed and distributed at the entrance of the lecture hall; if there is a museum in the city, lists should be prepared on books describing the objects exhibited by it and left to be distributed in the museum; if a public occurrence attracts wide attention, a list should be prepared of books telling about the conditions in the country where it occurs, or of similar occurrences in past times; reading lists should be offered to schools and study clubs, etc., etc. But all this, it will be answered, is not advertising, it is activity. That is very true. But is not activity the best advertisement? If a library really is a live, active institution, if its librarian is on the constant look out for such activities as will increase its usefulness, then the library will be better advertised through its very activities than by any amount of advertising. We must in all that we do avoid the taint of commercialism—we must remember that we are not dealers in commodities, but custodians of intellectual values.

Following Mr. Josephson's paper Miss Stansbury of Port Huron told of their reception to the "city fathers" and of study clubs—some of them composed of students in their first year out of high school, which had aroused great interest in the public library, the latter of which greatly improved the grade of books circulated. Mr. Sprague, president of the Traverse City Library Board, thought that one of the greatest problems was that of interesting the city officials and members of a large library board. All present agreed that some brilliant solution of this problem is needed. Mr. Sprague proudly reported that their library had already more patrons enrolled than pupils in the public schools.

Mr. Ranck being called on, told of some of the methods recently

adopted with great success in the Grand Rapids library. He began by comparing the local population of 100,000 with the library's 12,000 borrowers, and quoted similar statistics of Chicago, Baltimore and other large cities. As he believes that the ideal point in a library's usefulness will be reached only when the number of registered card holders equals the average daily circulation of the most popular of the city's newspapers, he suggested that the public library might have to adopt some of the methods of the "yellow journal" to attain this point. Mr. Sprague, of Traverse City, again arose to his feet to state that the number of card holders in their public library exceeded the circulation of any newspaper in their city, and that being a newspaper man he was competent to speak of this.

Mr. Ranck then spoke of the fortnightly lectures held in the Ryerson Library, carefully arranged to suit the varied needs of the different classes and industries in the city. Various individuals and organizations had been invited to these by mimeographed letters. The greatest success had been among the furniture designers, with whose help they were building up a choice furniture library. The work of the memorial libraries for sick and crippled children, carried on in all parts of the city by the children's librarian, had been the means of bringing many new patrons to the library.

Mr. Heineman, of Detroit, advocated a magic lantern with slides, and talks along various lines as a most effective way of gathering in the readers in almost any community, and fixing their attention on the best literature in the library. He quoted the "resuscitation" of the Detroit Museum of Art by this means as a proof of its efficiency.

Rev. Mr. Collin, of Coldwater, suggested that the ministers make a point of speaking of the library in their Bible classes, Sunday schools and various services—and that the public library purchase special books for the use of the churches. Mr. Chamberlin, of Detroit, struck the keynote of this matter by recommending that a library Sunday be observed in the churches of each city, at which time the various clergymen should call attention to the value of books, reading, and the local library.

Mr. Loud, a member of the State Board of Library Commissioners, told of his experience in a lumbering town where an attractive, well-equipped library was started with a flourish, in the presence of all the "best people"—only to remain unused until the floor was covered with sawdust, and spittoons were furnished; from that time on it became a popular and useful place. The lesson was obvious to all. Mr. Loud and Mr. Patton, of Grand Rapids, who next spoke, agreed that after all the hope of the public library is in the children, who, through their interest and the books they take home, will attract a large patronage to a library. The latter told how the school children are brought to

the Grand Rapids library by grades and schools, and are carefully introduced to the books and other tools of the library.

Miss Ahern, at the urgent request of the president, gave some practical suggestions of methods which had come to her knowledge. She cited the plans recently adopted in a library in New York where informal reception evenings were held for every different industry of the city—at one, the street car men, at another, the typographical unions, etc., were invited to the library, met by an agreeable committee, shown about the building, and their attention called by the library officials to any books of special interest to them; their addresses were taken and application blanks and cards soon sent them. This experiment had wonderfully increased the patronage of the library.

She then emphasized the fact that after all the work in each case depended upon the librarian and whether or not she had the library spirit; that in case a librarian had it, the library would advertise itself. The significance of the different Chicago libraries was mentioned: Newberry standing for belles-lettres; the John Crerar for science; the public library for general and popular literature; and the Art Museum and Chicago University, each with its own specialty. The great need of the Chicago public library is more branches; it now has but one, and sixty delivery stations. The suggestion of book lists was again brought up, but Miss Ahern did not believe in placing too much faith in them. Mr. Josephson approved heartily of them, as he had previously stated, but thought that after all the best way to make a library popular was to throw it open. Mr. Ranck suggested that the best thing to do was to throw the library open with something special inside to attract attention as their various experiences had shown.

Mr. Koch, of the University of Michigan library, made the startling announcement that they were glorying in the fact that they had cut down their circulation one-third. This had resulted from increasing the reference collection by five thousand volumes, which, thanks to the added accessibility and the more attractive room, had doubled the usefulness of the reference department. The facetious students are now wont to complain that the room is "quite chilly" because of the new "friezes."

After other remarks by Mr. Ranck along the lines of the evening discussion, the meeting adjourned to visit the office of the Grand Rapids Herald, and to see that the morning paper was properly gotten out. The experience was a most interesting and pleasant one to the Association.

The Friday morning session was an informal one given up to the children's story-hour, question box, conducted by Miss Ahern, and later to the business meeting.

At 9:30 a. m. forty boys and girls were seated at the front of the room to listen to a story of "Benjamin Franklin" by Miss

Clara Wheeler, principal of the Grand Rapids Kindergarten Training School. She began by asking the children how many of them would promise to tell it to some other boy or girl. After nearly all of them had agreed to tell it again, she entertained both children and grown-ups with live illustrations of the maxims that "honesty is the best policy," "be sure when you take a thing that it is your own," "do not pay too dear for the whistle," and many others—to such an extent that many present resolved to read again the autobiography of Benjamin Franklin.

At the close of this story-hour the children were excused and their elders listened to and discussed the following most helpful paper on "Some points to be observed in telling stories to children," by Miss May G. Quigley, the Grand Rapids children's librarian.

#### SOME POINTS TO BE OBSERVED IN TELLING STORIES TO CHILDREN.

The art of story telling is one of the oldest arts in the world; for it has been cultivated in all ages and among all people of which we have any record. It is the result of an instinct implanted, almost universally, in the human being. Some countries have cultivated this art more than others.

It is a well known fact that the arts are being helped by science, and the same is true of the art of story telling. Psychology, perhaps, more than any other science has rendered story telling the greatest aid, for it is with the help of this science that we learn to understand children better.

The primary object of story telling to children is to develop their imagination, cultivate a taste for good literature and direct them to those books which they would not otherwise read if left to themselves. We can also cultivate the right kind of humor, and impress ethical truths on their minds. Then, too, by means of the story we can place the children in contact with the best society in every age and nation—with the noblest and purest characters who have adorned humanity.

We can also, if our story be the right kind, not only stimulate the imagination, but call out the judgment of the child. Nothing is better adapted to do this than the fairy tale, with its direct appeal to the young judgment as to the right or wrong of the acts related. It is not always the gay and fantastic figures in the fairy tale that attract the children, but rather the spiritual life of the fairy people, for it is this life which furnishes them something by which they can measure the same life within themselves.

Now, in order to be successful we must have a definite plan and purpose for our story, for we have no right to tell a story thoughtlessly. We ought always to keep before us the fact that we are building character.

There is no bad reading habit, no wrong tendency shown, either

by word or deed, that may not be corrected by the right use of the right story.

In order to make our story effective and impressive it should be connected with events and incidents of life; for the power of the impress of the story lies in its relation to other things in the child's life. By means of the right story you can develop a taste for history, biography, science and nature.

At our story hour a number of biographical stories have been told and the interest created among the children for more stories of that nature is certainly very gratifying. On two occasions our story-teller "dressed up." The first time she represented a colonial dame in honor of Washington's birthday and the second time a Korean bride in order to help make a Japanese fairy tale more realistic. The children had such a good time that day. They examined every part of the bridal costume, and the comments made by the audience will long be remembered by the story teller. The skirt of this strange gown was made of fibre cloth, and it was a most wonderful material to those who had never before seen fibre cloth. The children measured the breadths, estimated the cost per yard and wondered how the color, which was a brilliant red, was obtained. When the story was finished, almost instantly came the request, "May we feel the fibre cloth?" Permission was given and I am now sure that there are 80 boys and 60 girls in this city who know the exact meaning of the term "fibre cloth."

At various times we have obtained different articles from the museum to help illustrate some point in the story which we wished to fix in the minds of the children.

Now all these little extra things have an educational value, as well as being a help to the story teller.

It is especially interesting to note the effect of the "story hour" upon the use of the children's room, for those who have heard the stories will come again and bring their friends with them, and you will note with pleasure the rapidity with which the "story hour books" vanish, which were collected and put in a conspicuous place in the children's room.

Any story which is worth telling is worthy of good preparation, and once well prepared, it may be told over and over again—at home, in the nursery, at school or in the children's room at the library. Choose a story with a well defined plot and full of action; then study it carefully, making all of its points your own, so that when the "hour" comes for you to tell it you will not be obliged to look ahead for your plot. Much depends upon this. Make the language simple and to the point. Children like conversation and short, clear description, and the little people will love you if there is much repetition in the story.

Know the story so thoroughly and be so interested in it that you forget time and place. It is best, however, to confine the



time to 20 minutes and not longer than 30 minutes. It is better too, if you can, not to have more than 25 or 30 children in a group. To me, that is an ideal number. At present, in our library, we are unable to attain the ideal as we usually have on an average 150 children in a group.

Much of the success of the story lies in its informality. It is a pleasure hour and not an hour for lessons. Let the children choose their own way of listening to you. Let them sit on the floor, benches, or chairs as they like. Begin the story with as little introduction as possible. An ideal way of beginning a story may be learned from Andersen, the father of fairy tales.

Make all of your points simple and logical, with some description for the girls and action for the boys. The descriptive part must not be too long or you will lose their attention. You must also be careful that your stories do not contain too many allusions to things beyond the children's present knowledge.

Moralizing must also be avoided. If the story is worth telling it will carry its own moral without any help from the story teller, for the related incident, in whatever form it may appear, makes a deeper impression than any added words could do.

Sarcasm and irony must also be left out of the story, because, of their bitter nature, they leave a sting in the tender hearts of your young audience.

The presence of grown people at the story hour is most undesirable, for they make the children self conscious and instead of giving their attention to the story and the story teller they are inclined to watch the adults in the audience.

To be effective the story should always be told, never read, for when speaking without book or manuscript you are more likely and better able to make use of your whole personality—you are acting the story with feeling and conviction. The mere reading, even of a good story, cannot command the complete attention of your audience; "for they need the magnetism of the eye, the smile as well as the gesture which illuminates the story that is told." Watch your audience, and if you find that it is losing interest, be ever ready to enlarge upon some of the more exciting points in your story; for you will find that story telling requires resourcefulness, which can be learned only from experience.

The children know when the story teller loves her story, and they love it with her. No one, however, is quicker than they to mark lack of interest or self-consciousness on the part of the story teller, and you will find them laughing at you instead of listening. Children are keen critics when they find that those around them are insincere.

If the story teller be successful, as soon as her story is told she will be greeted with deep sighs of satisfaction and with the instantaneous request, "Tell it again! No, not another; the same one over again!" That, says Kate Douglas Wiggin, is the encore

of the story teller. To me, greater praise than that has never been given.

When your audience greets you with those words be thankful that you possess a God given power to win the love and admiration of children. For in the whole world there is nothing more sacred and more beautiful than just that—the faith of a child.

Now, if you have no children's room, no corner in your library set apart for their use, or if you happen to be unfortunate enough to be at the head of a library where children are not wanted, then change—go out into the great highways and by-ways and gather together the children and give them of your own beautiful thoughts, of your own imaginations and beautiful pictures as well as of the treasures from your storehouse. When they greet you with their joyous voices, their happy faces and wide open sparkling eyes, you will feel like a queen on her throne surrounded by loyal subjects. You will then know that your reward is truly great. If you be near enough your audience you will note the different shades of expression that flit across their little faces and your heart will be filled with gratitude and love for those whom you have gathered in to listen to your story.

At the close of the paper Mr. Utley spoke earnestly in behalf of the story hour and work in the children's department, repeating that the future of the library largely depended upon this line of work.

The experiment of bringing the children in for their story hour with the grown people was interesting, as we had been told that the plan was absolutely impracticable. Results, however, proved that while the children's unconscious enjoyment of the occasion was somewhat marred by a few audible observations and peals of laughter from the older listeners, the hour was a helpful treat to many of the librarians present.

The sunshine work in the Grand Rapids public library was explained by Mr. Ranck, Miss Quigley and Mr. Patton. Miss Quigley told of the use of the boxes containing from 25 to 38 books which had been furnished as memorials by Mr. John Patton and others, and had been sent to sick and crippled children; Mr. Ranck spoke of the cost of the boxes as between \$10 and \$12, exhibiting a handsome one of oak, metal-trimmed, and Mr. Patton outlined plans for obtaining more of these and increasing their usefulness. He also mentioned their boxes for older shut-ins.

Miss Ahern then conducted the question box.

Among the questions talked over were those of the binding of periodicals—the Grand Rapids library favoring buckram or heavy cloth for the same, while most of the librarians present preferred one-half morocco for their better magazines; the Chivers bindings were recommended; the best methods for small libraries to use in



learning what government documents they most needed and how to get them—for which the U. S. Government, Wisconsin and Minnesota check list and congressmen, respectively, were suggested. The question was raised as to the value and number of government documents in the A. L. A. catalogue.

Mr. Koch, of the University of Michigan, called attention to the fact that their library was a depository for the Library of Congress cards, also the value of the John Crerar cards. Miss Elliott, of the new Manistee library, suggested that the Association purchase a set of the children's cards issued by the Carnegie Library of Pittsburg.

In connection with the Manistee library work for children she told of the planting of a tree in the library yard by each child or grade at their dedicatory exercises.

The value of flowers, window-boxes, trees and shrubs was brought out and competition between local florists was suggested as a possible source of supply.

The question of librarians' salaries was discussed, Miss Ahern emphasizing the fact that librarians should receive at least the same salaries as those of the corresponding grade teachers, at present the library profession being much underpaid.

The question, "What characteristics of a librarian do trustees most appreciate?" caused some merriment. Mr. Patton answered it was the "ability to make the library's money go the farthest." The other trustees present indorsed his answer, though Miss Ahern suggested if that were the case they wanted a business manager and not a librarian.

The Association then proceeded to transact the following business:

The report of the treasurer showing a balance on hand of \$28.97 was read and accepted.

The following report of the committee to consider the secretary's recommendations was read and accepted:

The committee appointed yesterday by the chair to consider certain suggestions embraced in the report of the secretary, respectfully offer the following recommendations:

That the president appoint a delegate to attend the annual meetings of each of the following Associations: Indiana, Ohio, Illinois and Wisconsin, the said delegate to report at the next meeting of the Michigan Library Association—the executive board being empowered to give necessary instructions.

That the Michigan Library Association furnish material for publication along following lines—to be published as a bulletin of the State Library:

The proceedings of the present meeting of the Association.

Information on book buying and library building and the paper on library buildings read by Miss Alta Stansbury, of Port Huron, be issued as a bulletin.

That if practicable two library institutes, one in the upper peninsula and one in the lower peninsula, be held during the year under the direction of the Library Association co-operating with the state commissioners.

The report of the nominating committee was then given as follows:

REPORT OF CHAIRMAN OF NOMINATING COMMITTEE OF M. L. A.,  
1905.

*Mr. President, Members of the M. L. A.:*

In presenting my report I desire to make a brief statement. During the fifteen years since the organization of the Association Mr. Utley has been its president, and he has presided at all annual meetings except one, when detained by illness. We are deeply sensible of the fact that to him, more than to any other, the Association owes whatever of success it has attained.

Twice before Mr. Utley has asked that another be elected to the office of president. The first time there was no thought of considering the request, and the second time the Association was equally insistent on his re-election.

This year Mr. Utley again urges the acceptance of this resignation for the reason that in his judgment others should have the honor of the office, and also that he should be relieved of the responsibility and labor, which he has most willingly carried.

In deference to his wishes, and with the warmest expression of the sincere and affectionate appreciation, both for his work as president, and for his continued personal kindness and thought for us as individuals and friends, I respectfully submit the following names:

President—Mr. Samuel H. Ranck, public library, Grand Rapids.

First vice-president—Mr. Theodore W. Koch, U. of M. library, Ann Arbor.

Second vice-president—Miss Rose E. Patenaude, Peter White library, Marquette.

Secretary—Miss Gertrude P. Humphrey, public library, Lansing.

Treasurer—Miss M. Louise Converse, Central Normal School library, Mt. Pleasant.

On motion the secretary was instructed to cast a unanimous ballot for the above recommended officers.

An invitation had been previously read from the Board of Education of Lansing asking that the Association hold its next annual meeting at that city. The Battle Creek invitation was now read and the trustees of the Manistee library who were present most cordially urged the Association to visit them next year. On motion of Miss Walton the invitation of Battle Creek was accepted—the time to be decided upon by the executive committee—

the expressed preference of the Association being for the last week in May.

Mr. Koch presented the following resolution of thanks and appreciation to the Grand Rapids Library Board and to the many who had extended courtesies to the Association during its meeting.

Resolved, That the thanks of the Michigan Library Association be extended to the commissioners of the Ryerson public library and to the librarian for their many courtesies and kind hospitality during this, the fifteenth annual meeting; to the manager and staff of the Grand Rapids Herald for the novel and instructive illustration of the working of a modern newspaper; to the Macey-Wernicke and the Bissell Companies and to the Citizens' Telephone Company for their kind invitations; to the Lakeside and Kent Country Clubs, for their thoughtfulness in sending cards to our members; and to many individual citizens of Grand Rapids for personal favors and kind greetings.

Miss Walton moved that these resolutions be printed in the proceedings, which was adopted by a rising vote. The secretary read invitations from the W. Millard Palmer Company and the Ladies' Literary Club—these were also included by the president in his expression of thanks for the most cordial and hospitable treatment extended to the Association and to himself as its president.

After a request that any one present having a program of the meetings held in 1893 and 1897 at Grand Rapids and Muskegon respectively, send them to the secretary to complete her file, the Association adopted the motion to adjourn by a rising vote.

Forty-one members of the Association attended these sessions. Many of them re-assembled again at 1:45 p. m. to start on a personally conducted tour to some of the numerous points of interest about the city, including the Kent Country and Lakeside Clubs. At the former Mr. Patton was host for the afternoon and his guests carried away many added memories of the social side of the fifteenth annual meeting of the Michigan Library Association.

#### MEMBERS OF THE MICHIGAN LIBRARY ASSOCIATION.

Adrian,  
     Agnes Jewell  
     Mrs Margaret F. Jewell  
 Allegan,  
     Lenora E. Porter  
 Alpena,  
     Emily E. Oliver  
 Ann Arbor,  
     A. A. Bradley  
     R. C. Davis  
     B. A. Finney  
     Mrs. B. A. Finney  
     T. W. Koch

Ann Arbor—*Continued.*  
     Nellie S. Loving  
     — Pattengill  
     H. O. Severance  
 Battle Creek,  
     Isca Amberg  
 Bay City,  
     A. J. Cooke  
     Phebe Parker  
 Big Rapids,  
     Mrs. E. M. Robinson  
 Birmingham,  
     M. Baldwin

- Calumet,  
    Anna J. Fiske  
Calumet and Hecla,  
    Mrs. E. S. Grierson  
Charlotte,  
    Sarah N. Williams  
Coldwater,  
    Florence Holmes  
Detroit,  
    Sarah Cochrane  
    Mary Conover  
    Frances Curtiss  
    Marie Ganley  
    Lucien B. Gilmore  
    Mrs. Eva Hawley  
    Florence Hopkins  
    Lizzie Hurst  
    Helen T. Kelley  
    Gracie B. Krum  
    Katherine G. Ling  
    Mary Myler  
    Grace Parker  
    Isa L. Partch  
    Amiela B. Poray  
    Agnes Savage  
    H. M. Utley  
    Agnes Walls  
    Helen M. Ward  
    F. W. Chamberlin  
    Jessie C. Chase  
Flint,  
    Mrs. Lena E. Caldwell  
Grand Rapids,  
    Marina D. Allen  
    Adah C. Canfield  
    Eleanor M. Hickin  
    Mrs. Georgia M. Hubbard  
    Annie A. Pollard  
    May G. Quigley  
    Samuel H. Ranck  
    Florence E. Reynolds  
    Ida L. Rosenberg  
    Audie B. Sinclair  
    Elizabeth Steinmann  
    Mrs. Frances B. Turner  
Ishpeming,  
    Edith Broad  
Jackson,  
    Edith A. King  
    Alice Newman  
    Celia F. Waldo  
Kalamazoo,  
    Mary McKee  
Lansing,  
    Ella F. Corwin  
    Gertrude P. Humphrey  
    Flora B. Roberts  
    Mrs. Mary C. Spencer  
Lowell,  
    Donna Wisner  
Manistee,  
    Julia Elliott  
Marquette,  
    Rose E. Patenaude  
Mendon,  
    Mrs. Margaret Martin  
Monroe,  
    Alice E. Kendel  
Mt. Clemens,  
    Margaret Upleger  
Mt. Pleasant,  
    M. Louise Converse  
Muskegon,  
    Julia S. Wood  
Northville,  
    Mary L. Ambler  
Port Huron,  
    W. F. Lewis  
    Alta Stansbury  
Saginaw,  
    Mrs. Lucy E. Houghton  
    Susie M. Houghton  
Traverse City,  
    E. L. Sprague  
Ypsilanti,  
    Alice Barnes  
    L. H. Jones  
    Lucy B. Loomis  
    Mildred C. Smith  
    Genevieve M. Walton



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STATE LIBRARY

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JUNE, 1906.



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## MICHIGAN STATE LIBRARY.

### TRAVELING LIBRARY CATECHISM.

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#### **What is a traveling library?**

There are two kinds of traveling libraries, general and special. A general traveling library is a miscellaneous collection of fifty books, covering the following subjects: Ethics, religion, natural history, useful arts, literature, fiction, travel, biography.

A special library is a collection of books selected for the purpose of helping study clubs and other organizations who want books on special lines of study. These special collections are made up from the books in the circulating department of the State Library and are sent out in the same manner as the regular libraries. They number from thirty to sixty volumes, the number depending upon the subjects studied. The special libraries are under the same rules governing general libraries, and the fee is the same. The libraries for the women's clubs come under this class. Special libraries for the club women are sent out between September 1st and 30th, and may be kept for six months. The special libraries have no printed catalogues; typewritten check lists are sent with the libraries.

#### **When should the application be made made for a special library for the use of a club?**

As early in June as possible. The club program either printed or written should be in our hands by July 1st. The work of preparing these libraries is done through the months of July and August and it is difficult to make up satisfactory libraries after that date.

#### **How are the libraries secured?**

By applications which are sent by the State Librarian when requested, and which must be returned to the State Librarian properly signed, with the fee enclosed.

#### **How is a library sent?**

It is sent out with a book case and with full instructions for its care. The general libraries have printed catalogues. Borrowers may have a choice of libraries, but not of individual books.

#### **By whom are the applications signed?**

There are two applications:

(1) A taxpayers' application, which is used in the towns and villages where the names of fifteen or twenty taxpayers can be secured. These taxpayers appoint a trustee, who also signs an agreement, and the trustee appoints a librarian, who has charge of the library.

(2) An association application, which is signed by the officers of any society which may be organized for the purpose of study and entertainment. This would apply to study clubs, Epworth Leagues, Y. M. C. A. and Y. W. C. A., farmers' clubs, granges, reading circles, in brief to any literary or educational organization.





**What is the expense?**

The annual fee of \$5.00, which pays the transportation expenses of four libraries if taken during the year. There libraries are sent although the year limit may have expired. A fee of \$1.25 is also permitted, which pays the transportation expenses both ways on one library. It is better to pay the \$5.00 fee, if possible, as this makes it our duty to provide the libraries until the fee has been exhausted. The libraries are free, the fee being for transportation. The fee for regular and special libraries is the same.

**Are traveling libraries sent out to schools?**

Traveling libraries are not sent out as school libraries, but they may be placed wherever the trustee and librarian thinks best; the books, however, must be allowed to circulate freely.

**How long may the libraries be kept?**

For three months with an extension of three months more if requested.

**What are the rules governing the traveling libraries?**

The catalogues sent with the libraries contain the rules regarding the care and circulation of the books.

**What are the rules regarding lost or damaged books?**

It is expected that the person losing or wilfully damaging a book will replace it.

**What are the duties of the librarian?**

The librarians should compare the books carefully with the catalogues immediately upon its arrival. All books should be loaned by them and carefully recorded upon the white receipt cards which they keep. The book case should be kept locked and the key should be in possession of the librarian. Justice to the trustee and librarian requires strict care in the loan of books. Books should not be loaned by one borrower to another, but should always be returned to the librarian.

**May money be collected for the use of the books?**

No, excepting enough to pay transportation charges on the books. The libraries must be *free*, and their use must be extended as widely as possible consistently with the safety of the books. The extent of their circulation is left largely to the judgment of the trustee and librarian. Fines for books kept overtime need not be sent to the State Library, but may be kept by the librarian to apply on future fees.

**May libraries be exchanged directly between neighboring localities?**

No. All libraries must be returned to the State Library before going in another direction.



MICHIGAN  
STATE LIBRARY

BULLETIN NO. 7

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FINDING LIST

OF WORKS ON

GENEALOGY AND AMERICAN LOCAL HISTORY

IN

MICHIGAN STATE LIBRARY

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# GENEALOGY AND AMERICAN LOCAL HISTORY

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# The Kalamazoo Telegraph recently wrote Mrs. Spencer, State Librarian at Lansing, for information relative to Traveling Libraries. Following is the reply:

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*Editor of the Telegraph:*

DEAR SIR:—The law enacted by the Legislature of 1895 was the result of a strong conviction that the state library was not doing the work for the people of the commonwealth, that the taxpayers had a right to demand. The use of the books was limited to the residents of Lansing and to those who could come to the Capitol; the reflex action of this condition was bad, as the taxpayers of the state could very justly find fault with an institution, to the support of which they were contributing, but from which they derived no benefit. This very obstinate fact had to be met whenever an appropriation was asked for. The new library law was the result of two years' careful study on the part of the librarian; it was a new venture and every provision had to be guarded in the closest way, that the state library should be protected from possible loss or damage.

The two provisions which touch the people of the state directly, are the "Associate Library" and the "Traveling Library" systems. By the "Associate" system, all libraries in the state, having one thousand or more books, may, by subscribing to a few simple rules, become "associate" with the state library. Becoming thus "associate" they are entitled to receive help and advice from the state library. All state documents are sent directly to them and any patron of an "associate" library may receive through the local librarian, books for a limited time from the state library. There are now twenty-six "associate libraries" in the state; many of their patrons have received books from the state library on special subjects. In no case has the privilege been abused nor have the patrons of the state library suffered in the slightest degree.

Acting under the "traveling library" provision, libraries are made up consisting of fifty carefully selected books about twenty per cent of which is fiction, the balance being divided between ethics, religion, literature, biography, history, and travels. Special libraries bearing on certain lines of work are also made up for the use of study clubs, working in

and travels. Special libraries bearing on certain lines of work are also made up for the use of study clubs, working in isolated portions of the state. Thirty-one of these special libraries are now in use. The books are sent out in neat oak cases and are accompanied by the simple machinery necessary for the care and circulation of the books.

The libraries are intended for the use of residents of the small villages and rural districts. They are for the benefit of those who are deprived of the library advantages of the large cities and literary centers of the state.

A library can be obtained on application of twenty-five taxpayers in a rural community; a grange or a farmers' club or in fact by any society organized for study. The books may be kept from three to six months, then they can be returned and another set of fifty volumes will be sent. The only expense to the recipients is a yearly fee of \$5, which is used in paying all the transportation expenses both going and coming, of as many libraries as are desired during the year. For the benefit of those localities where, while needing the books, they are unable to pay the whole fee, the amount has been divided so that one-fourth of it may be sent, which will pay for one library. It is desirable to pay the yearly fee if possible, as that insures libraries for the entire year.

It is not necessary for me to enlarge upon the advantages of this great educational plan, now an established system in the state. It brings the best reading into the poorest and humblest homes in our commonwealth, and opens up the wealth of literature to those who, by circumstances and environment, have hitherto been denied the privilege.

It extends beyond the University extension system, Chautauquan and Bay View circles; reaching communities untouched by those movements, and at the same time it strengthens and aids all educational systems. In no state insitution has the same amount of good been done with so small an expenditure.

Michigan enjoys the proud distinction of being the second state to establish the "traveling library" system, New York being the first. Iowa adopted the Michigan law almost verbatim; making an appropriation of five thousand dollars for the first year; double the amount of the first appropriation made by our state.

With a noble library of nearly one hundred thousand books as a center, and with the "associate" and "traveling" library systems reaching to the extreme limits of the state, and all accessible to the humblest citizen, the condition of the Michigan State Library may indeed be considered ideal.

Very truly yours,

MARY C. SPENCER, *State Librarian.*









